~~Alys. H. Lamb.~~

Dec. 1903.

1.00

A SERENADE

THE WORLD'S BEST COMPOSERS

FAMOUS COMPOSITIONS FOR THE PIANO

EDITOR-IN-CHIEF

VICTOR HERBERT

ASSOCIATE EDITORS

FANNY MORRIS SMITH LOUIS R. DRESSLER

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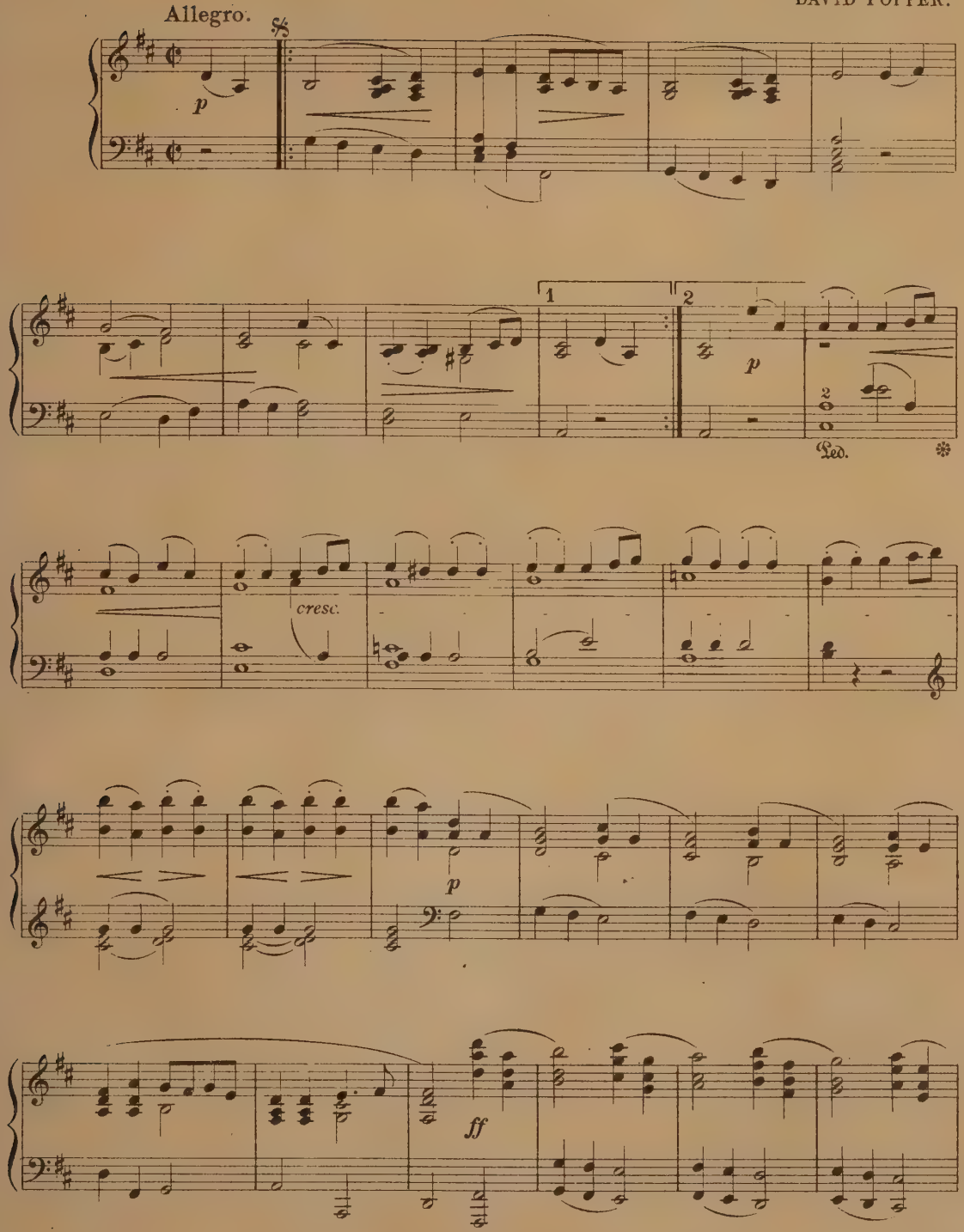
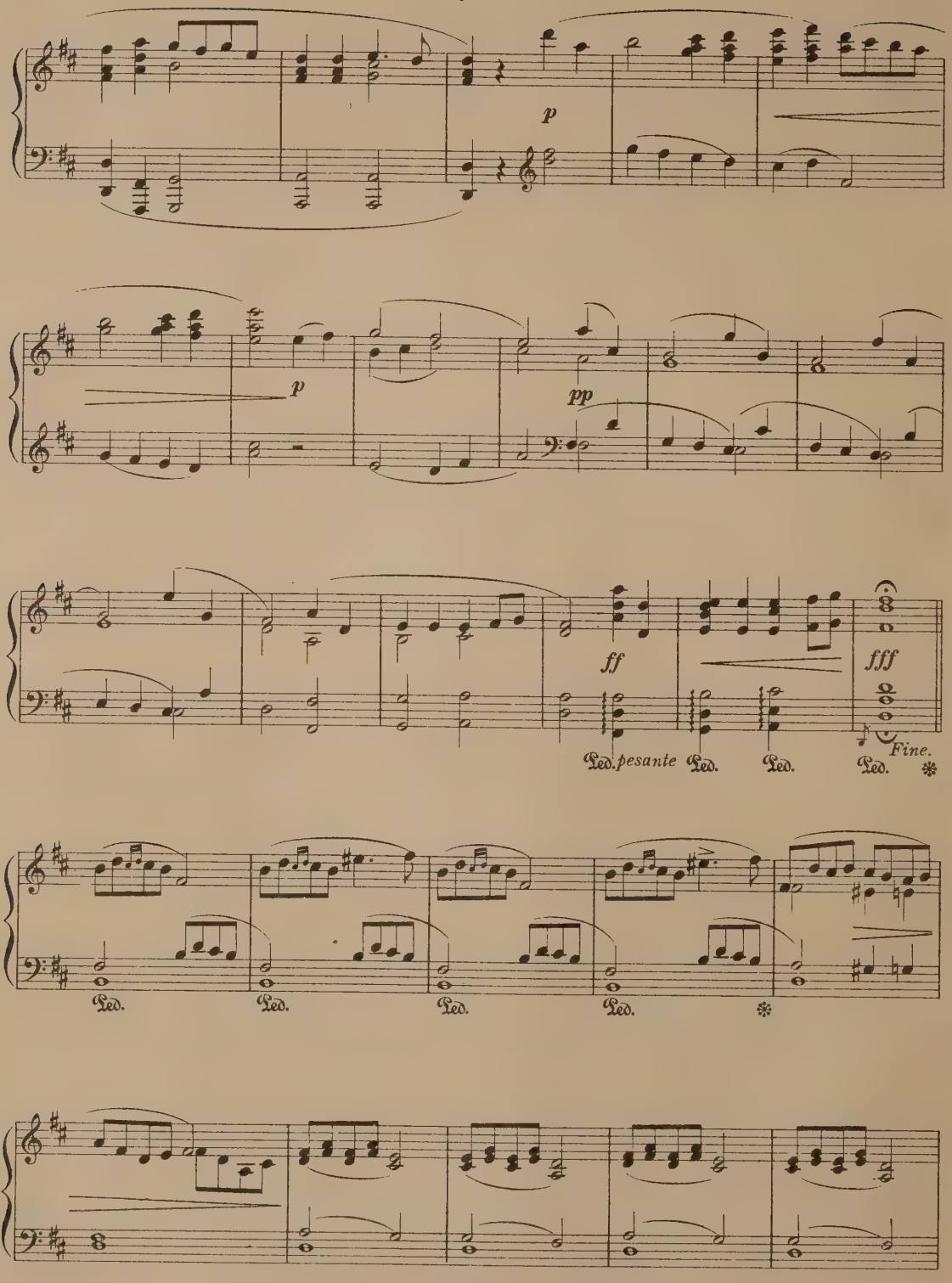
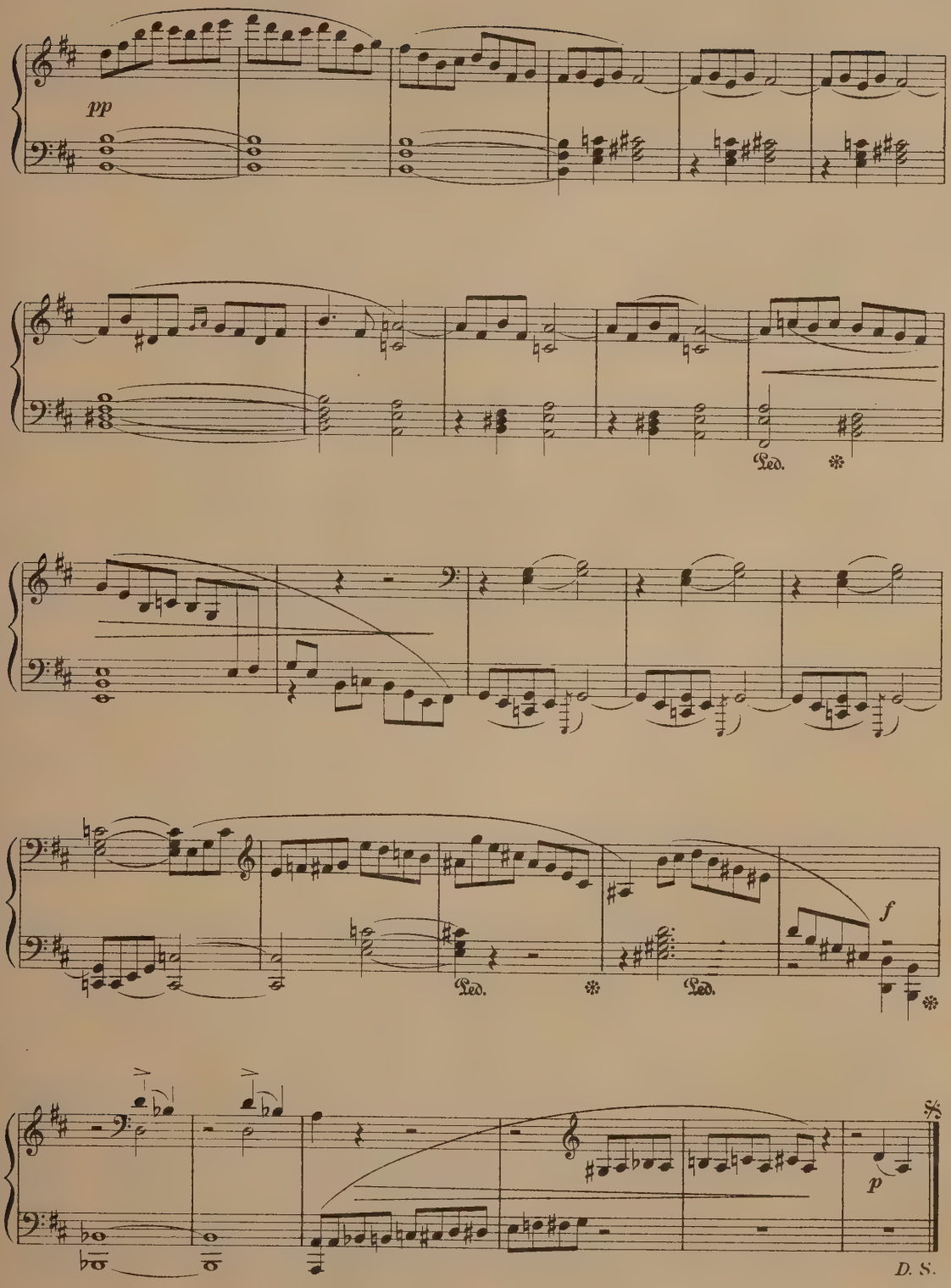
Gavotte.

DAVID POPPER.

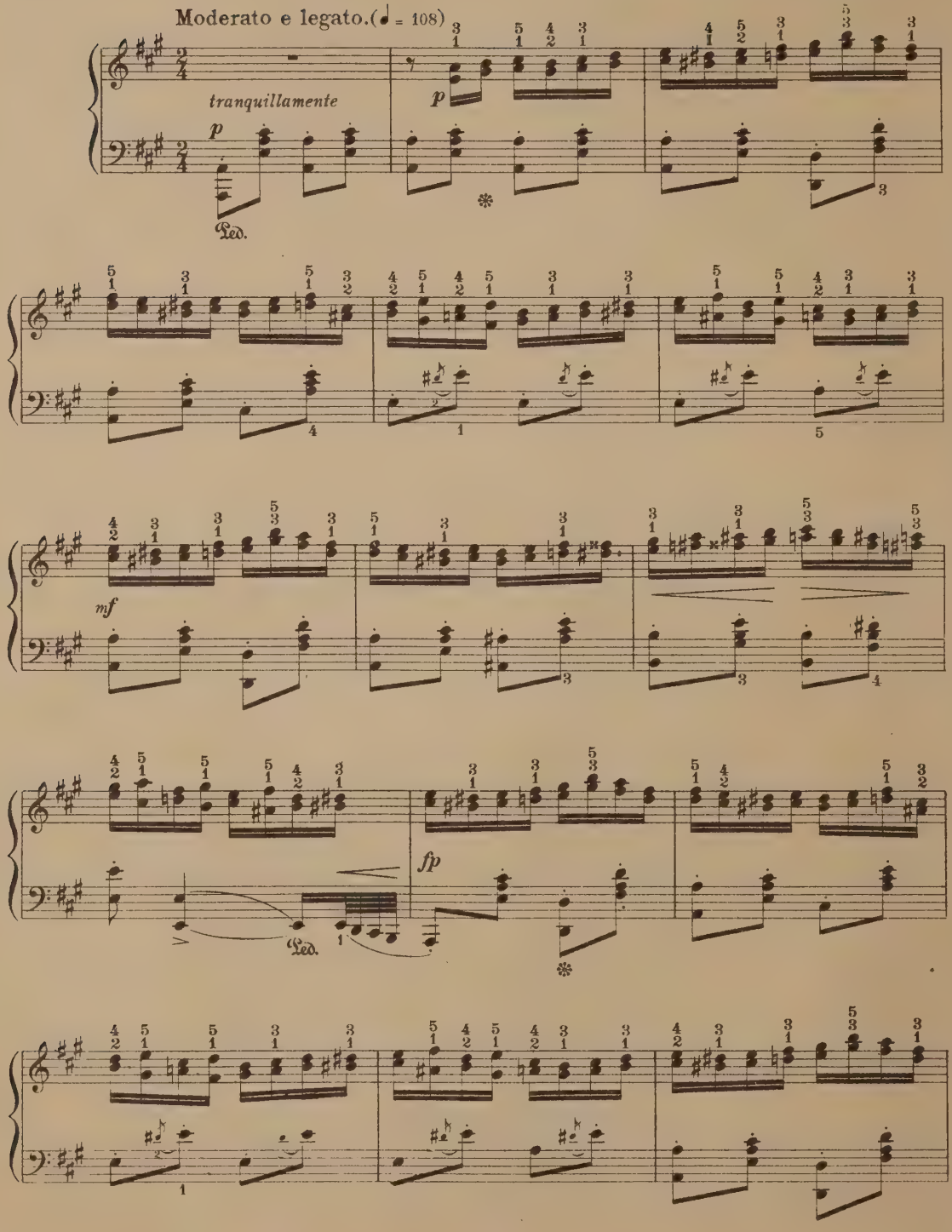


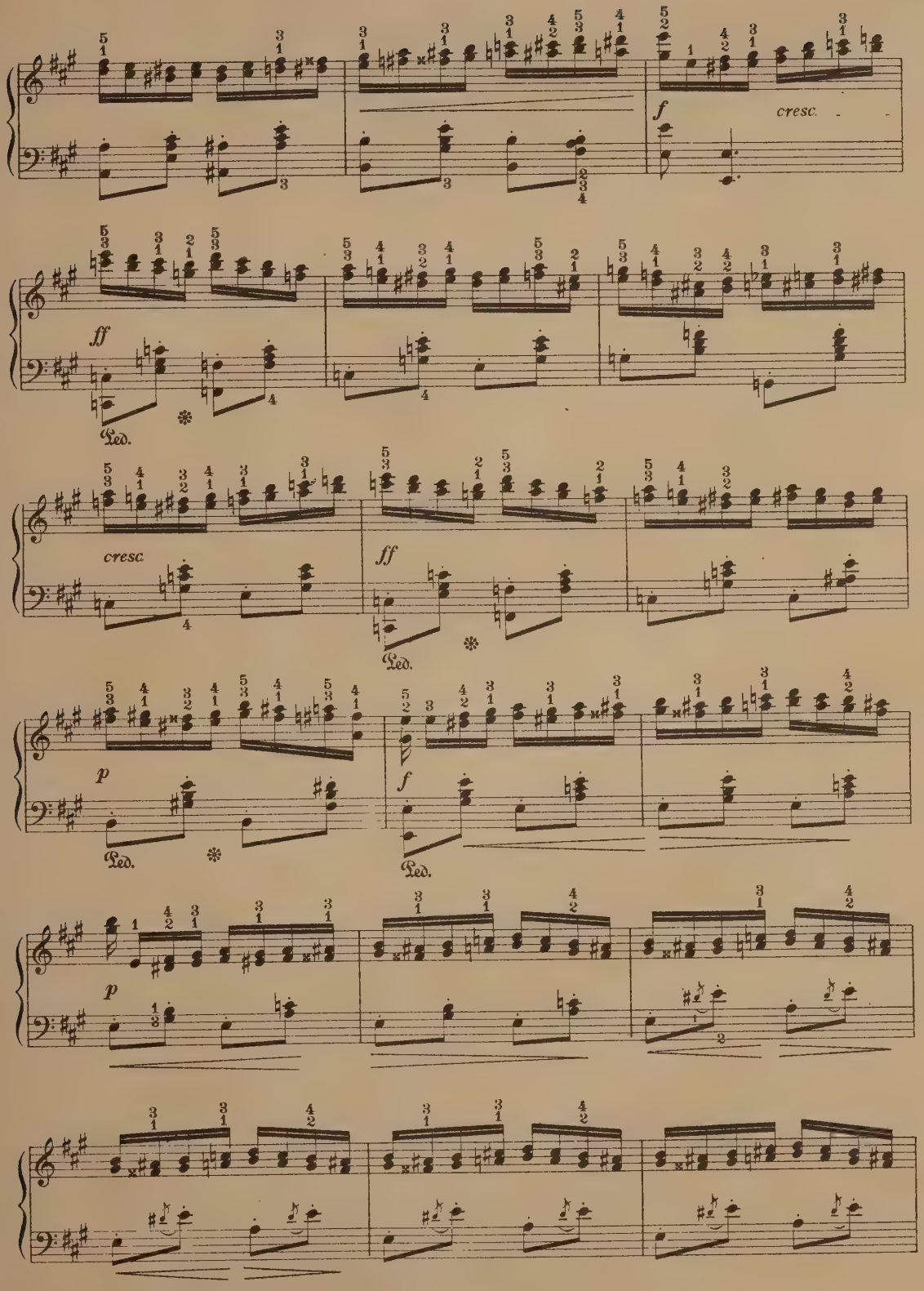

p
p
pp
ff
fff
Ped. pesante
Ped.
Ped.
Ped.
Fine.
Ped.
Ped.
Ped.
Ped.

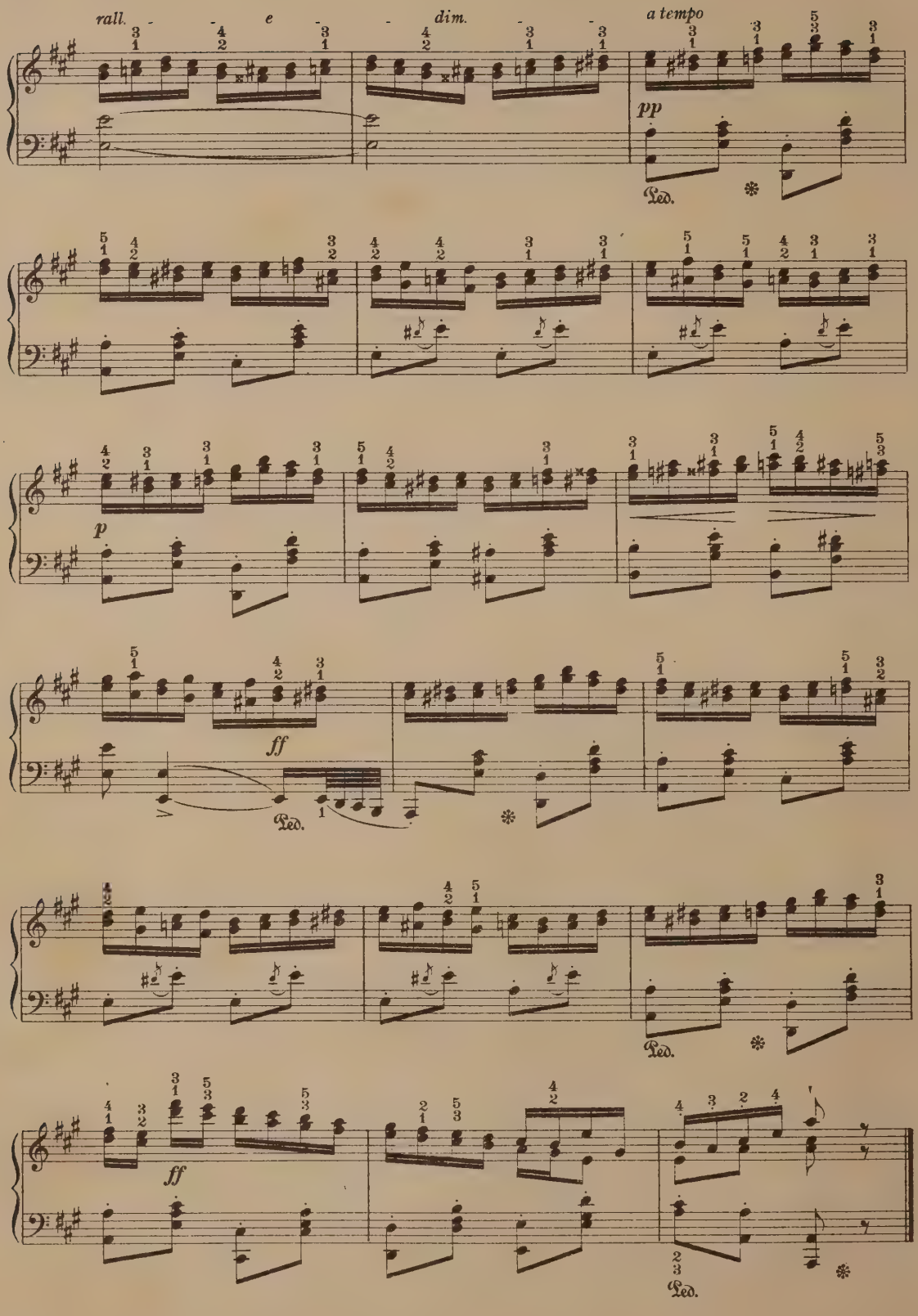

pp
Ped.
Ped.
Ped.
f
p
D. S.

Arabeske.

H. RAVINA.
fingered by B. BOEKELMAN.



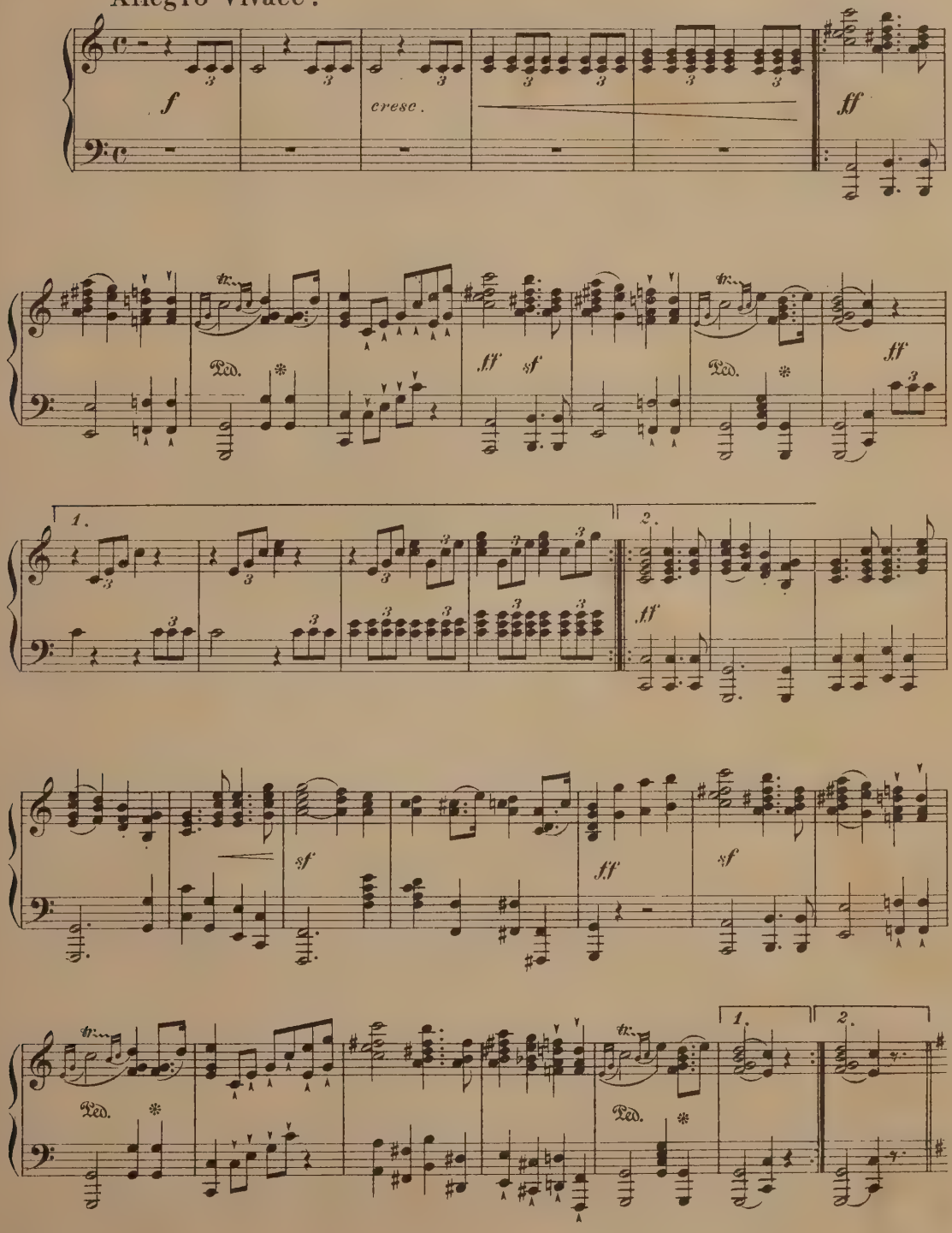

f
cresc.
ff
Ped.
cresc.
ff
Ped.
p
Ped.
f
Ped.
p

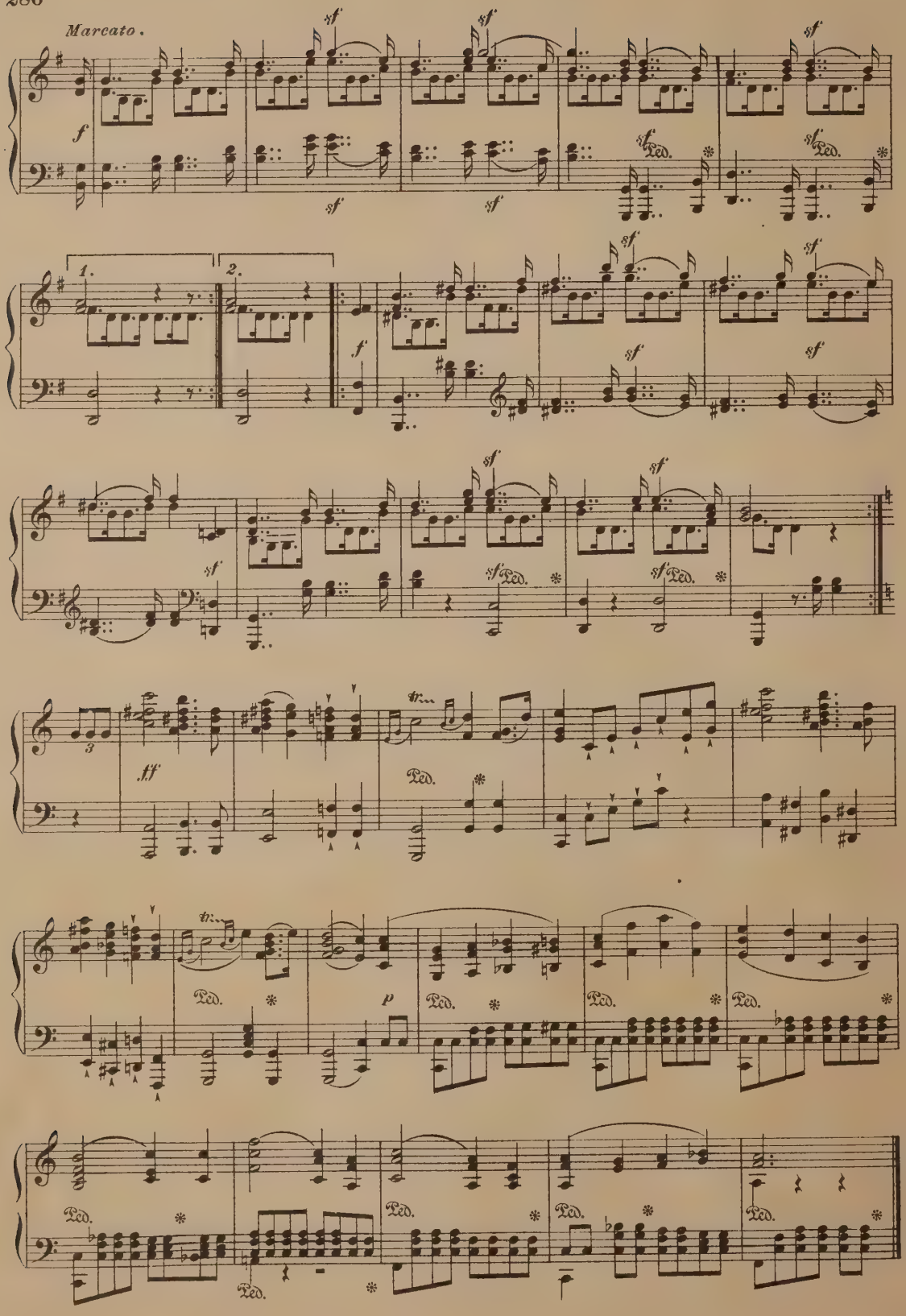

rall. - - e - - dim. - - -
a tempo
pp
Ped.
p
ff
Ped.
Ped.
ff
Ped.

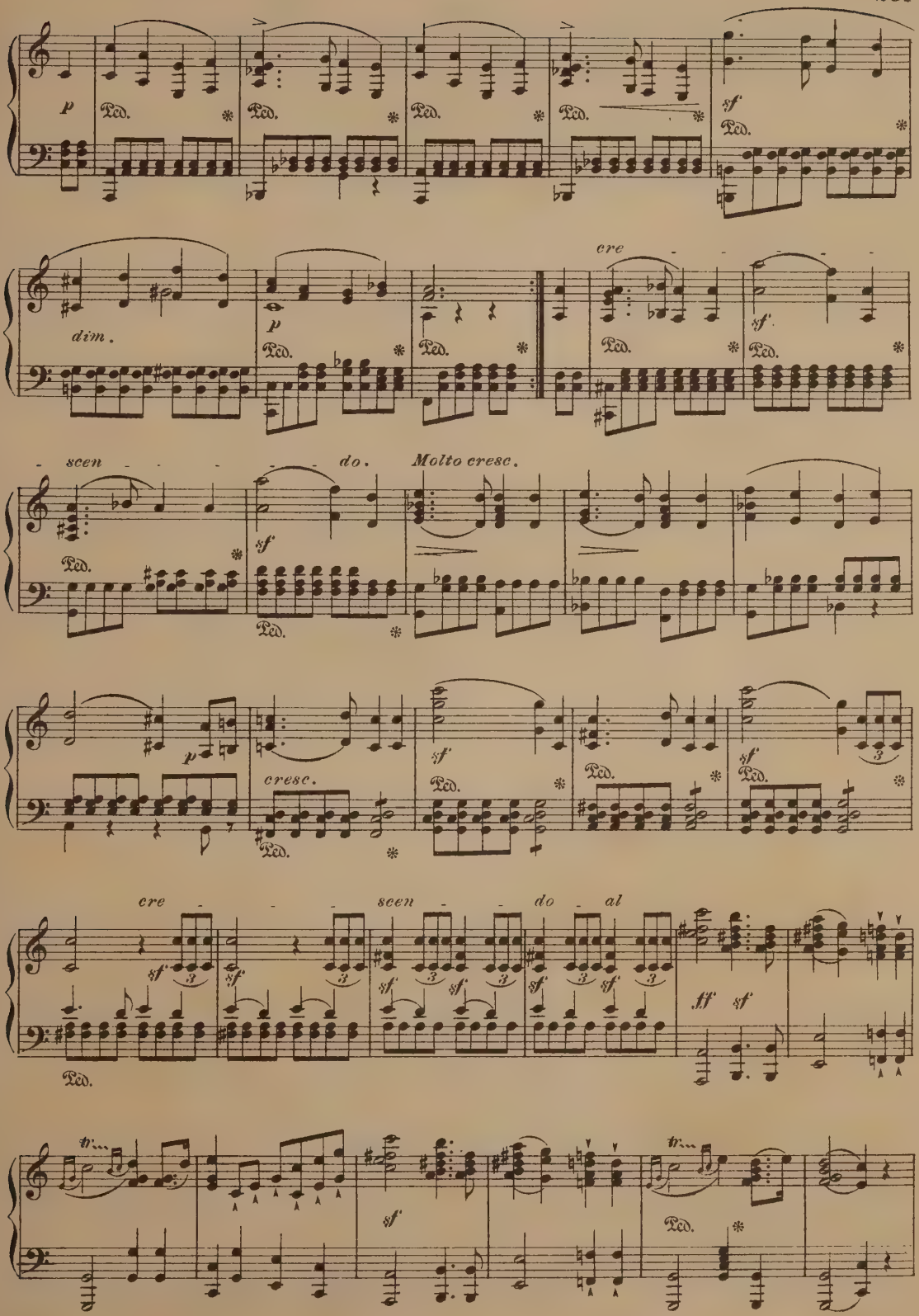
The Wedding March.

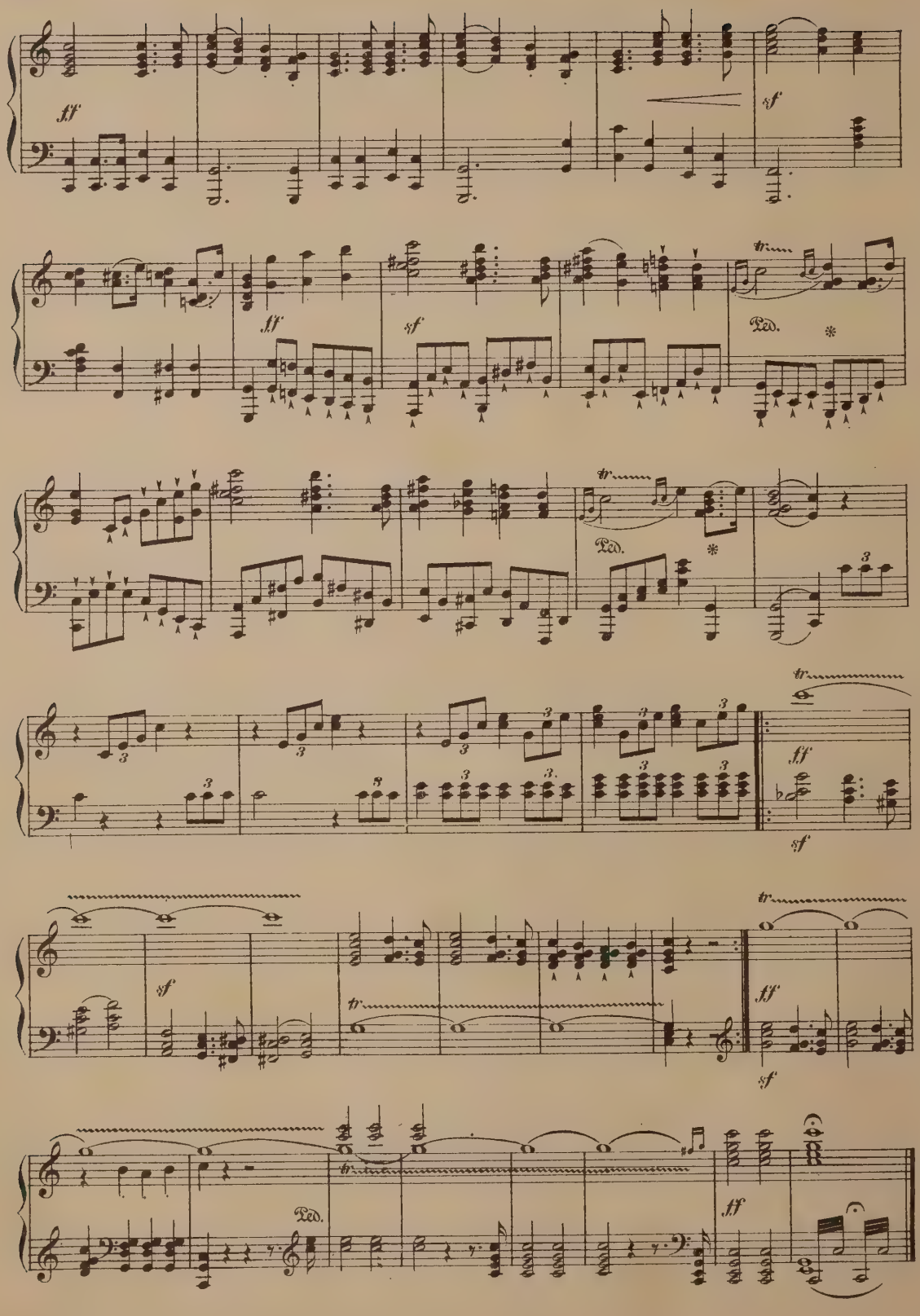
Allegro Vivace.

MENDELSSOHN.




Marcato.
sf
f
Ped.
1.
2.
ff
tr
p

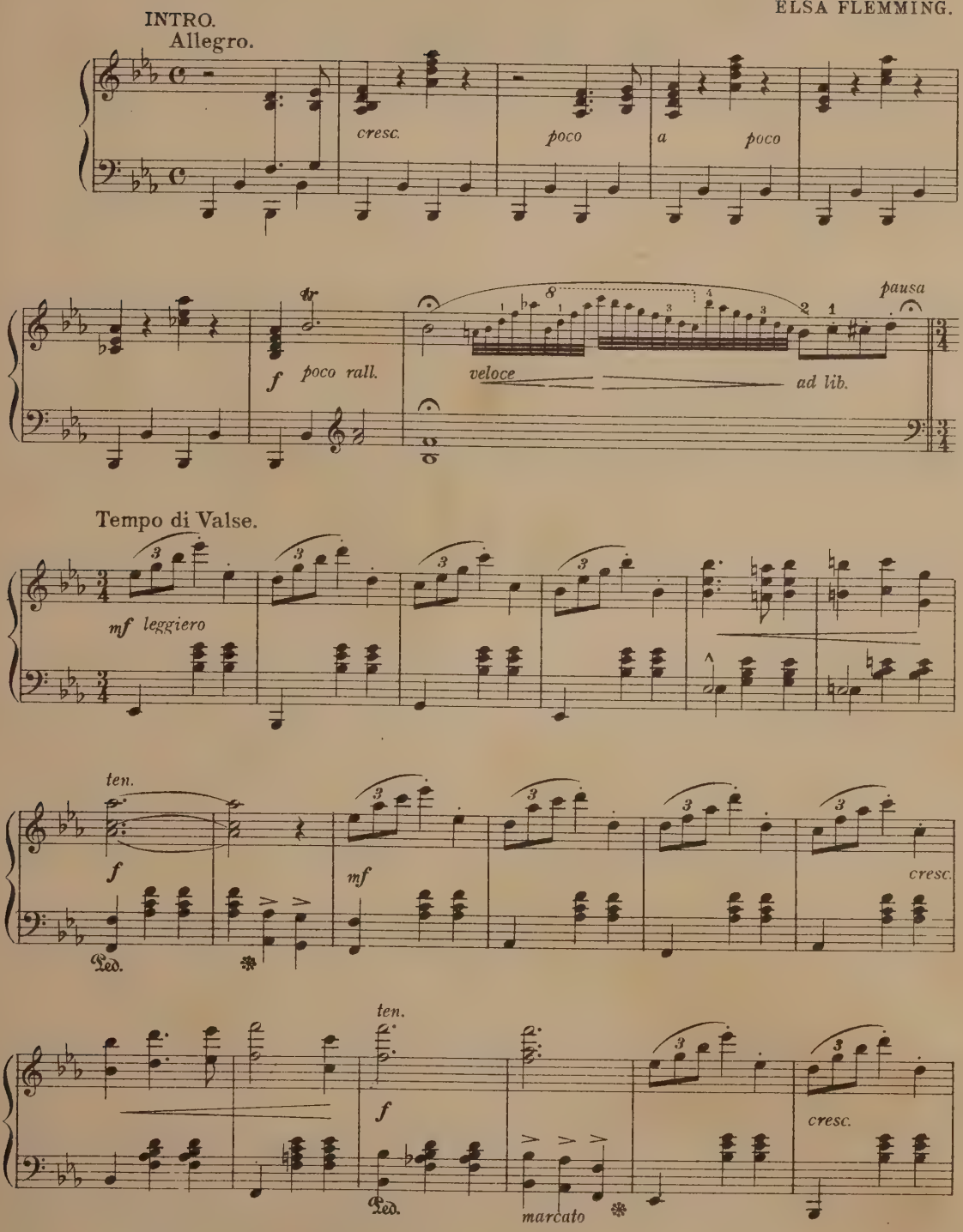

p
Ped.
sf
dim.
cre
scen
do.
Molto cresc.
cresc.
ff
tr


ff
sf
ff
sf
tr
Ped.
*
tr
Ped.
*
3
tr
ff
sf
sf
tr
ff
sf
tr
Ped.
ff

La Fête des Fleurs.

VALSE ELEGANTE.

ELSA FLEMMING.



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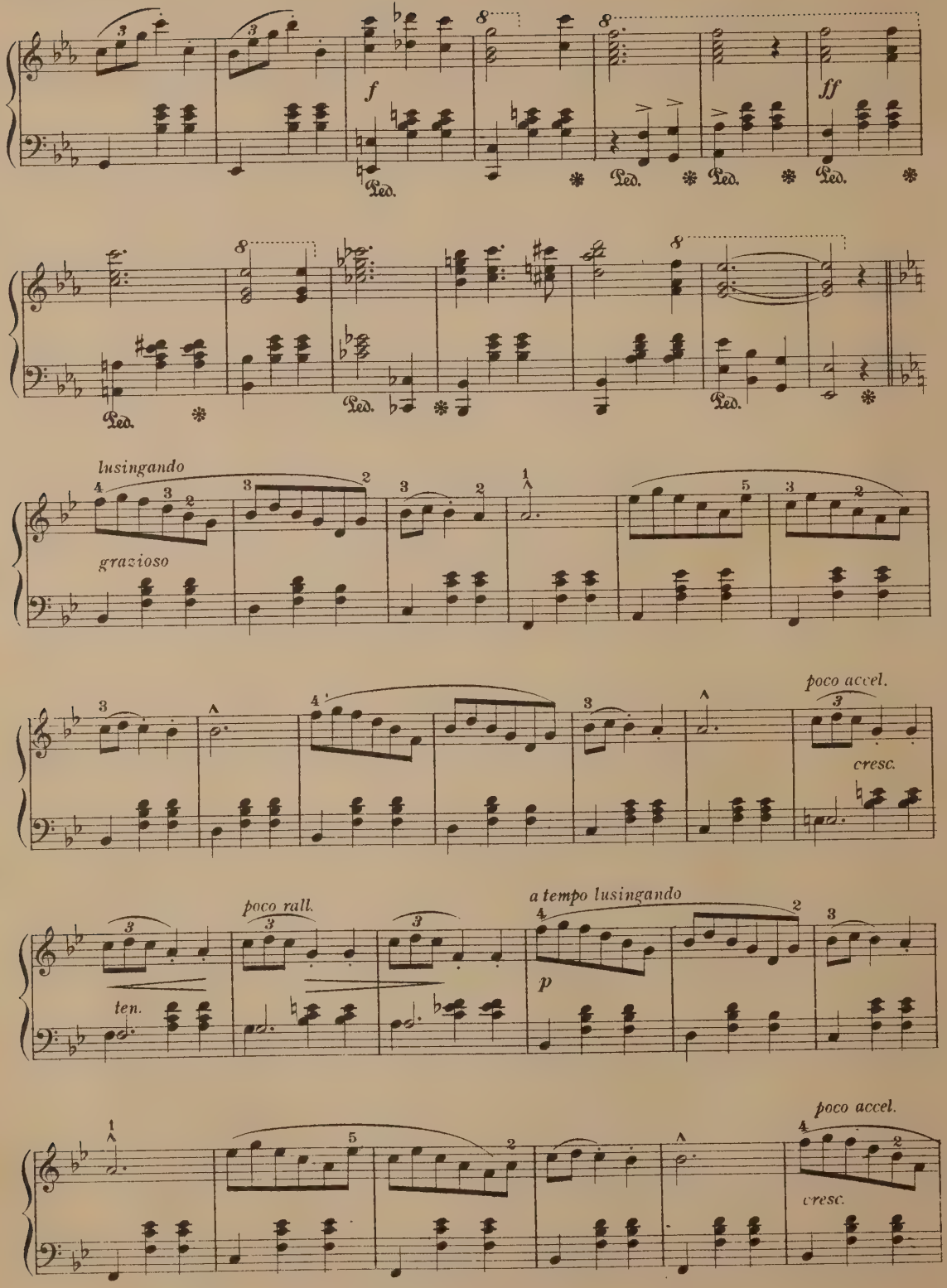
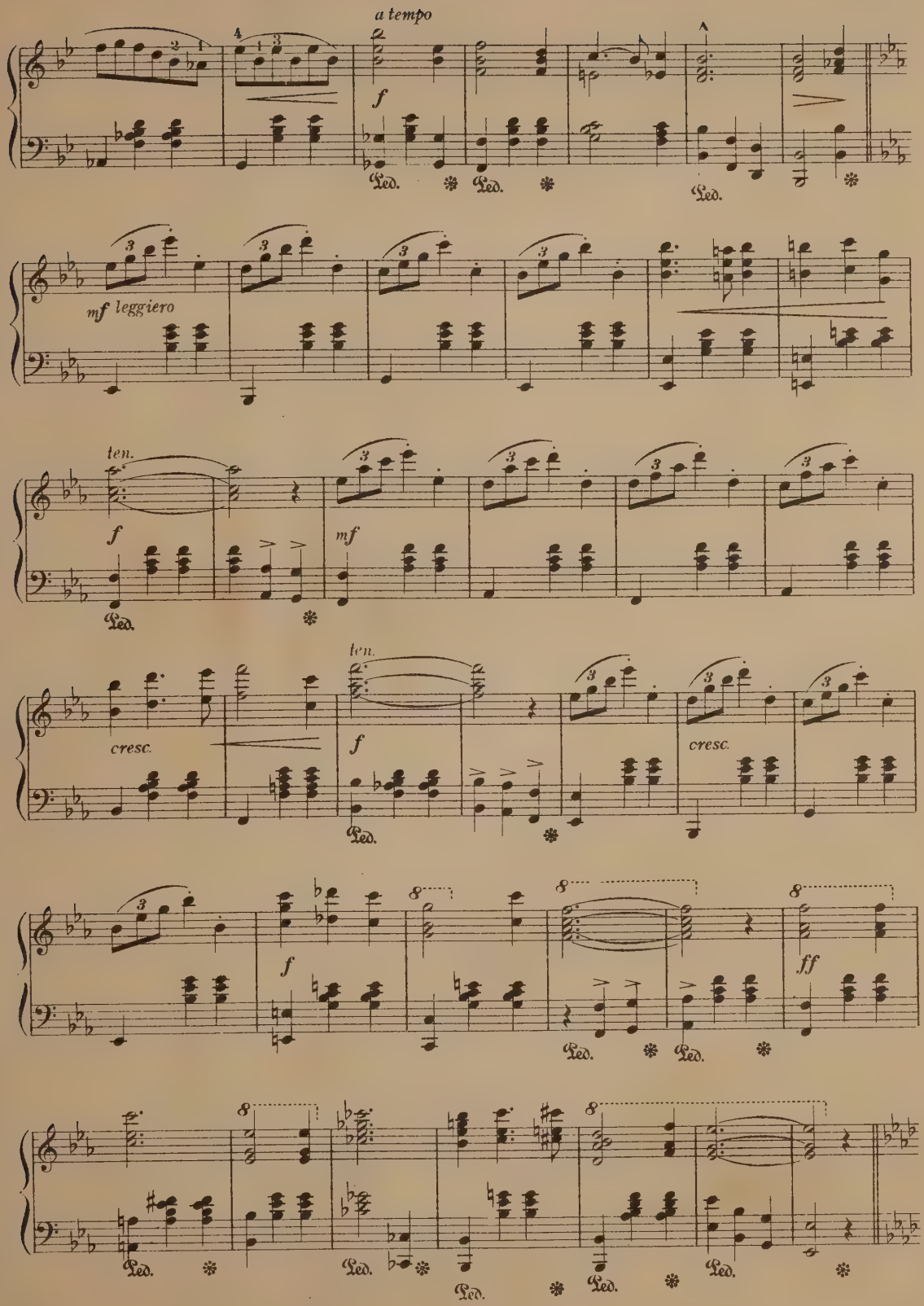
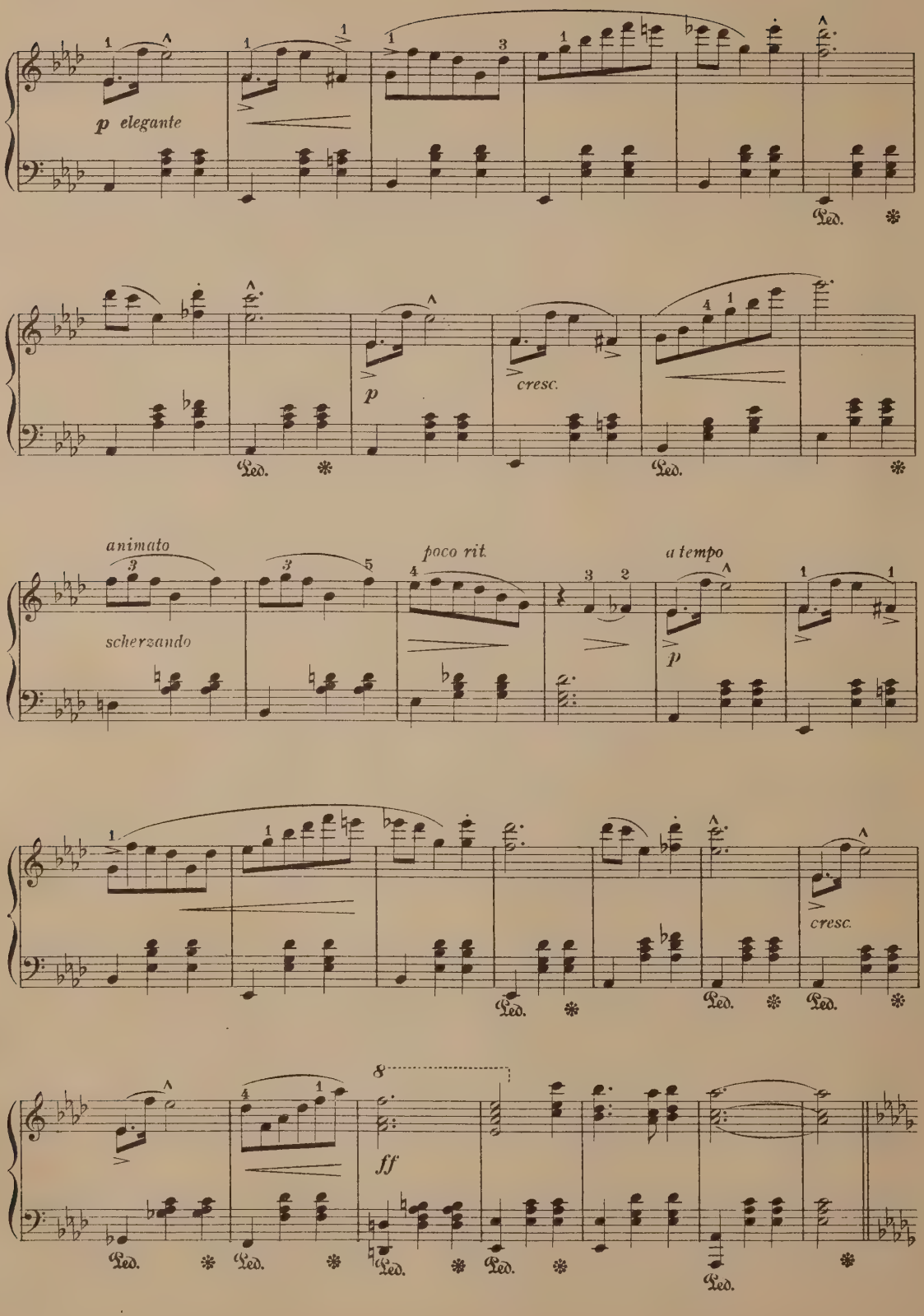
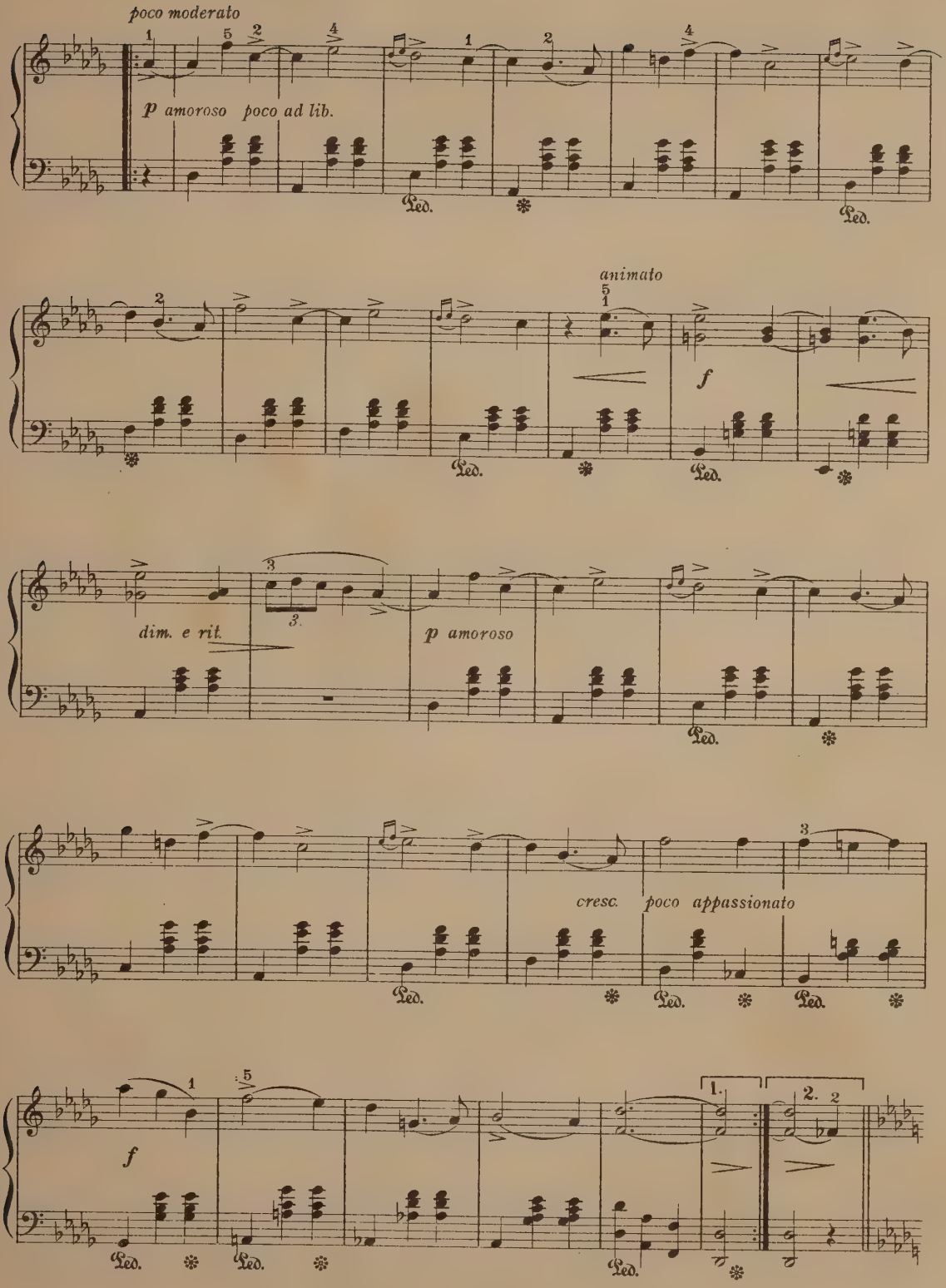
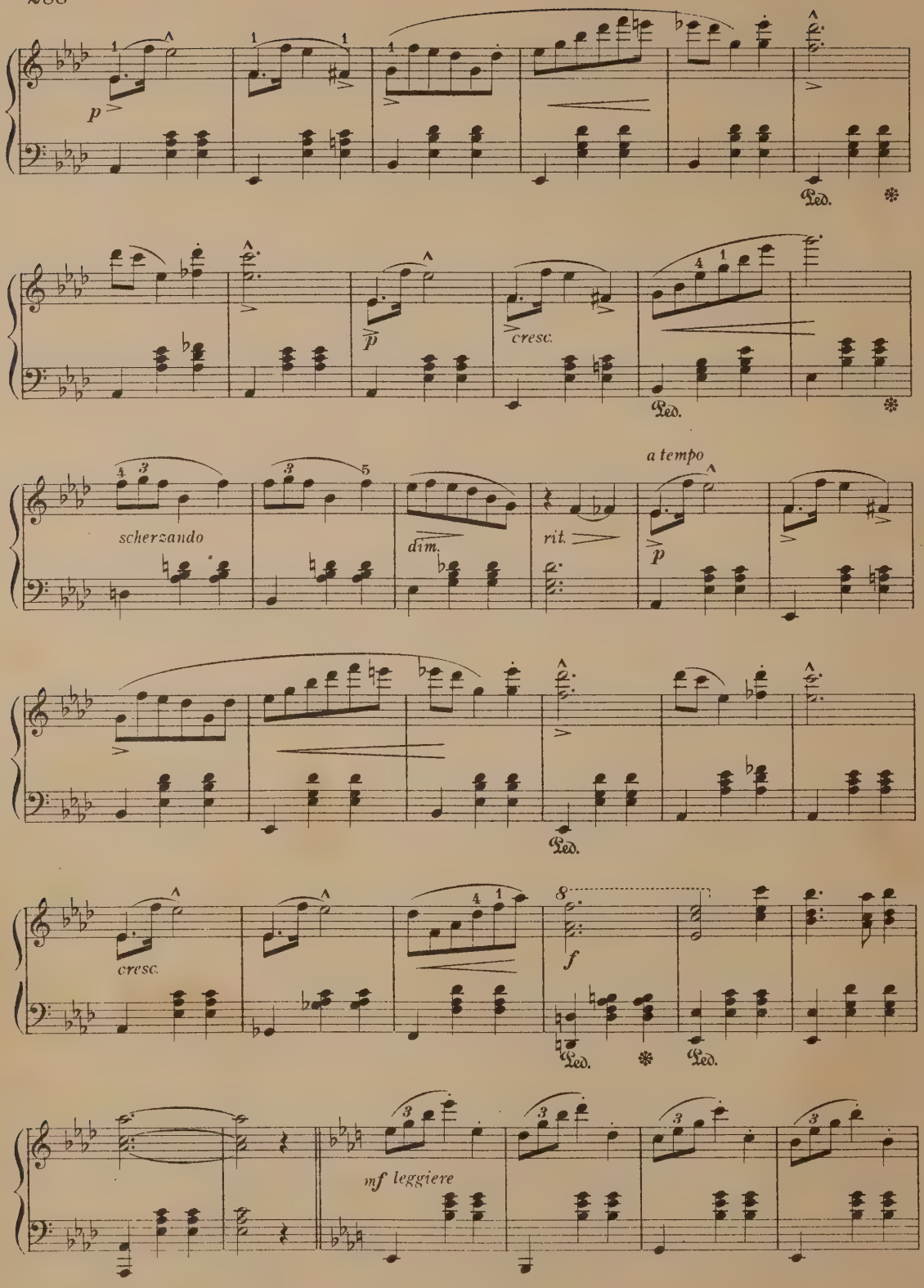
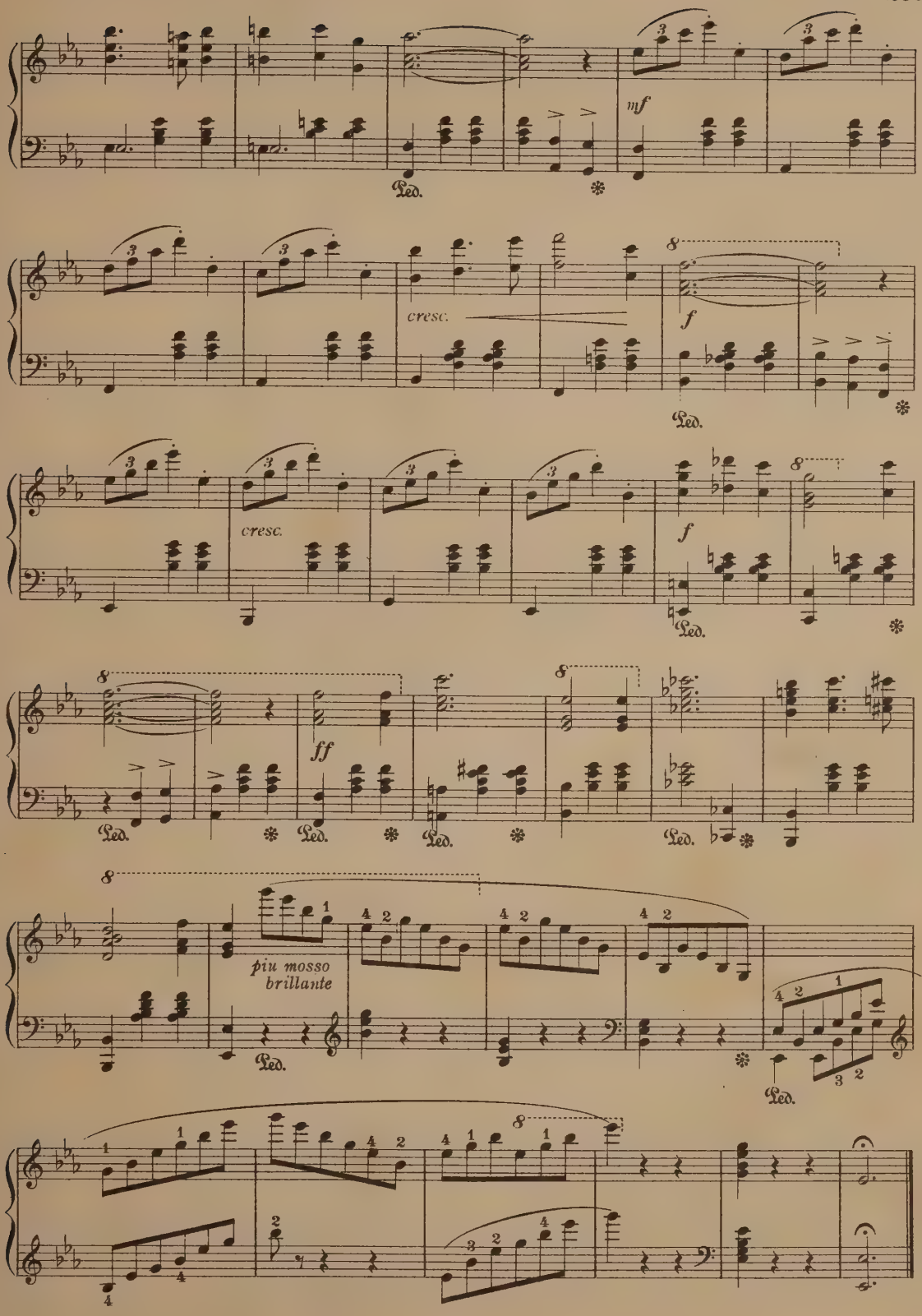

f
ff
Ped.
lusingando
grazioso
poco accel.
cresc.
poco rall.
ten.
a tempo lusingando
p
poco accel.
cresc.


a tempo
f
Ped.
mf leggiero
ten.
f
mf
cresc.
ten.
f
cresc.
f
ff
8


p elegante
Ped.
p
cresc.
Ped.
animato
scherzando
poco rit.
a tempo
p
cresc.
Ped.
Ped.
Ped.
8
ff
Ped.
Ped.
Ped.
Ped.
Ped.


poco moderato
p amoroso poco ad lib.
animato
f
dim. e rit.
p amoroso
cresc. poco appassionato
f
1.
2.
Ped.


p
Ped.
p
cresc.
Ped.
scherzando
dim.
rit.
a tempo
p
Ped.
cresc.
f
Ped.
Ped.
mf leggiere

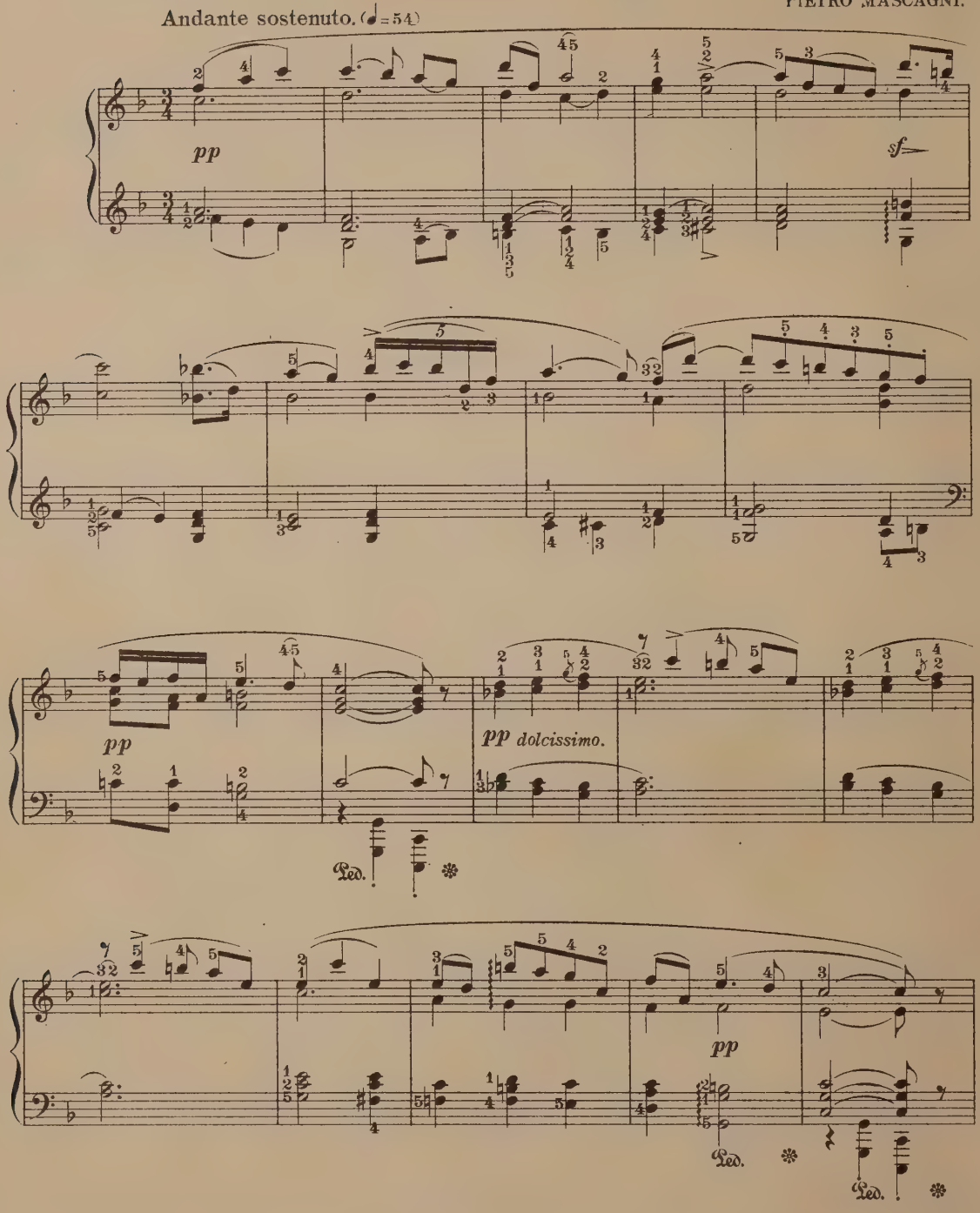

mf
Ped.
cresc.
f
Ped.
cresc.
f
Ped.
ff
Ped.
Ped.
Ped.
Ped.
piu mosso
brillante
Ped.
Ped.

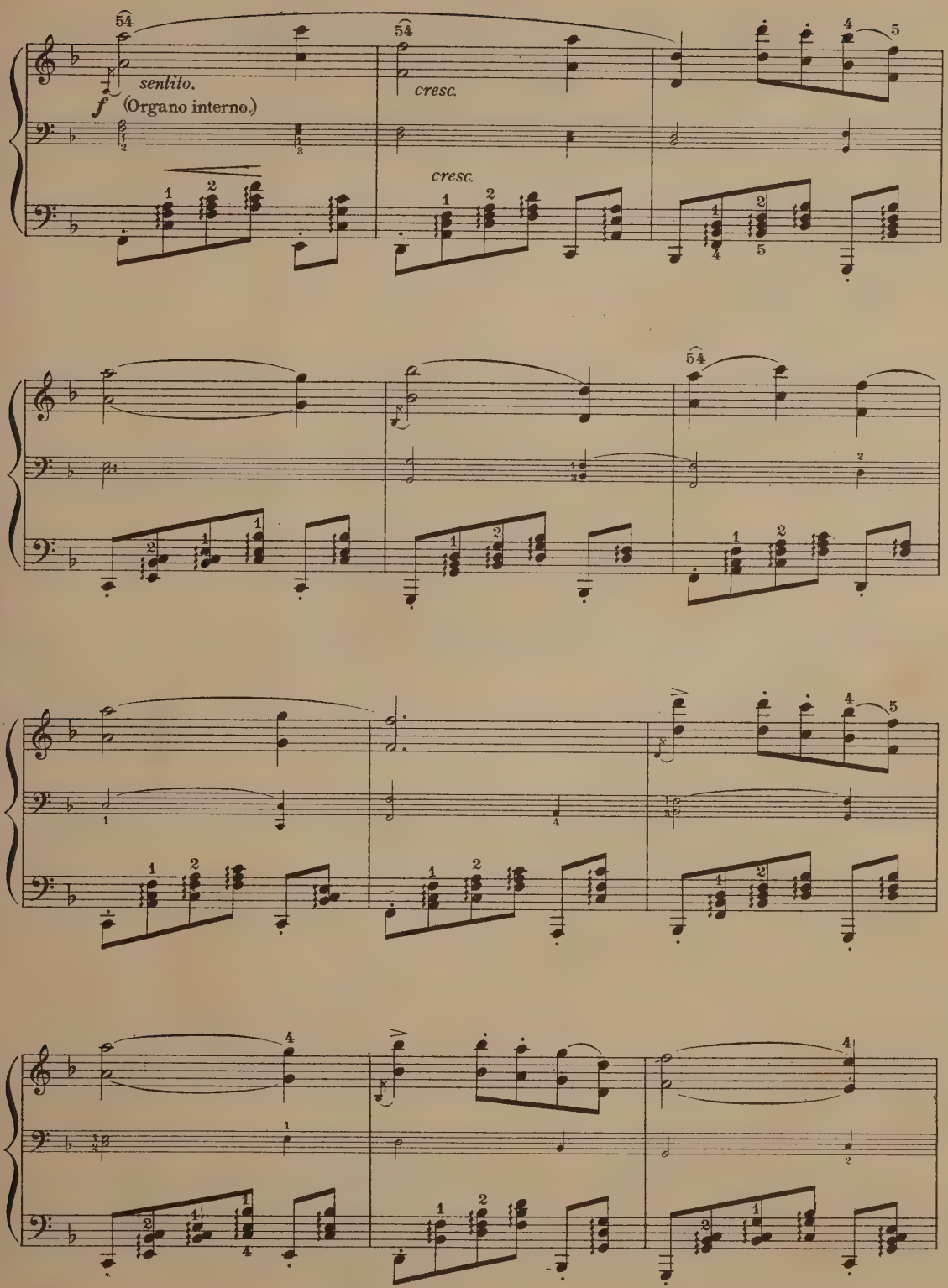
Intermezzo Sinfonico

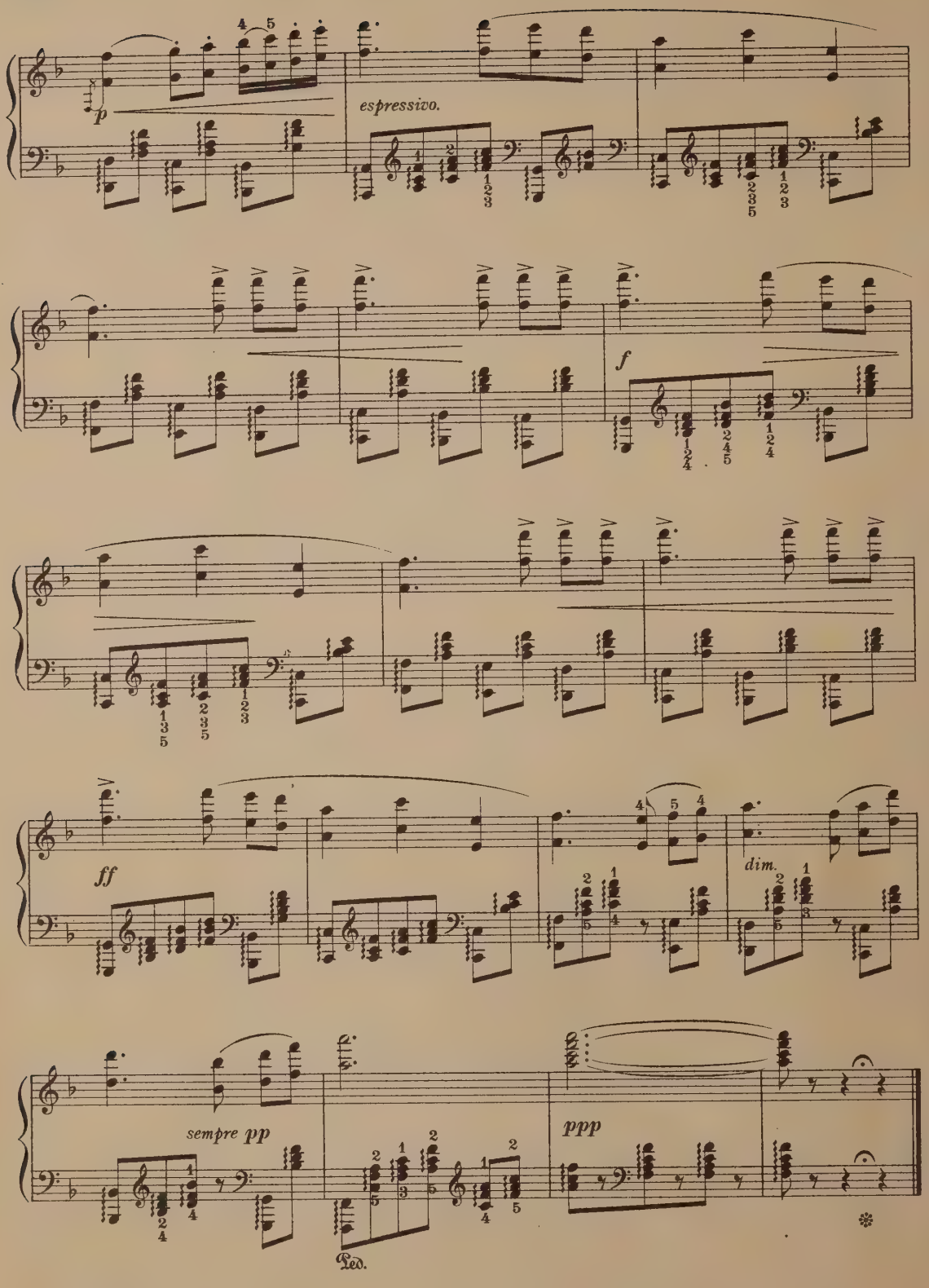
FROM

"CAVALLERIA RUSTICANA"

PIETRO MASCAGNI.

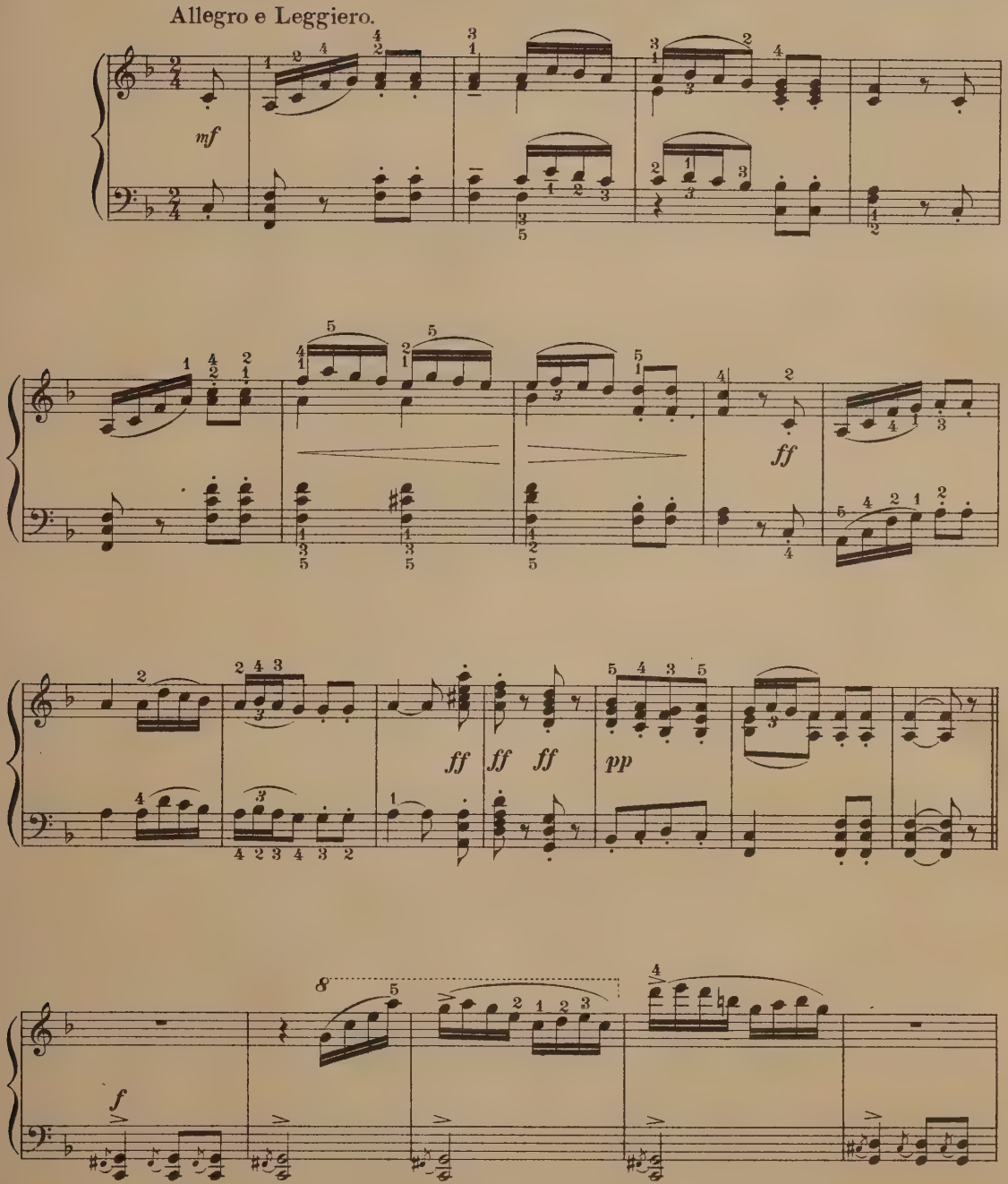


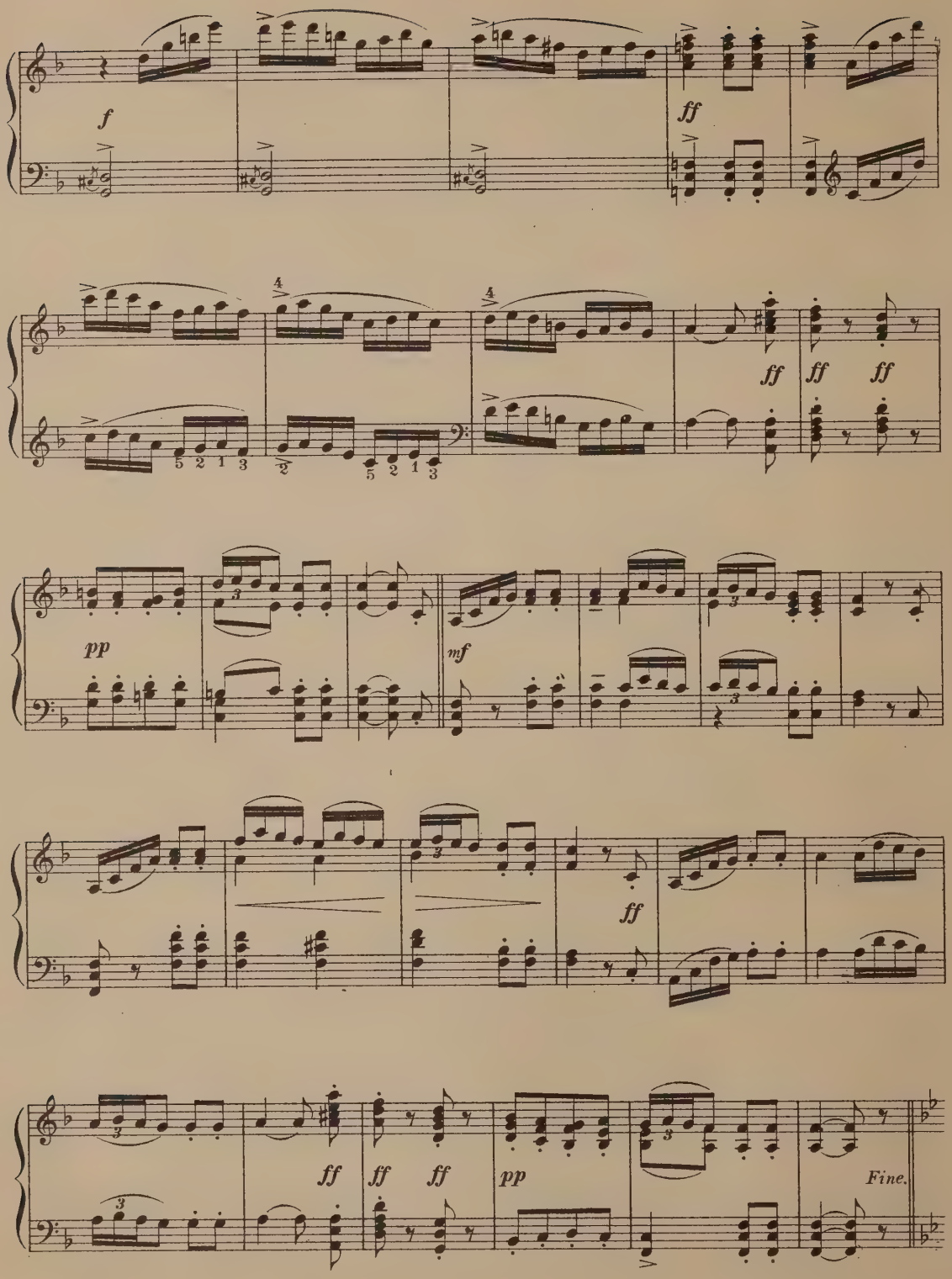

sentito.
f
(Organo interno.)
cresc.
cresc.

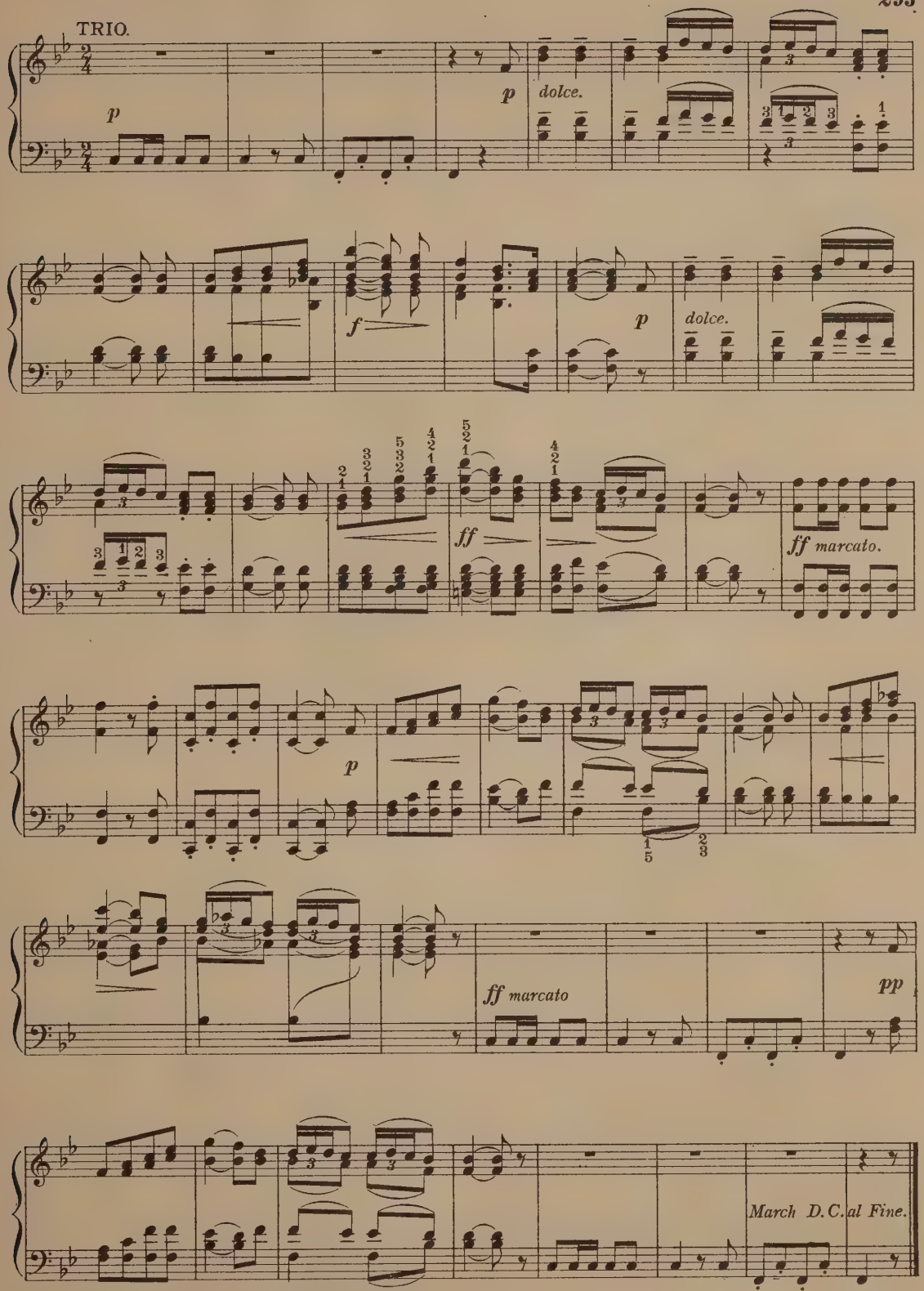

p
espressivo.
f
ff
dim.
sempre pp
ppp
Ped.

Swedish Wedding March.

AUG. SÖDERMAN.

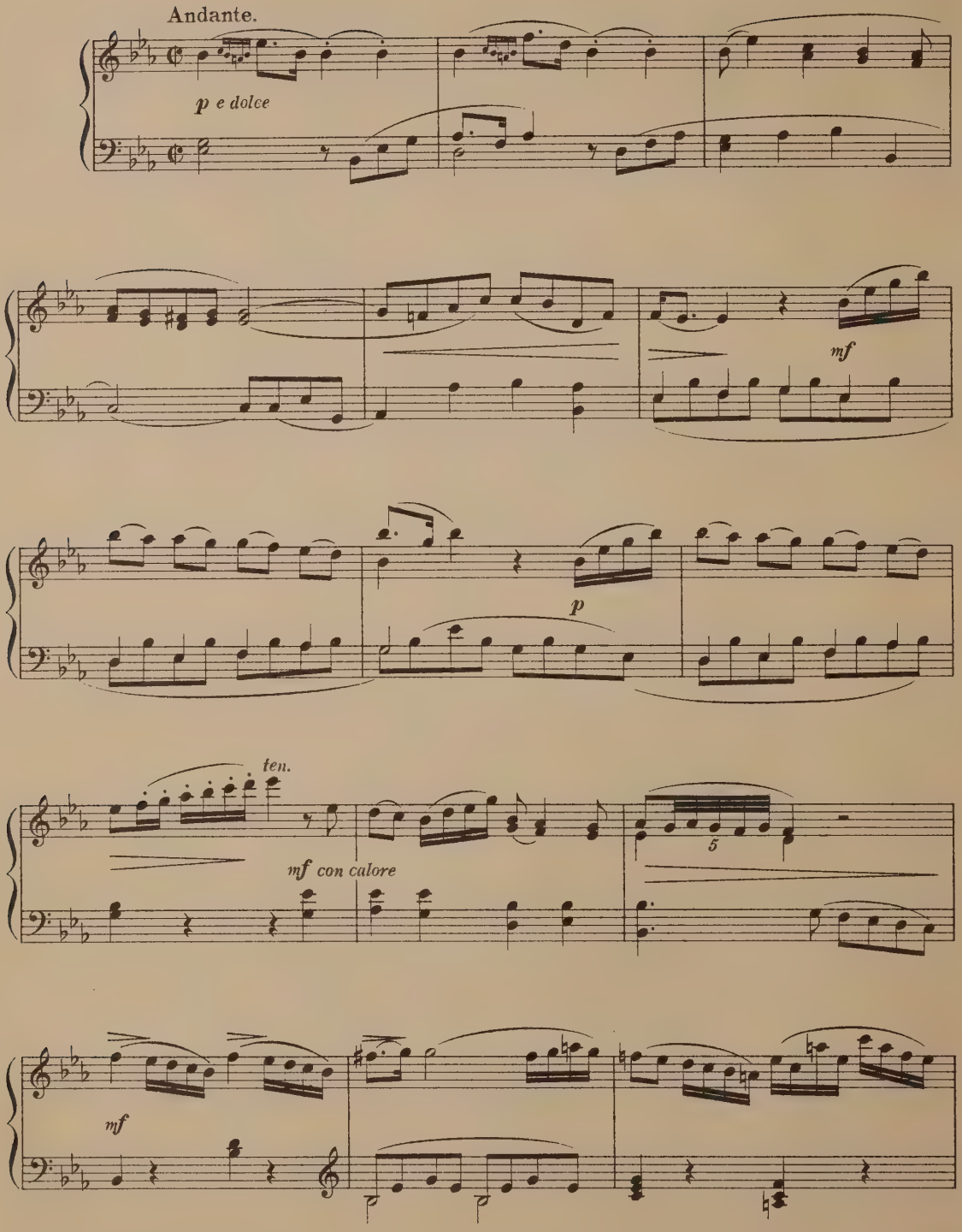


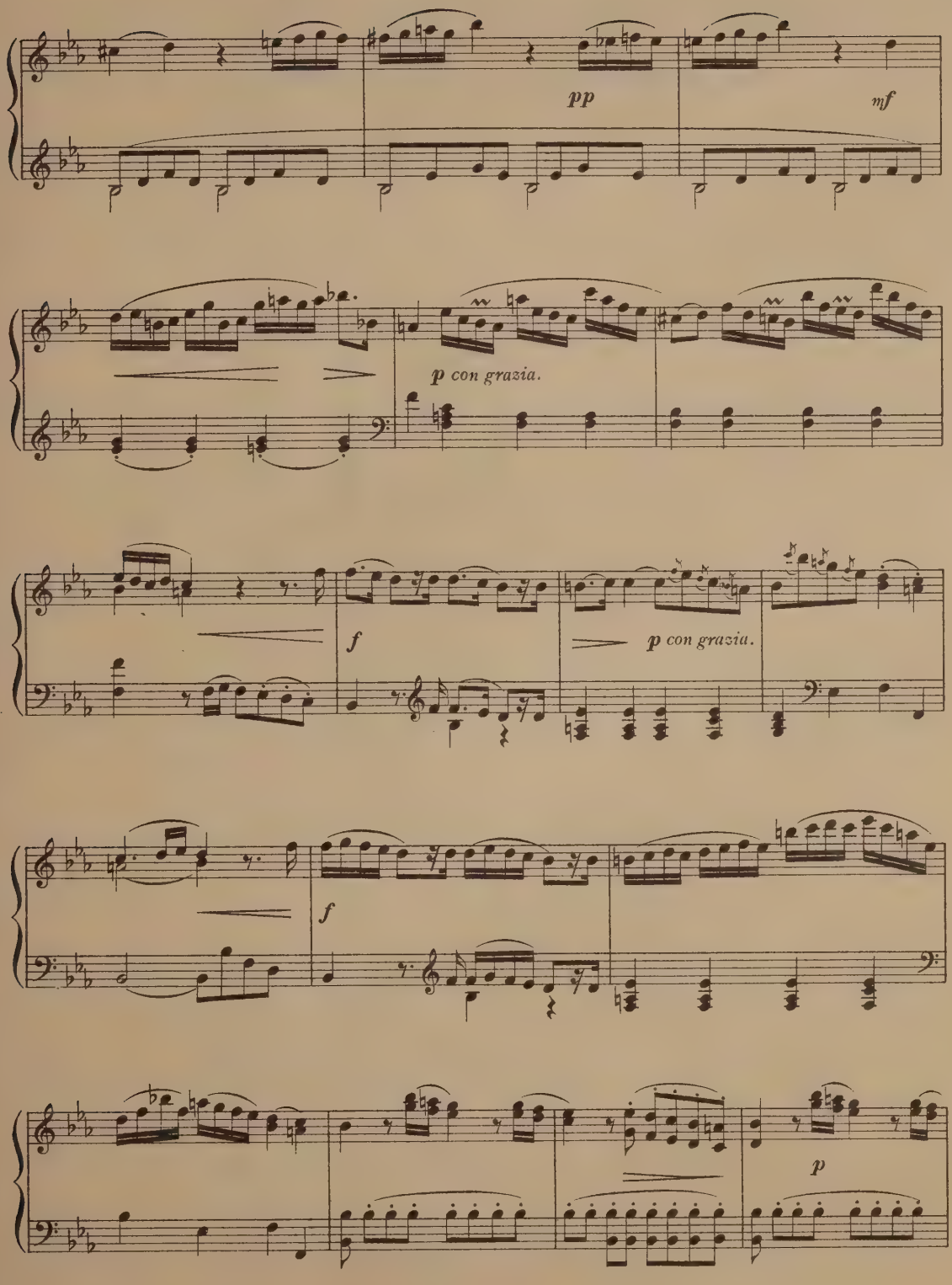

f
ff
ff
ff
ff
pp
mf
ff
ff
ff
ff
pp
Fine.

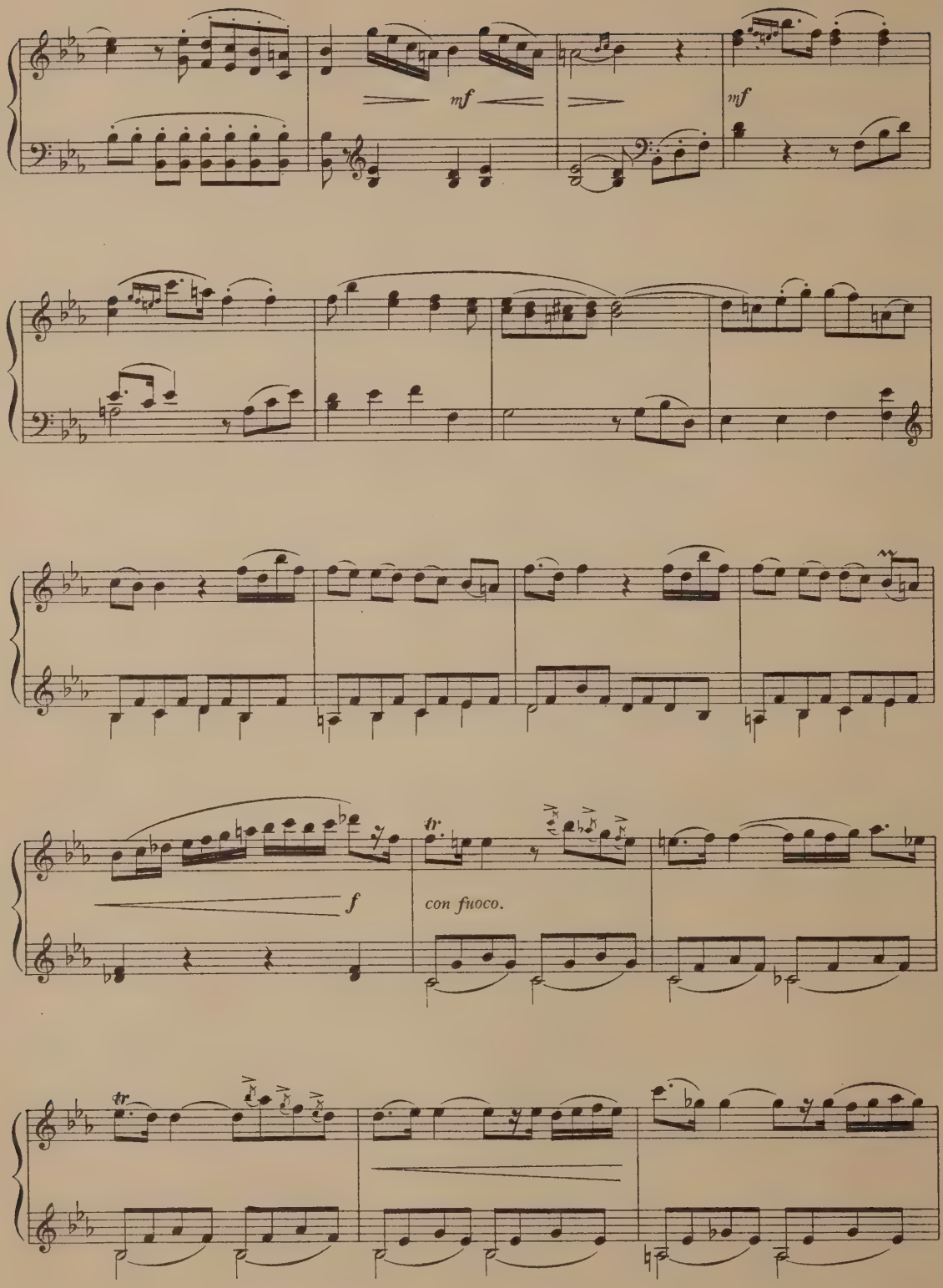

TRIO.
p
p
dolce.
f
p
dolce.
ff
ff marcato.
p
ff marcato
pp
March D.C. al Fine.

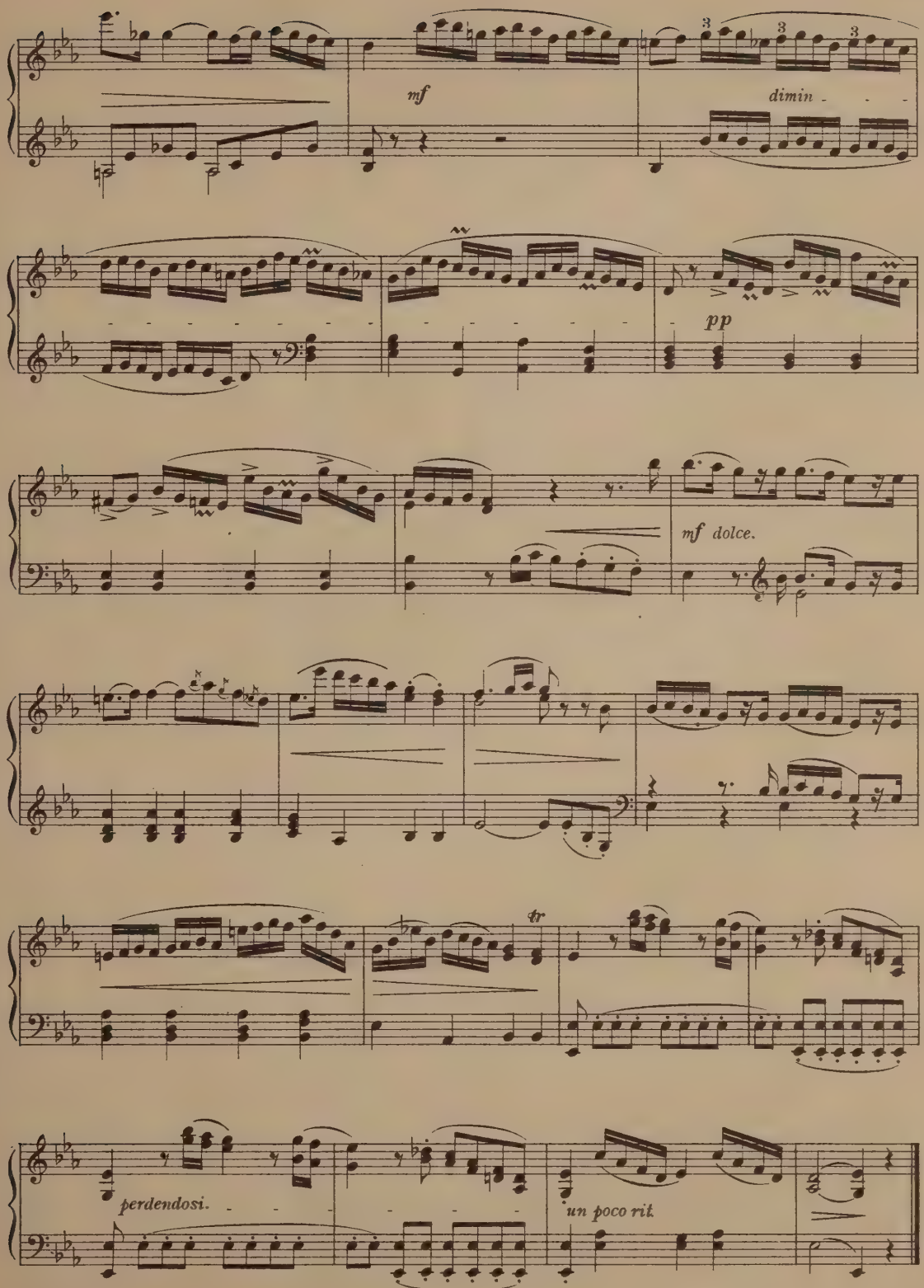
Andante.

JOH. CHR. BACH.

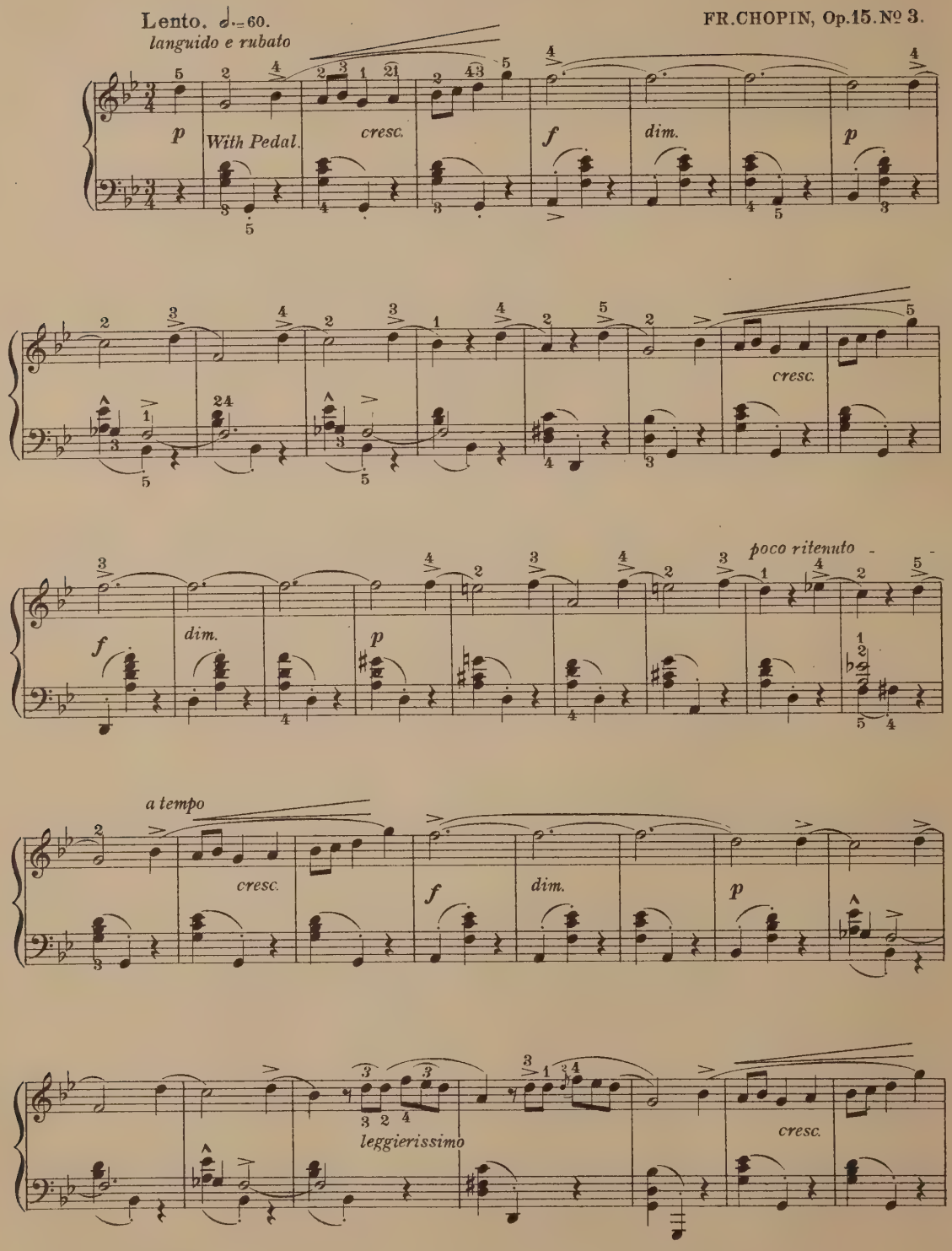


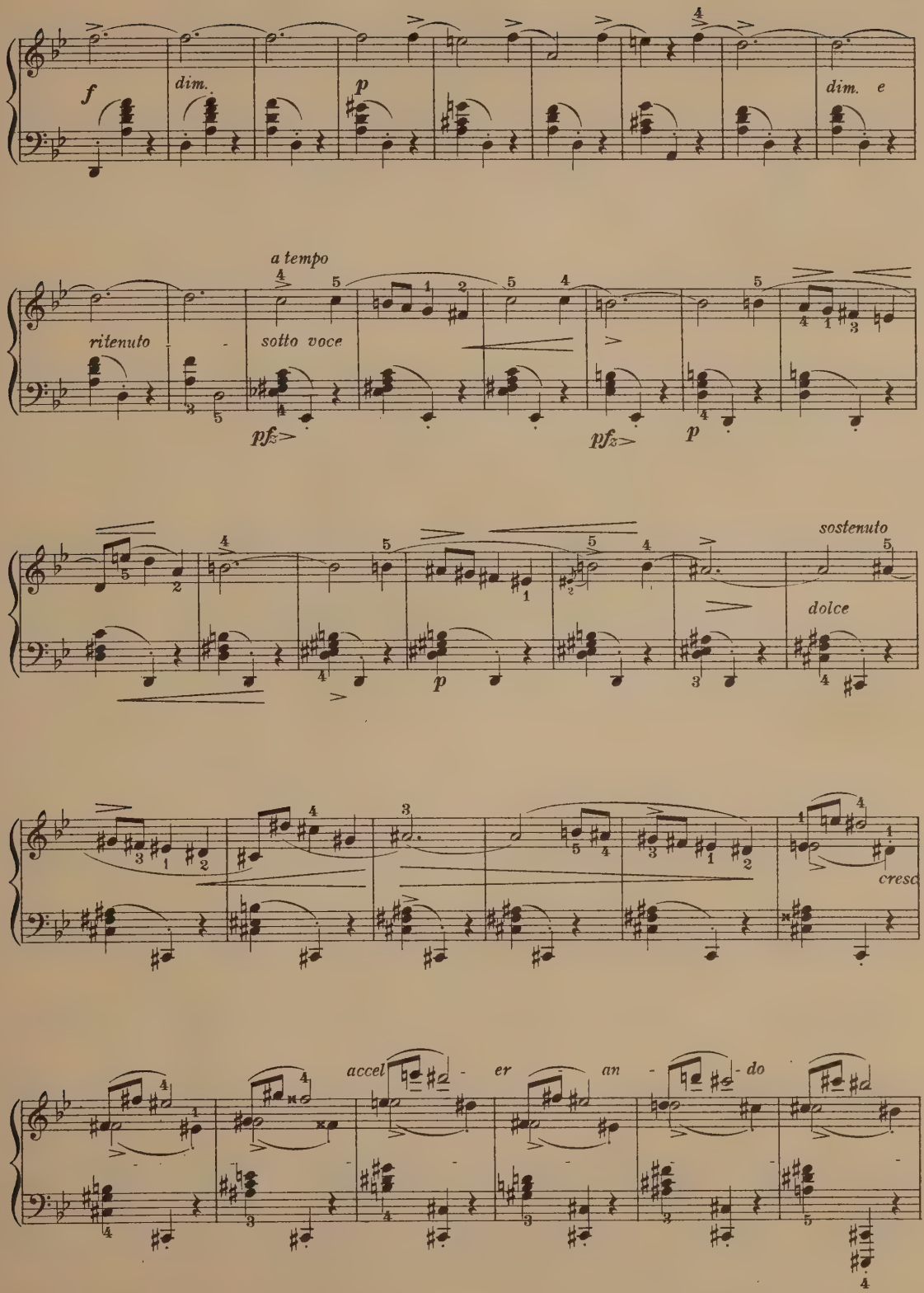

pp
mf
p con grazia.
f
p con grazia.
f
p

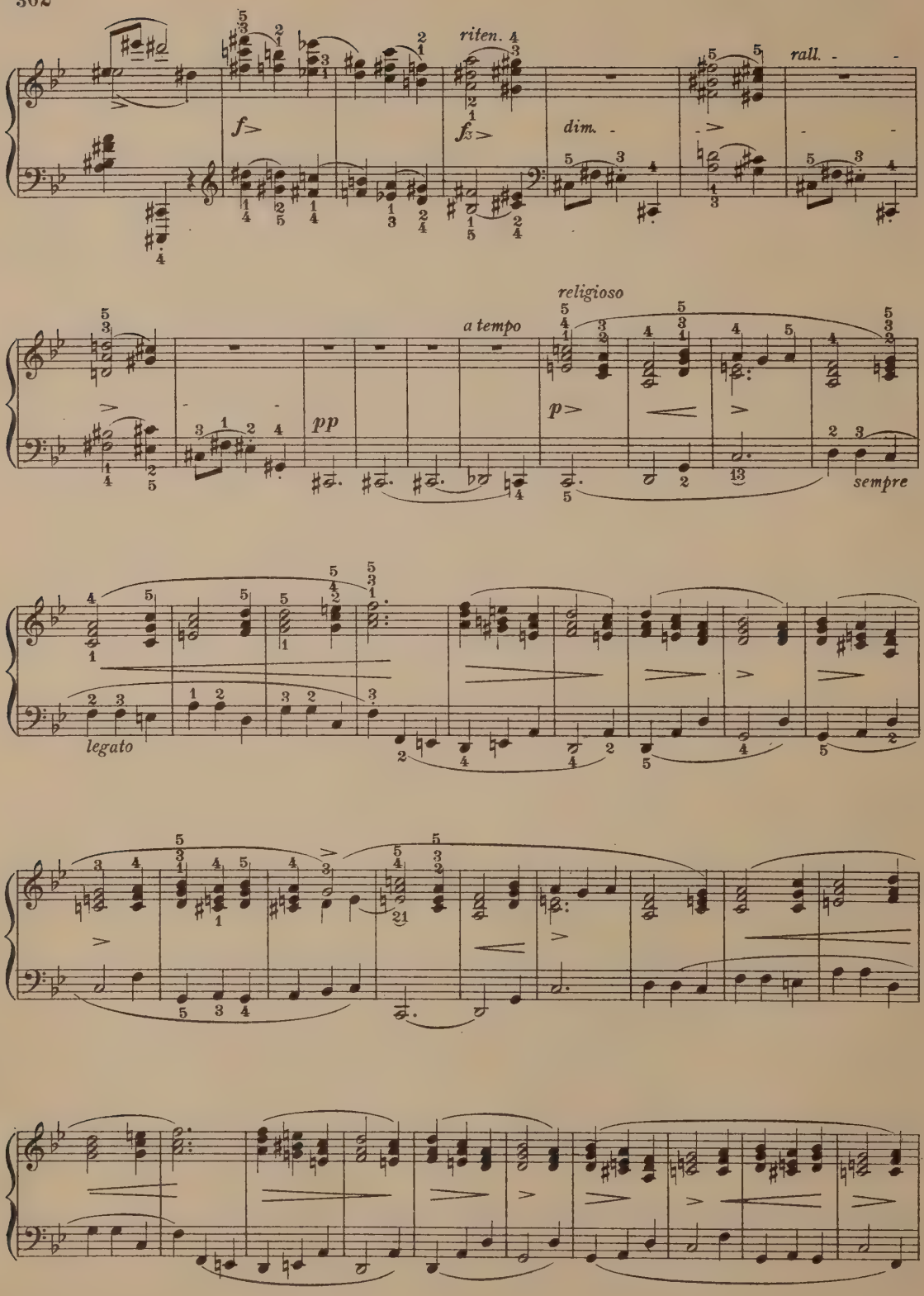

mf
mf
f
con fuoco.

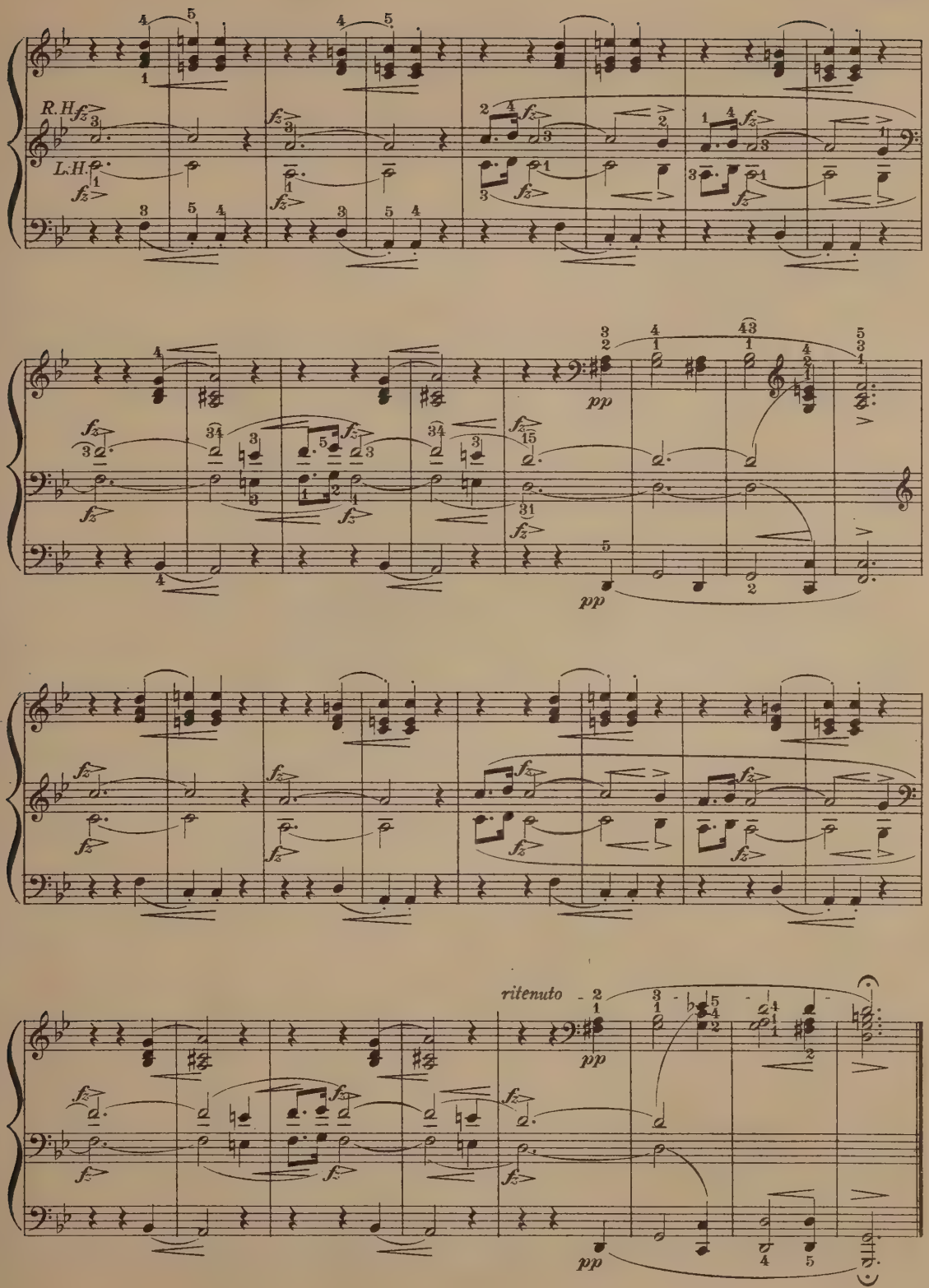

mf
dimin
pp
mf dolce.
tr
perdendosi.
un poco rit.

Nocturne.


Lento. ♩.=60.
languido e rubato
FR.CHOPIN, Op.15.№ 3.
p
With Pedal.
cresc.
f
dim.
p
cresc.
f
dim.
p
poco ritenuto
a tempo
cresc.
f
dim.
p
leggierissimo
cresc.


f
dim.
p
dim. e
a tempo
ritenuto
sotto voce
pfz
pfz
p
sostenuto
dolce
p
cresc
accel - er - an - do


riten.
rall.
f>
f>
dim.
religioso
a tempo
pp
p>
sempre
legato

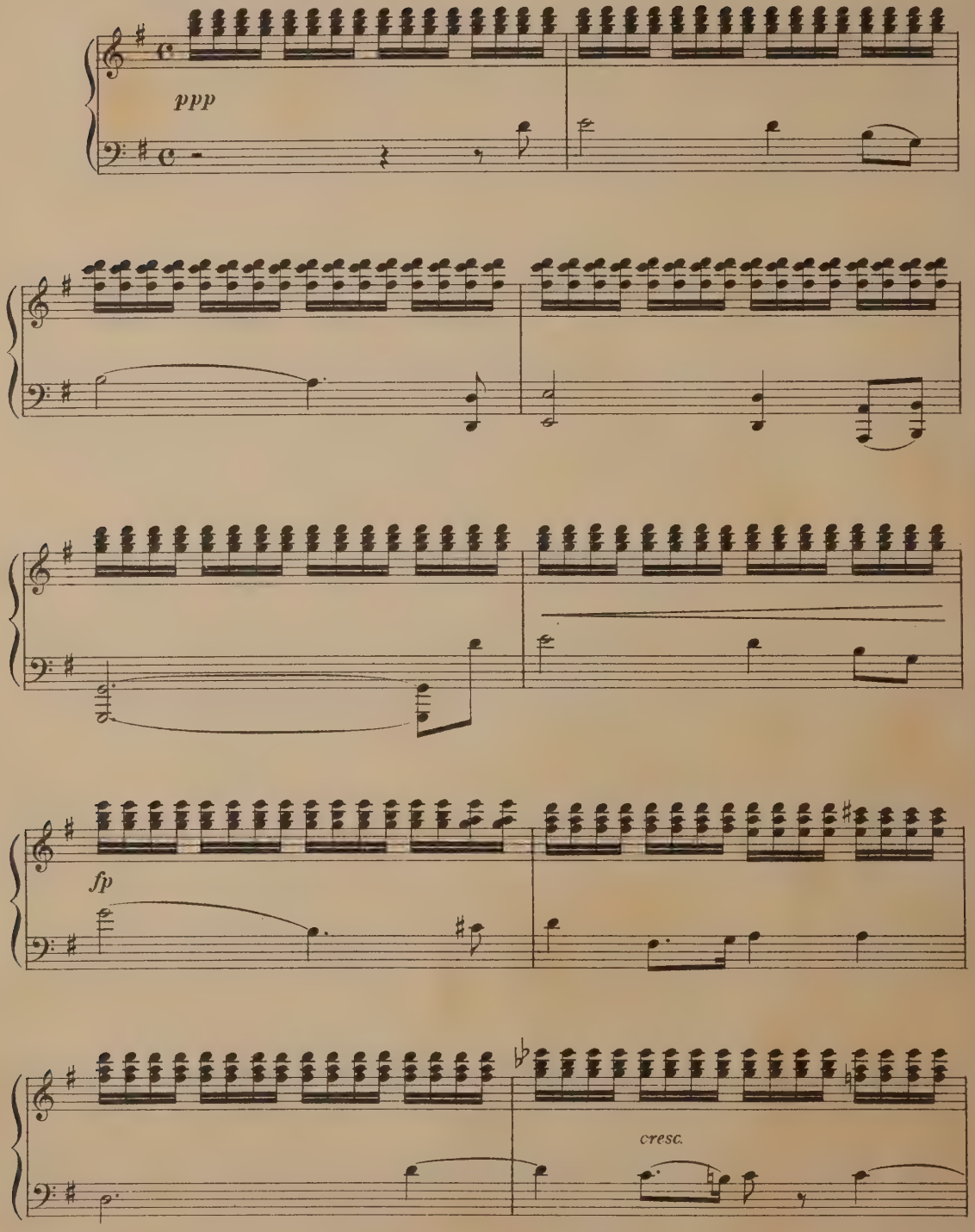

R.H.
L.H.
ritenuto

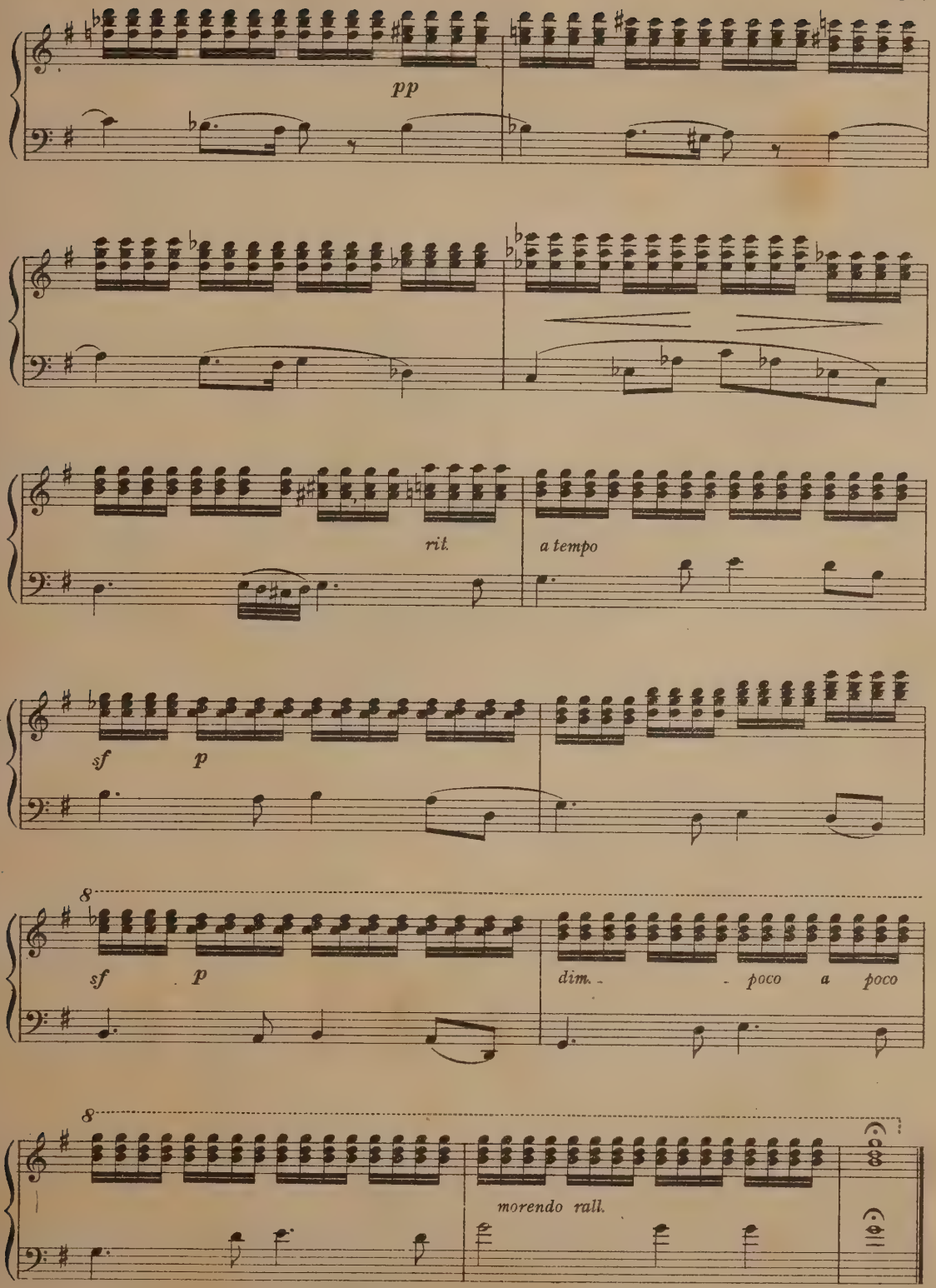
Mon Rêve.

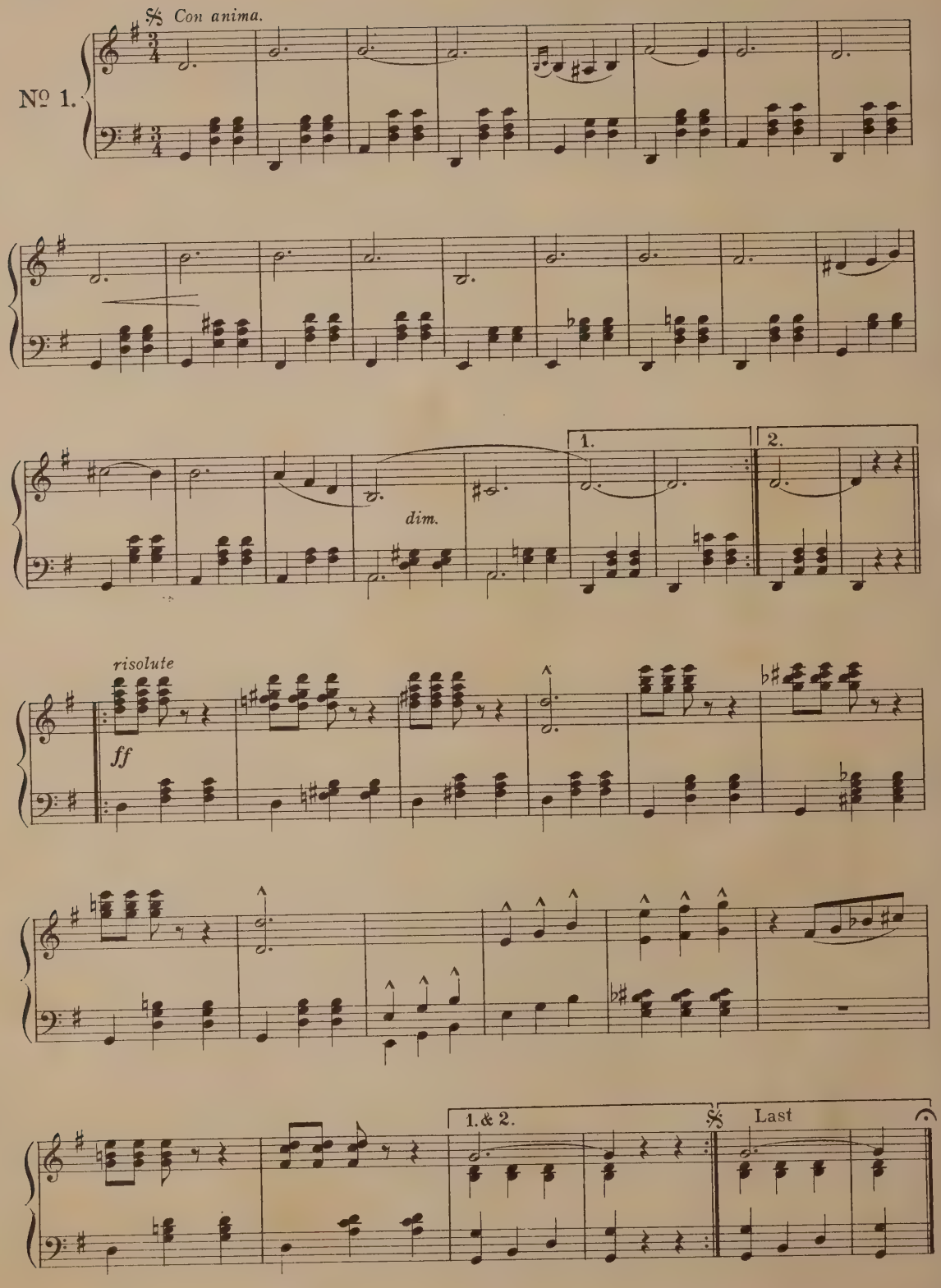
WALTZ.

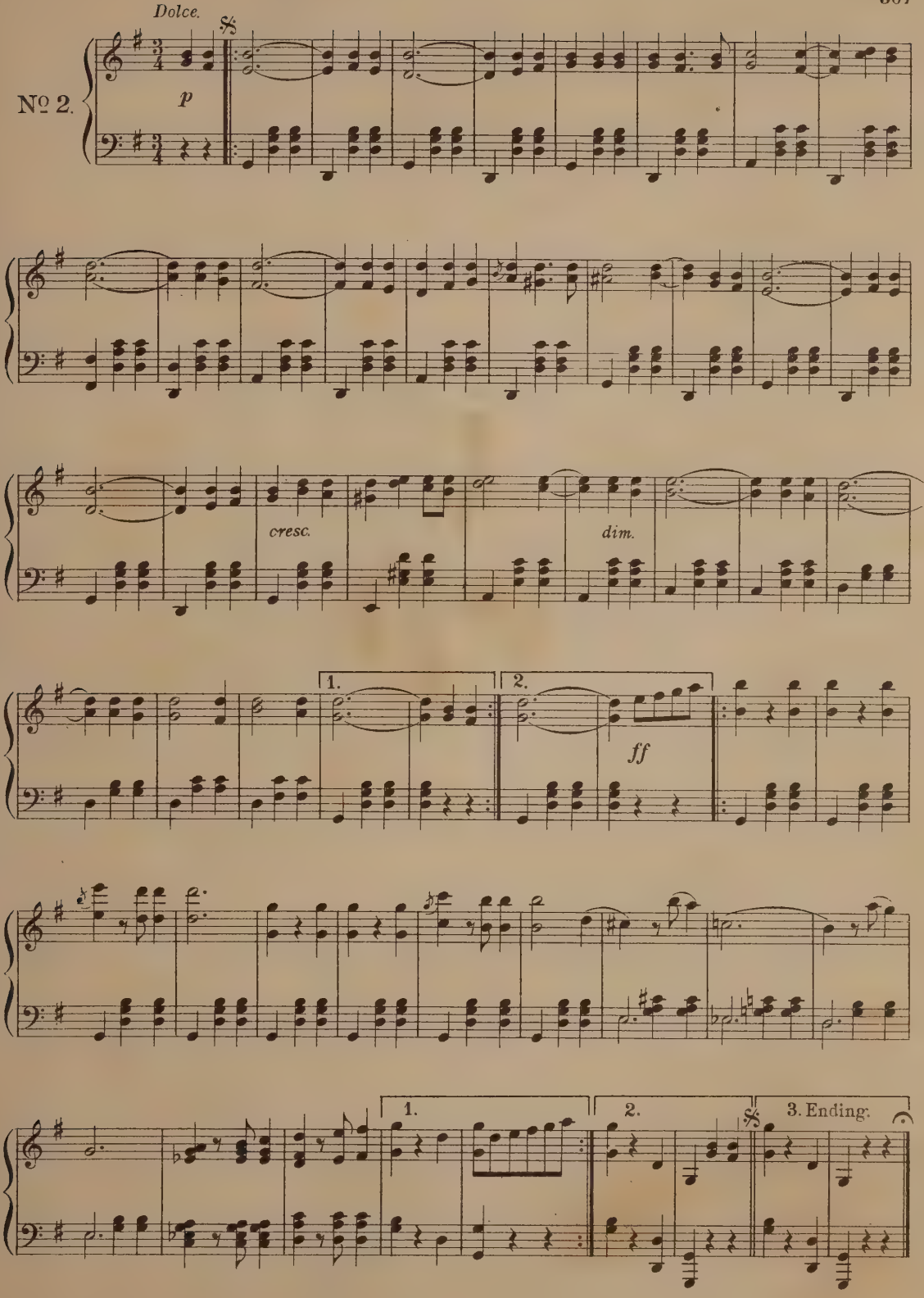
INTRO. EMILE WALDTEUFEL.

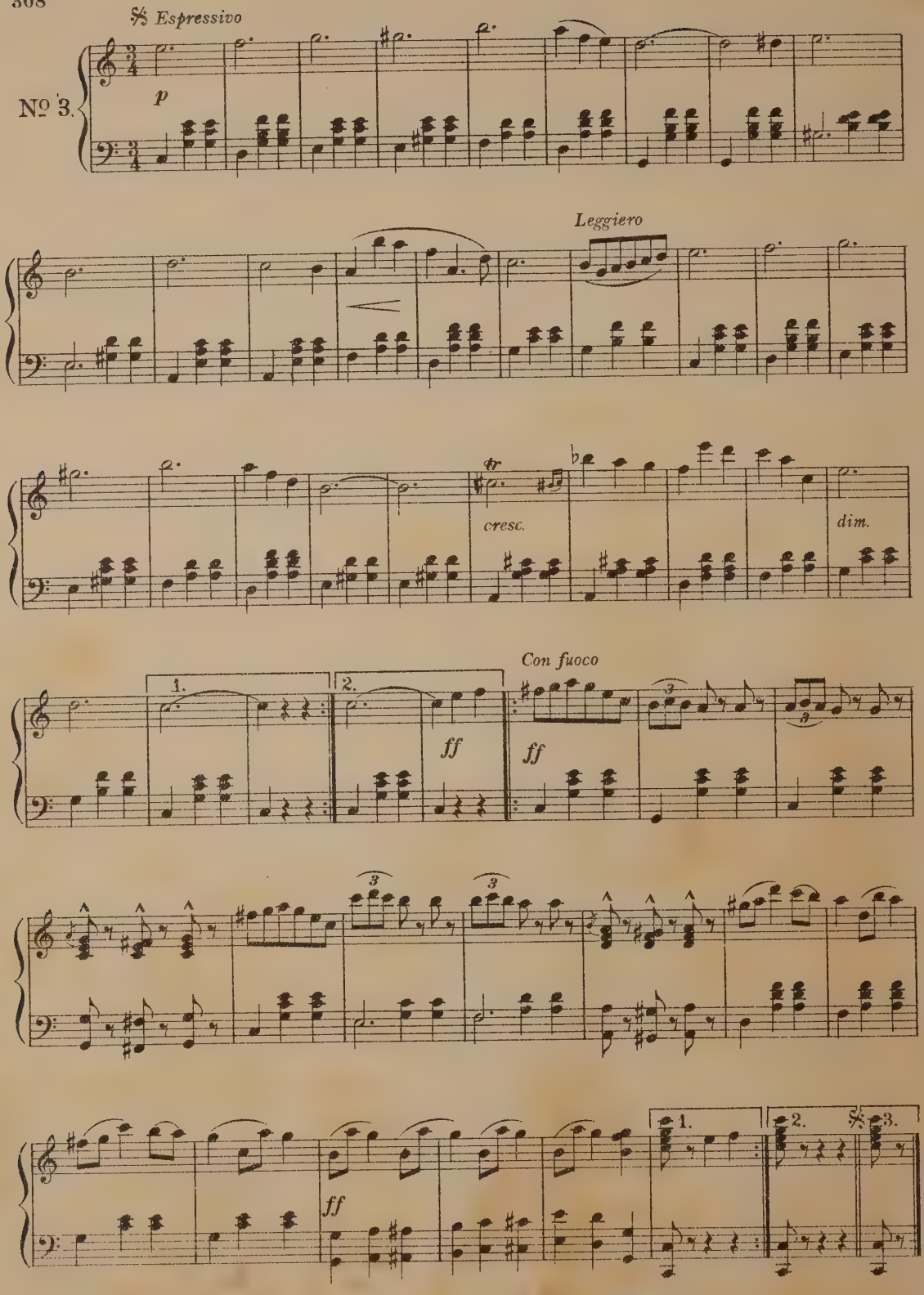
Andante. (M.M. ♩ = 76)



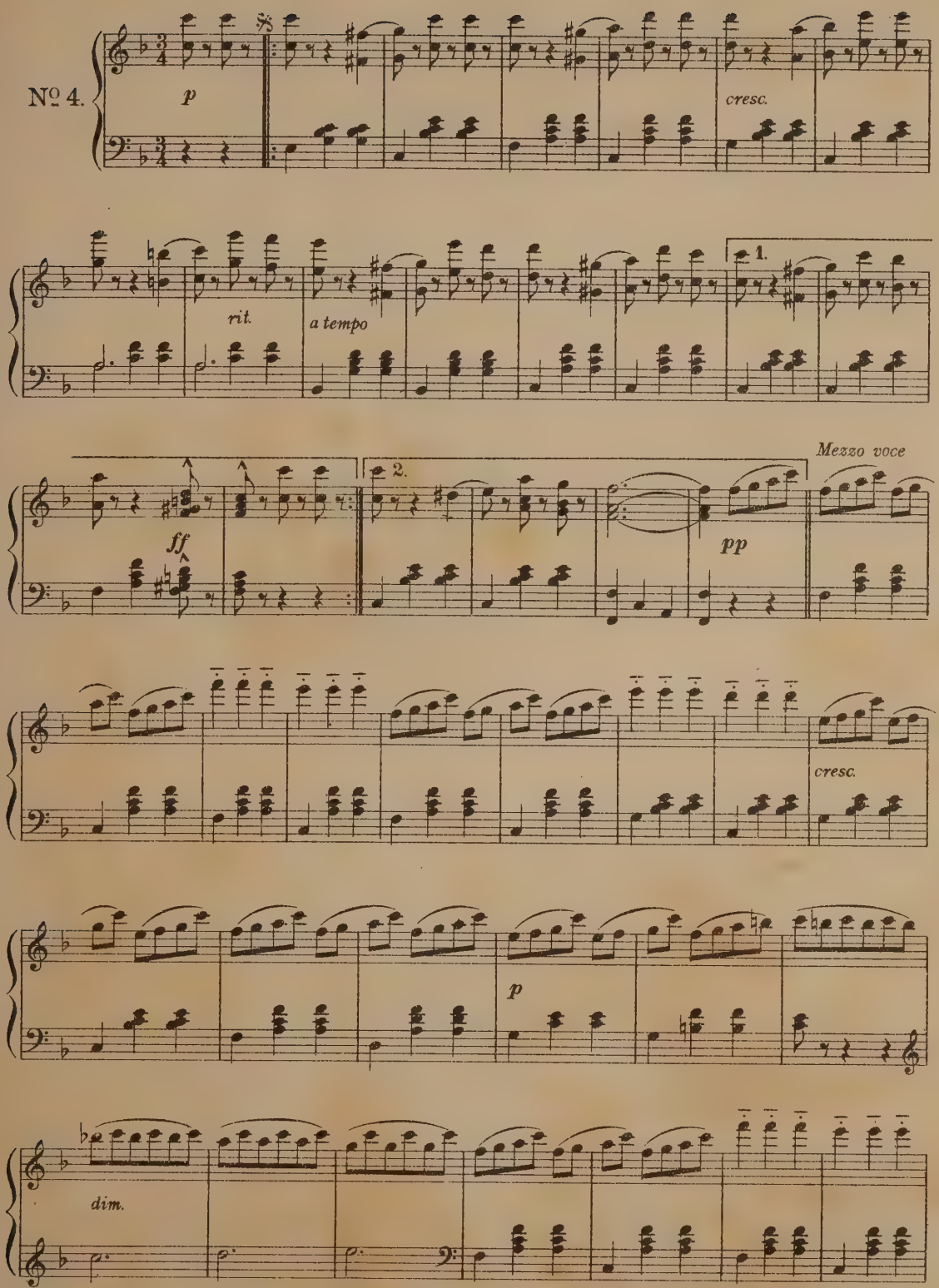

pp
rit.
a tempo
sf
p
8
sf
p
dim. - poco a poco
8
morendo rall.

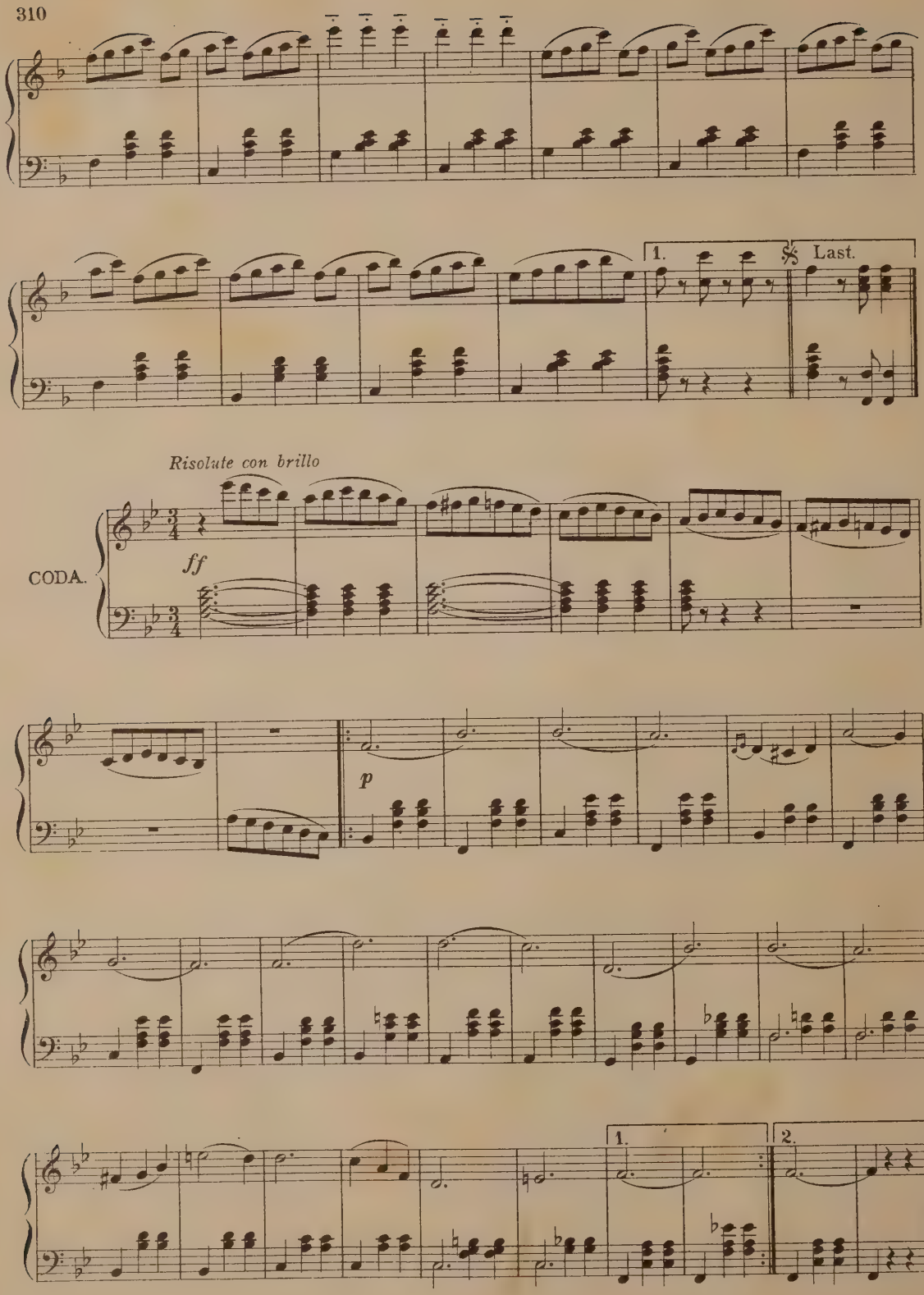

Nº 1.
Con anima.
dim.
1.
2.
risolute
ff
1. & 2.
Last

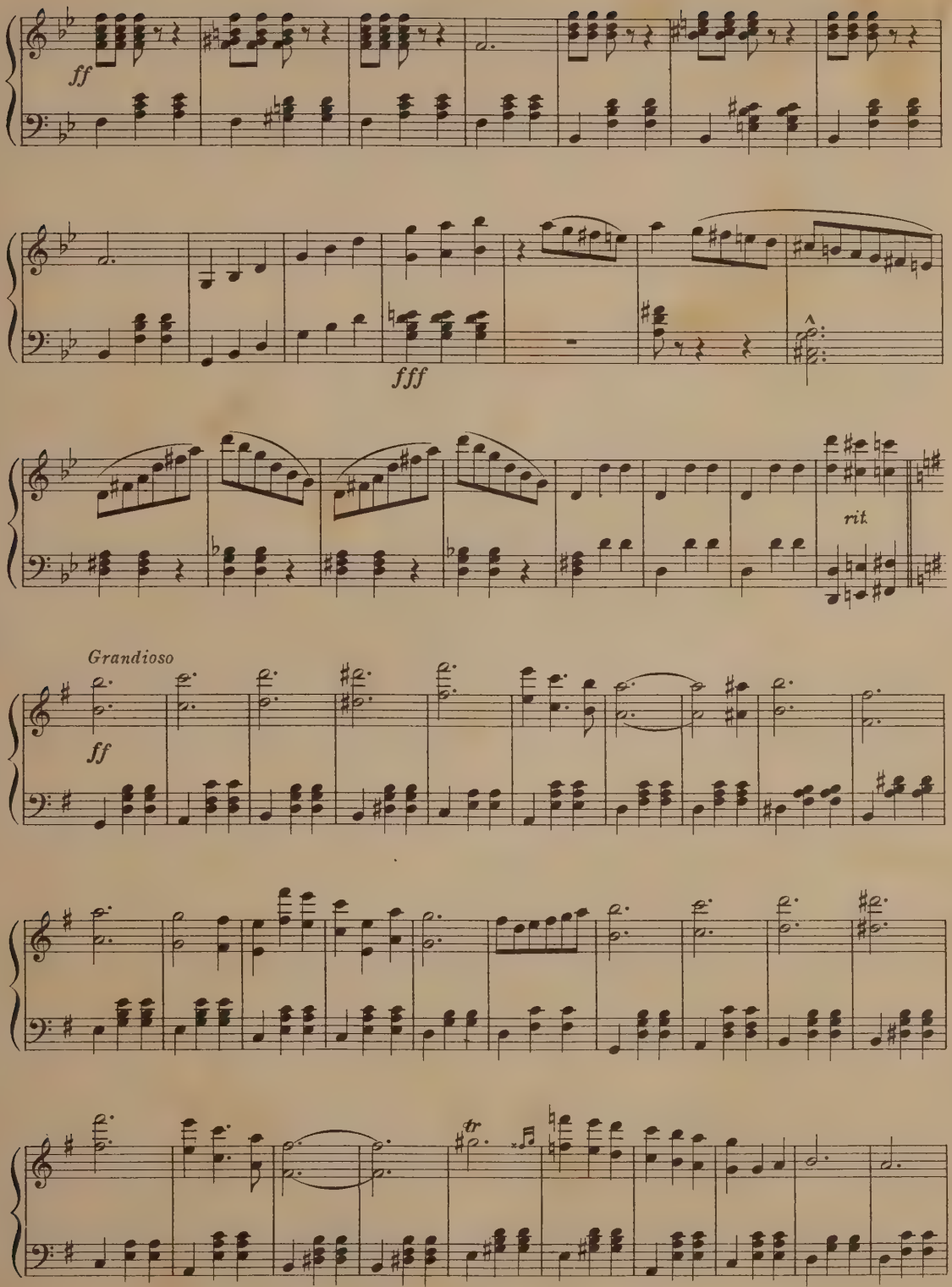

Dolce.
№ 2.
p
cresc.
dim.
1.
2.
ff
1.
2.
3. Ending.

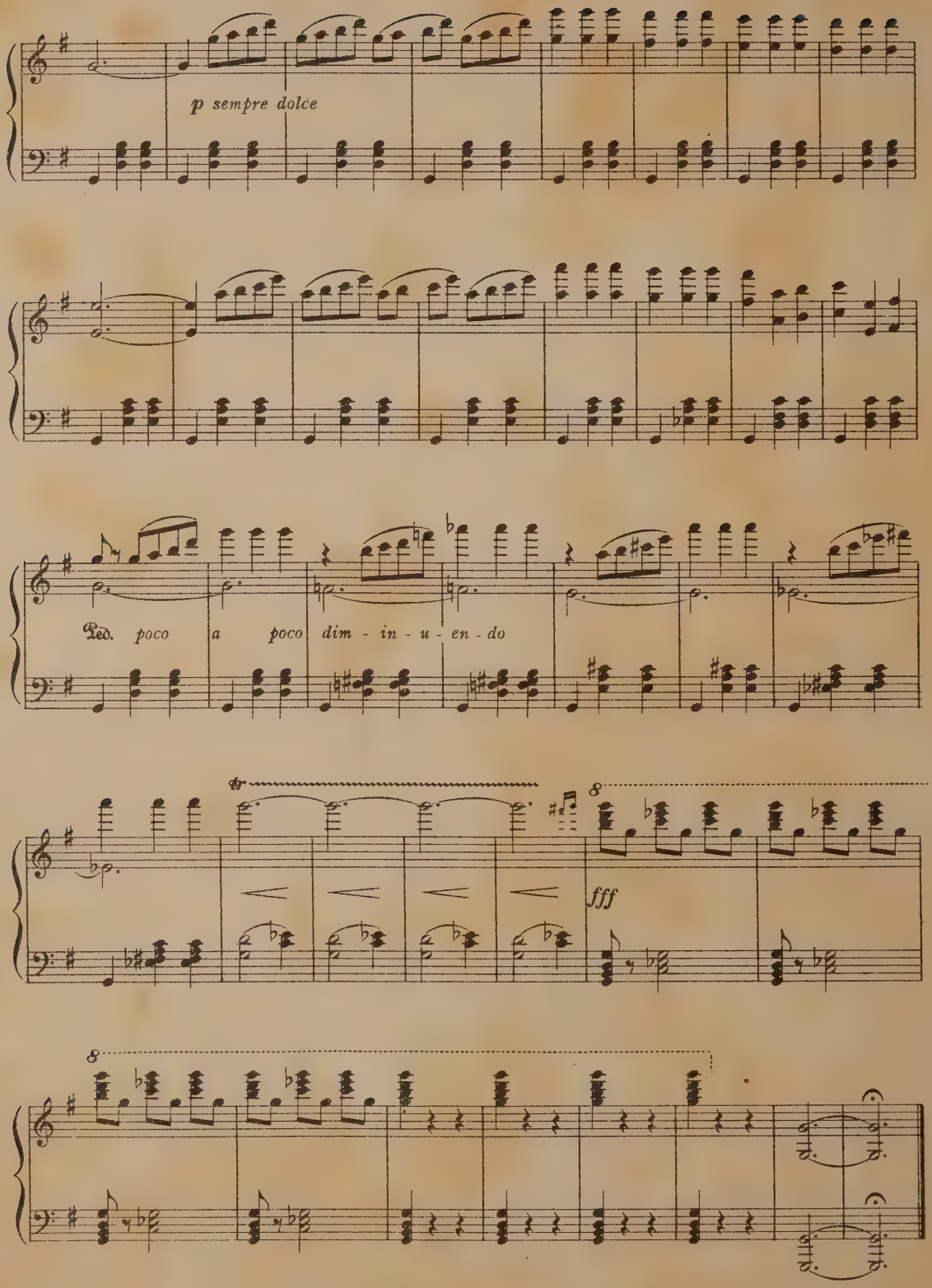

Espressivo
No 3.
p
Leggiero
cresc.
dim.
Con fuoco
1.
2.
ff
ff
3
3
3
1.
2.
3.
ff

Grazioso



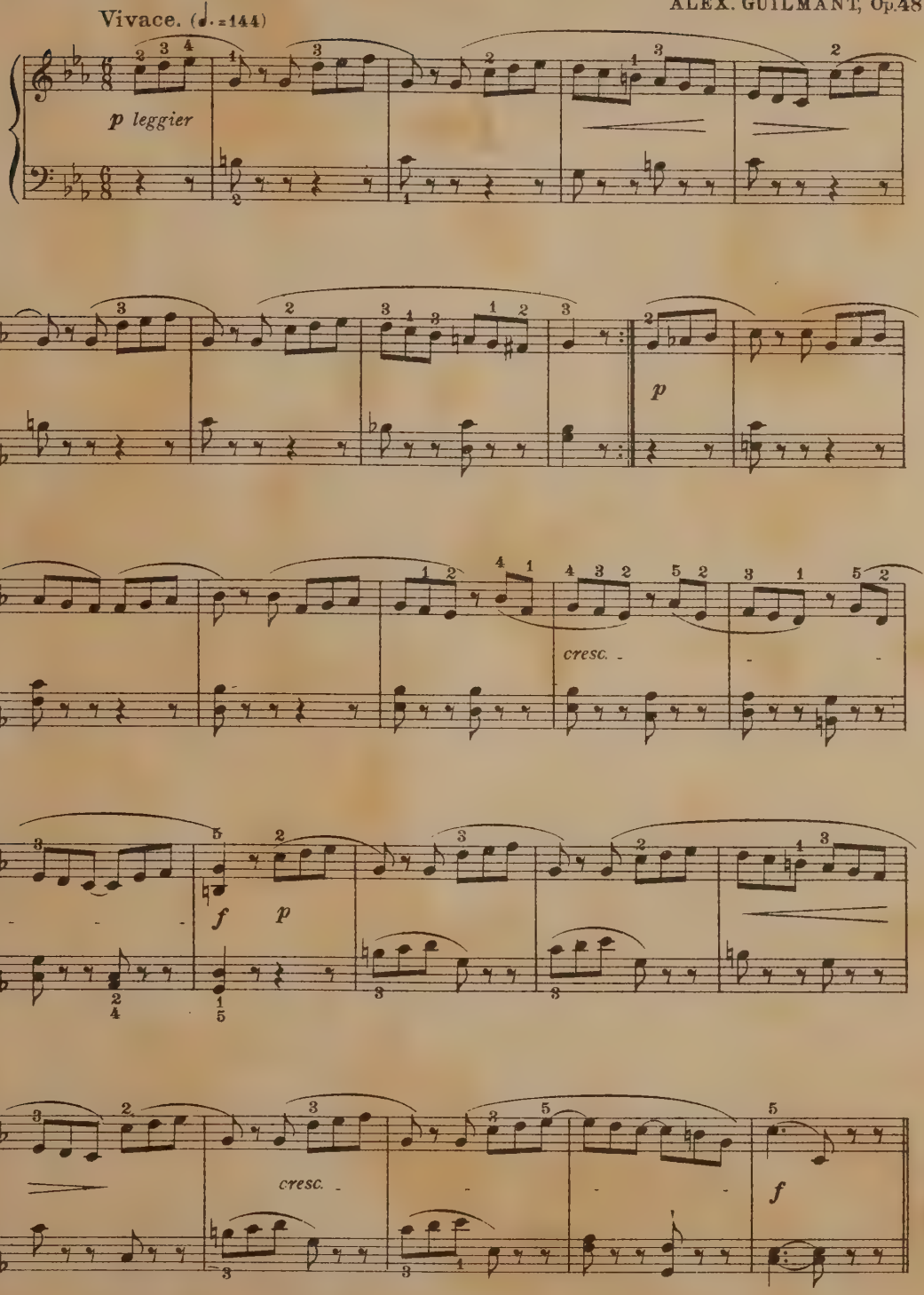

1.
Last.
Risolute con brillo
CODA.
ff
p
1.
2.

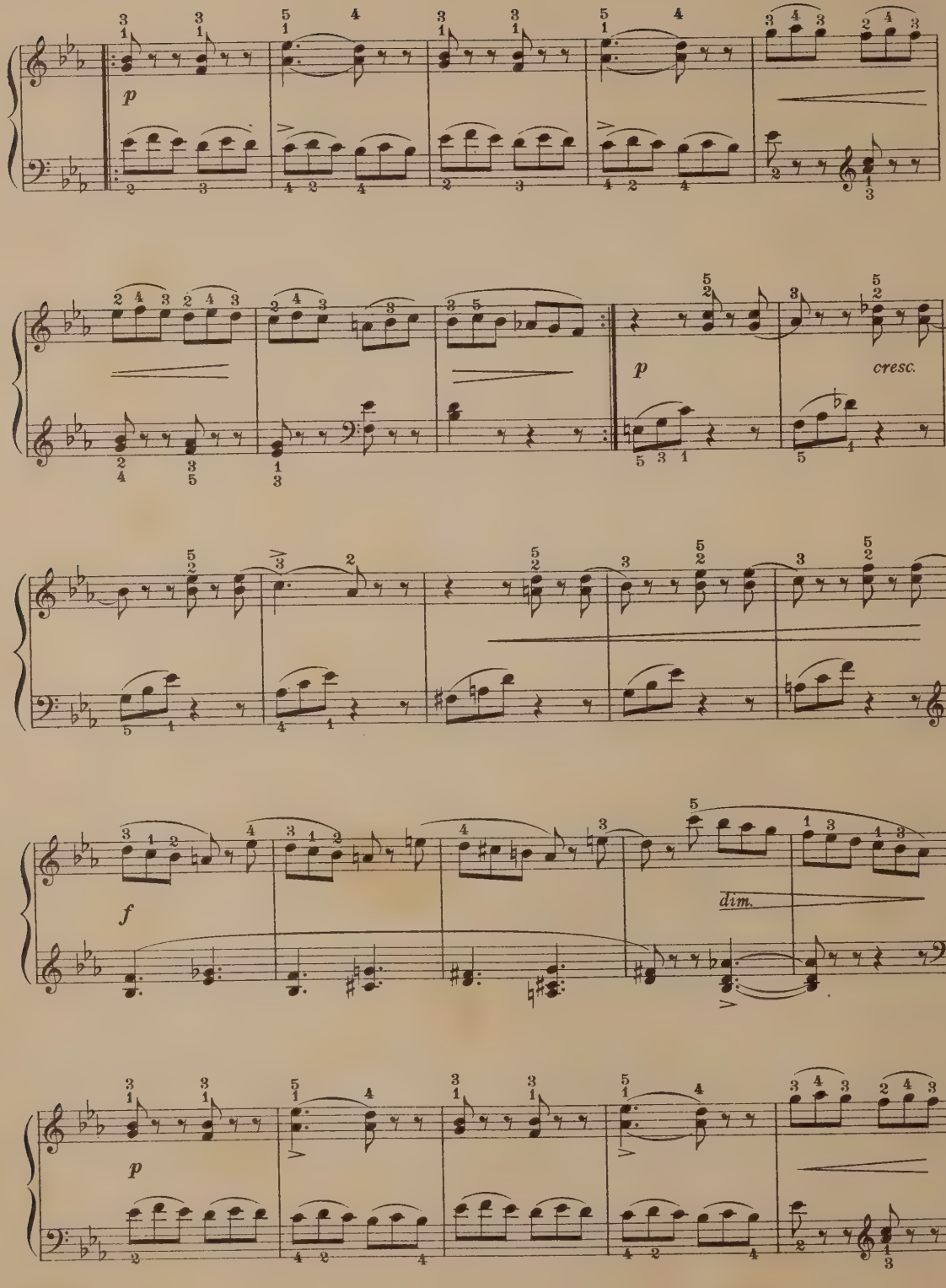

ff
fff
rit.
Grandioso
ff
tr

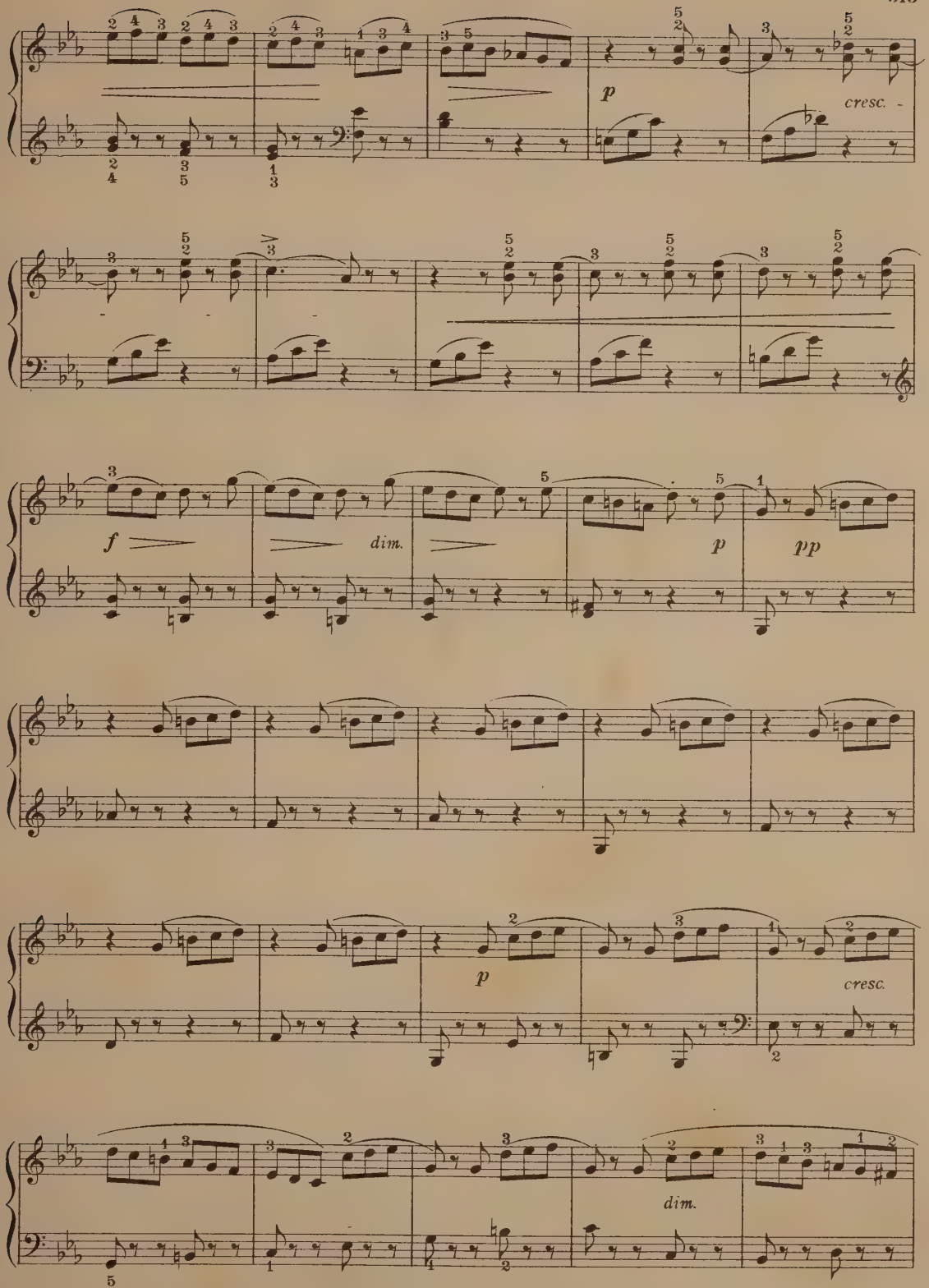

p sempre dolce
Ped. poco a poco dim - in - u - en - do
tr
8
fff
8

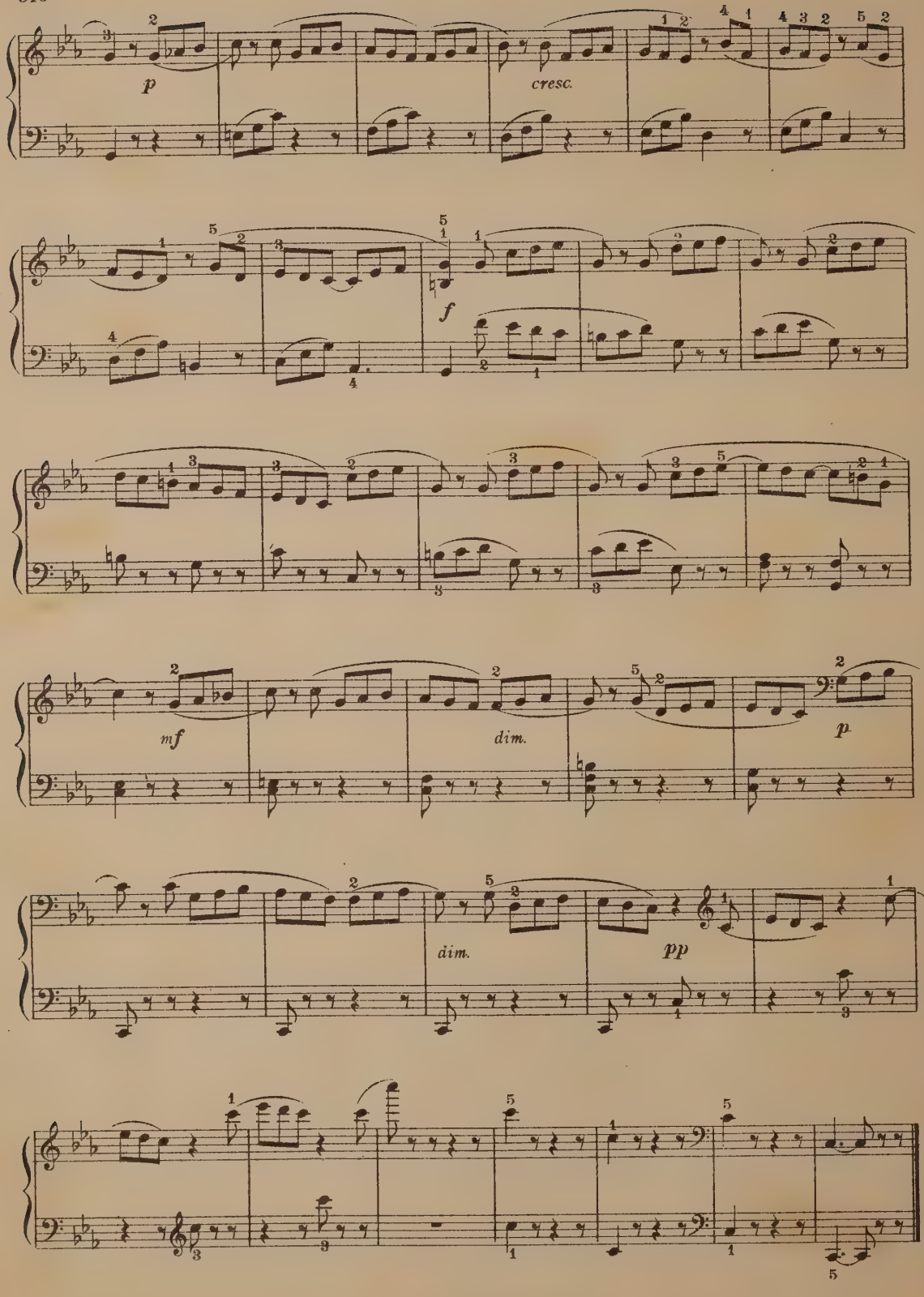
Tarantelle.

ALEX. GUILMANT, Op. 48.




p
p
cresc.
f
dim.
p


p
cresc.
f
dim.
p
pp
p
cresc.
dim.

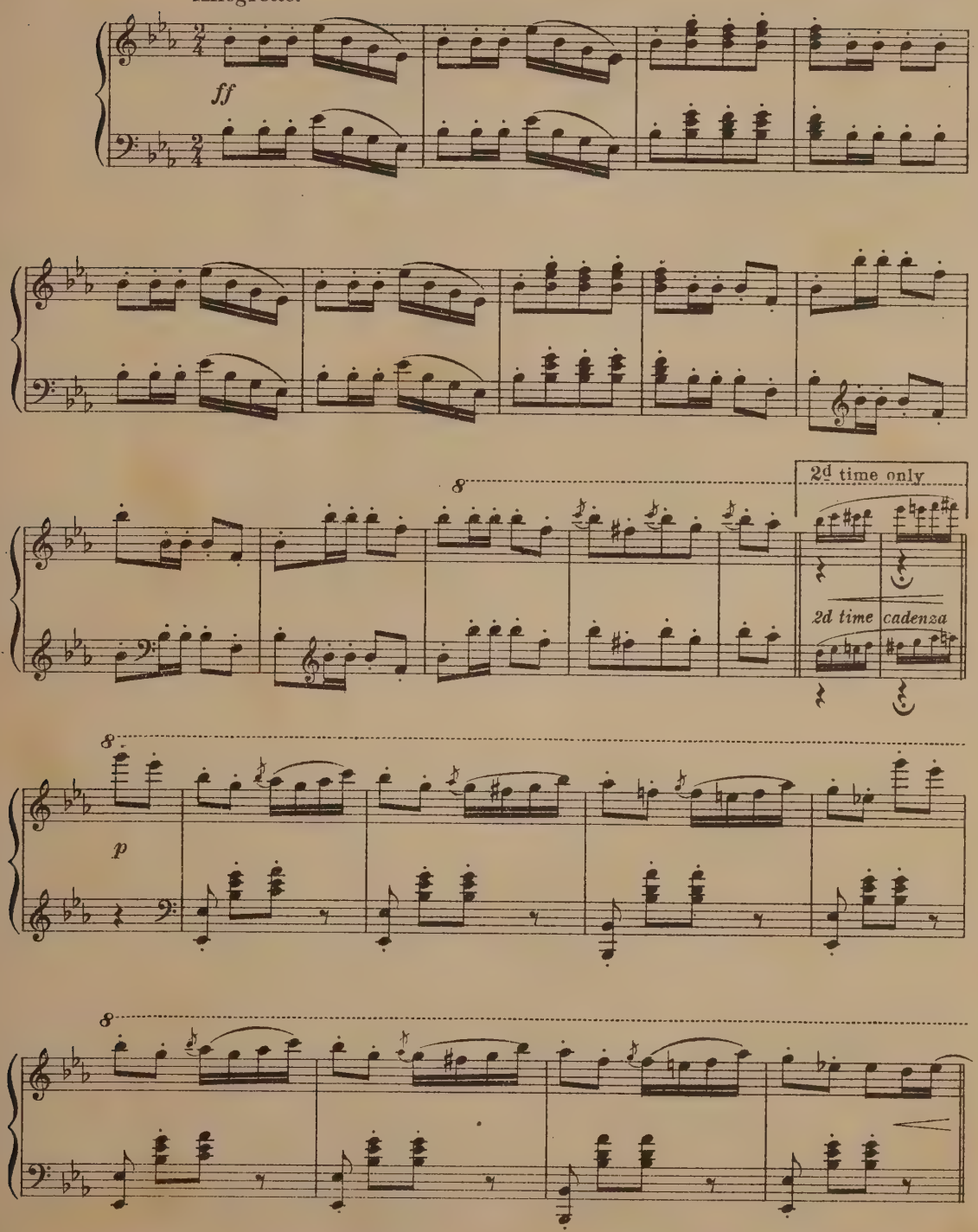

p
cresc.
f
mf
dim.
p
dim.
pp

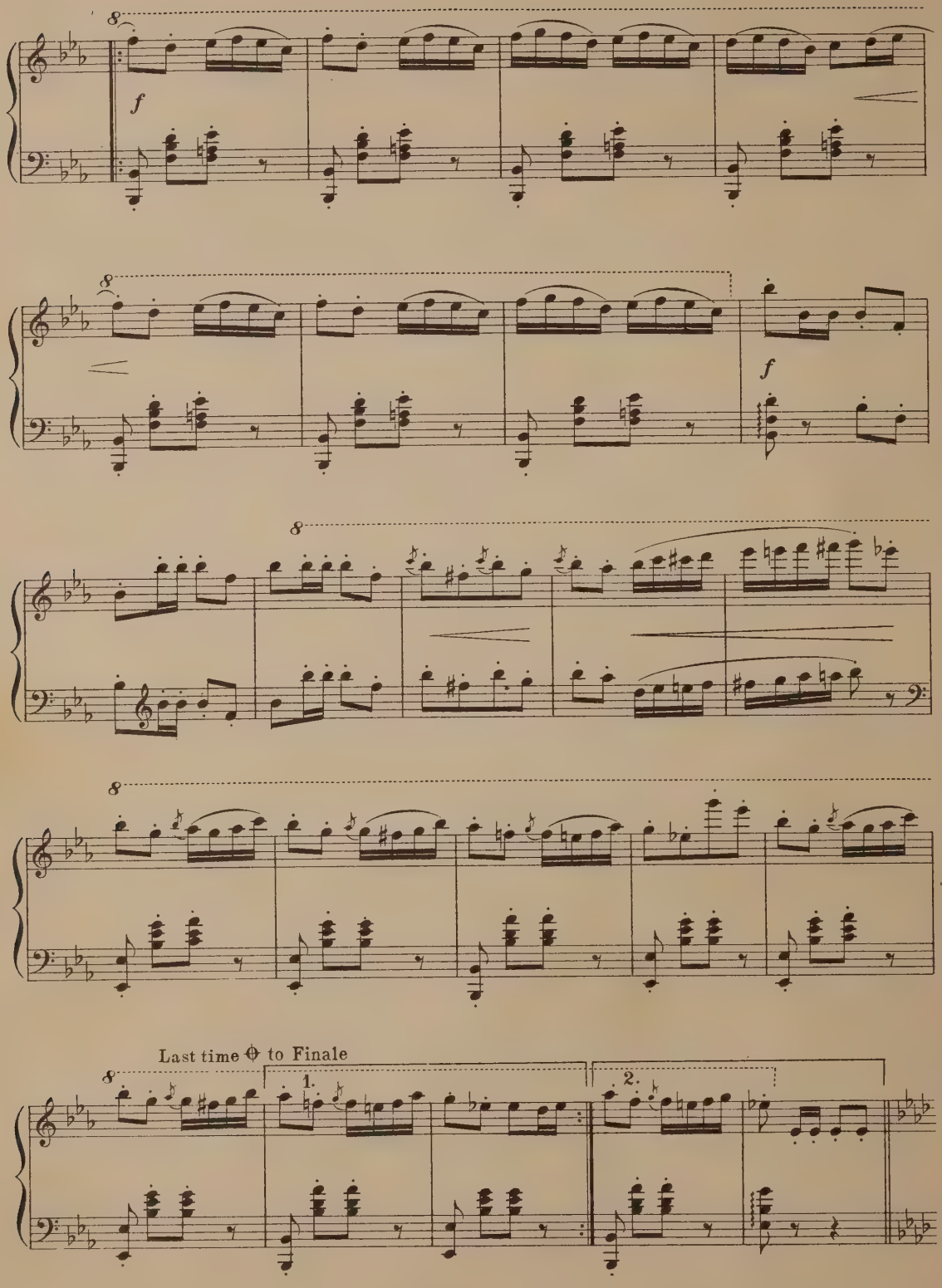
The Fifers of the Guard.

2nd POLKA MILITAIRE.

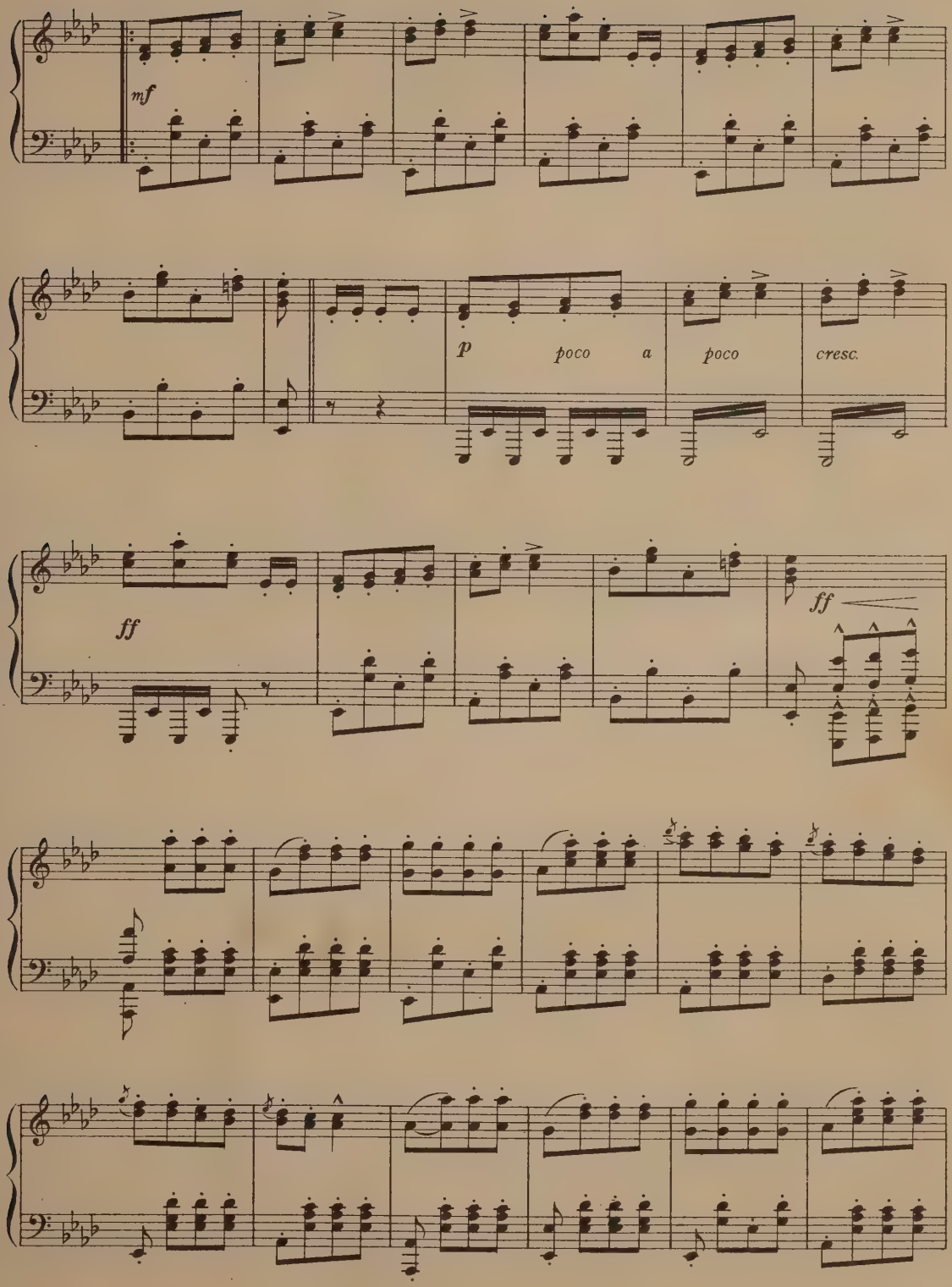
Allegretto.

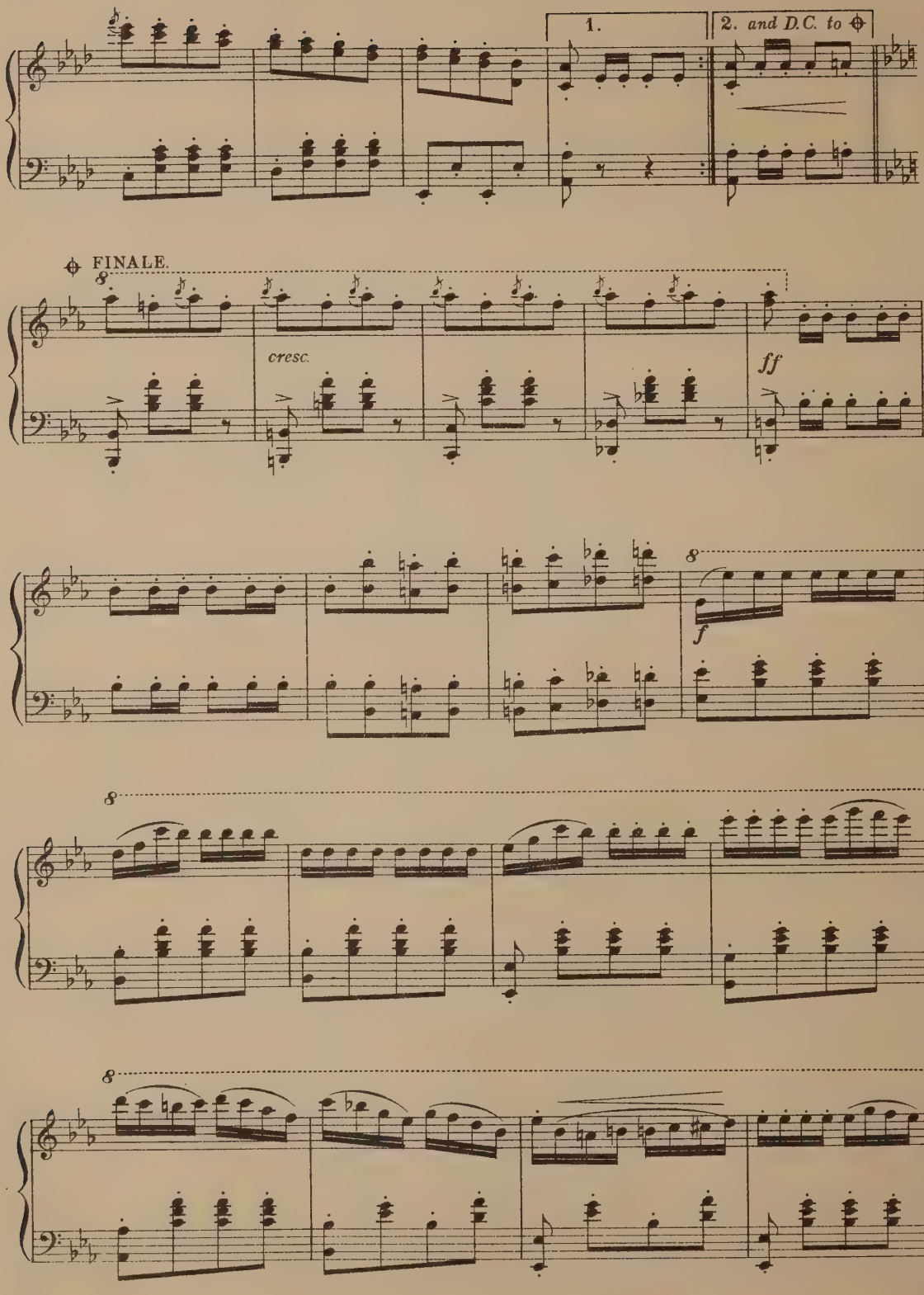
J. ASCHER.

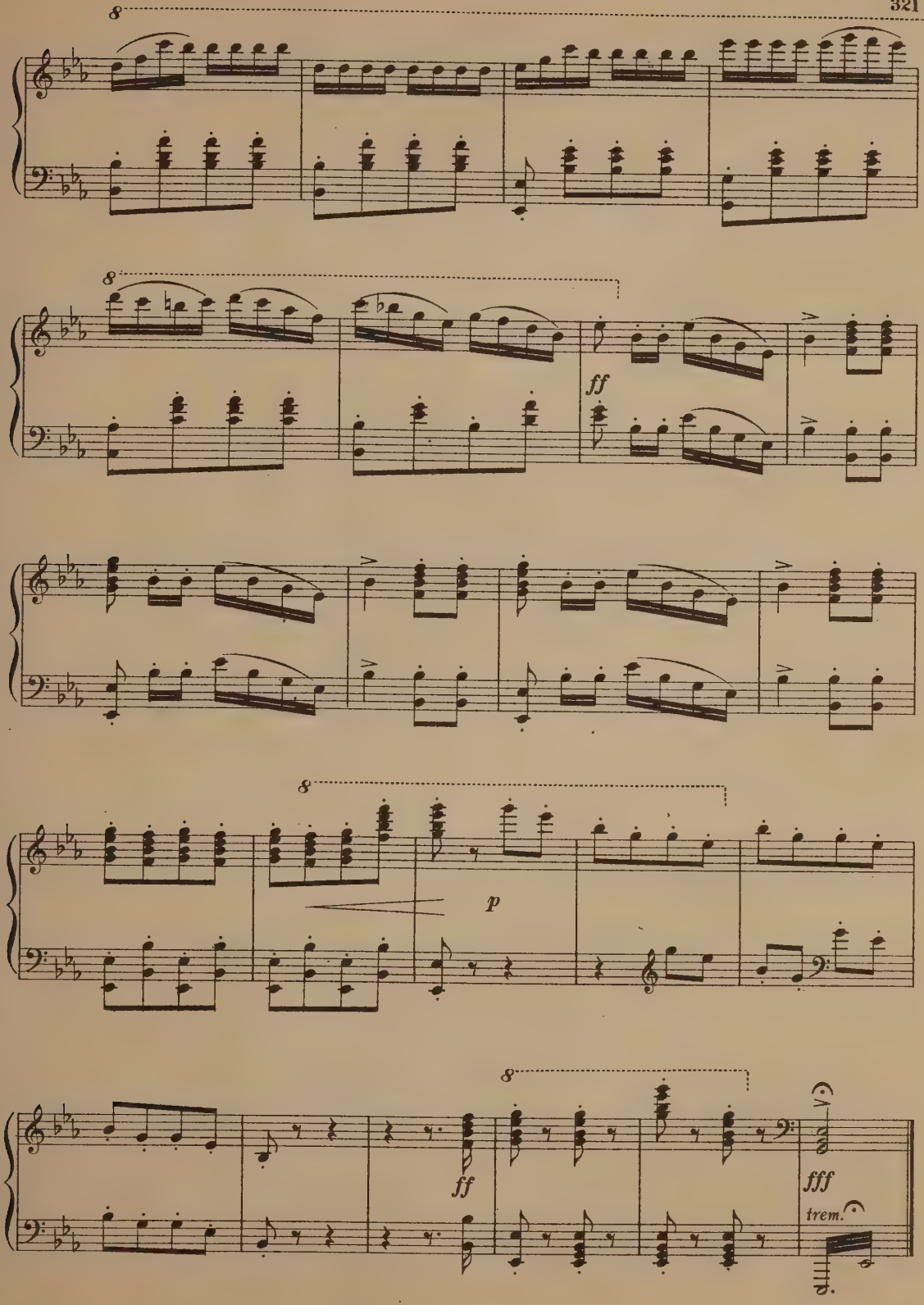



8
f
8
f
8
8
Last time ⊕ to Finale
8
1.
2.

TRIO.



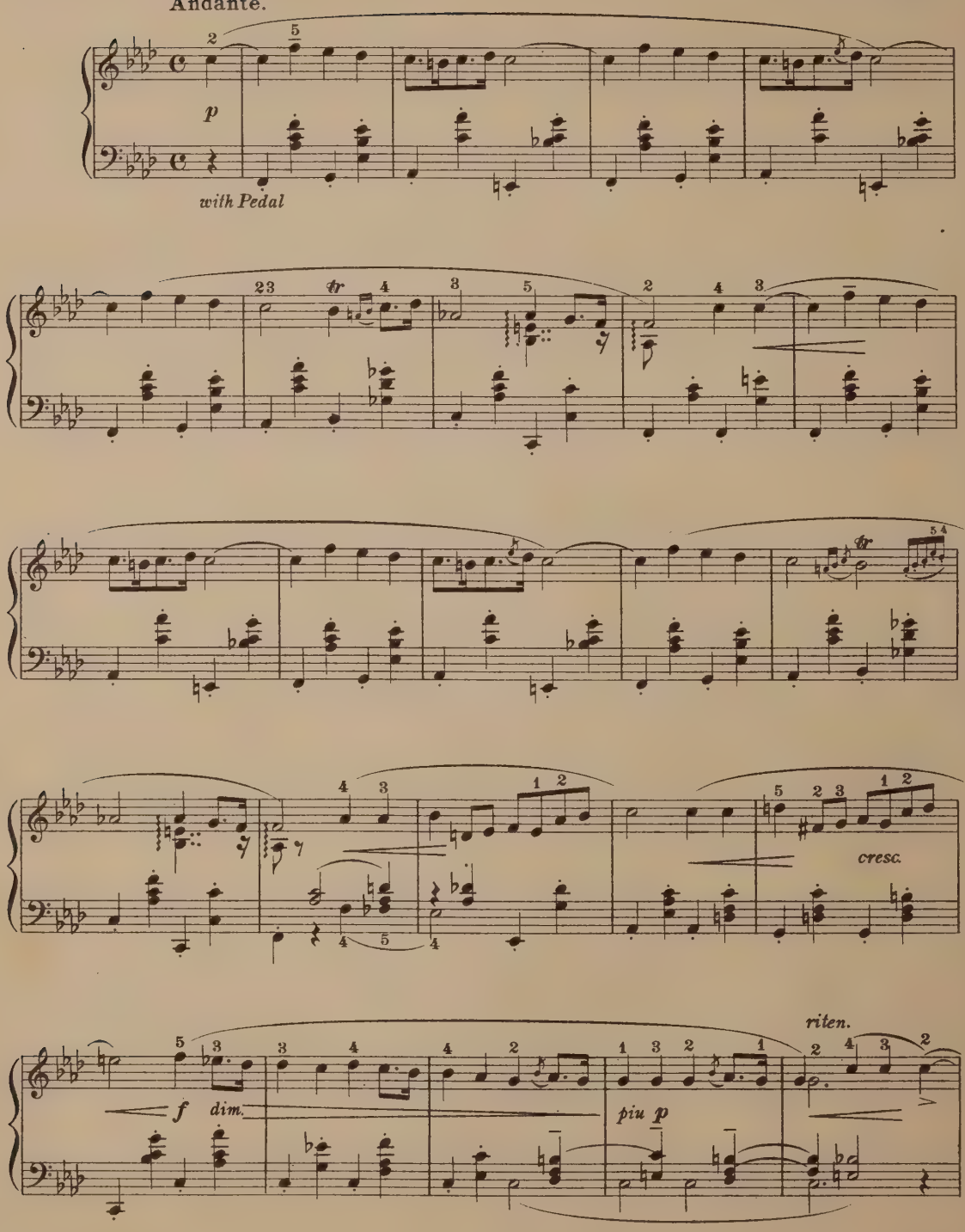

1.
2. and D.C. to
FINALE.
8
cresc.
ff
8
f
8
8

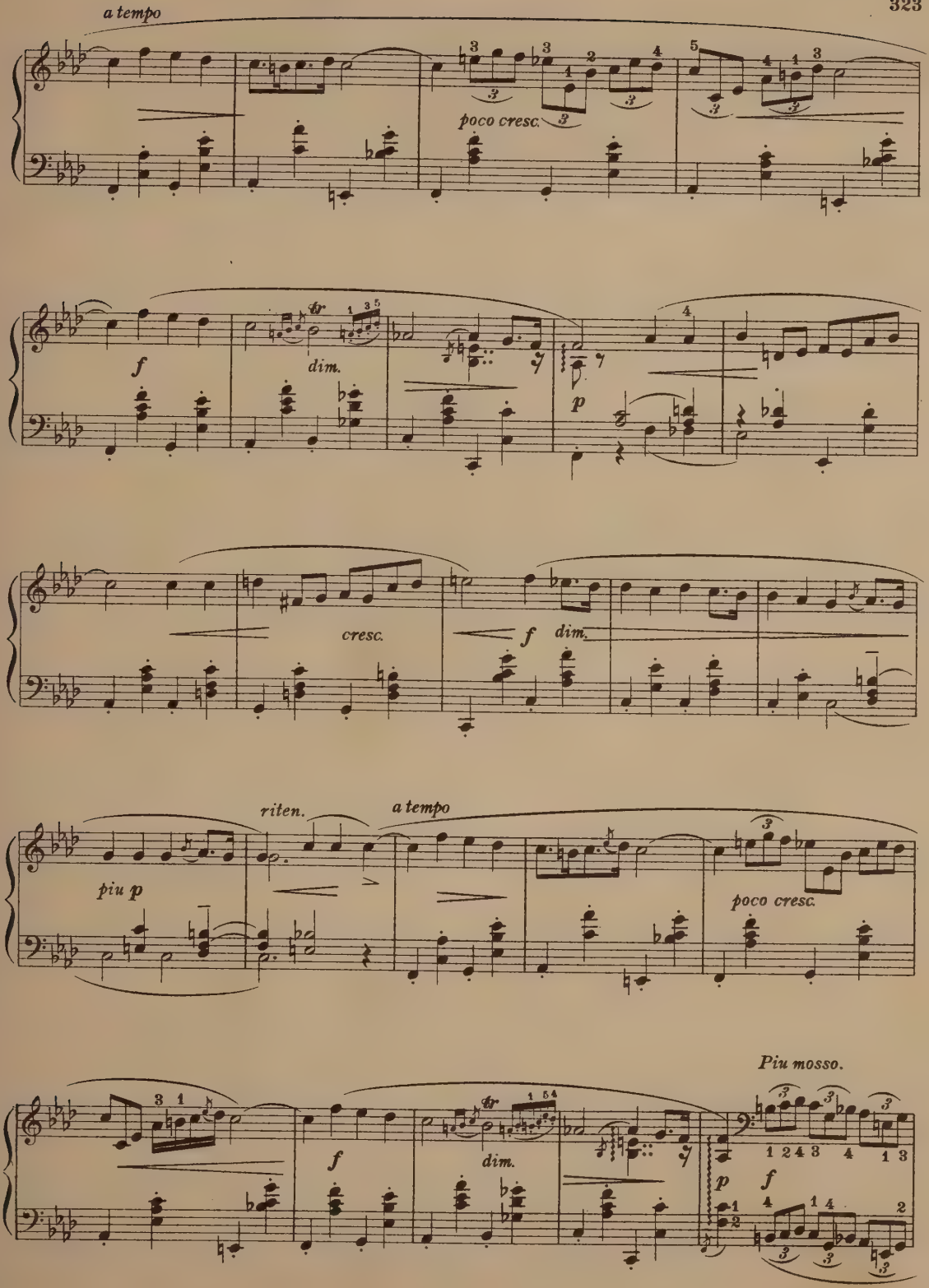

8
8
ff
8
p
8
ff
fff
trem.

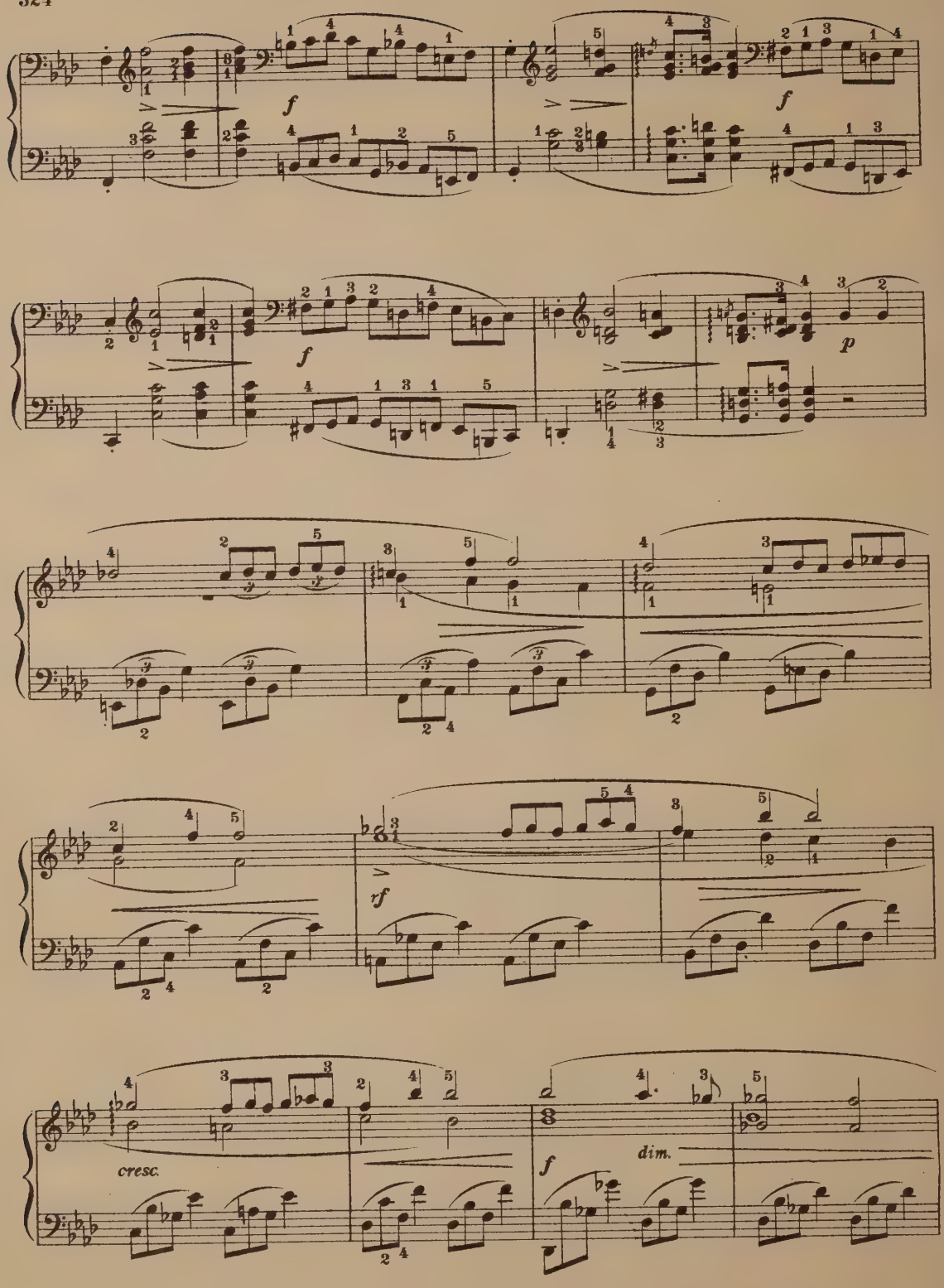
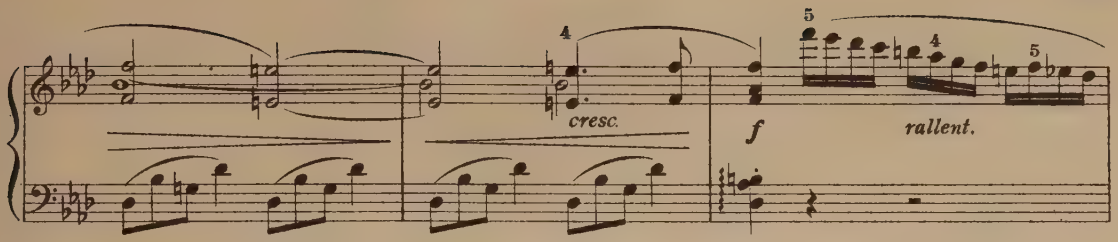
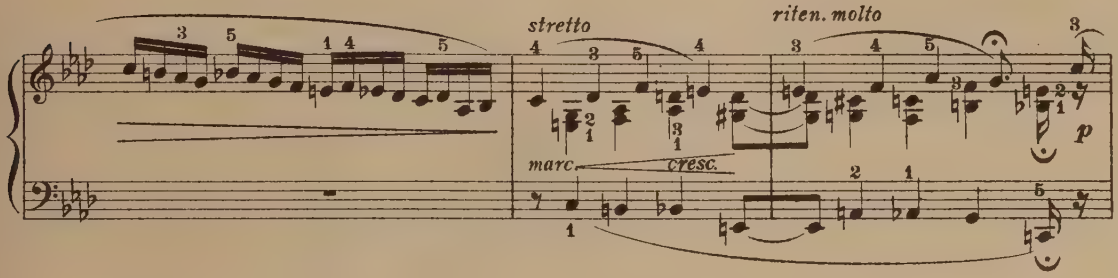
Nocturne.

FR. CHOPIN, Op.55

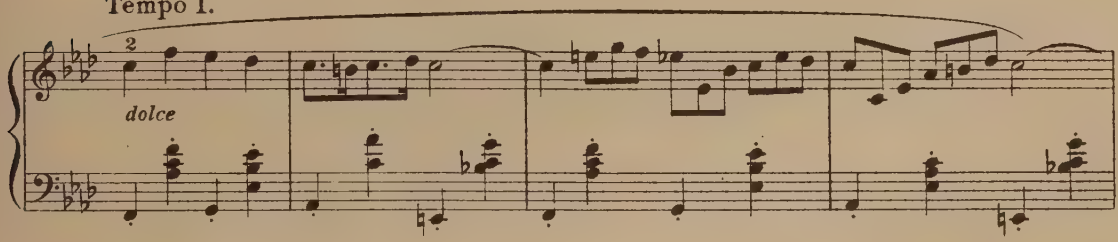
Andante.

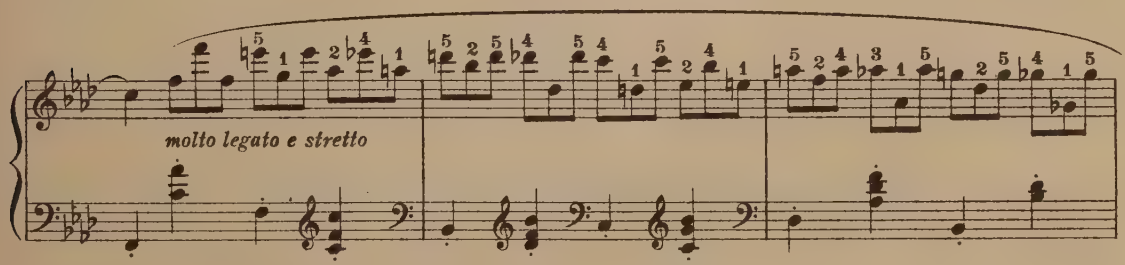


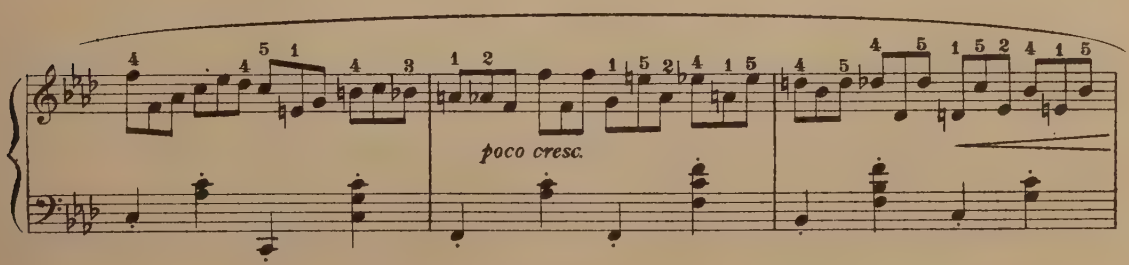

a tempo
poco cresc.
f
dim.
p
cresc.
f
dim.
riten.
a tempo
piu p
poco cresc.
Piu mosso.
f
dim.
p
f

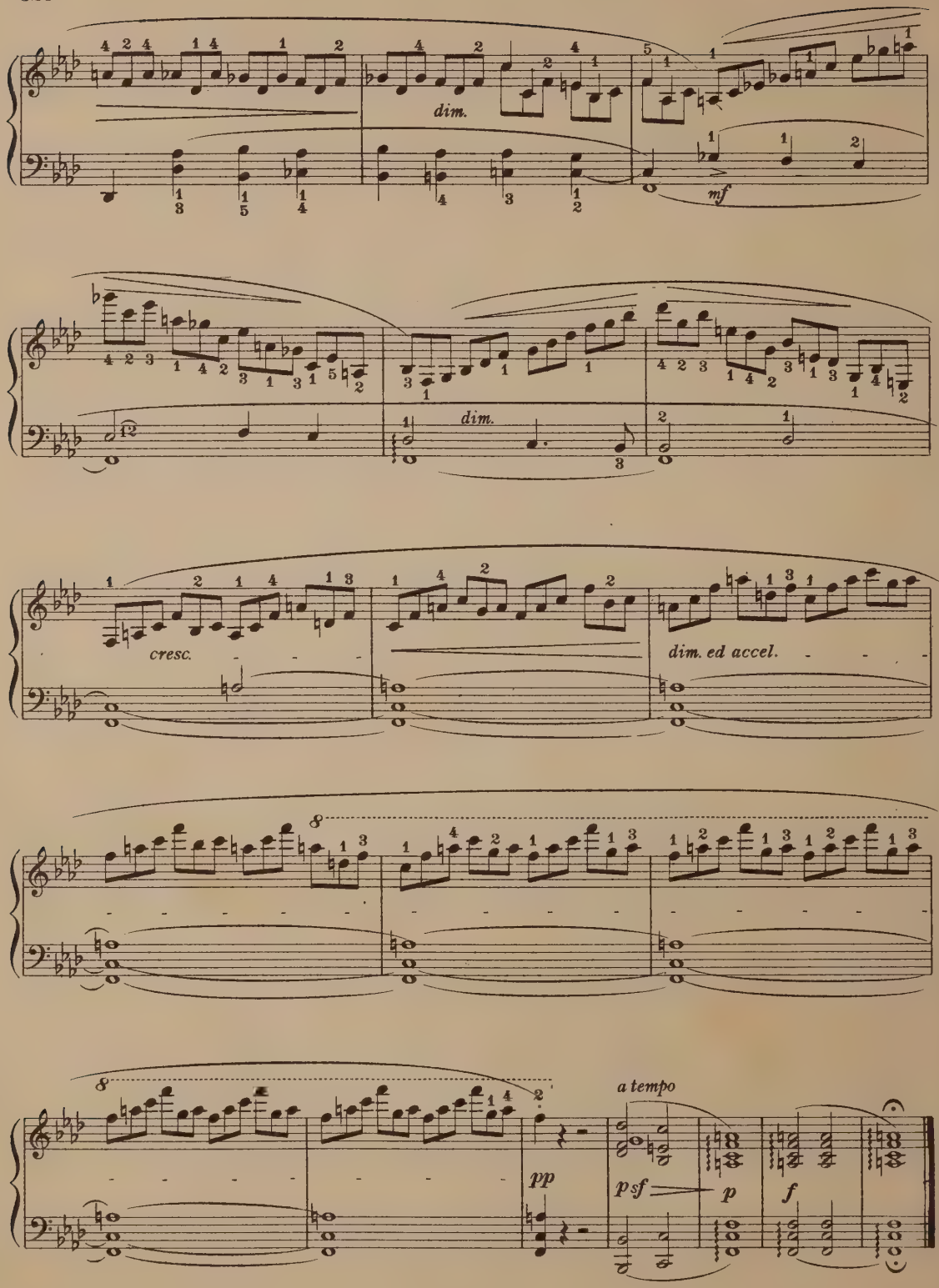

f
f
f
p
rf
cresc.
f
dim.

cresc.
f
rallent.

stretto
riten. molto
marc.
cresc.
p

Tempo I.


dolce


molto legato e stretto

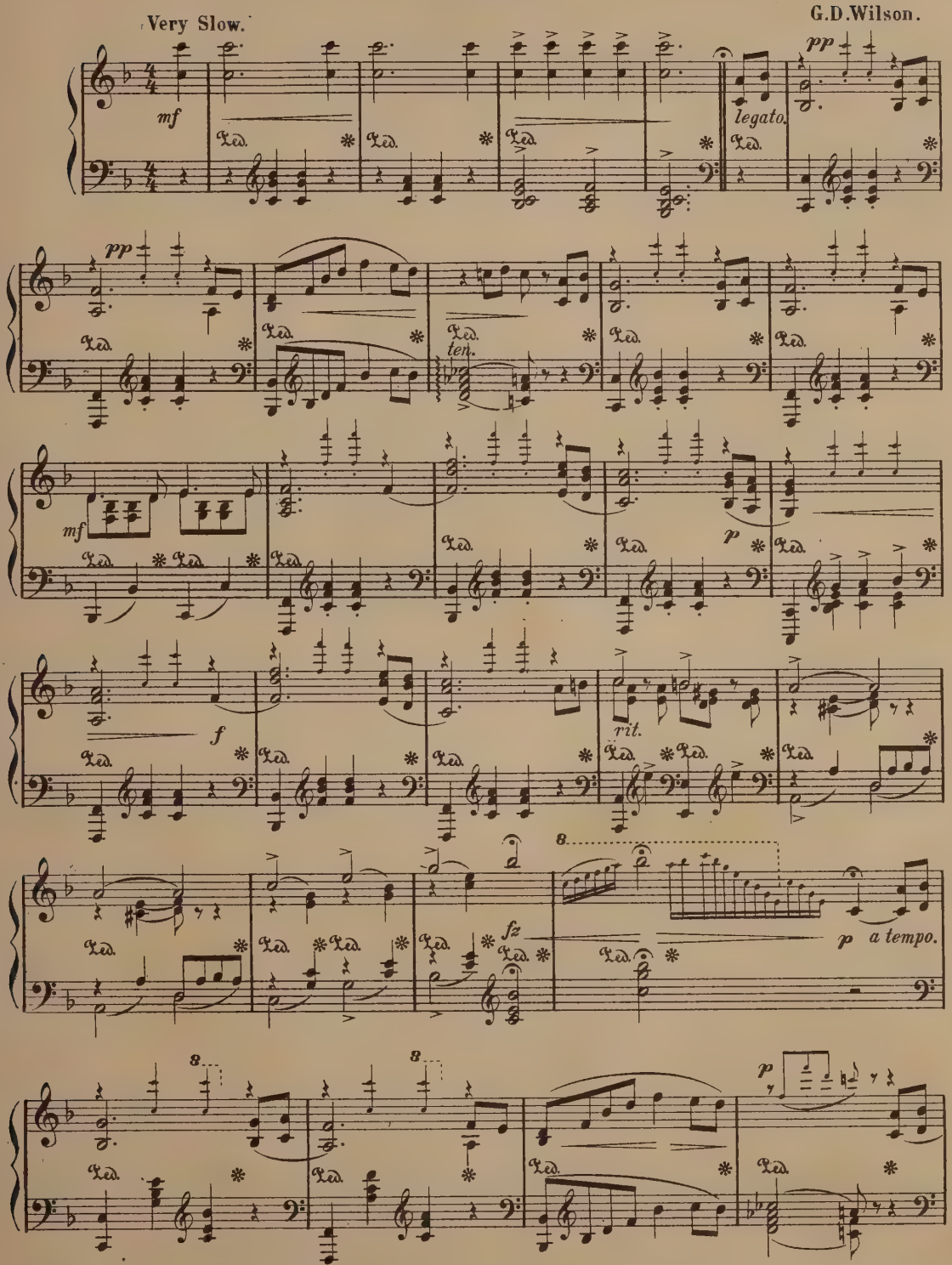

poco cresc.


dim.
mf
dim.
cresc.
dim. ed accel.
a tempo
pp
p sf
p
f

THE WAYSIDE CHAPEL.

REVERIE.

G.D.Wilson.



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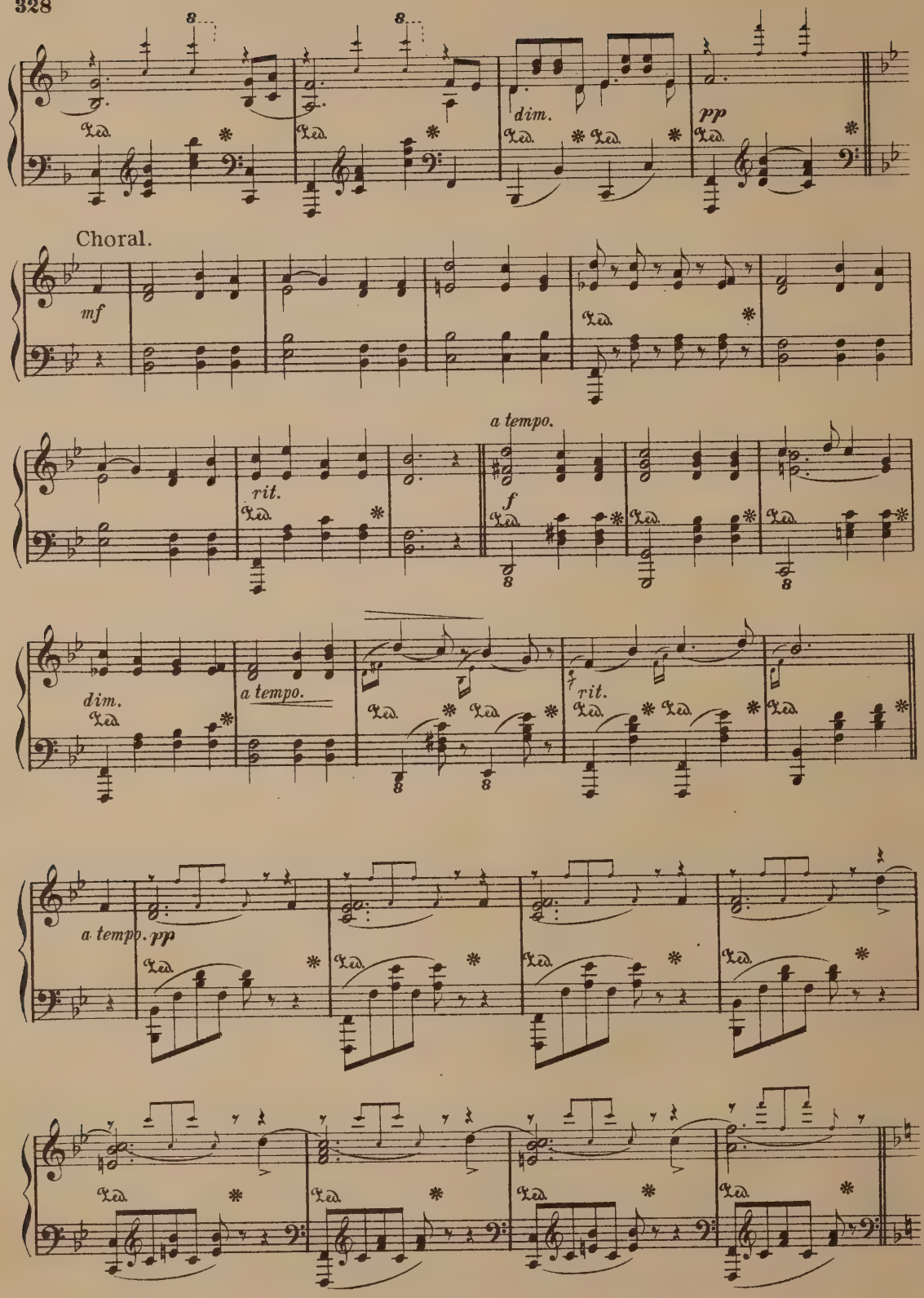
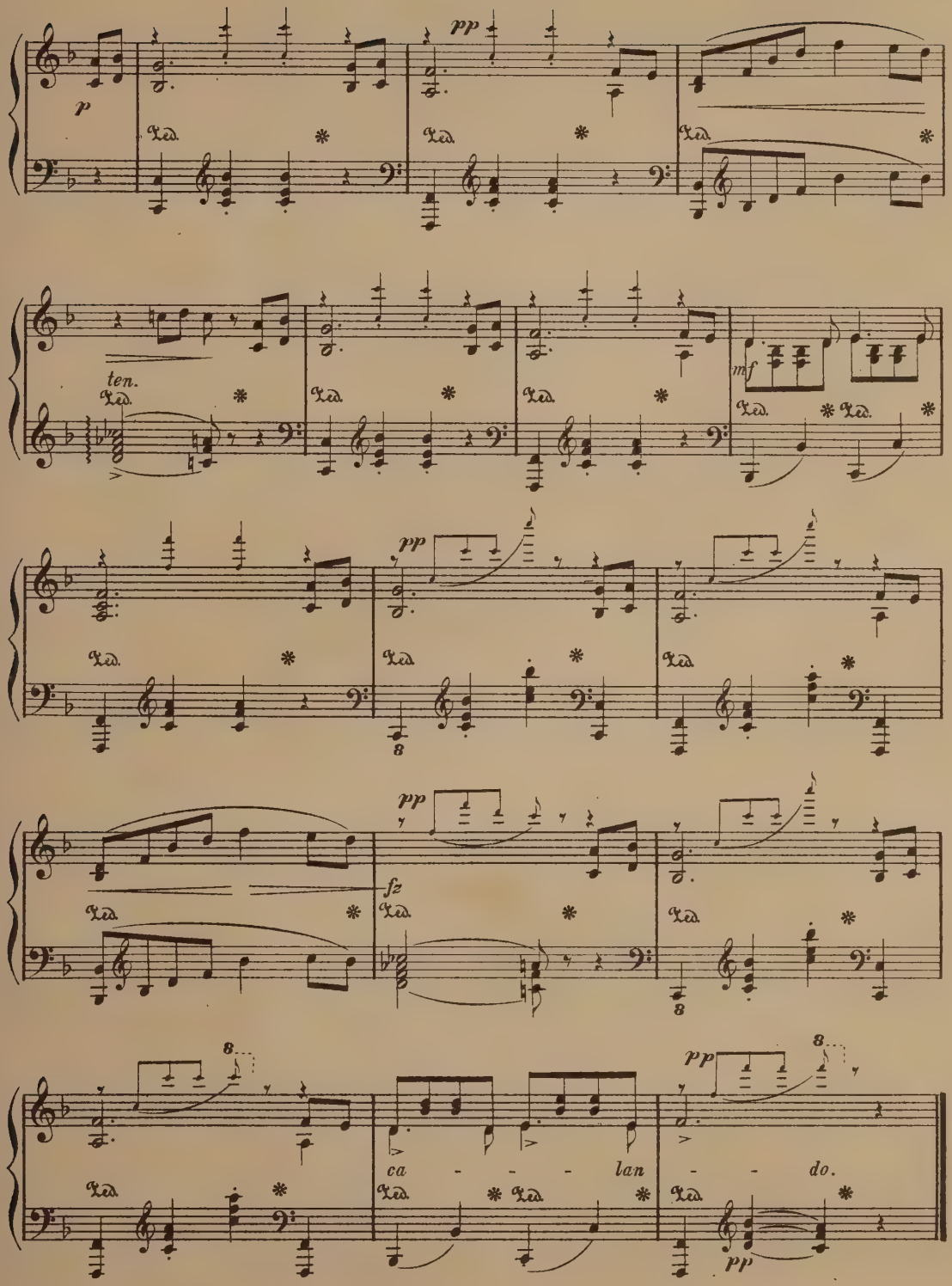
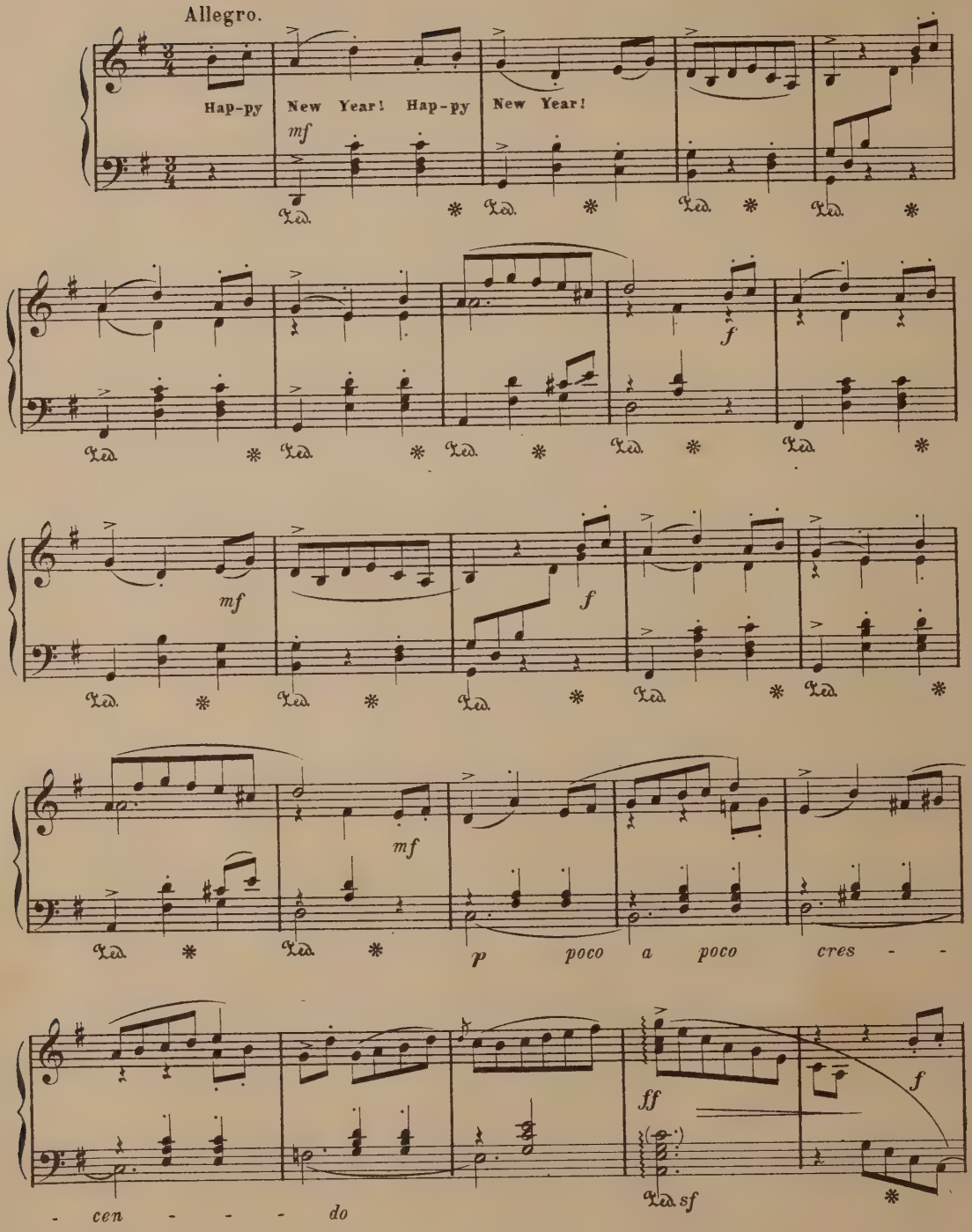

dim.
pp
Choral.
mf
rit.
a tempo.
f
dim.
a tempo.
rit.
a tempo. pp


p
pp
ten.
mf
pp
fz
pp
8
ca - - - lan - - do.
pp

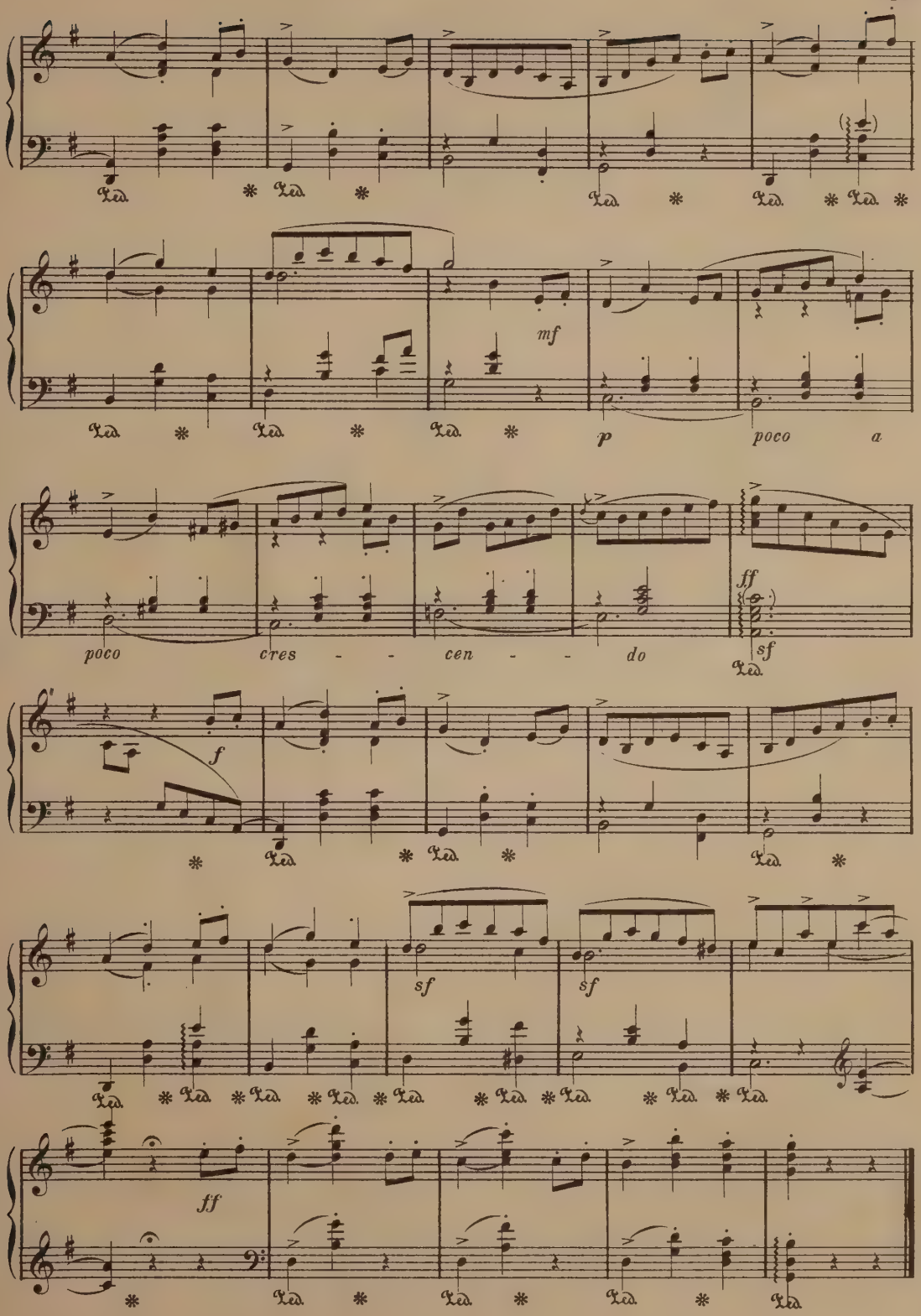
ALBUM - LEAF.

"Happy New Year!"

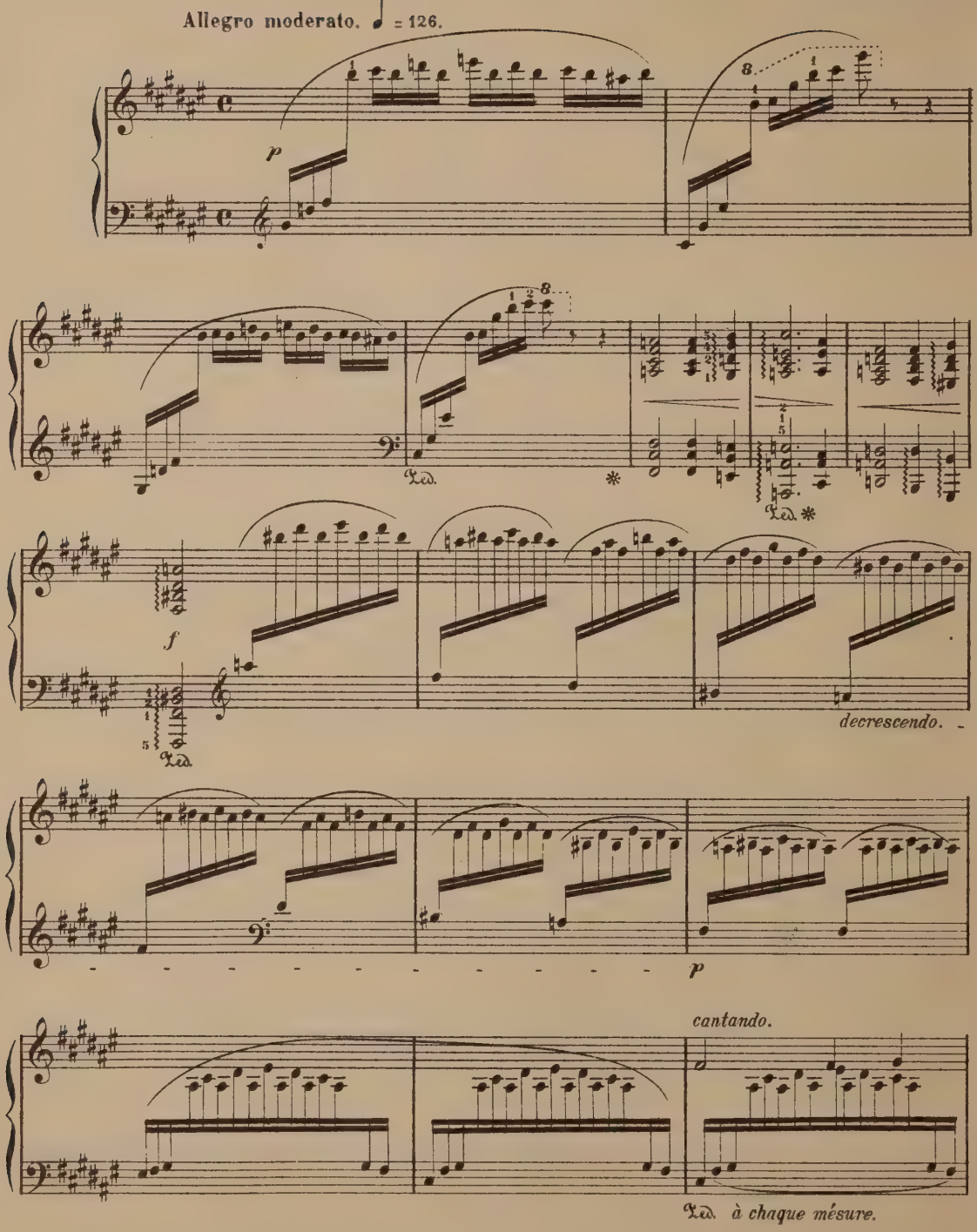
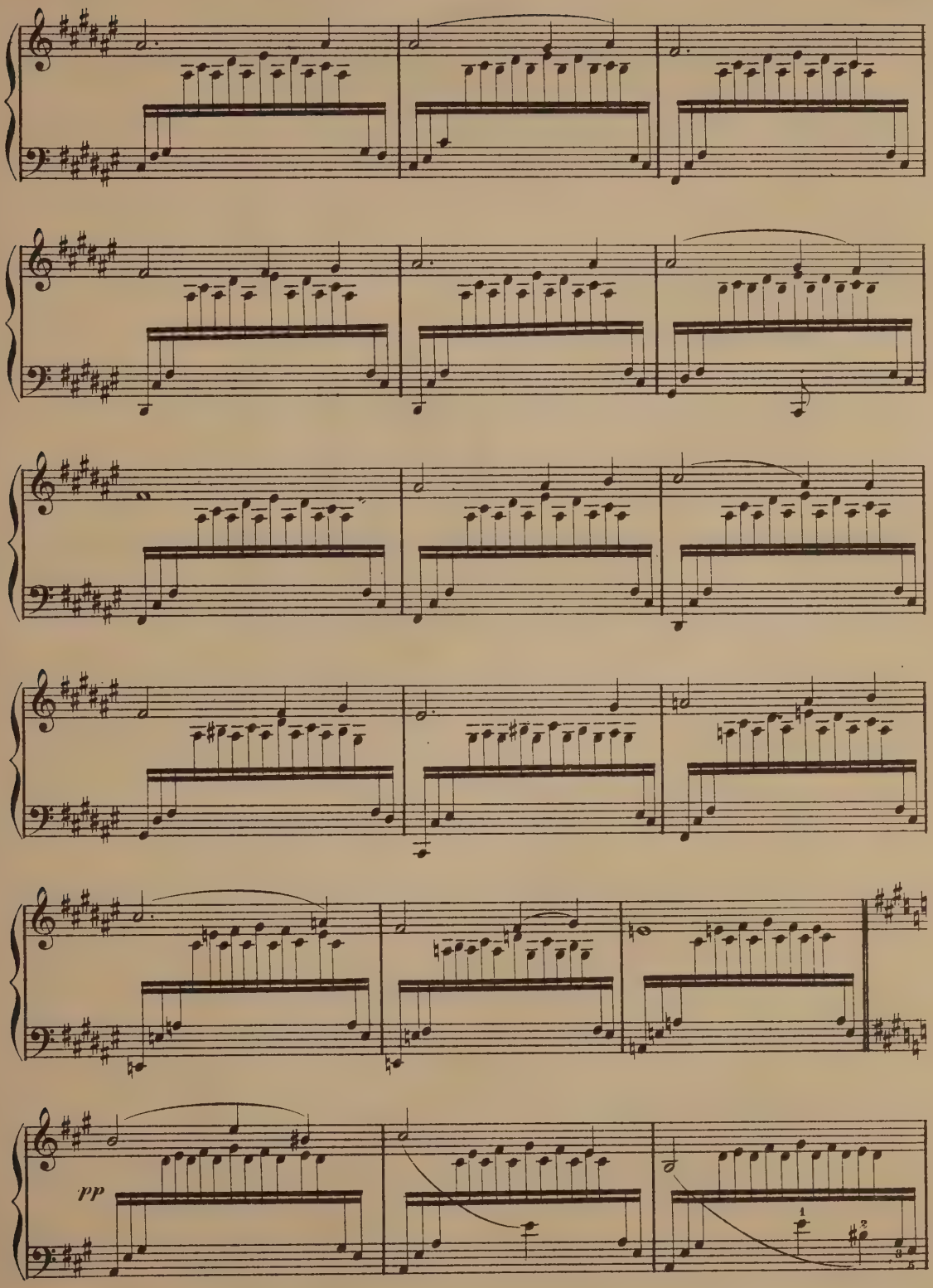
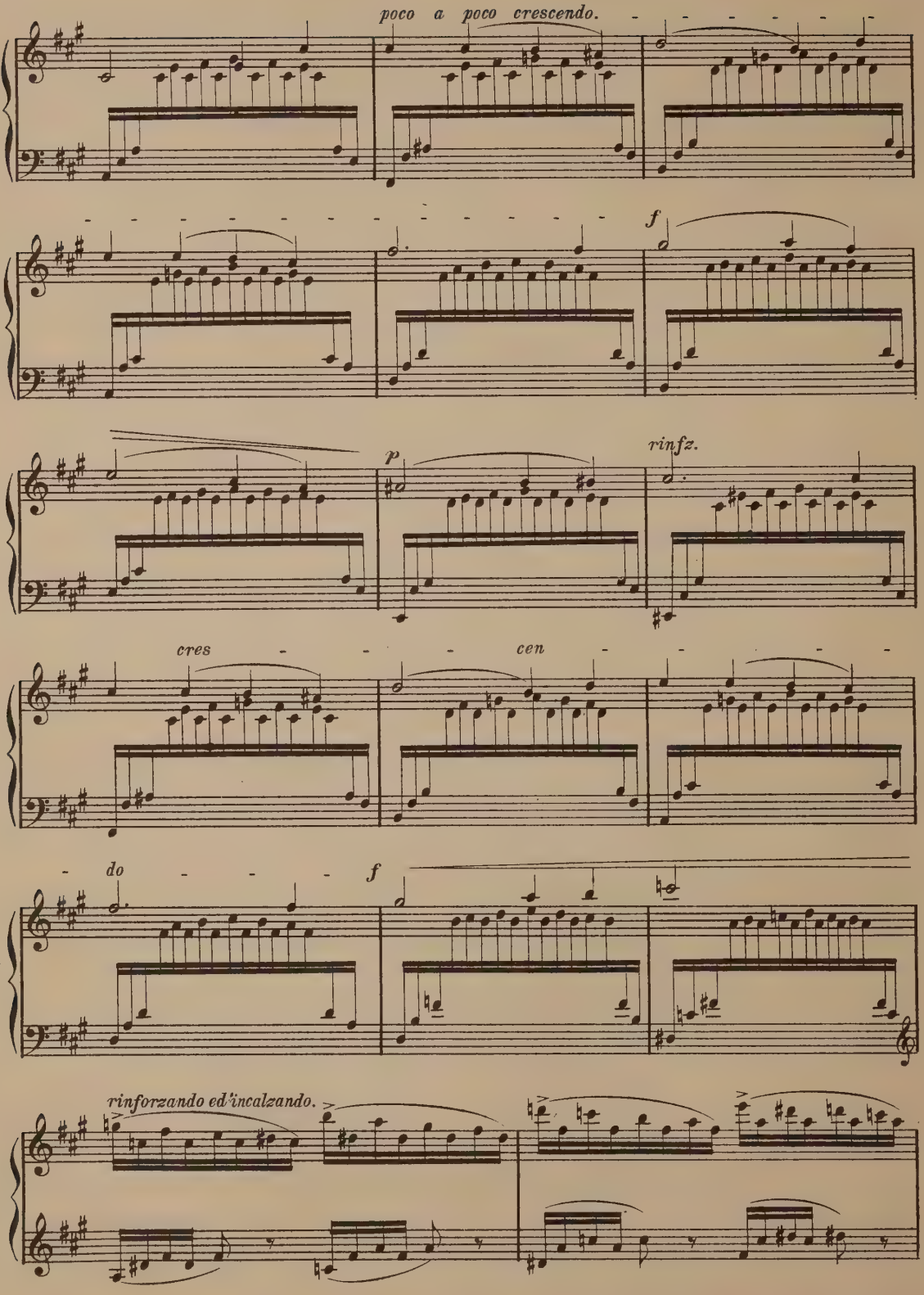
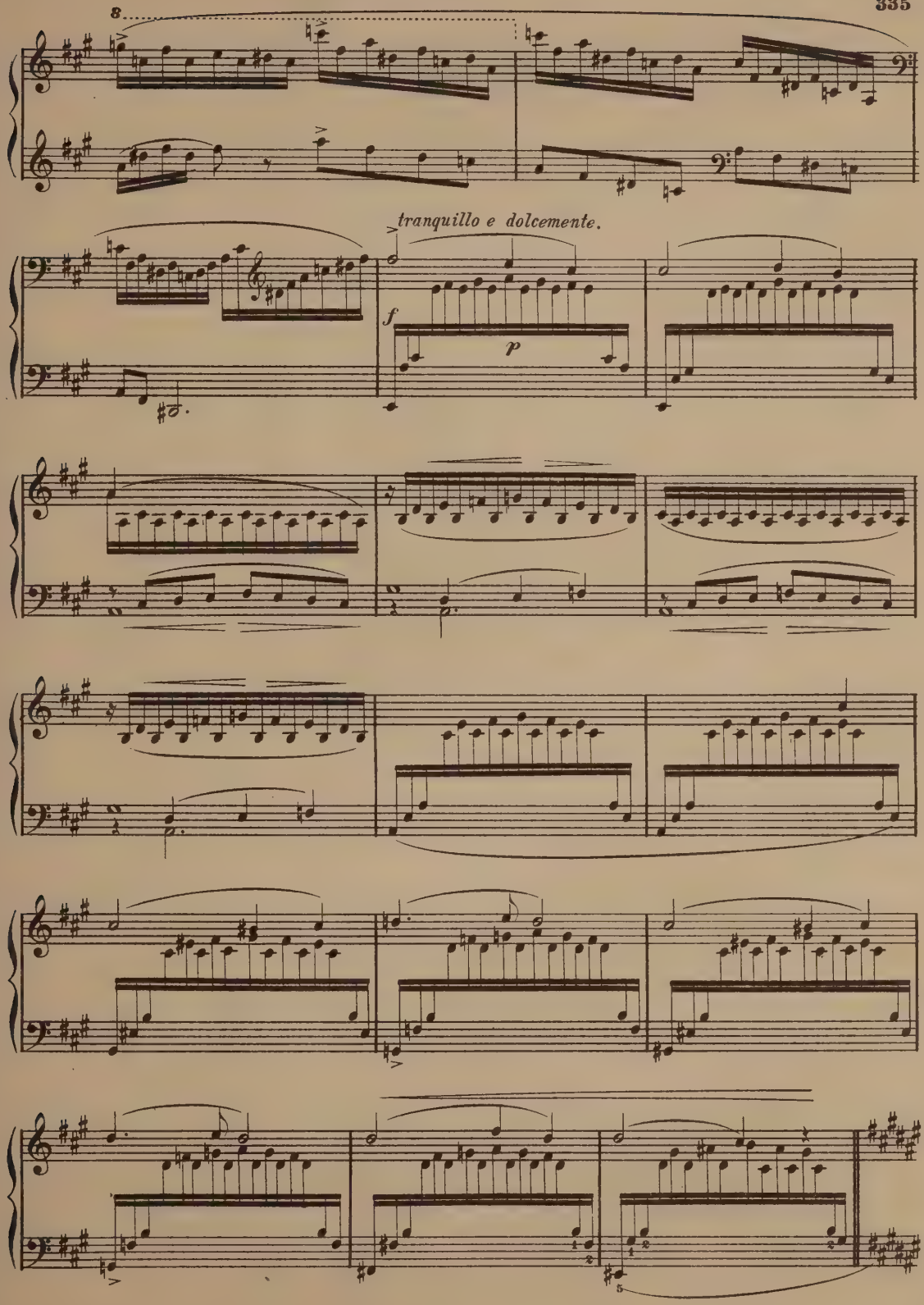
Edgar Stillman Kelley.

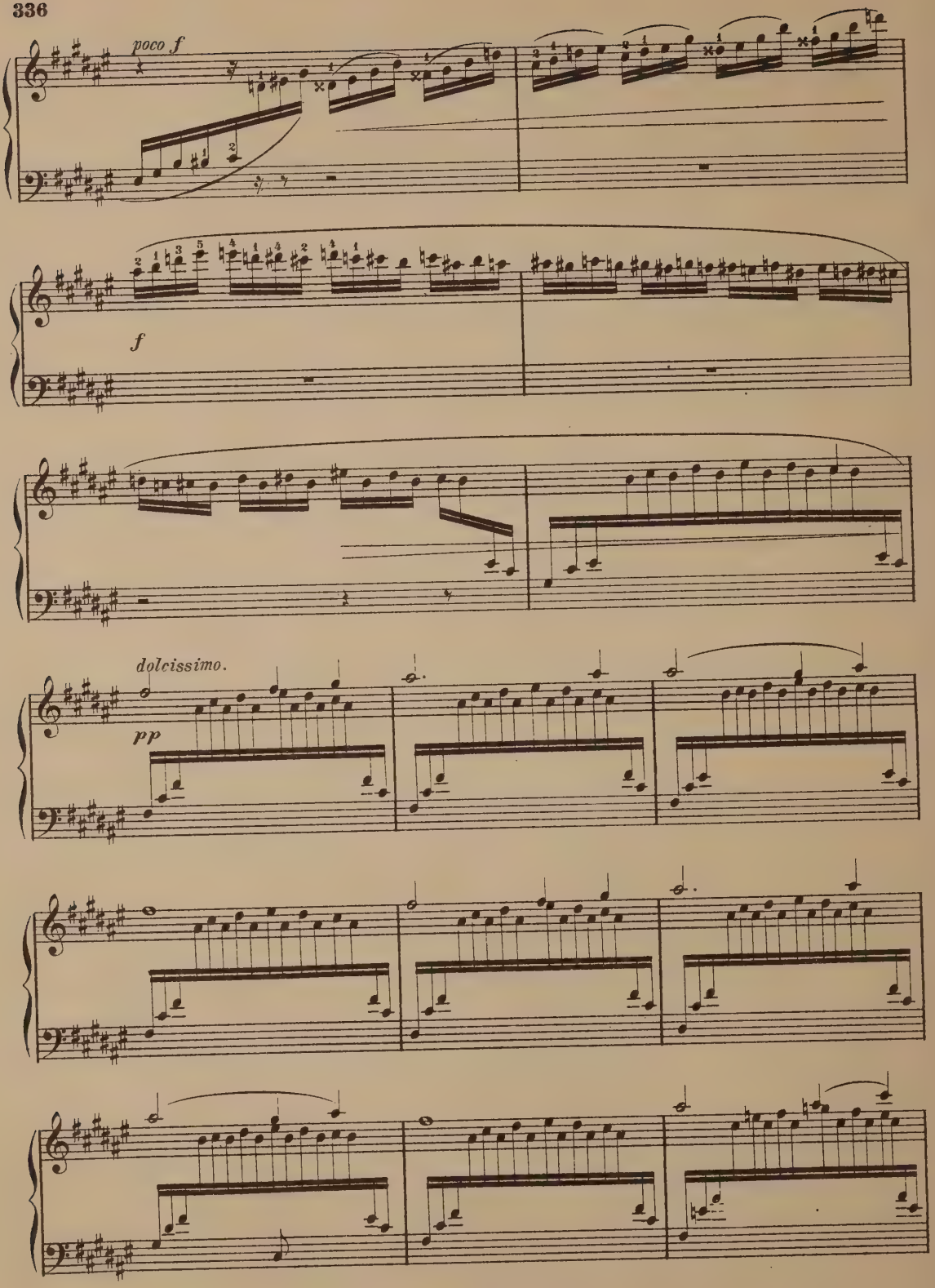


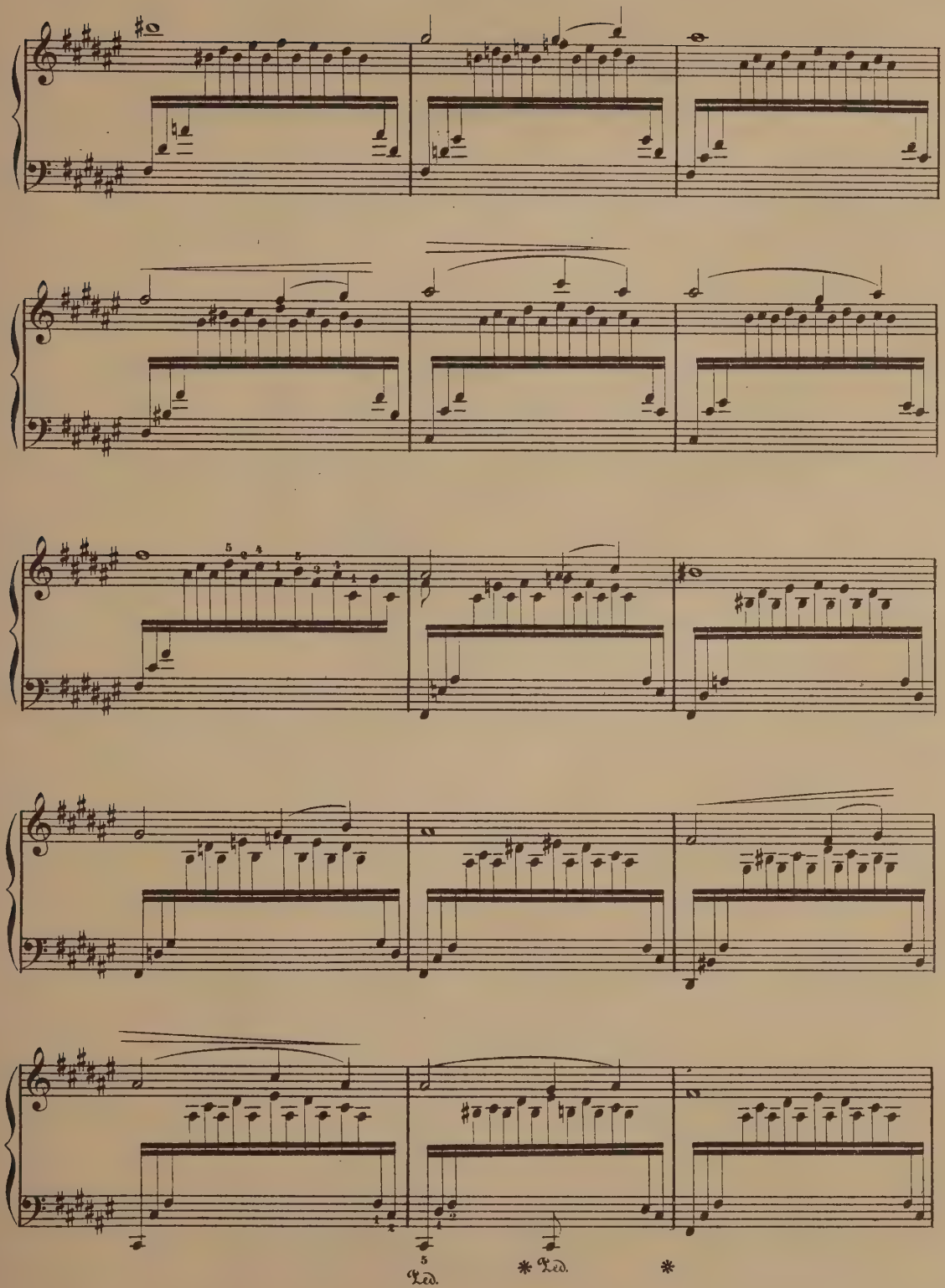
Copyright 1899 by Geo. J. Bryan.

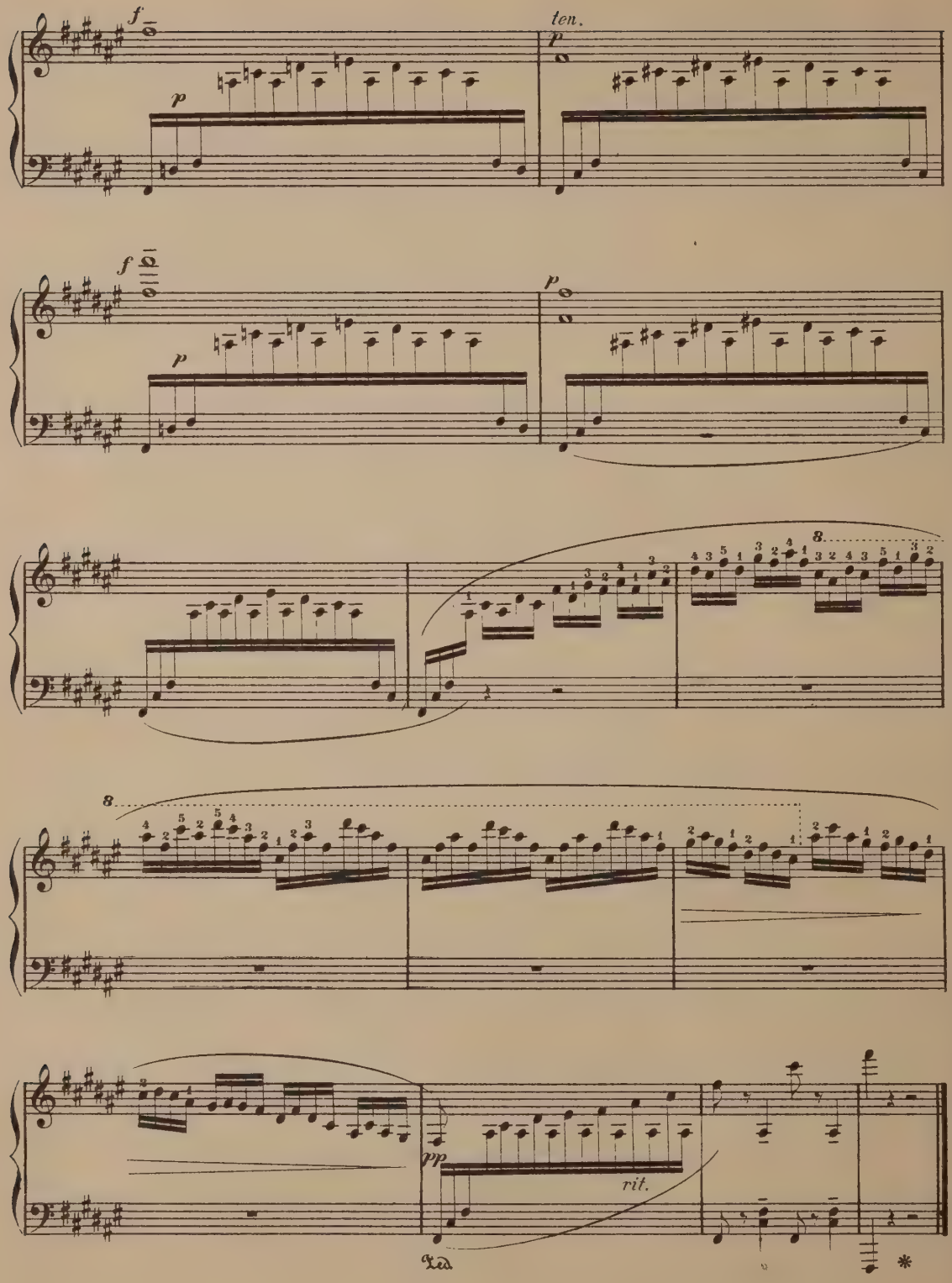

mf
p
poco a
poco cres - - cen - - do
ff
sf
f
sf
sf
ff

LA FILÆUSE.

Joachim Raff.

pp

poco a poco crescendo.
f
p
rinfz.
cres
cen
do
f
rinforzando ed'incalzando.

8
tranquillo e dolcemente.
f
p


poco f
f
dolcissimo.
pp

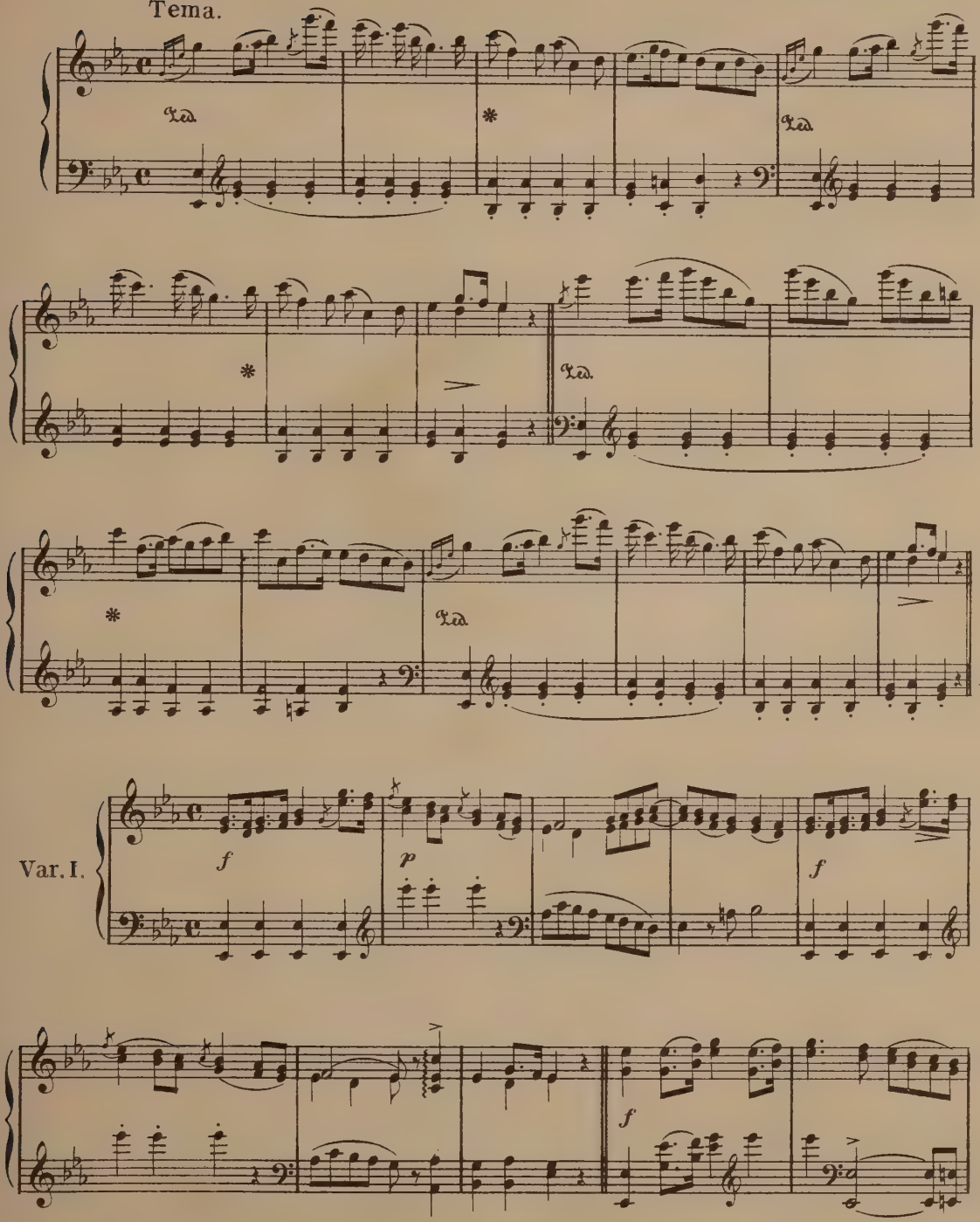

Ped.
Ped.

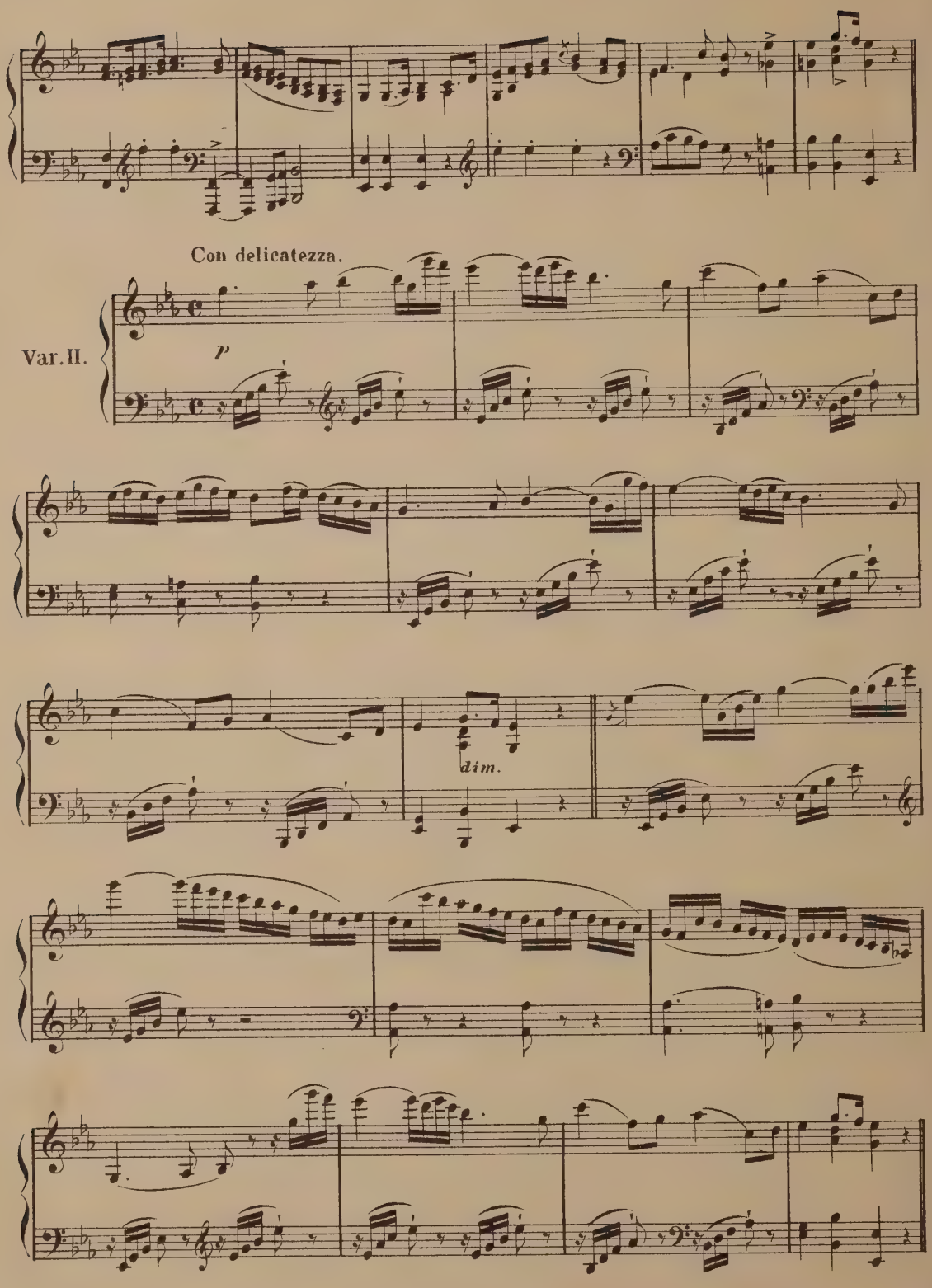

f
p
ten.
p
f
p
p
8
8
pp
rit.
Ped.
*

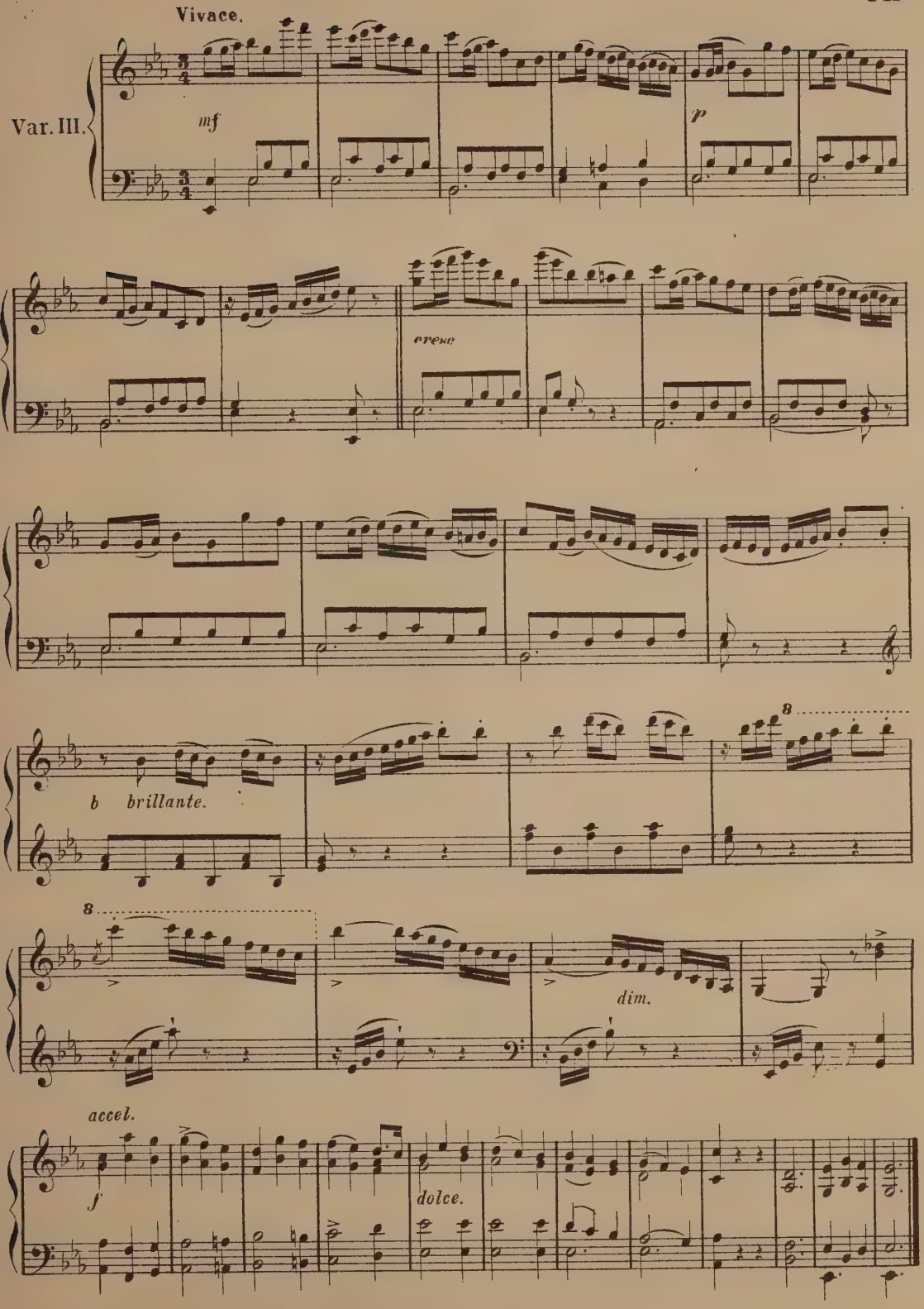
ARIA, ALLA SCOZZESE.

Arr. by T. Valentine.

Tema.



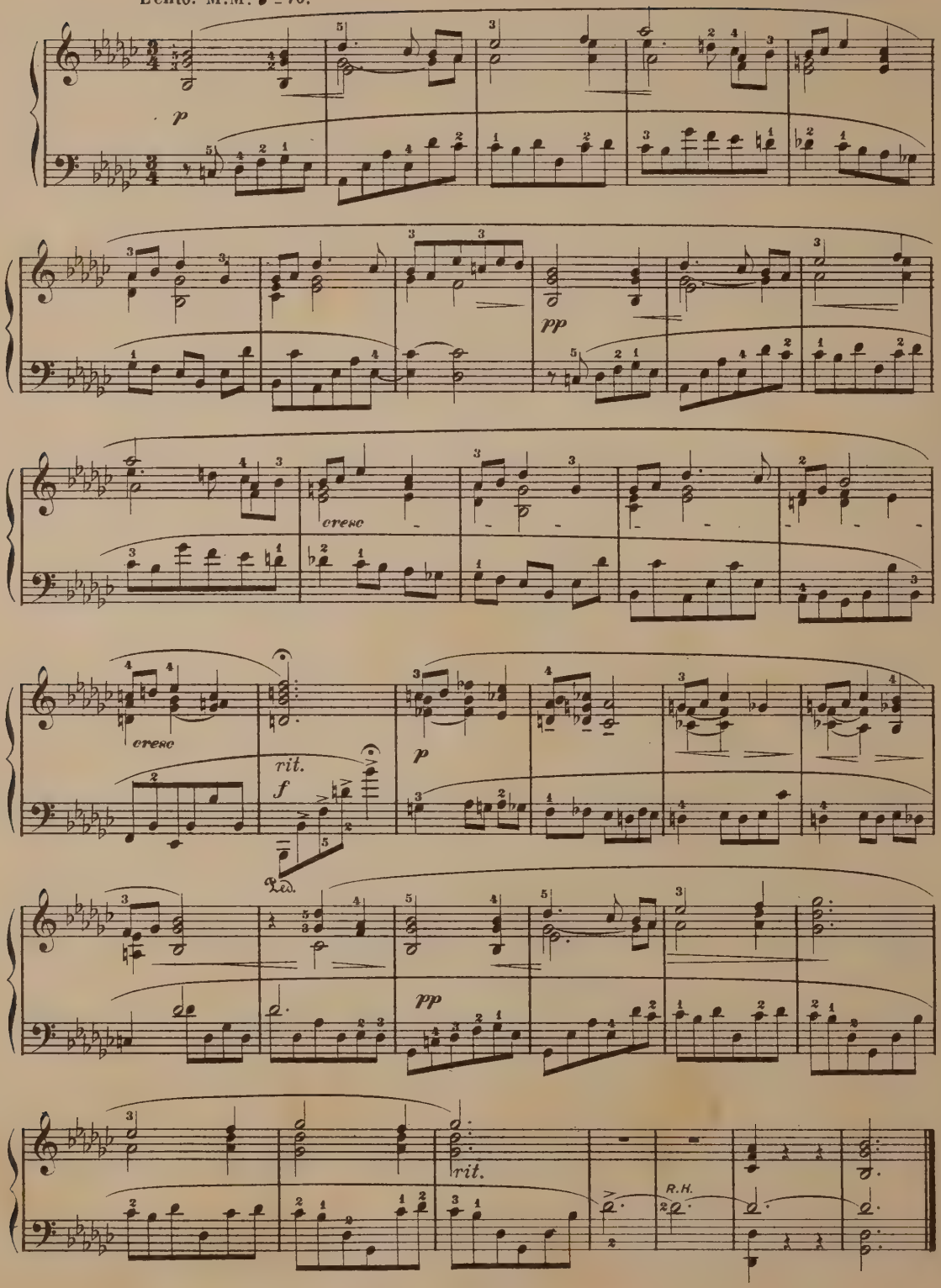

Con delicatezza.
Var. II.
p
dim.


Vivace.
Var. III.
mf
p
cresc
b brillante.
8
8
dim.
accel.
f
dolce.

PRELUDE.

Lento. M.M. ♩ = 76.

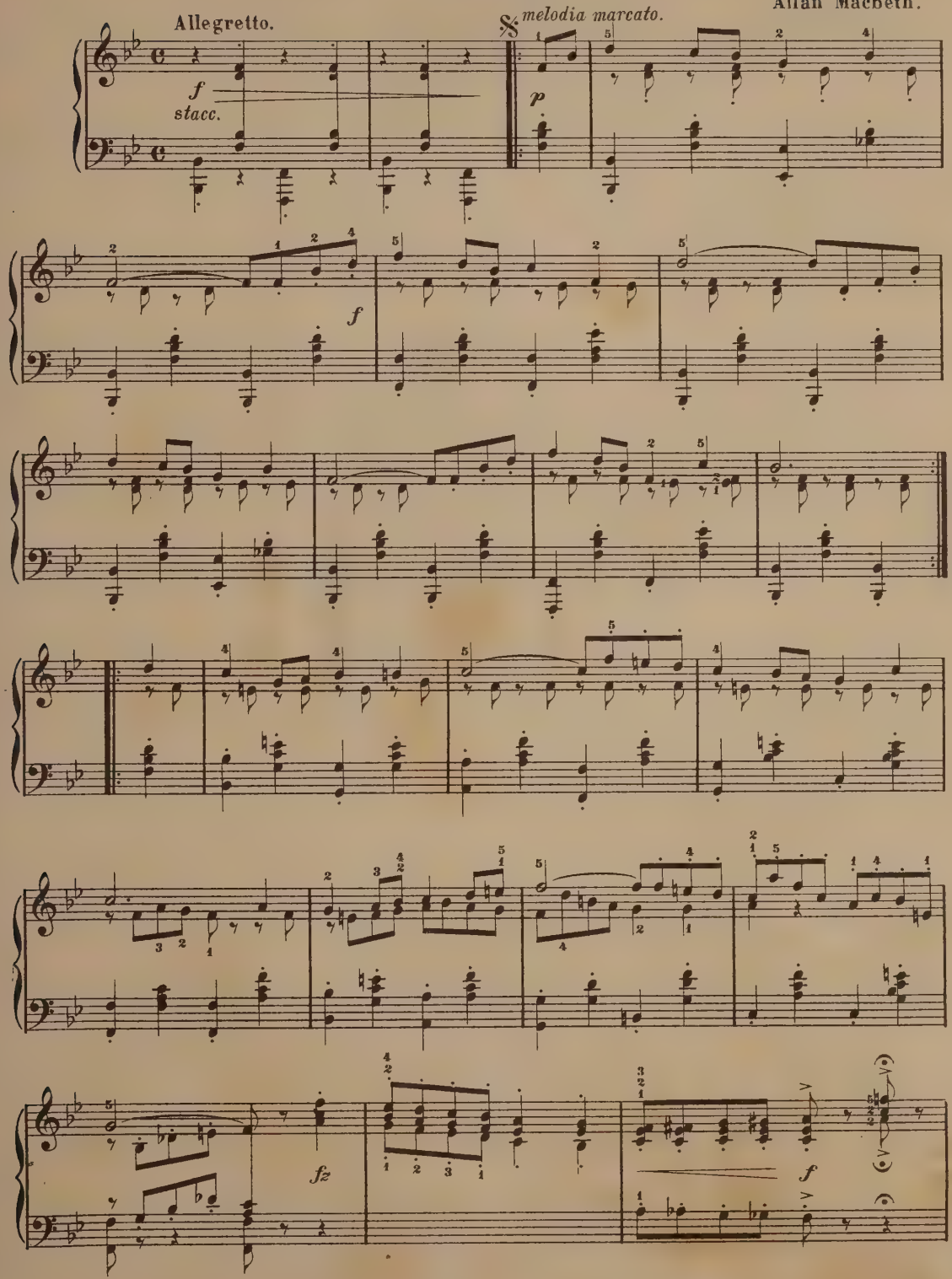
A. Scriàbine.

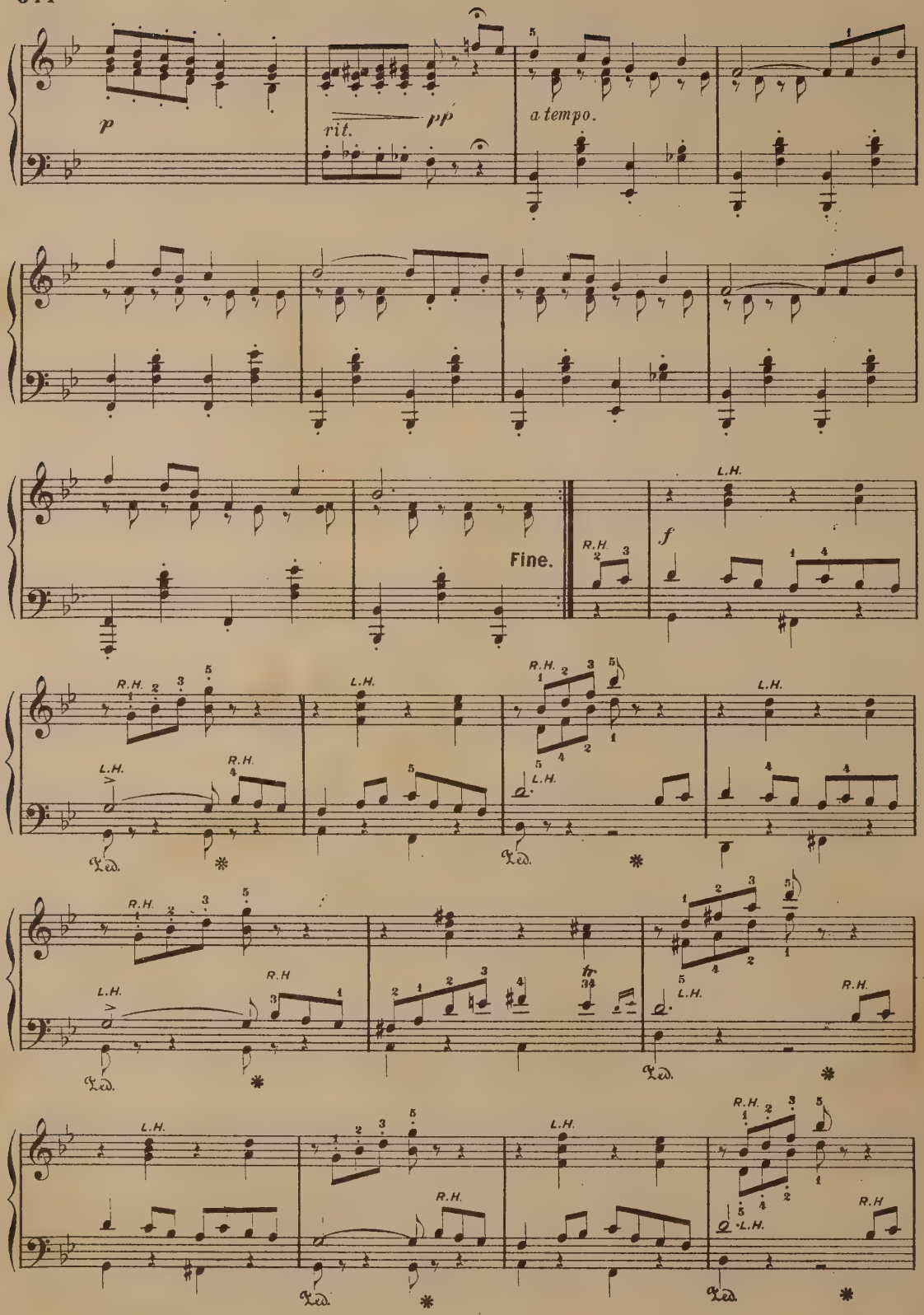


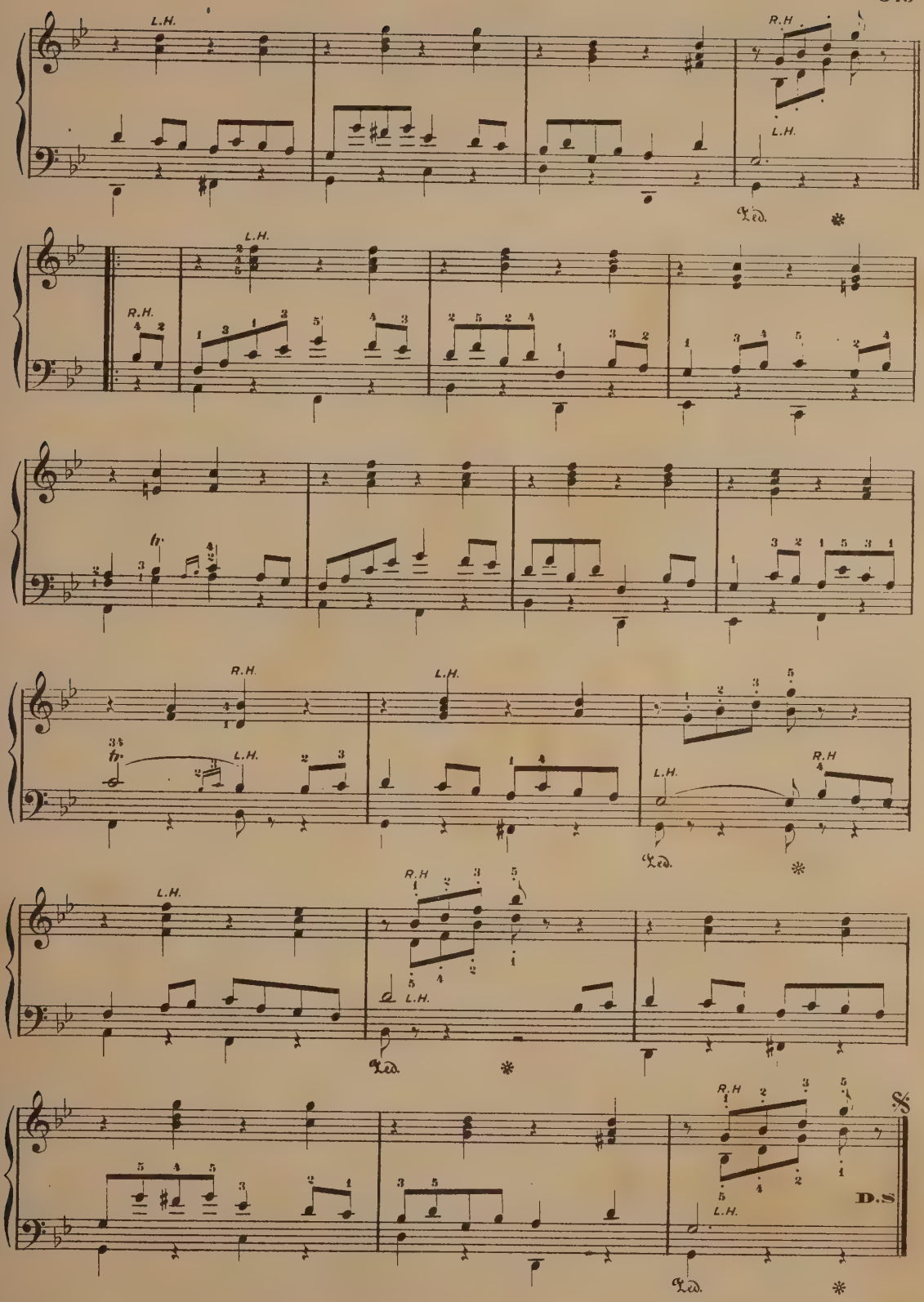
FORGET - ME - NOT.

Intermezzo.

Allan Macbeth.



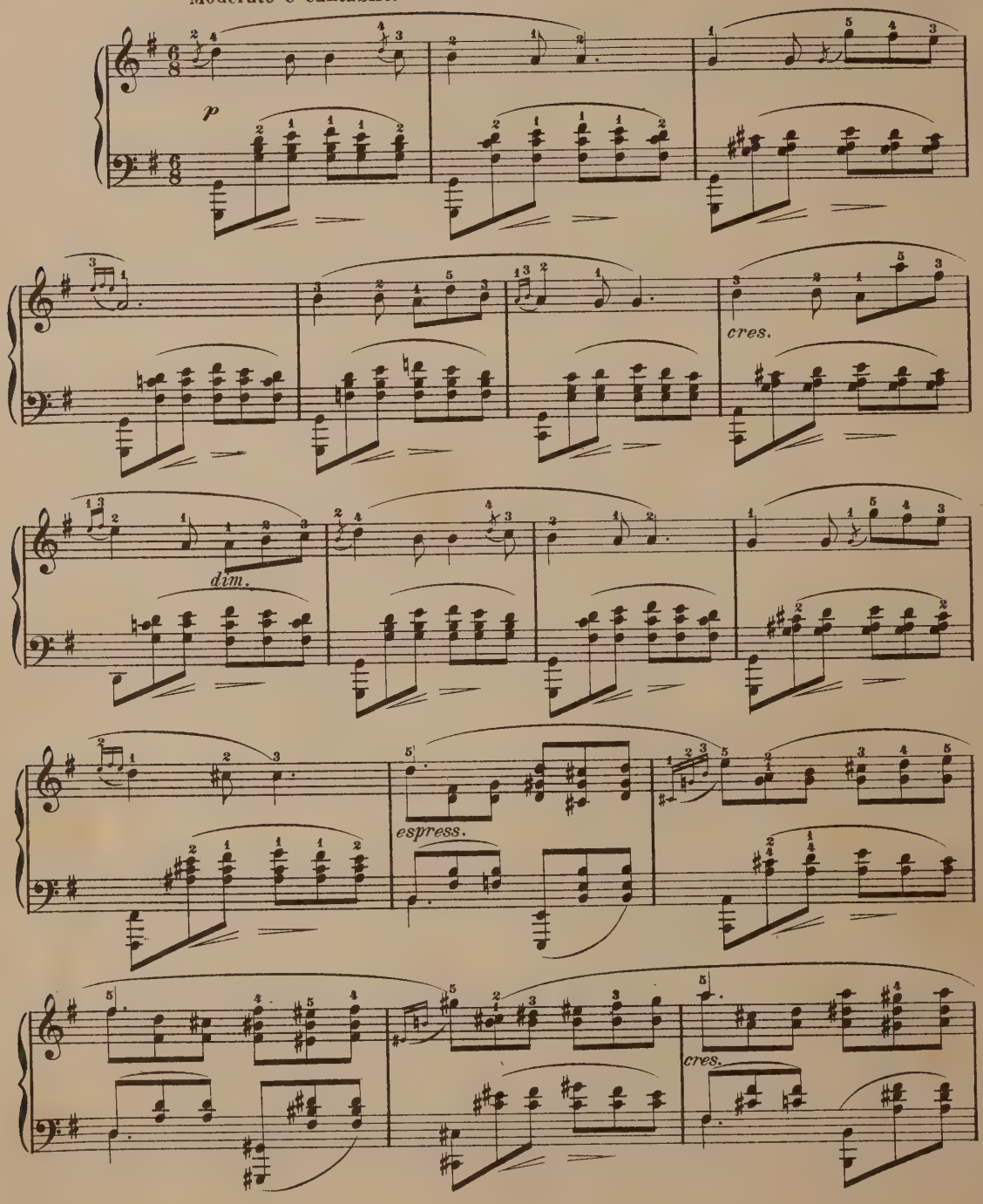

p
rit.
pp
a tempo.
Fine.
f
R.H.
L.H.
Ped.
tr

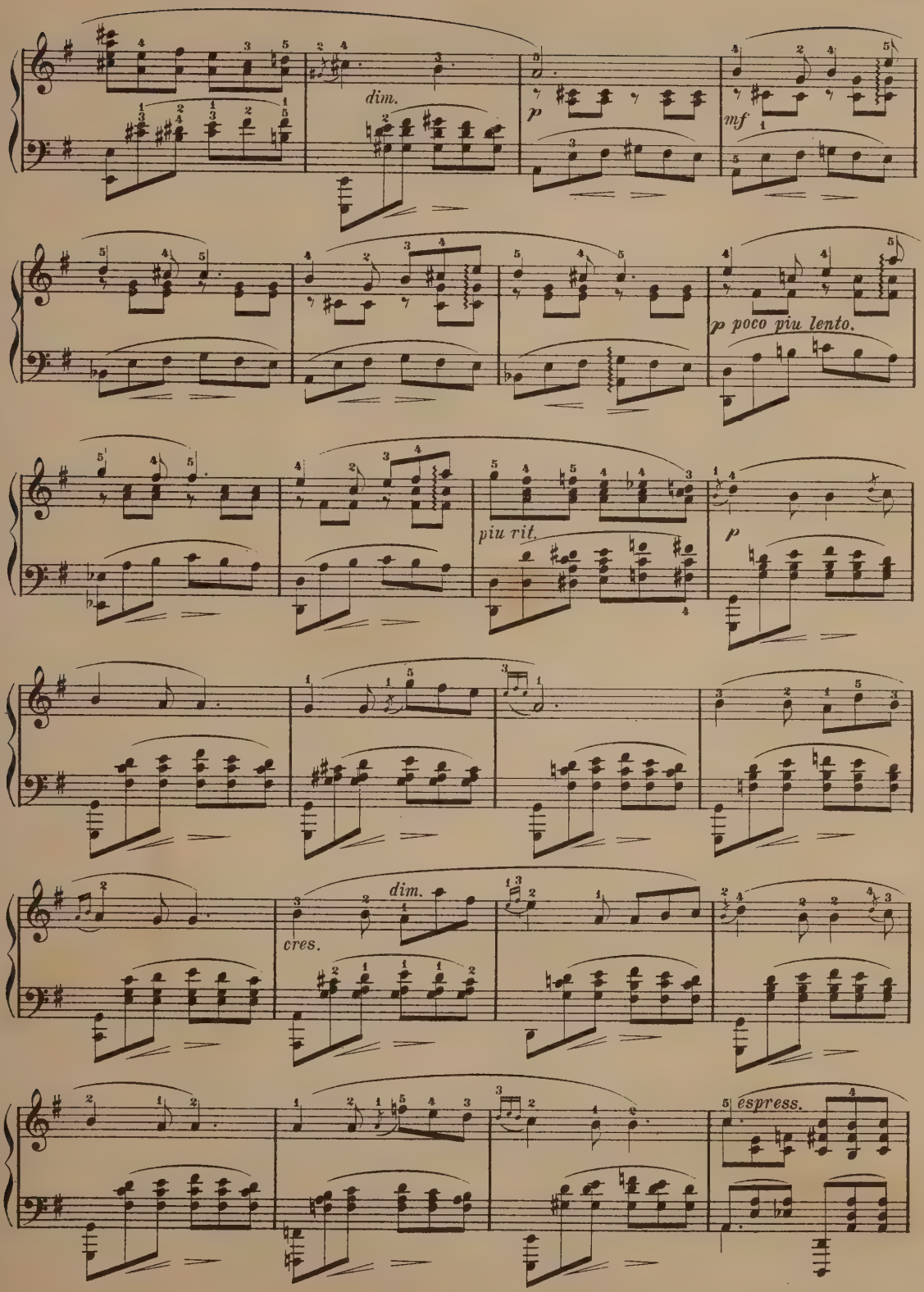

L.H.
R.H.
L.H.
Ped.
*
L.H.
R.H.
fp
R.H.
L.H.
fp
L.H.
Ped.
*
R.H
L.H.
L.H.
R.H
Ped.
*
L.H.
R.H
L.H.
Ped.
*
R.H
L.H.
D.S

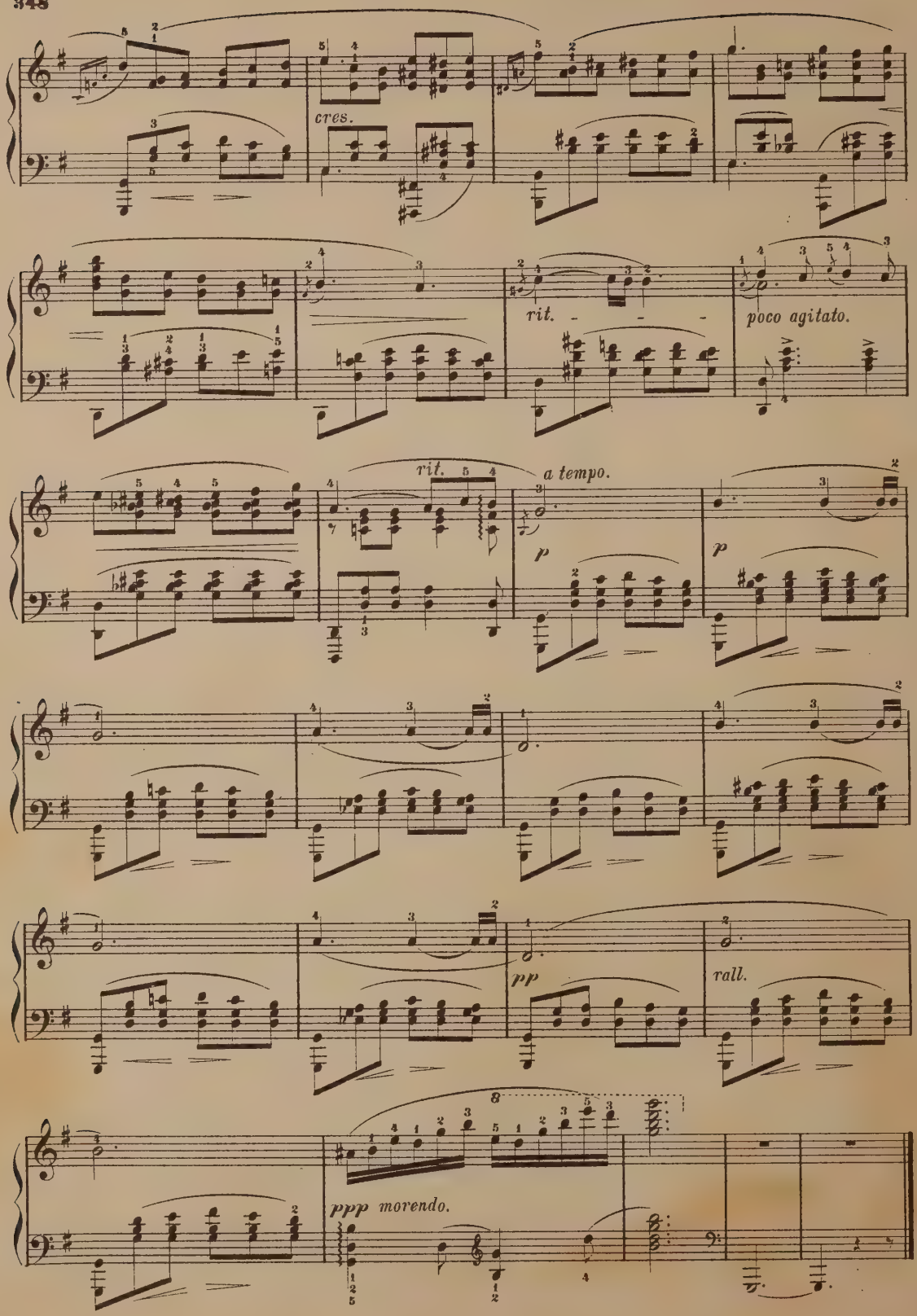
BERCEUSE.

Ludwig Schytté.

Moderato e cantabile.

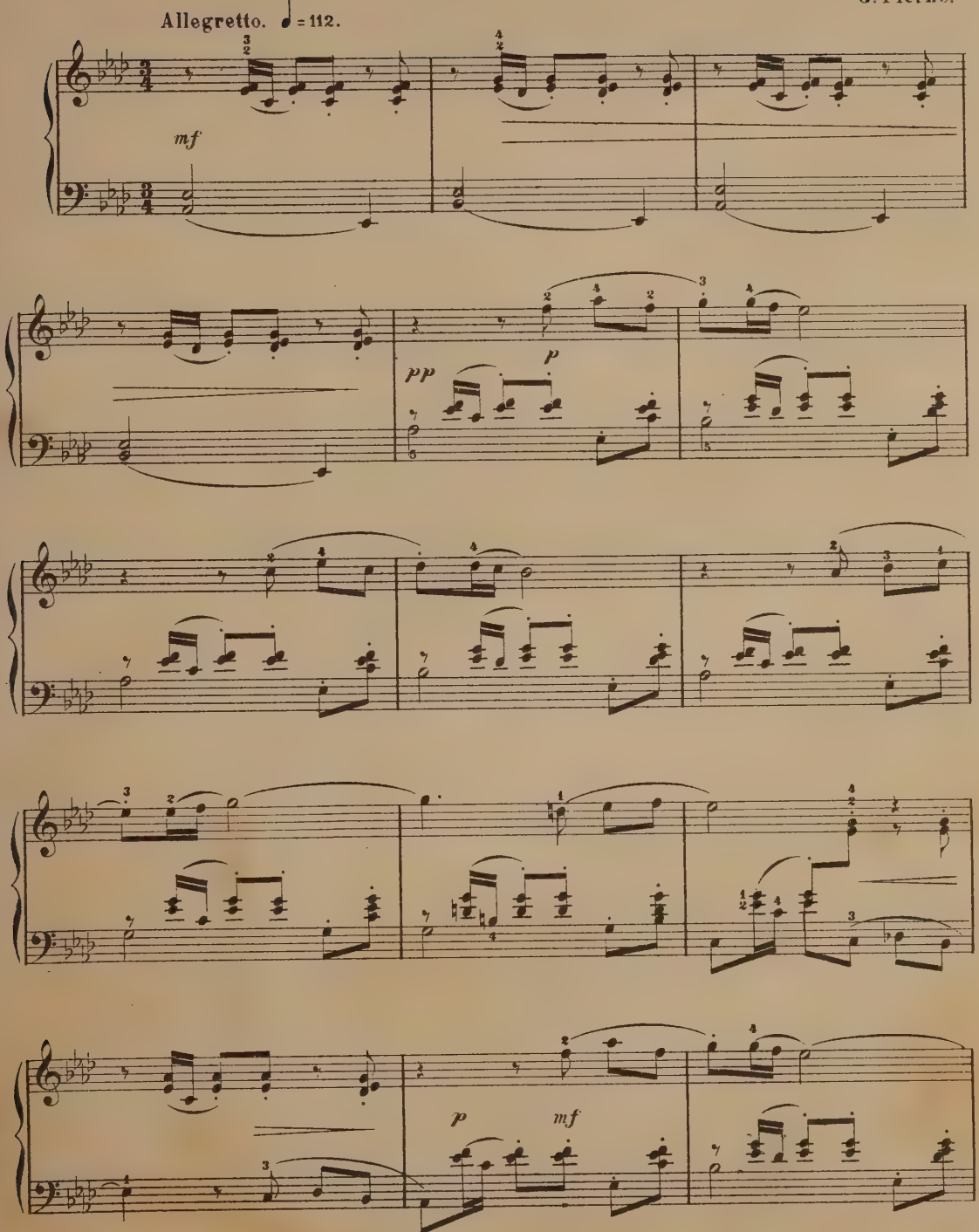


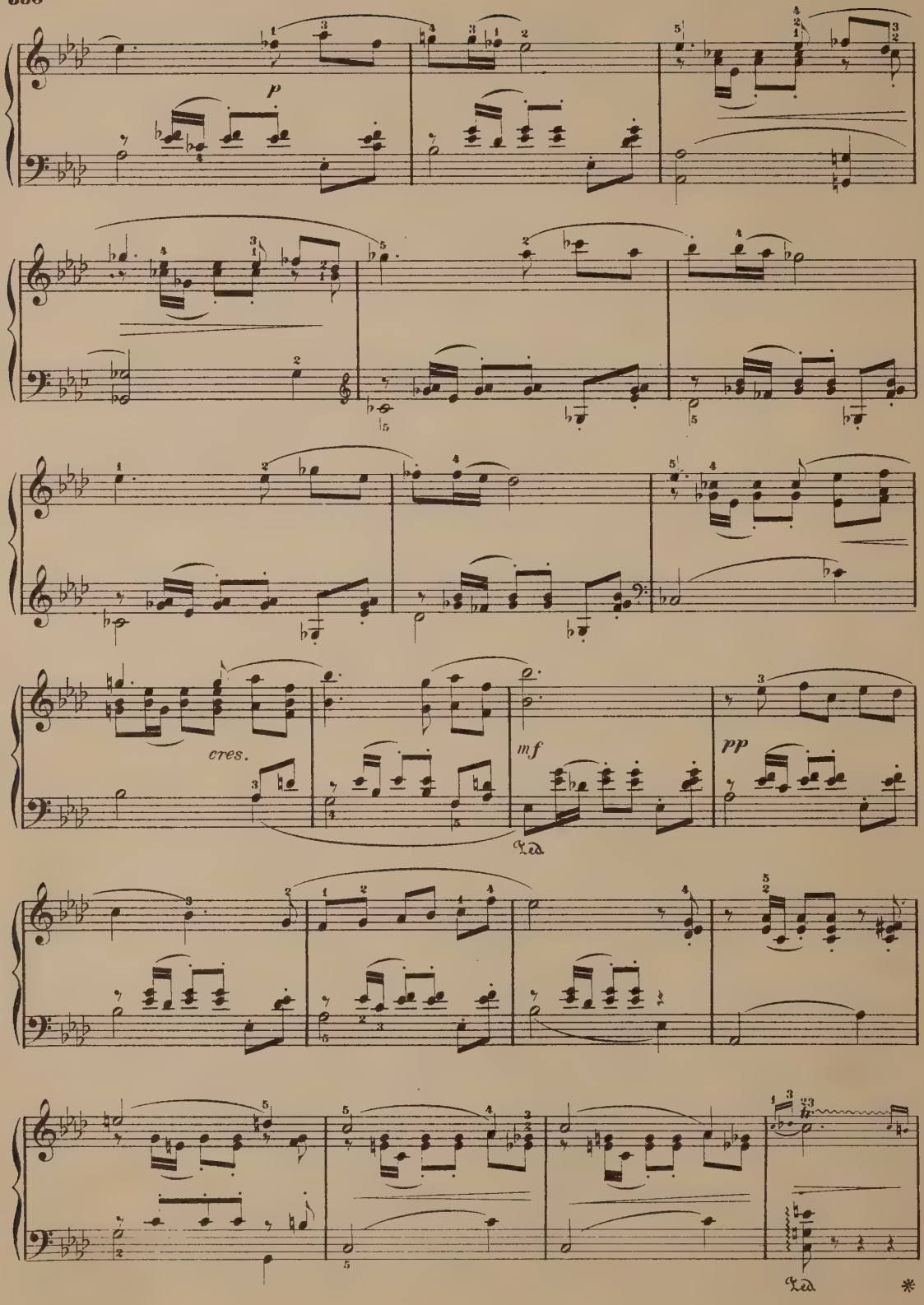

dim.
p
mf
p poco piu lento.
piu rit.
p
dim.
cres.
espress.

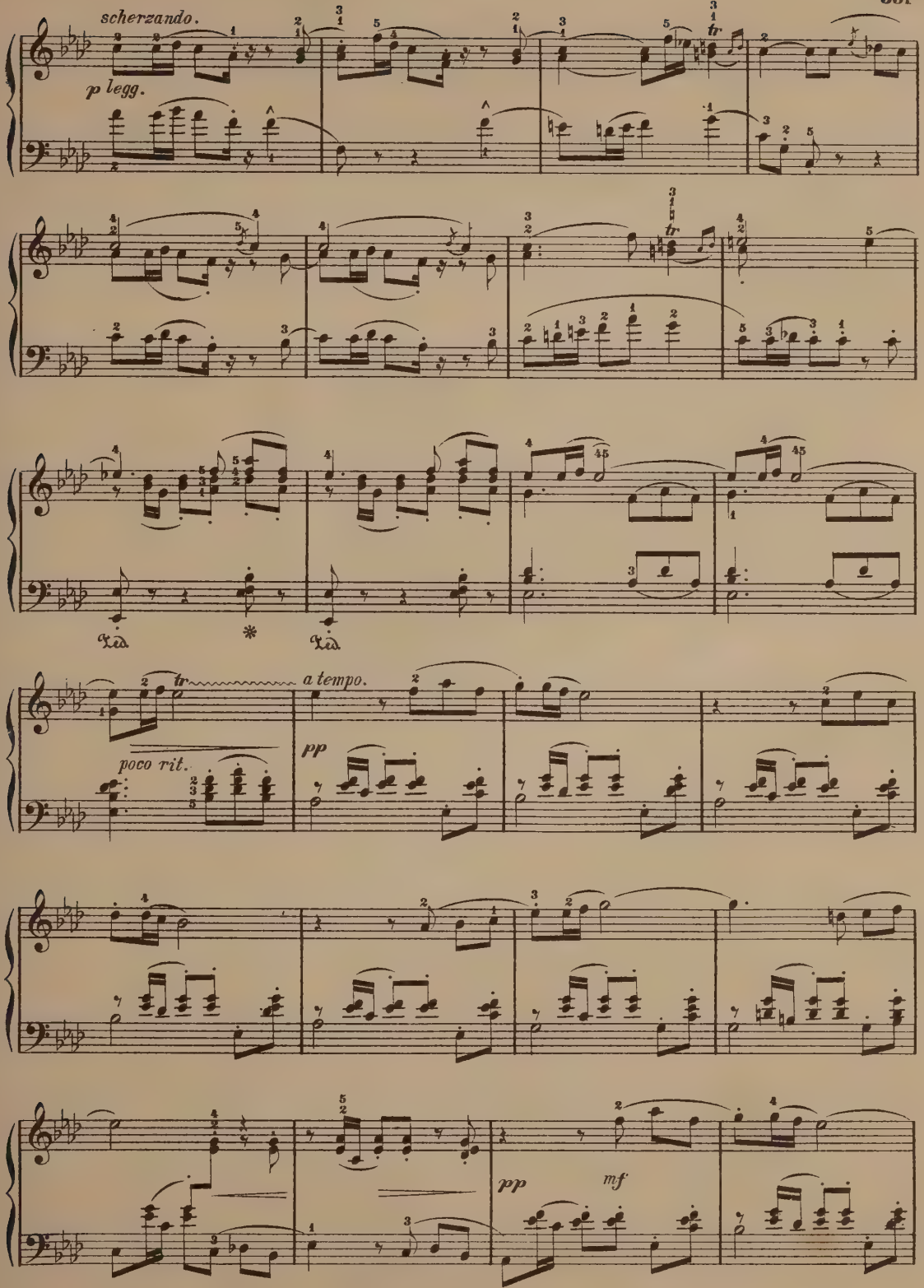

cres.
rit.
poco agitato.
rit.
a tempo.
p
p
pp
rall.
ppp morendo.

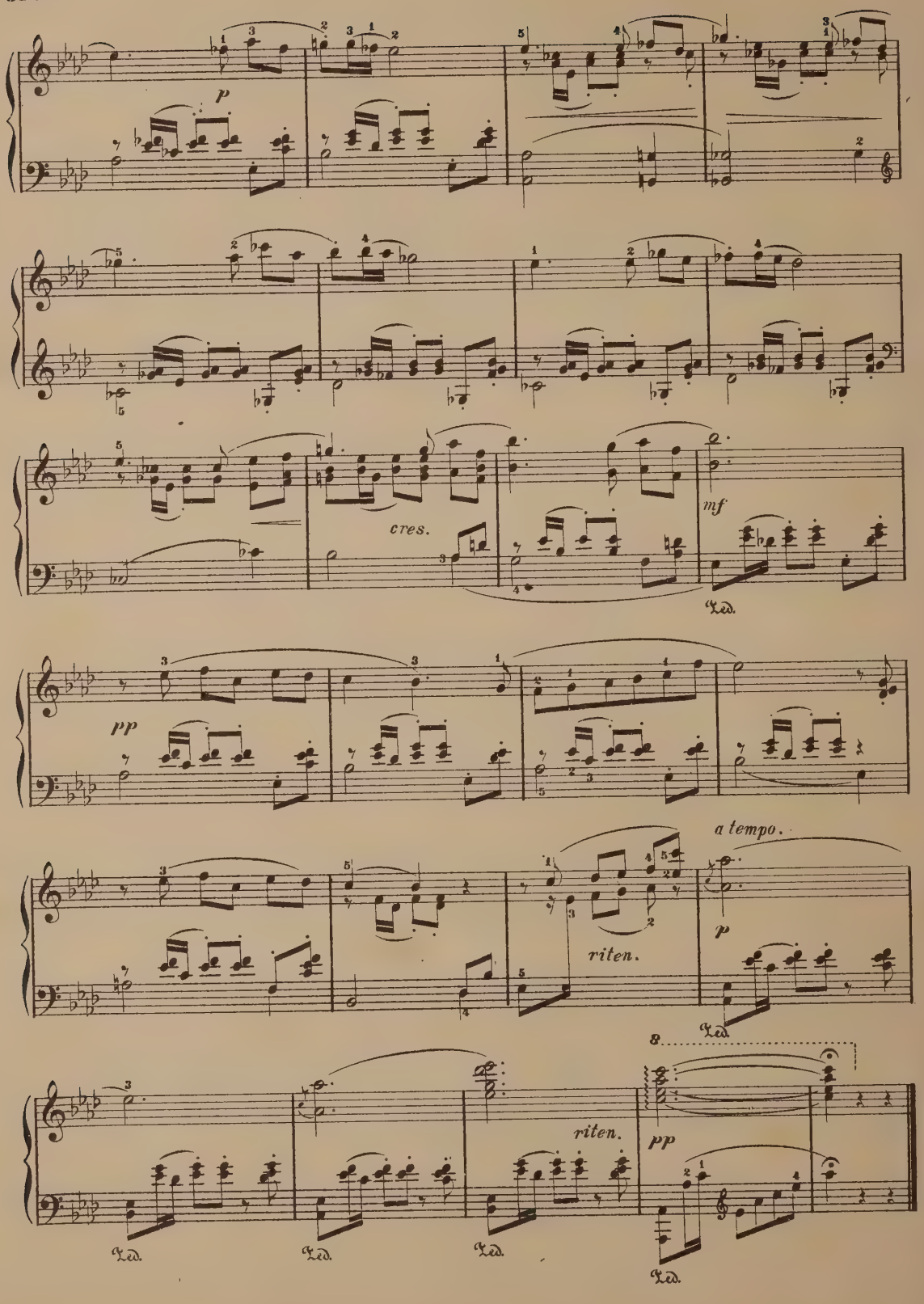
SERENADE.

G. Pierné.

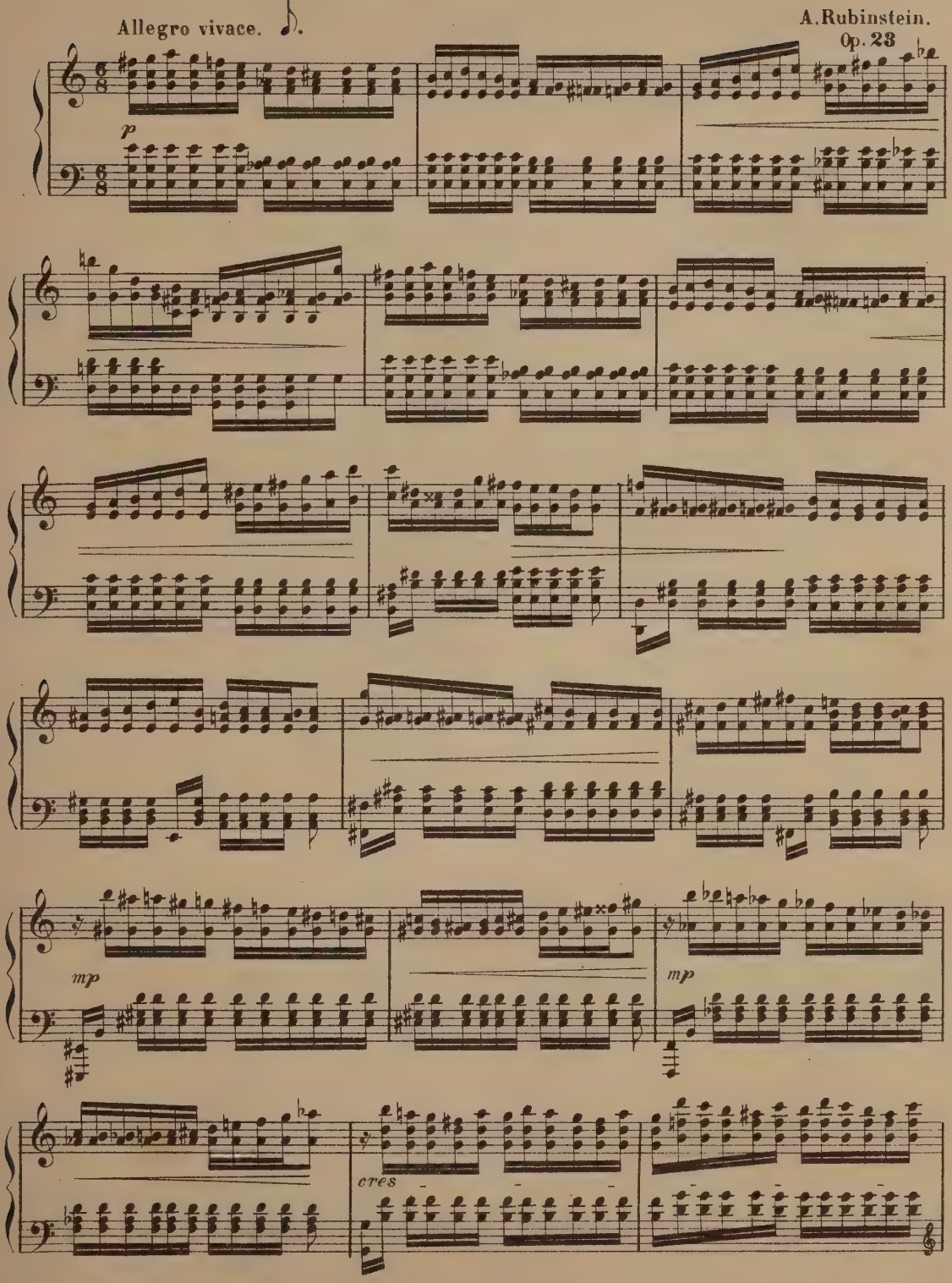


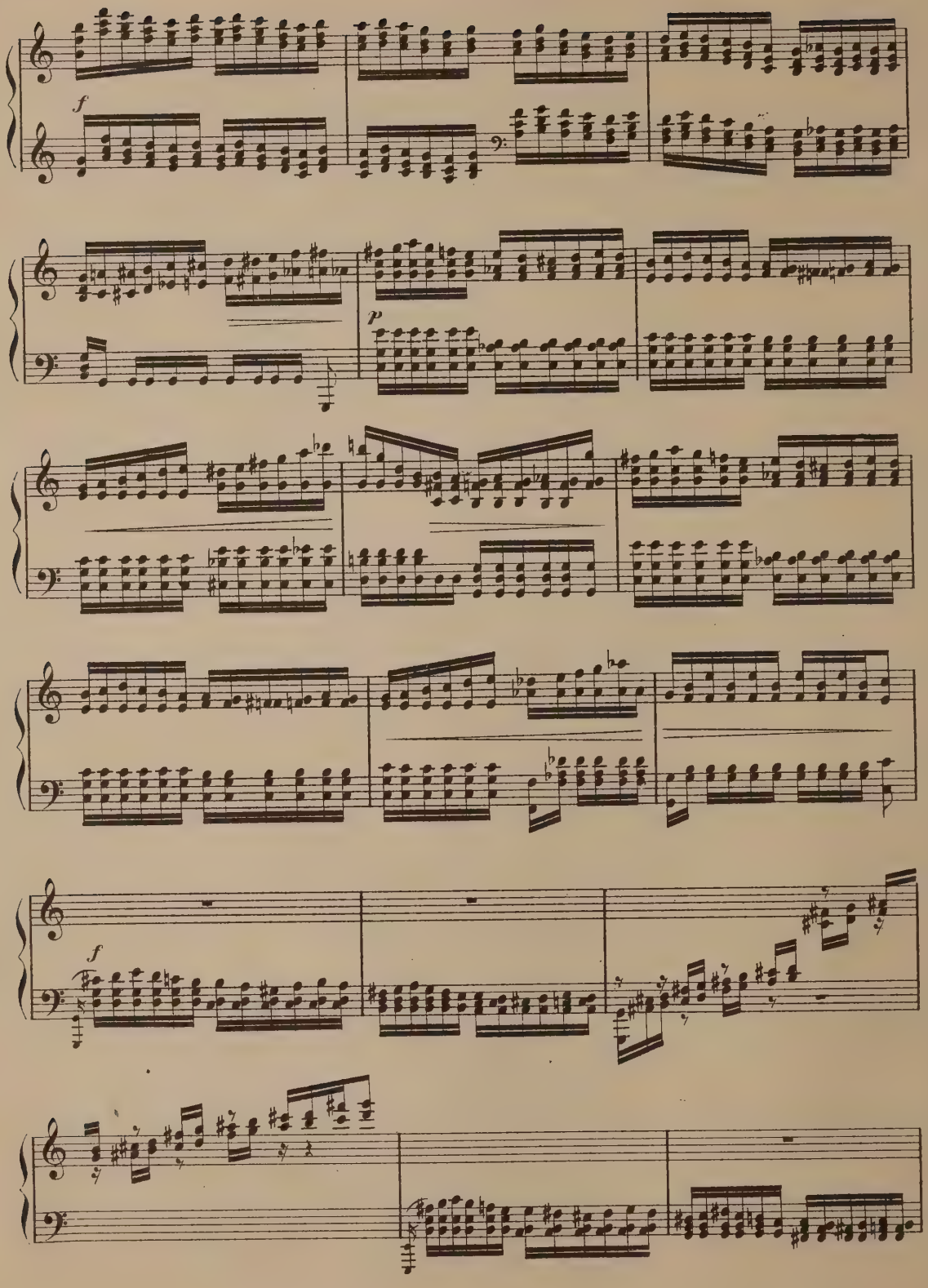

p
cres.
mf
pp
Ped.
Ped.
*

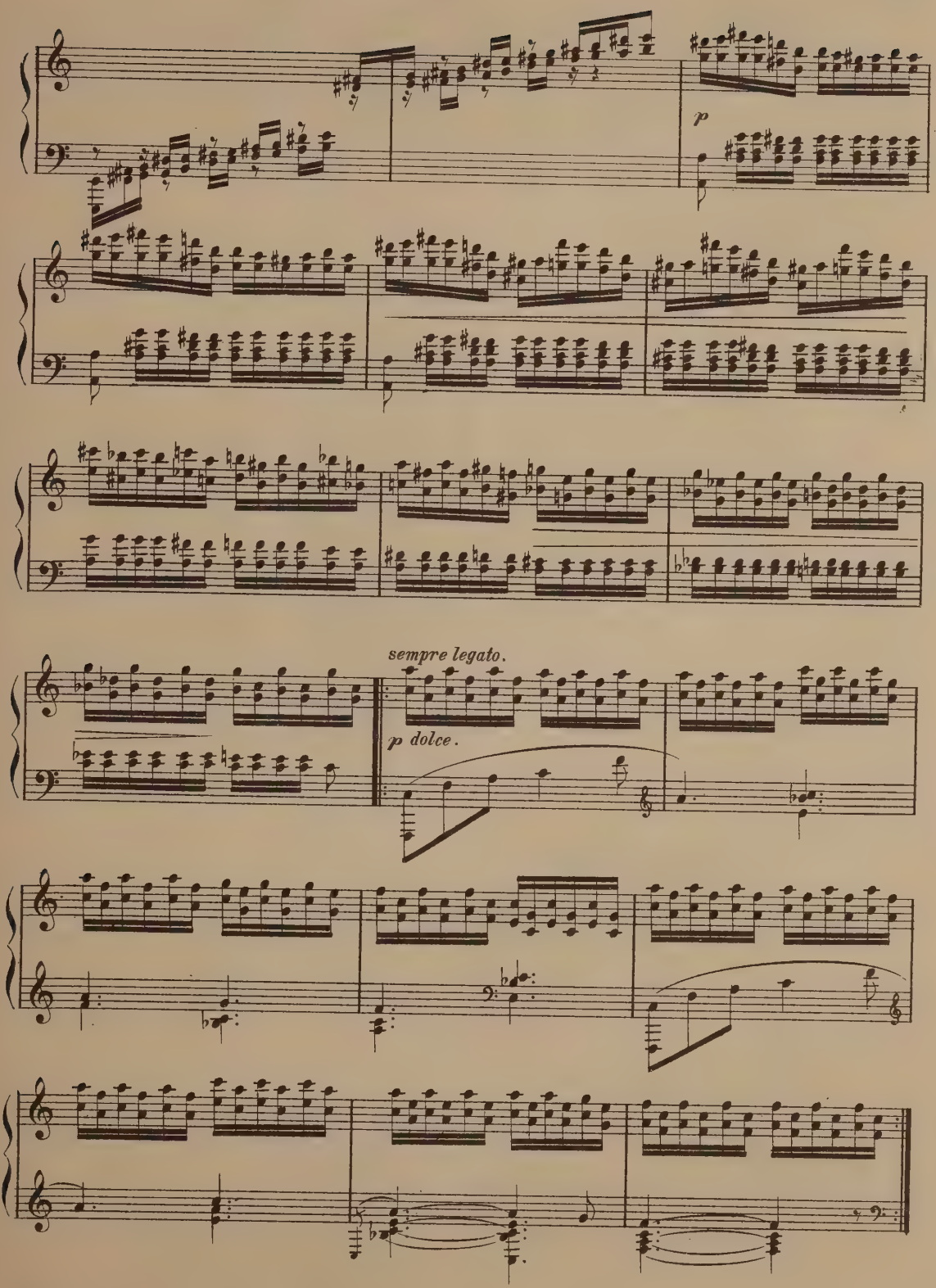
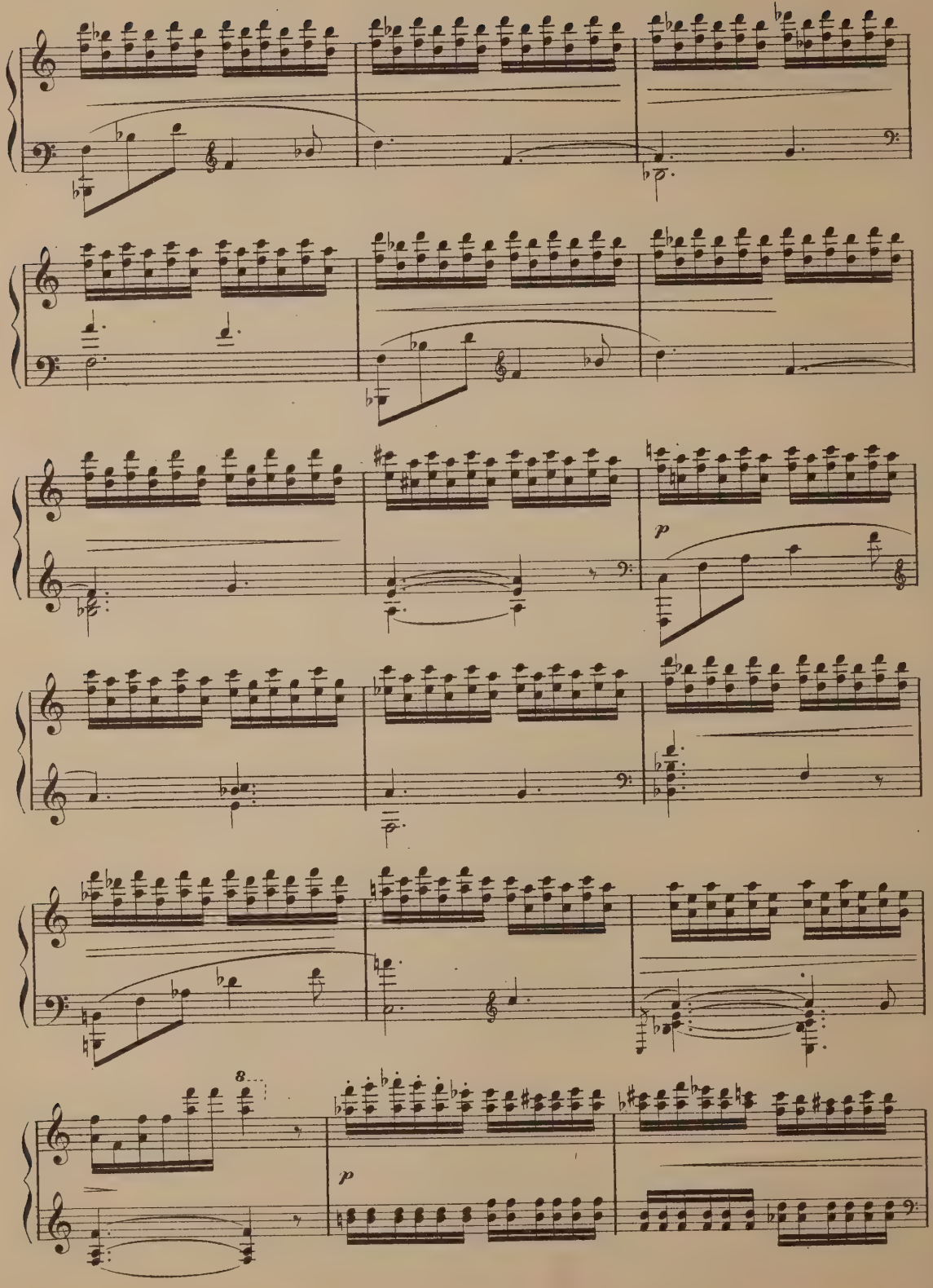

scherzando.
p legg.
tr
tr
Ped.
*
Ped.
tr
a tempo.
poco rit.
pp
pp
mf

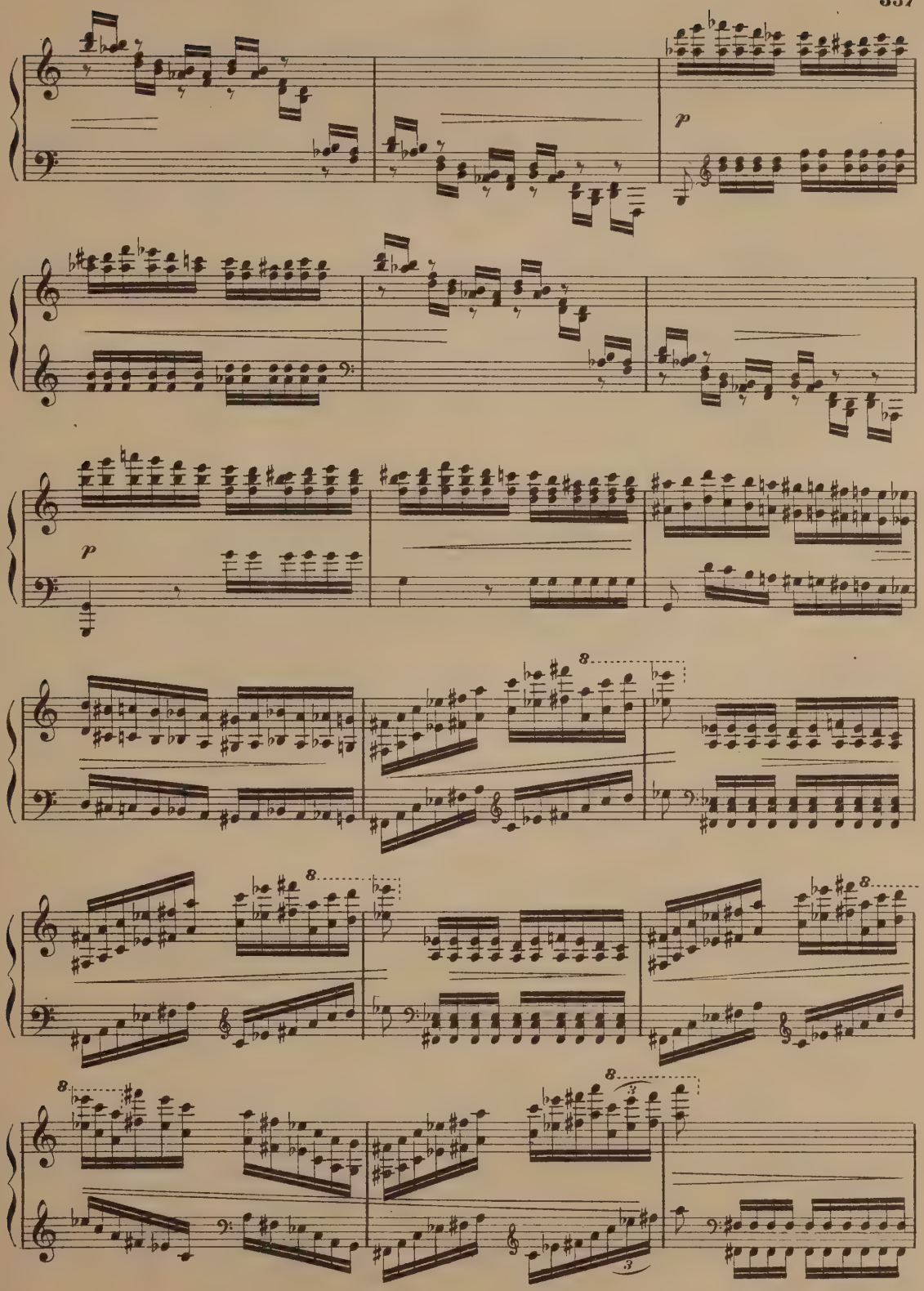

p
cres.
mf
pp
riten.
a tempo.
p
riten.
pp
8.
Ped.
Ped.
Ped.
Ped.
Ped.

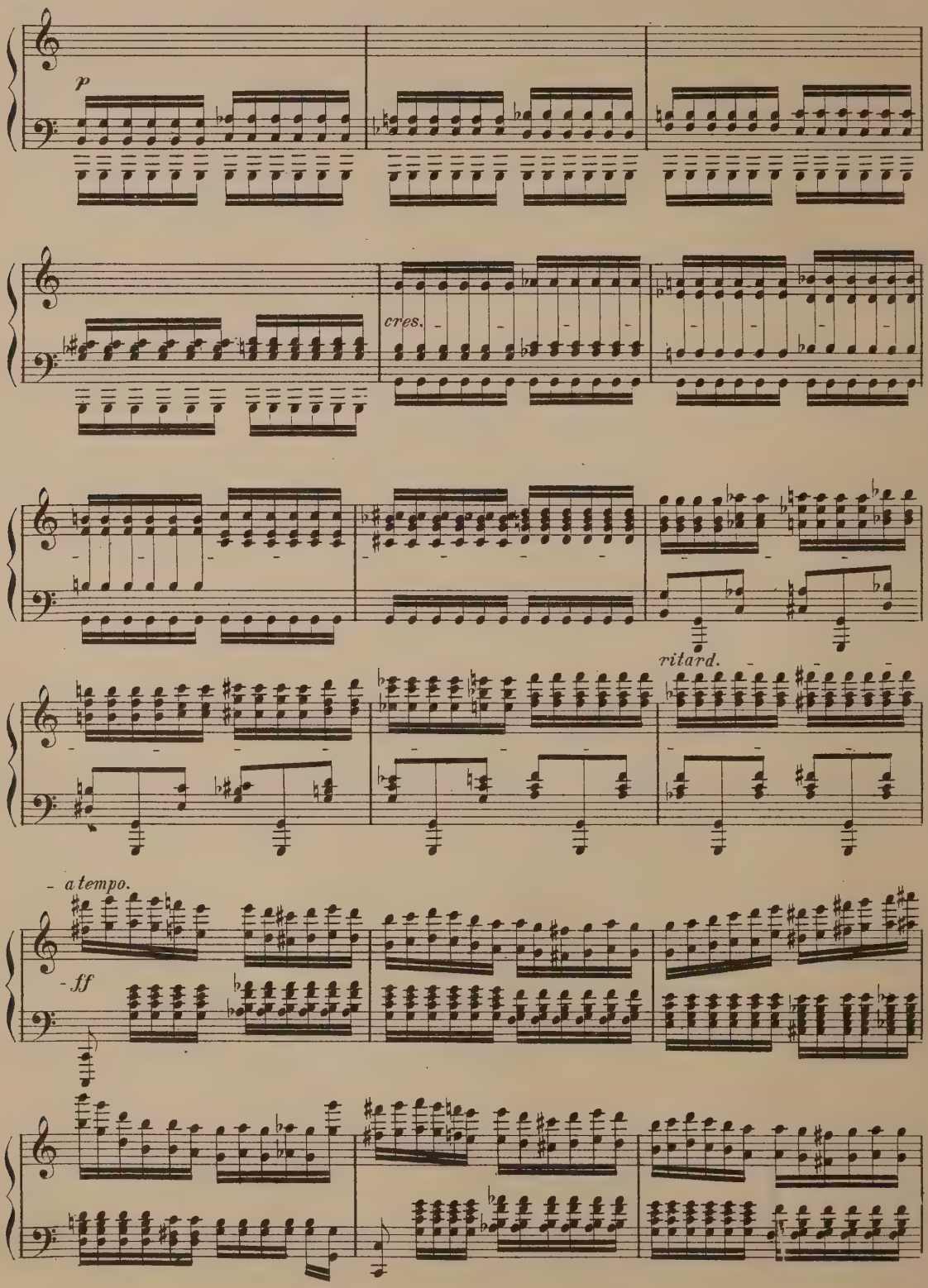
ETUDE II.

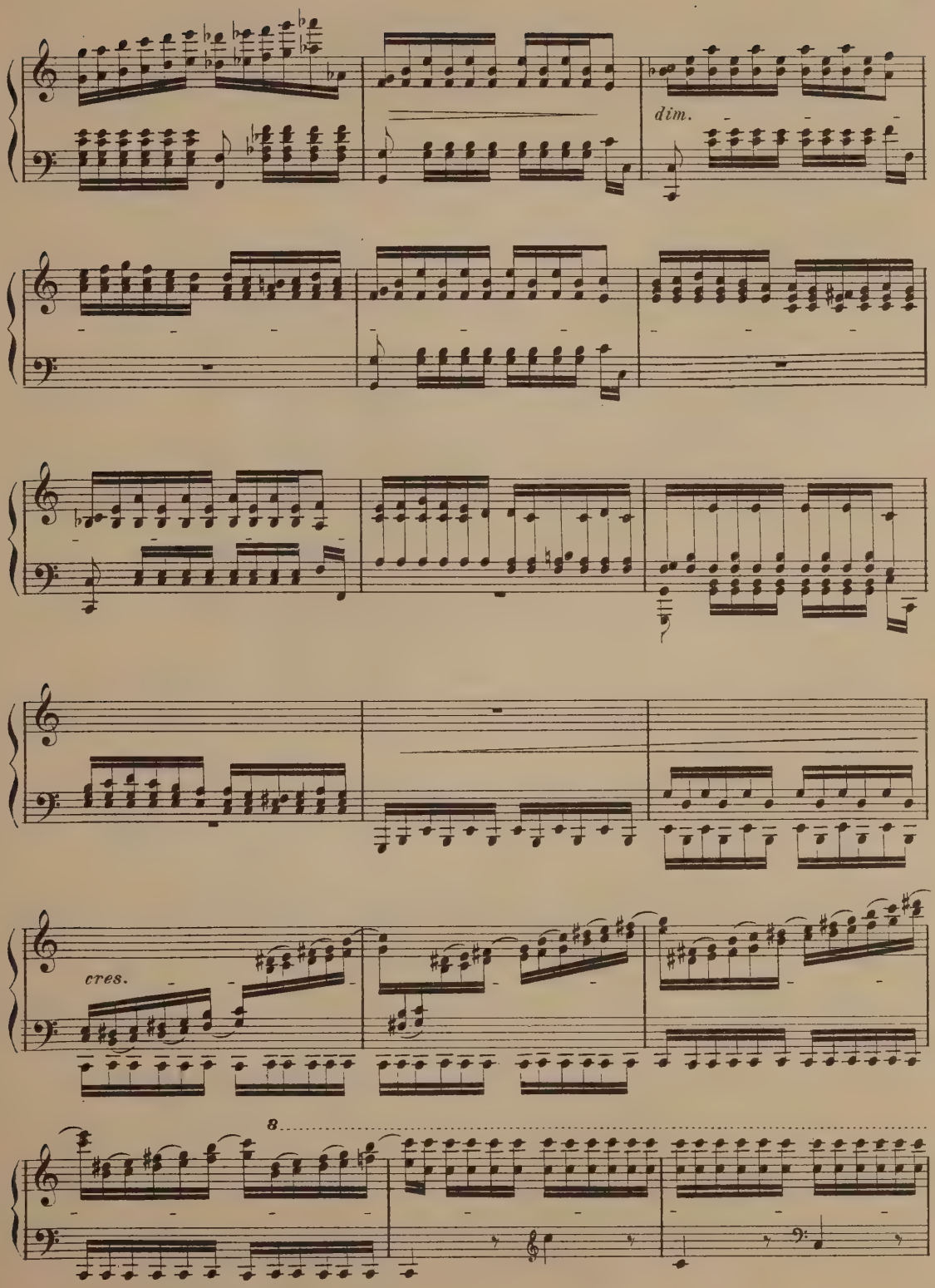
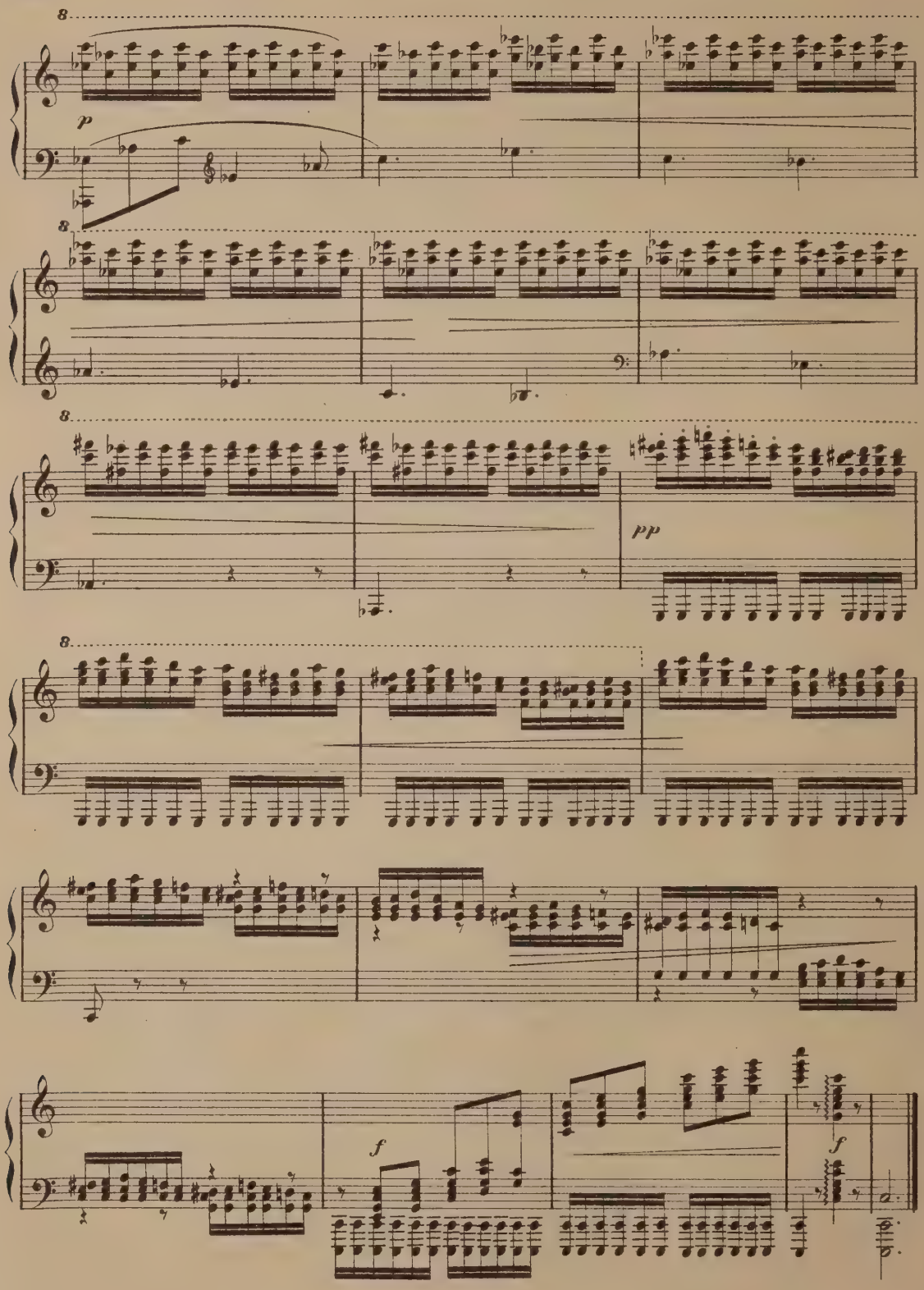



f
P
f


p
sempre legato.
p dolce.

p
8
p


p
p
8
8
8
8
3
3

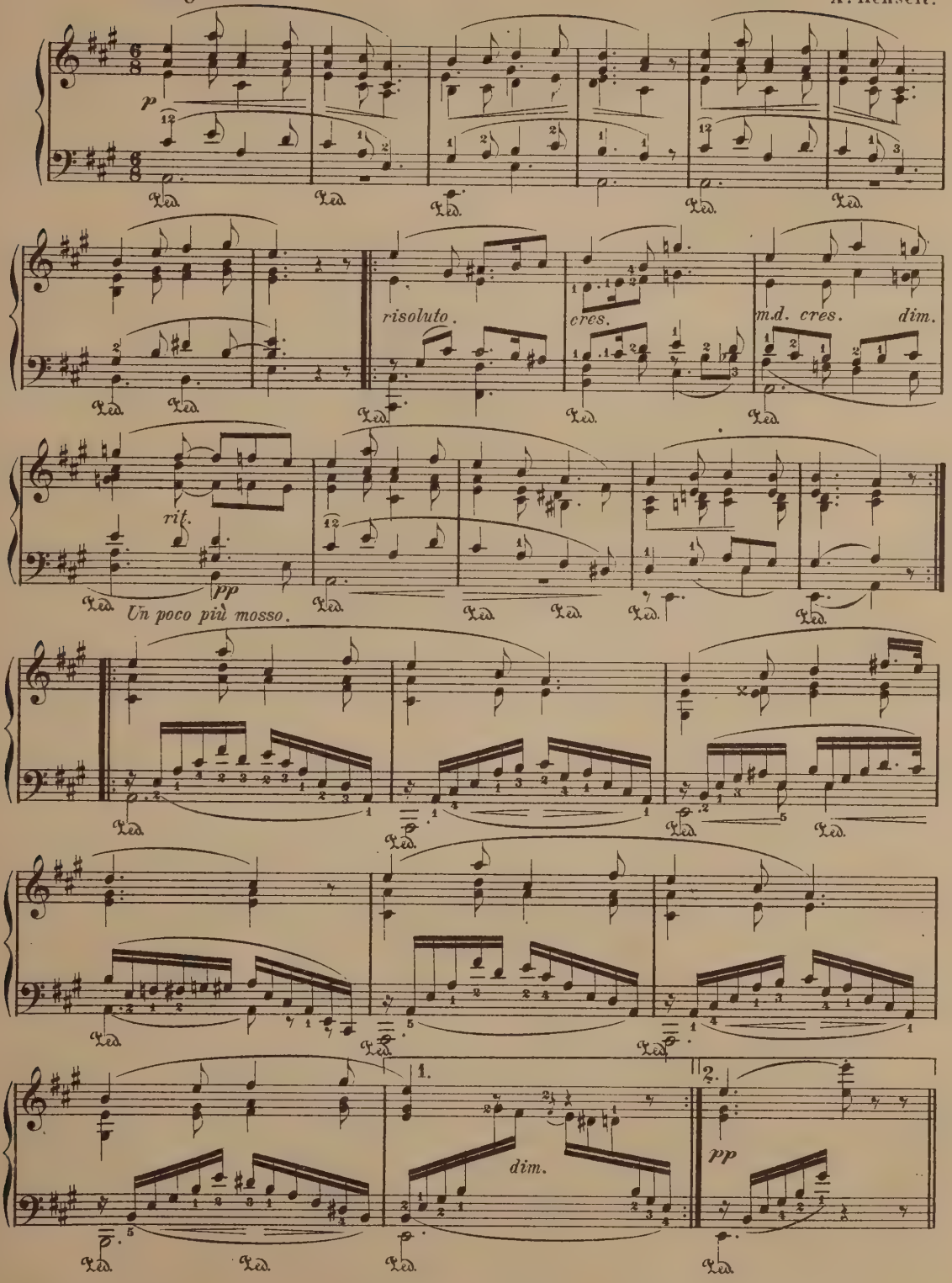

p
cres.
ritard.
a tempo.
ff

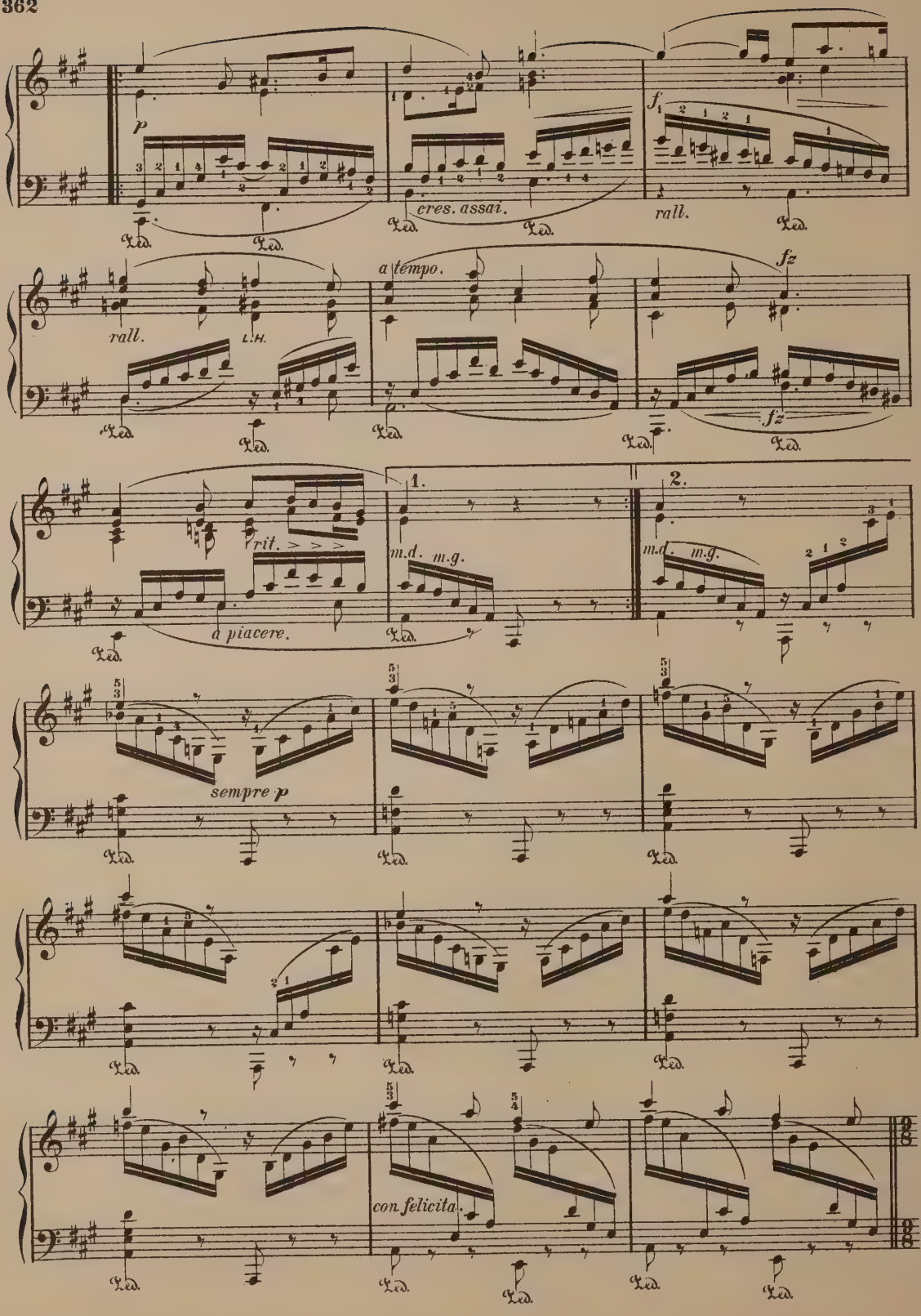

dim.
cres.
8

8
p
8
8
pp
8
f
f

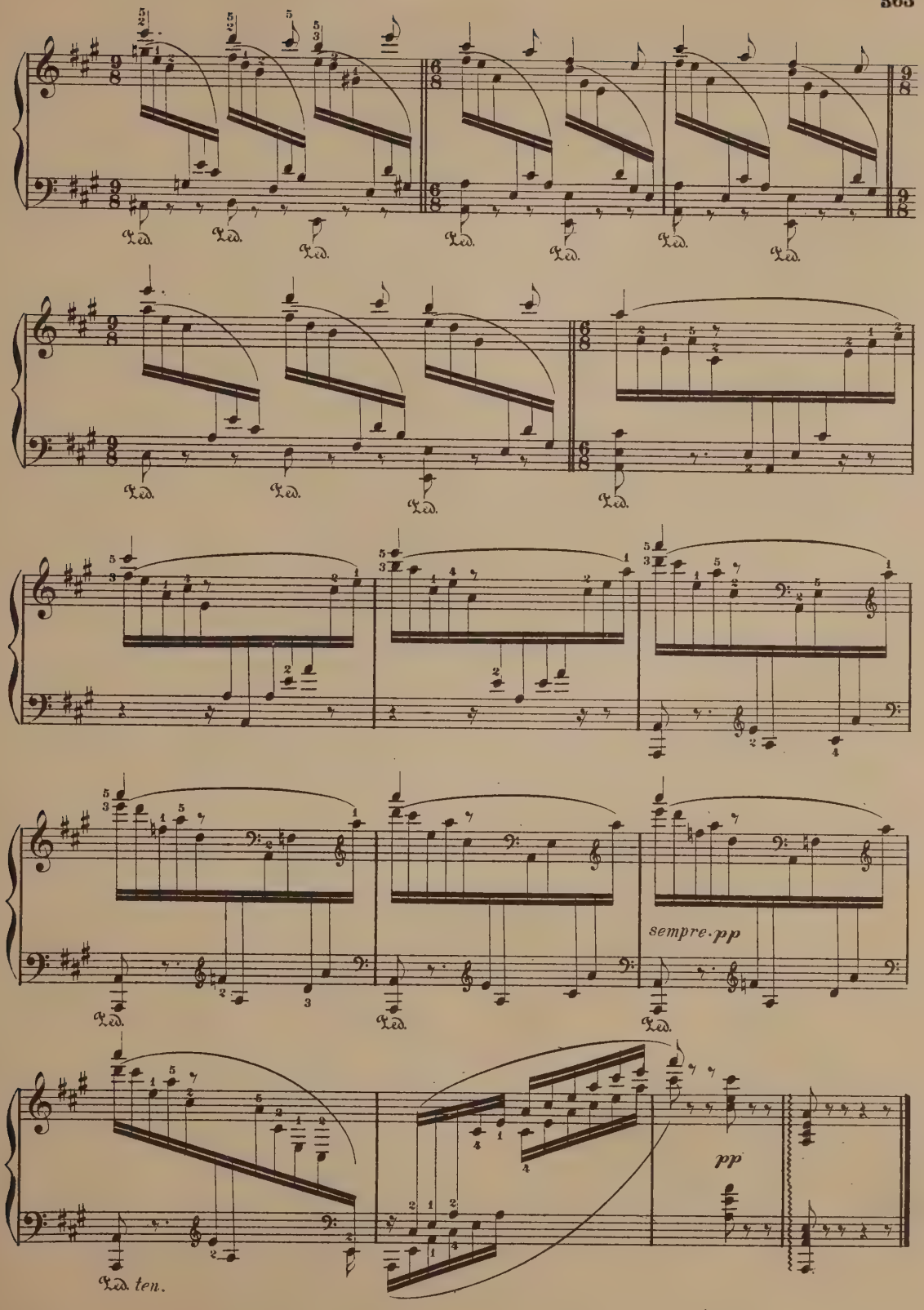
SPRING SONG.

Allegretto.

A. Henselt.



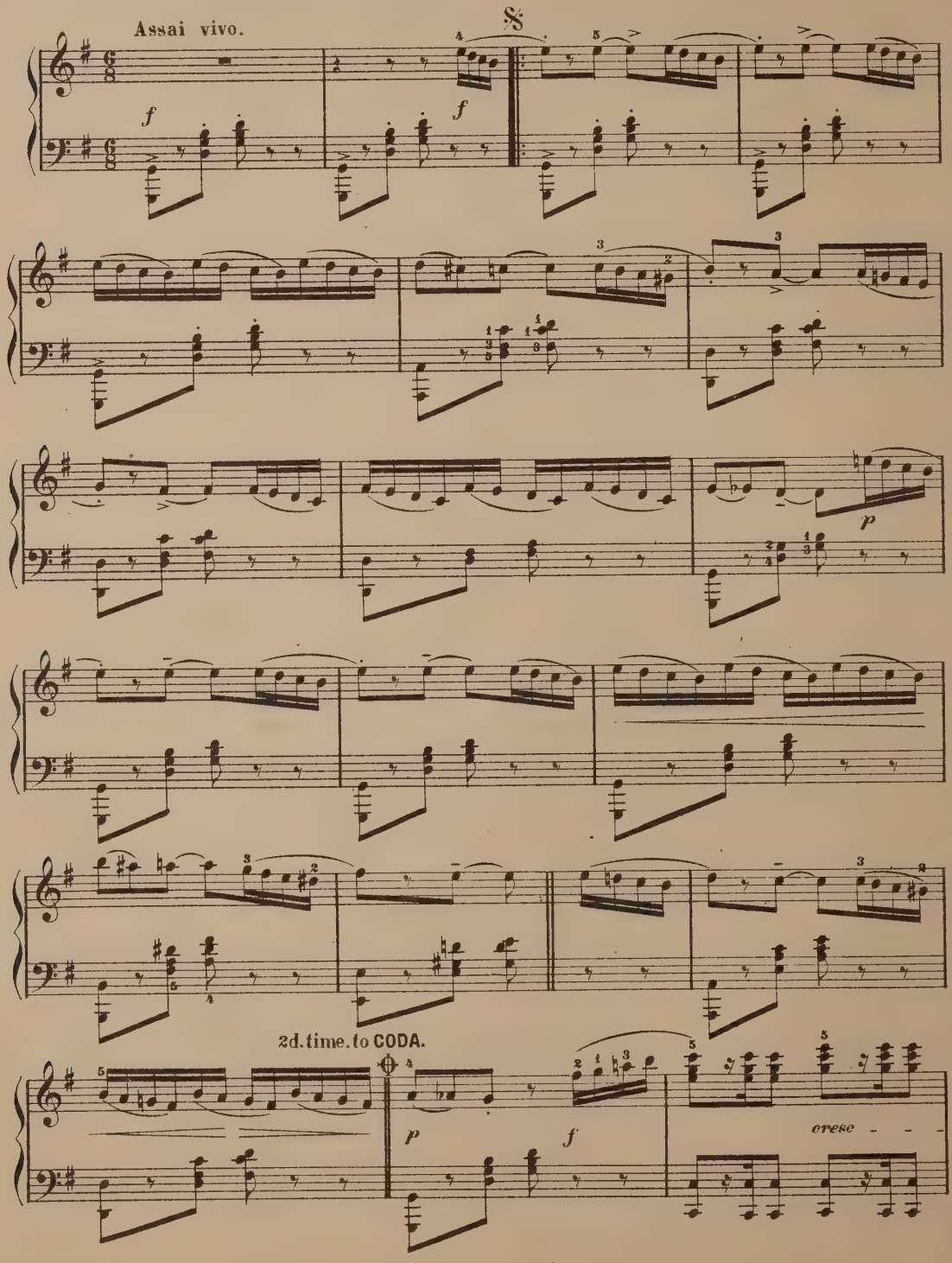

p
cres. assai.
f
rall.
rall.
L.H.
a tempo.
fz
fz
rit.
a piacere.
1.
2.
m.d.
m.g.
m.d.
m.g.
sempre p
con felicita.

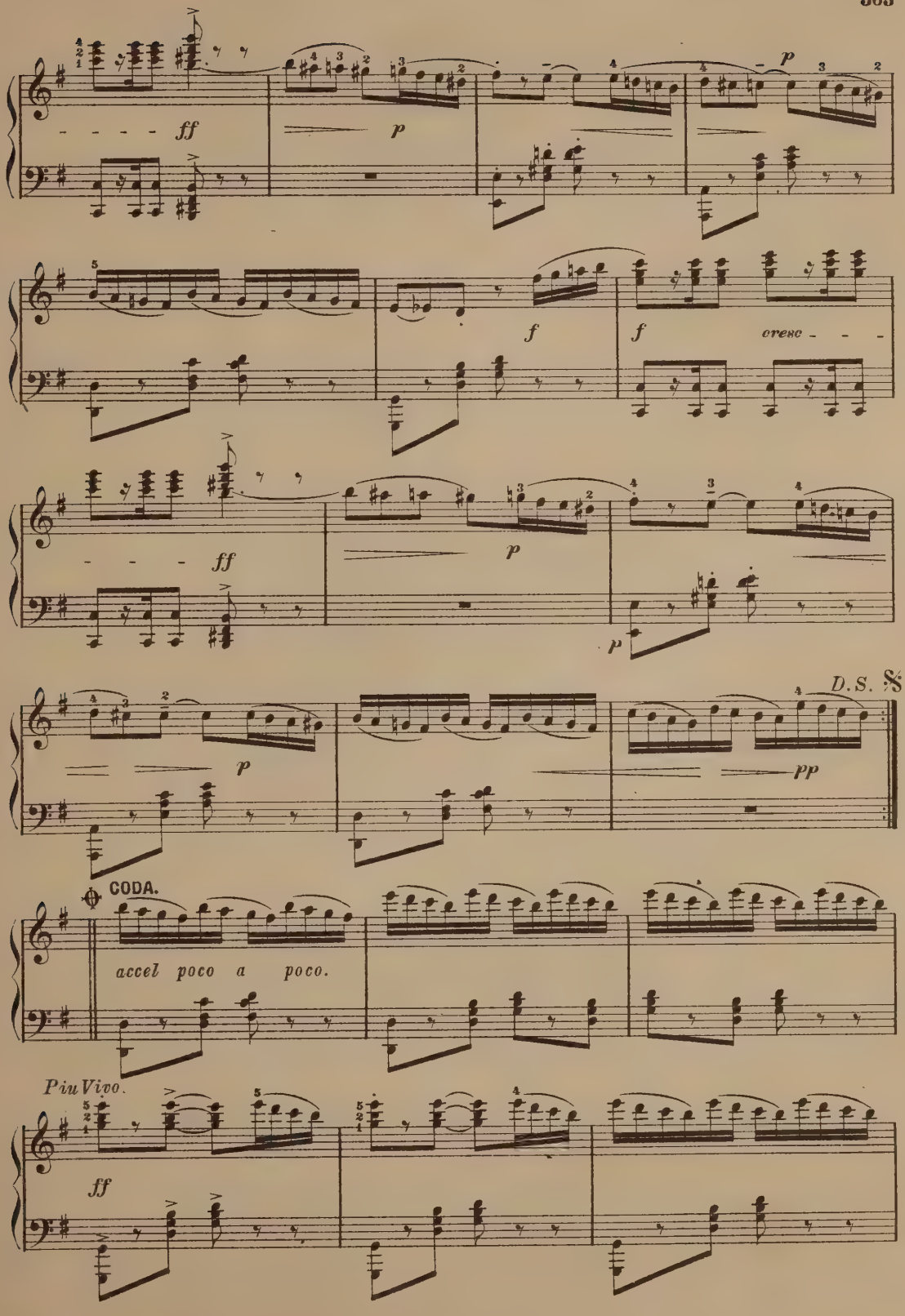

sempre. pp
pp
ten.

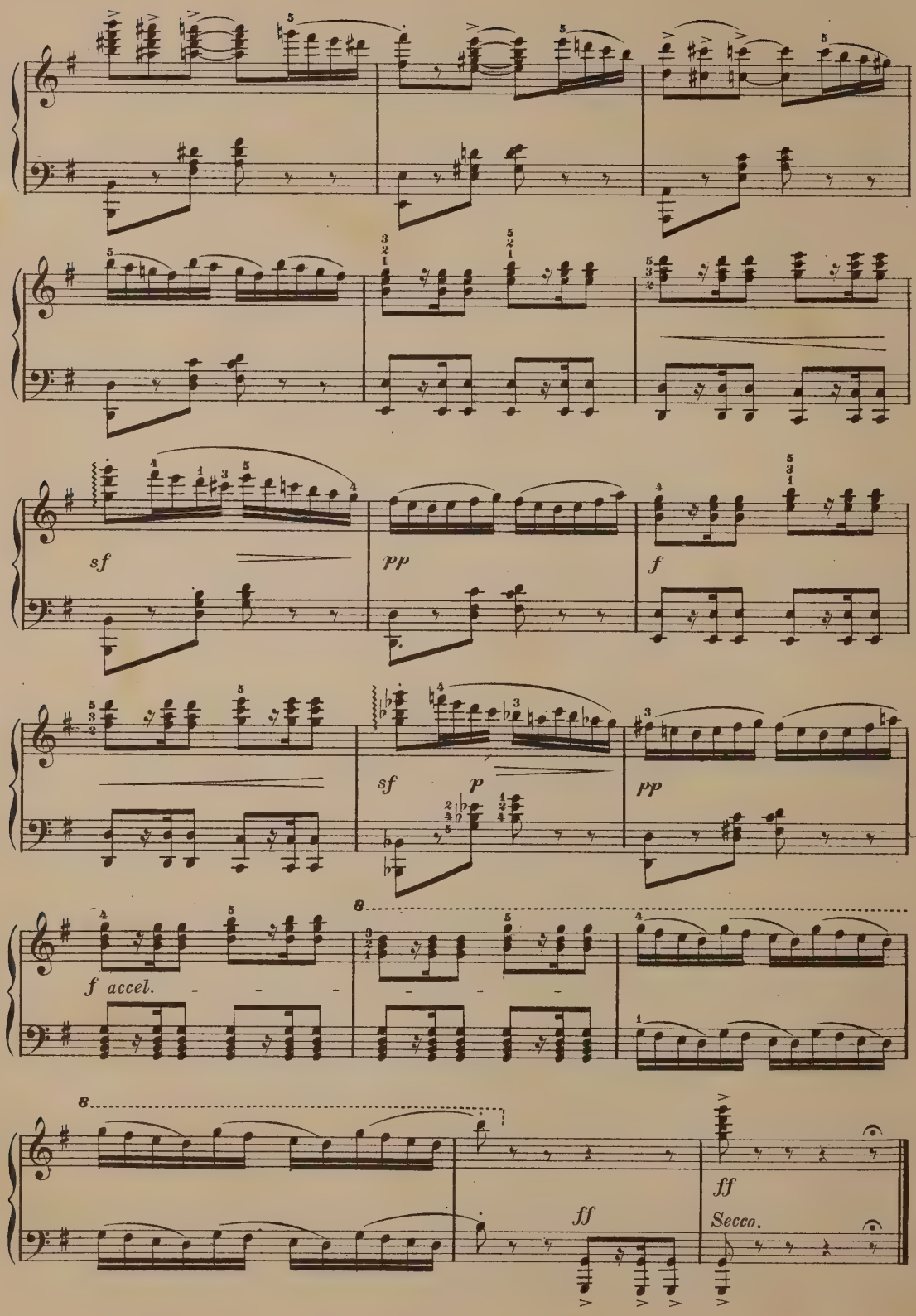
ARAGONAISE

From "Ballet du Cid."

Revised & Fingered by Fanny Morris Smith. J. Massenet.




ff
p
p
f
f
cresc
ff
p
p
D.S. 𝄋
p
pp
CODA.
accel poco a poco.
Piu Vivo.
ff

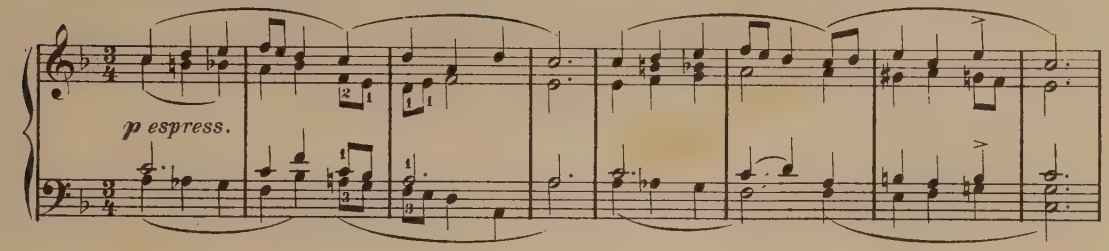
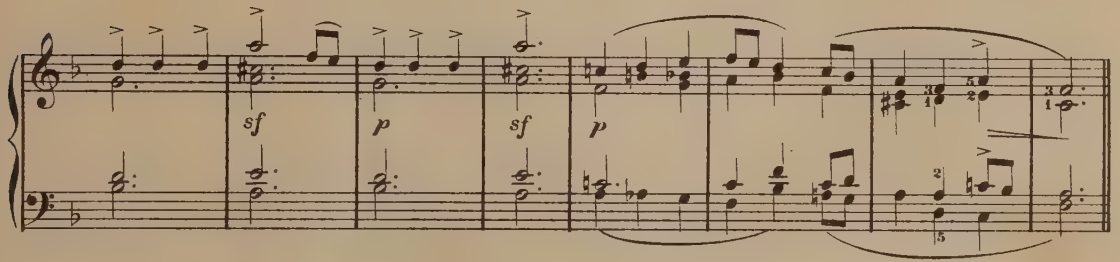

sf
pp
f
sf
p
pp
f accel.
8
8
ff
ff
Secco.

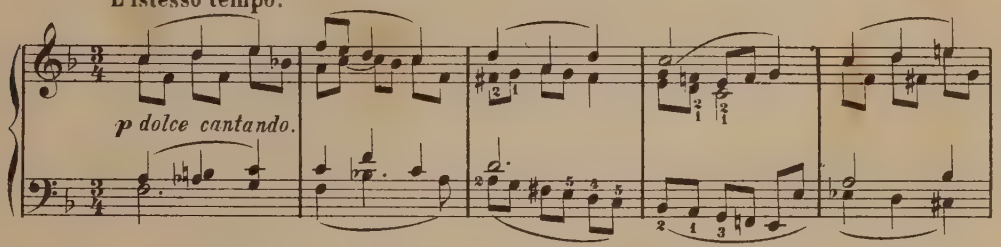
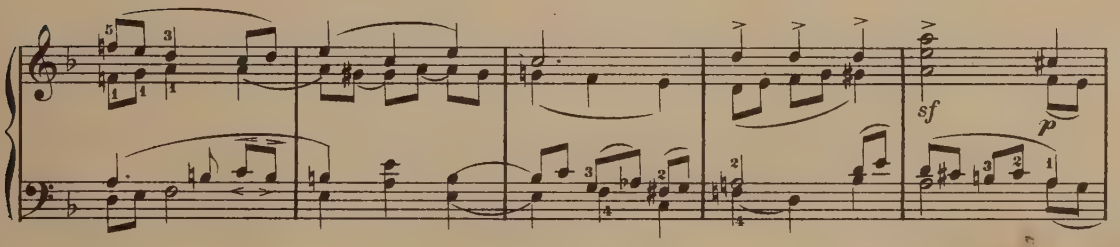
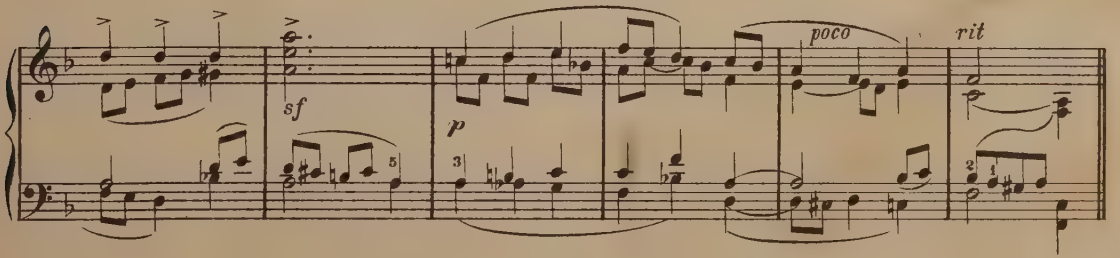
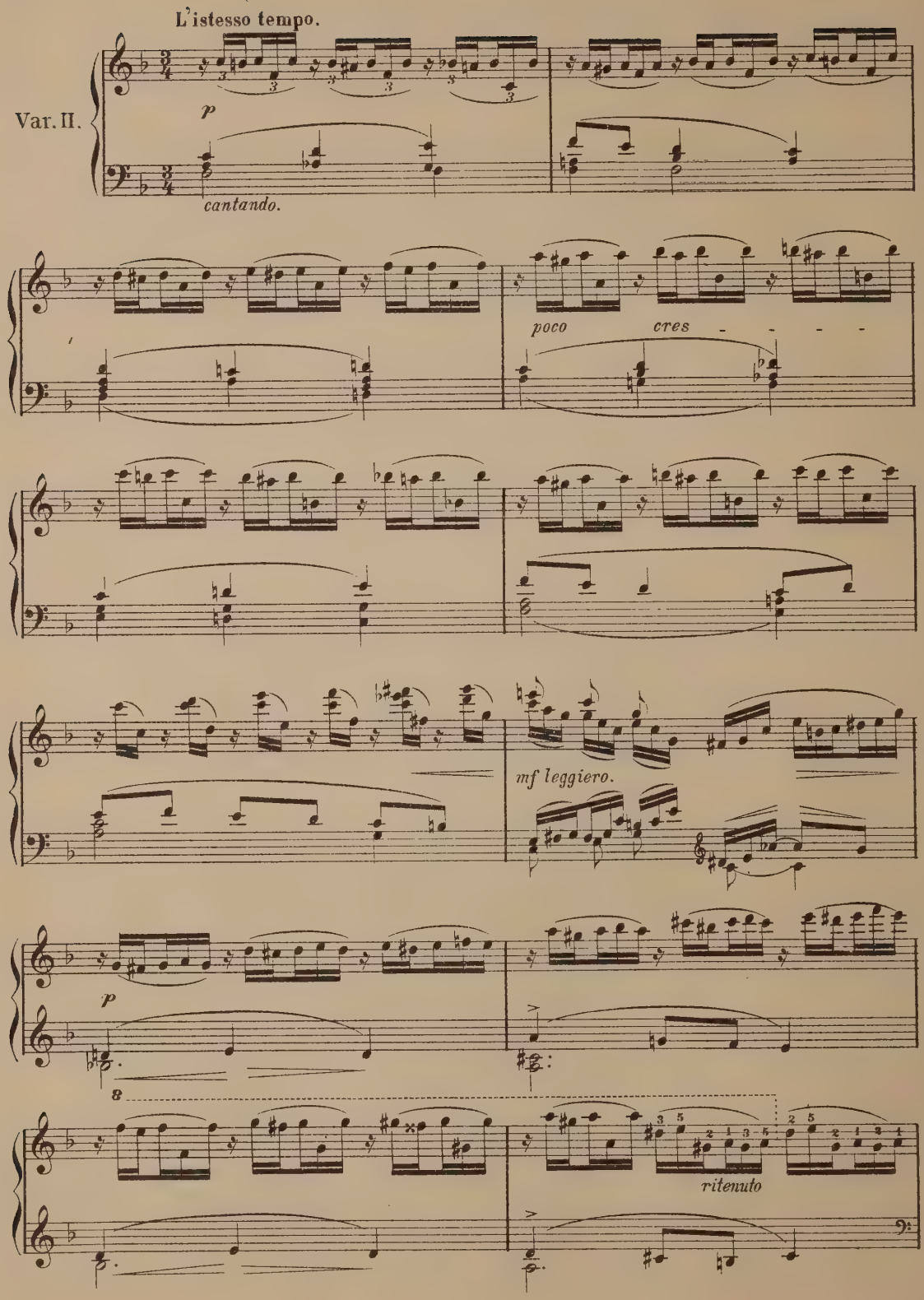
ORIGINAL THEME AND VARIATIONS.

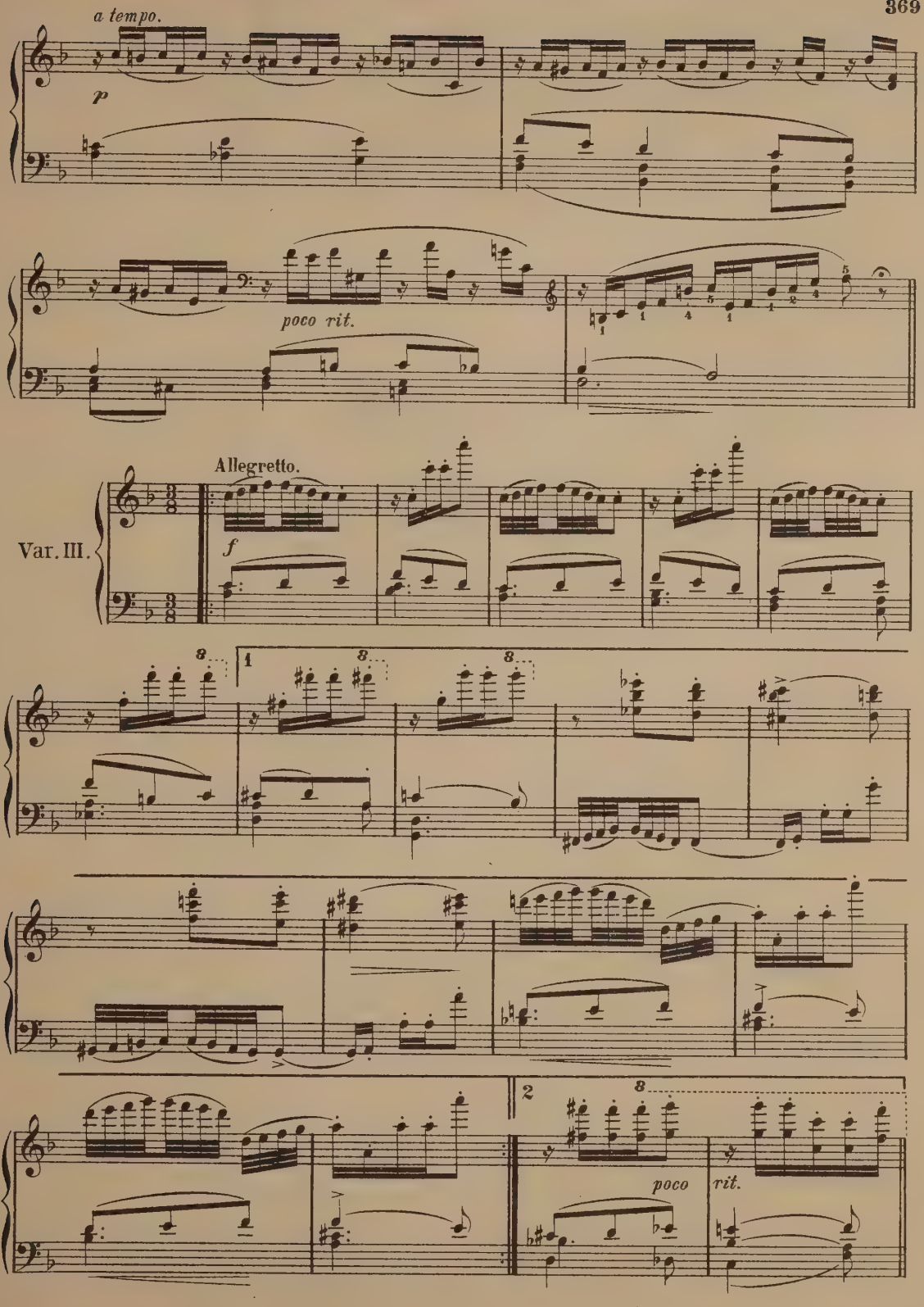
(Abridged.)

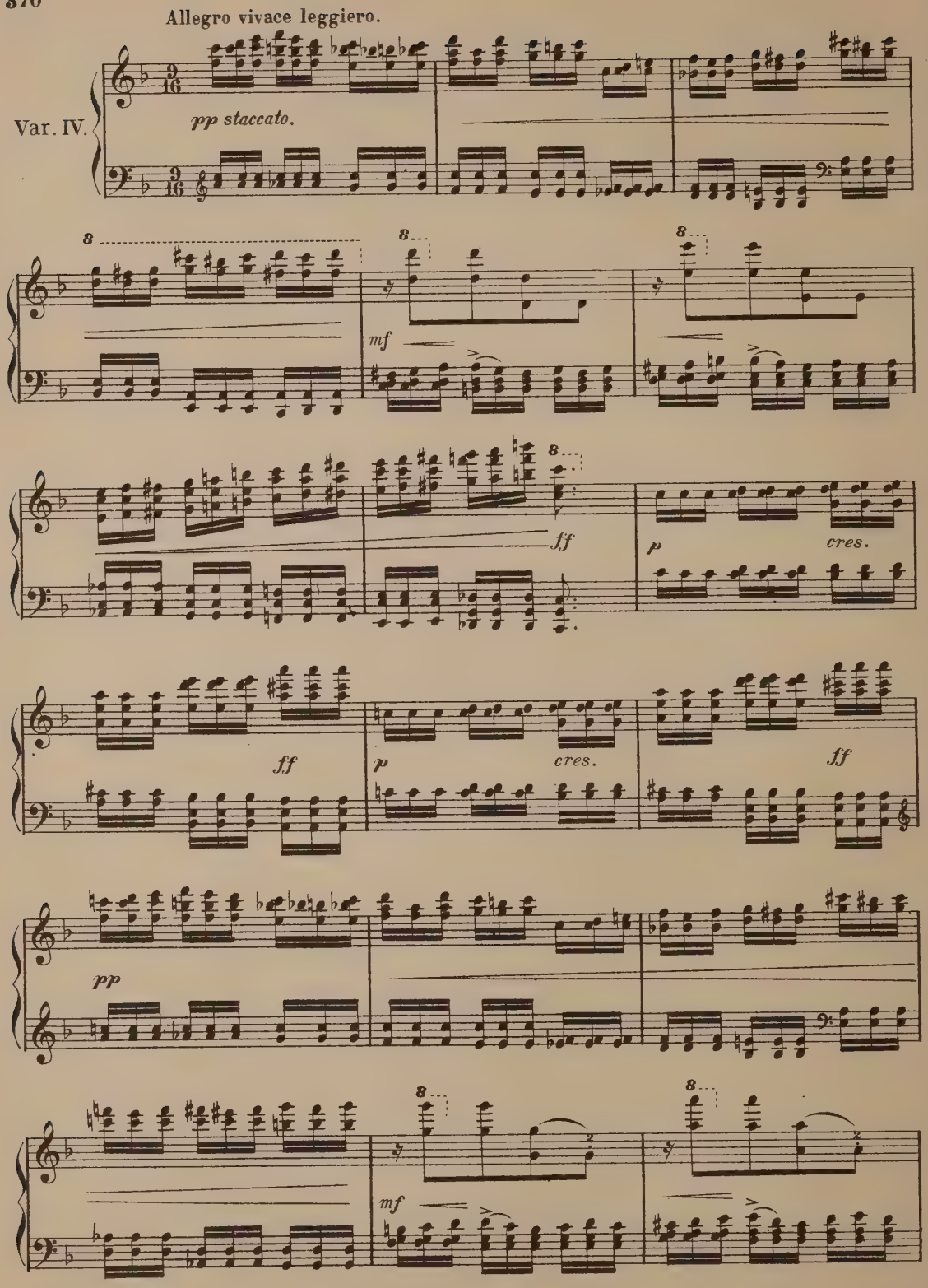
THEME.

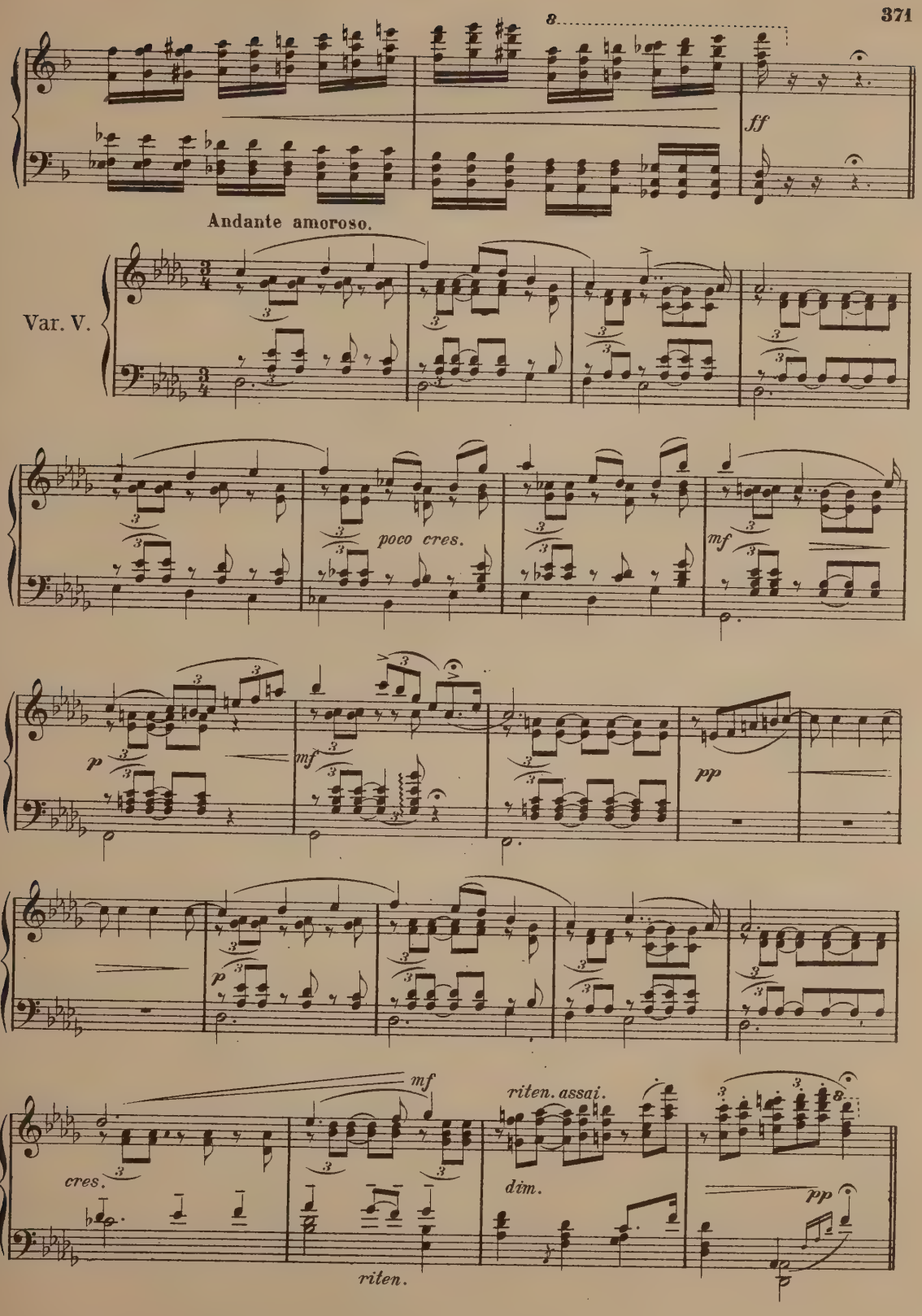
Andante non tanto.

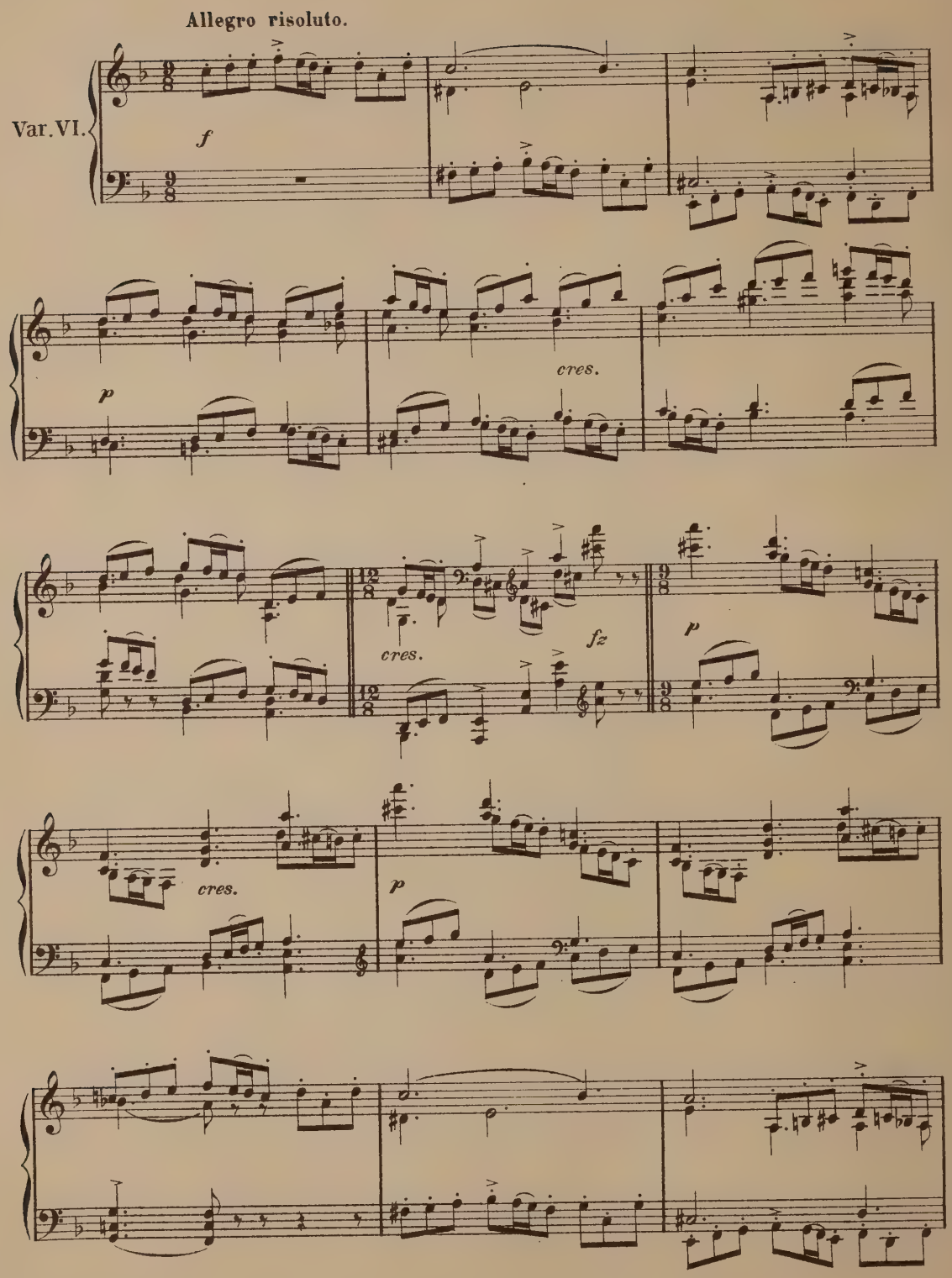
P. Tschaikowsky.

L'istesso tempo.

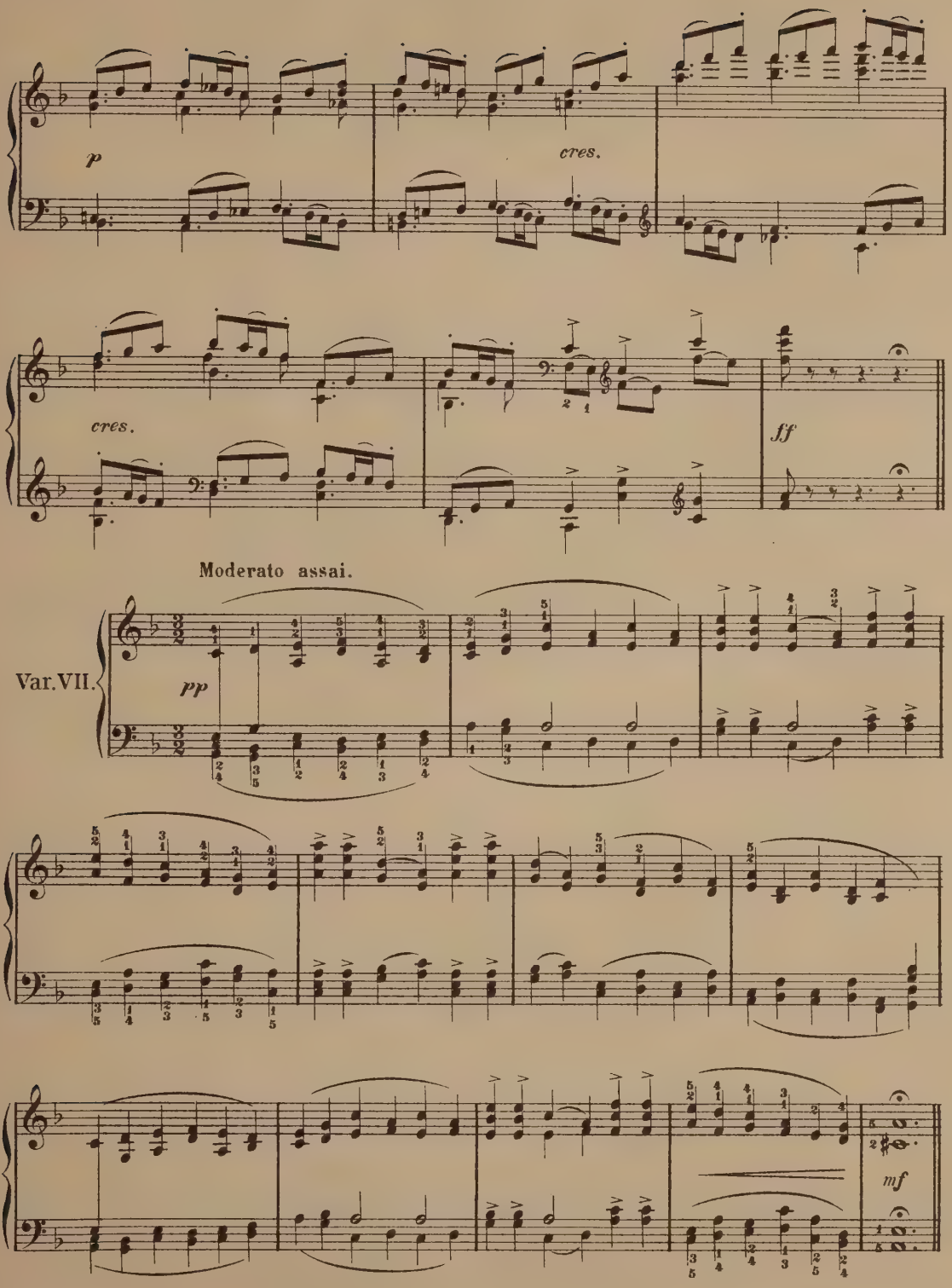
Var. I.


L'istesso tempo.
Var. II.
p
cantando.
poco
cres
mf leggiero.
p
8
ritenuto

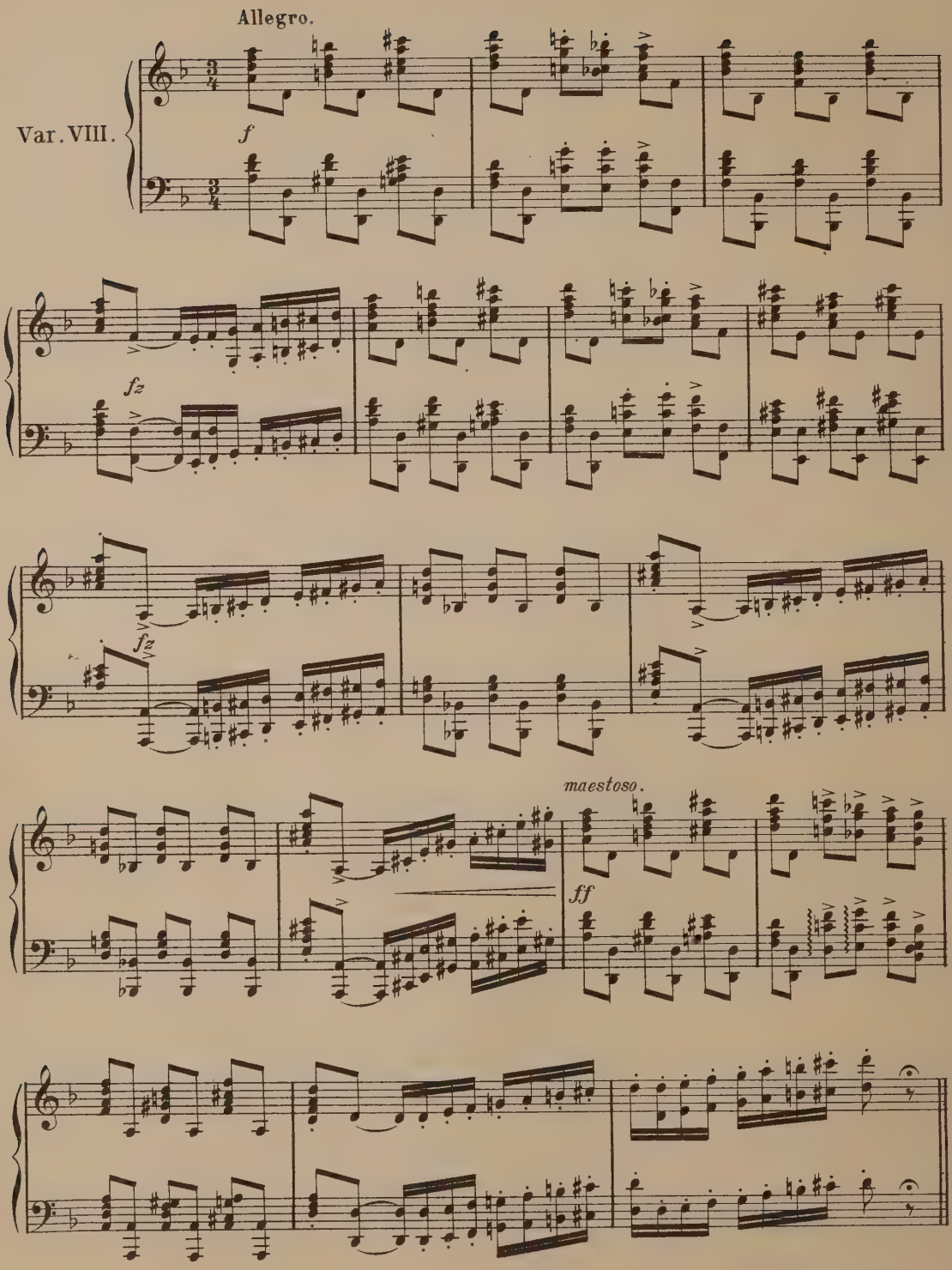

a tempo.
p
poco rit.
Allegretto.
Var. III.
f
1
2
poco
rit.


Allegro vivace leggiero.
Var. IV.
pp staccato.
mf
ff
p
cres.
ff
p
cres.
ff
pp
mf


8
ff
Andante amoroso.
Var. V.
poco cres.
mf
p
mf
pp
p
mf
cres.
riten.
riten. assai.
dim.
pp

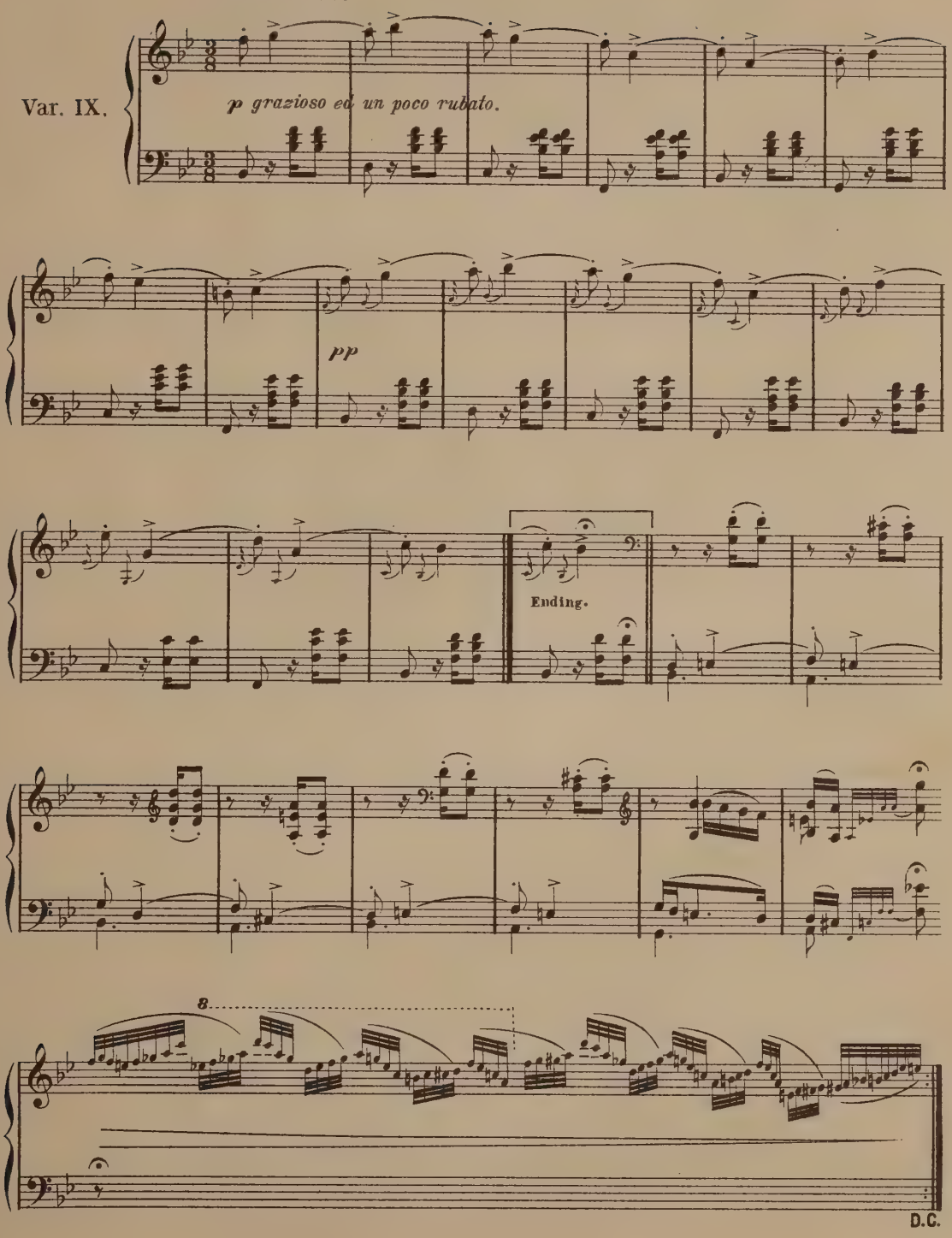

Allegro risoluto.
Var. VI.
f
p
cres.
cres.
fz
p
cres.
p


p
cres.
cres.
ff
Moderato assai.
Var. VII.
pp
mf


Allegro.
Var. VIII.
f
fz
fz
maestoso.
ff

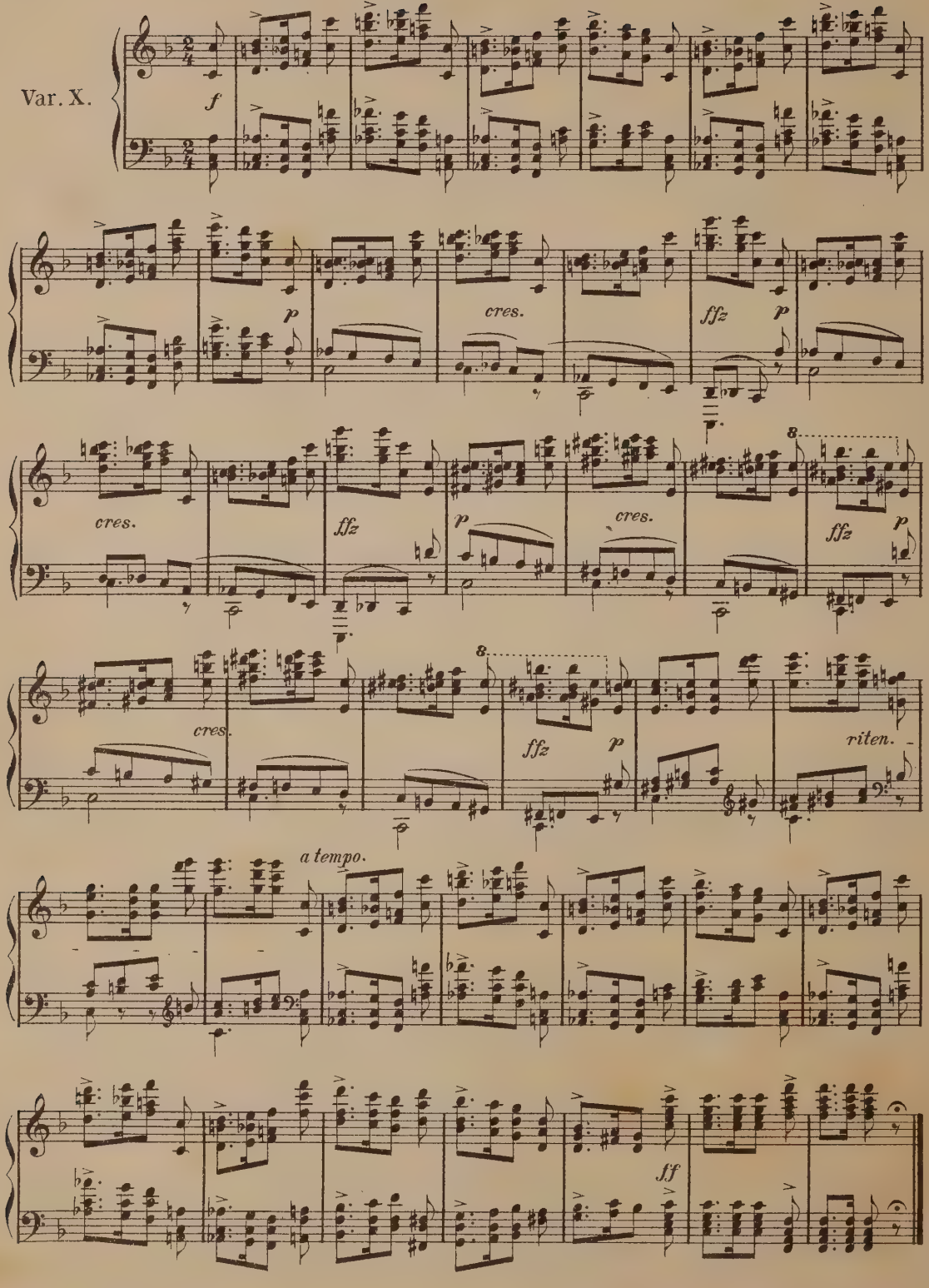
Alla Mazurka.

Var. IX.



Alla Schumann.

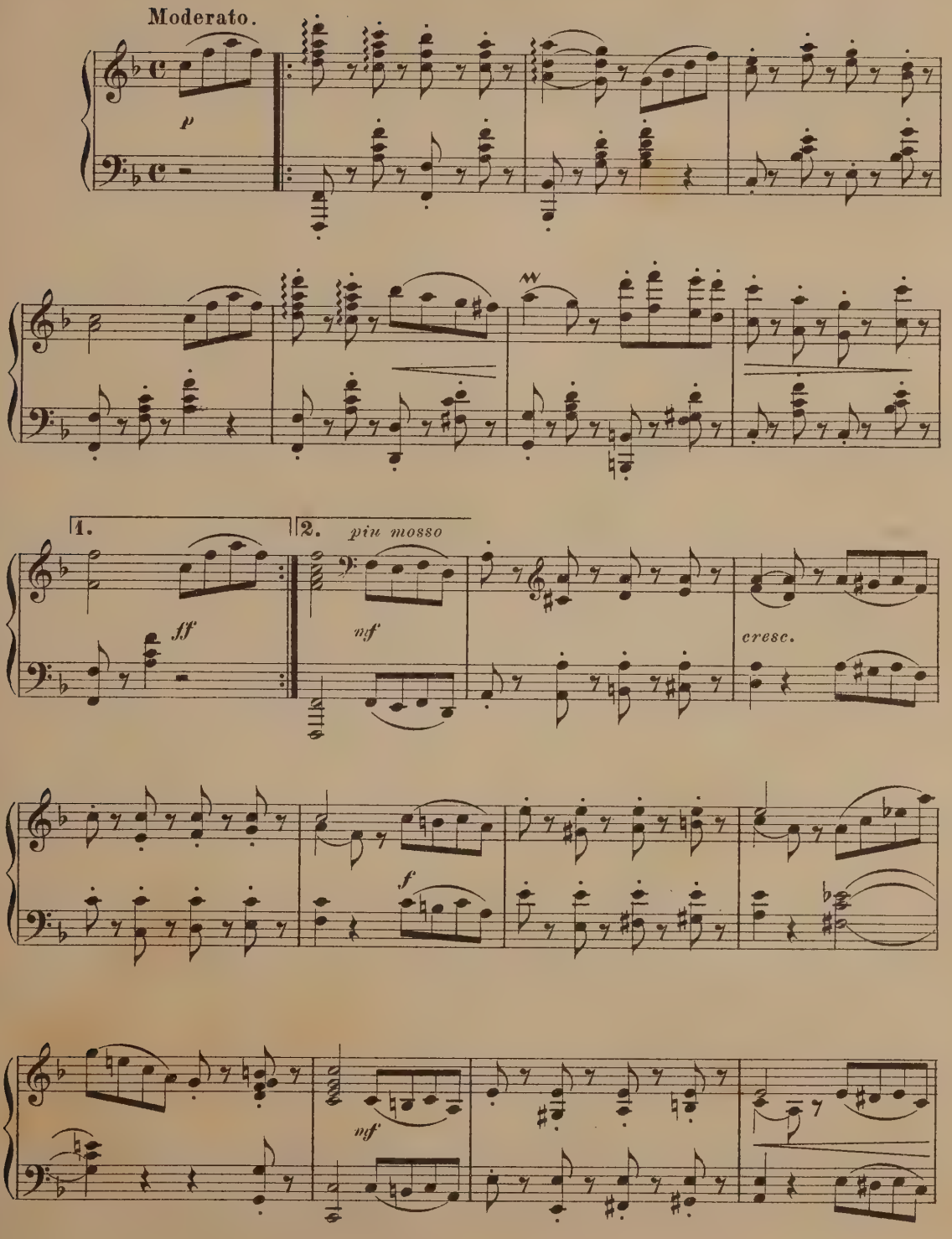
Allegro brillante.

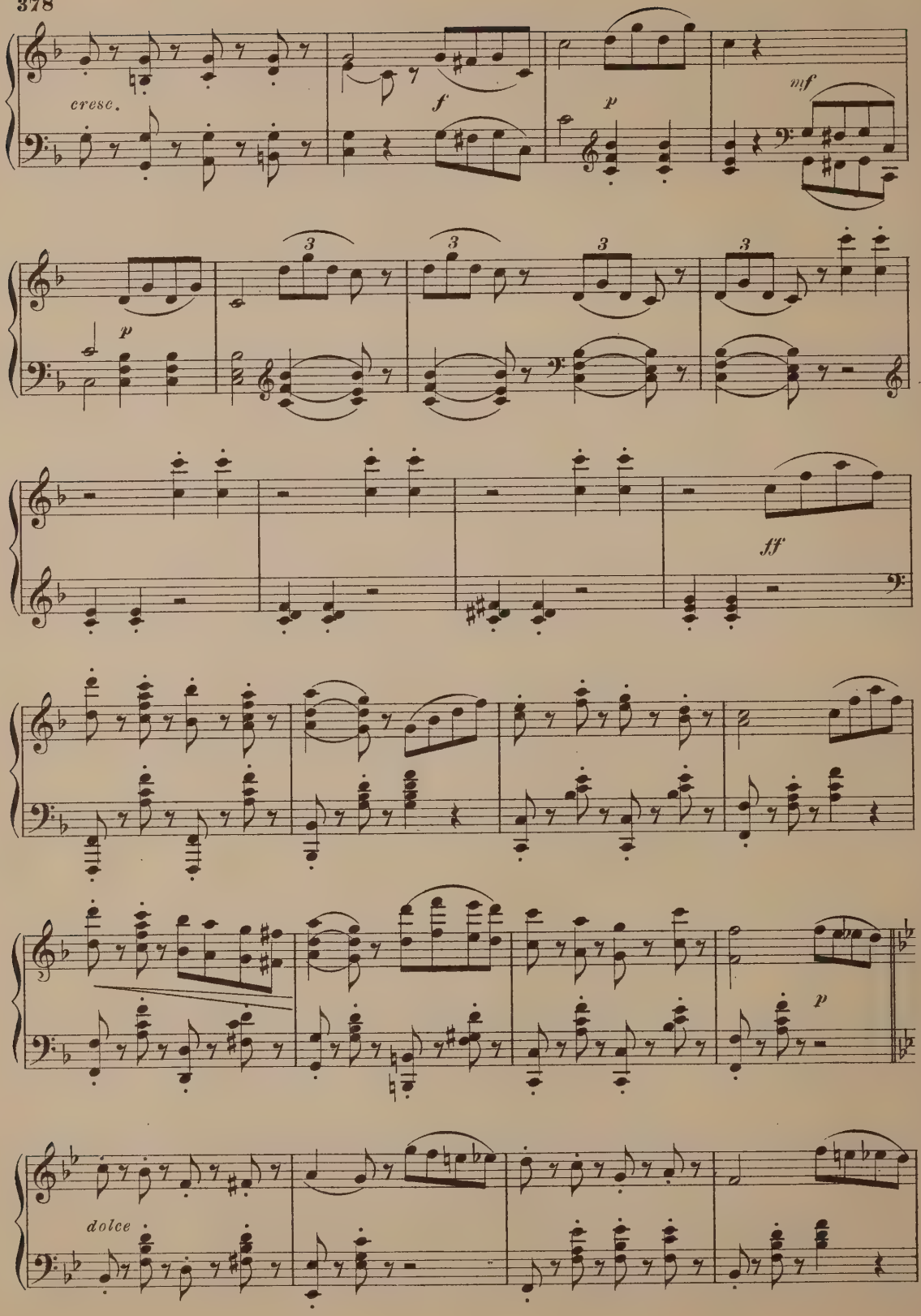


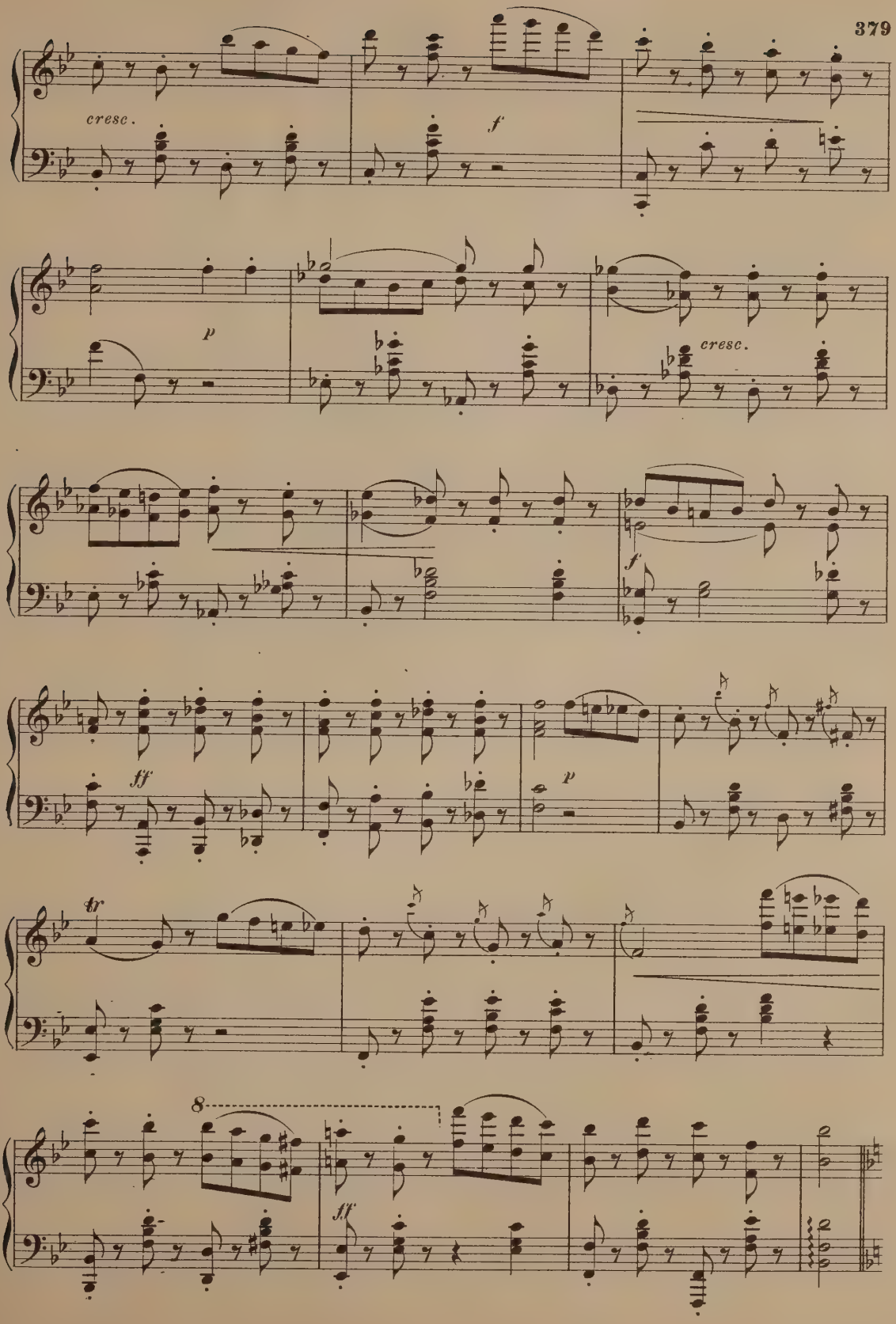
La Grâce.

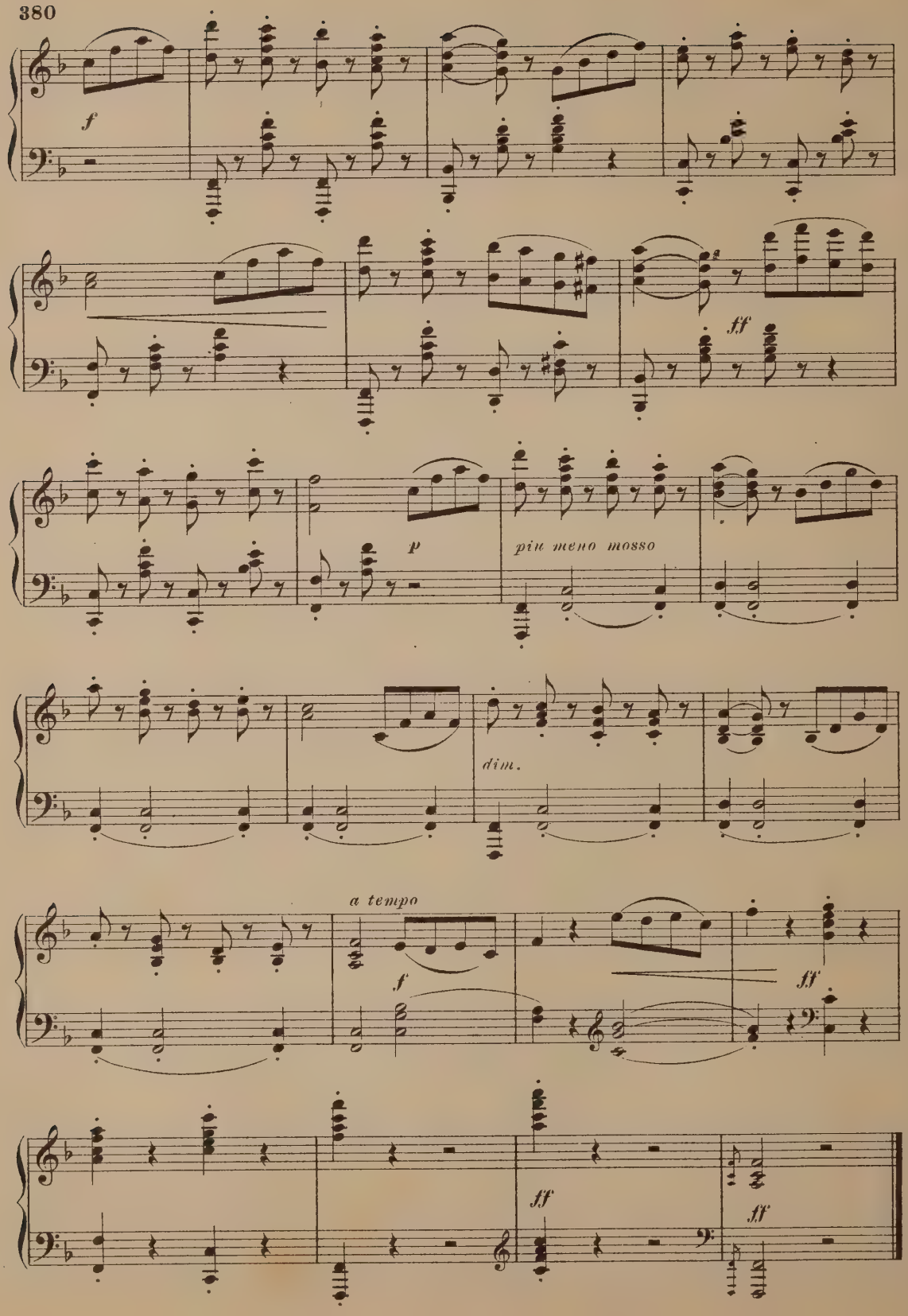
Quasi Gavotte.

CHARLES BOHM.

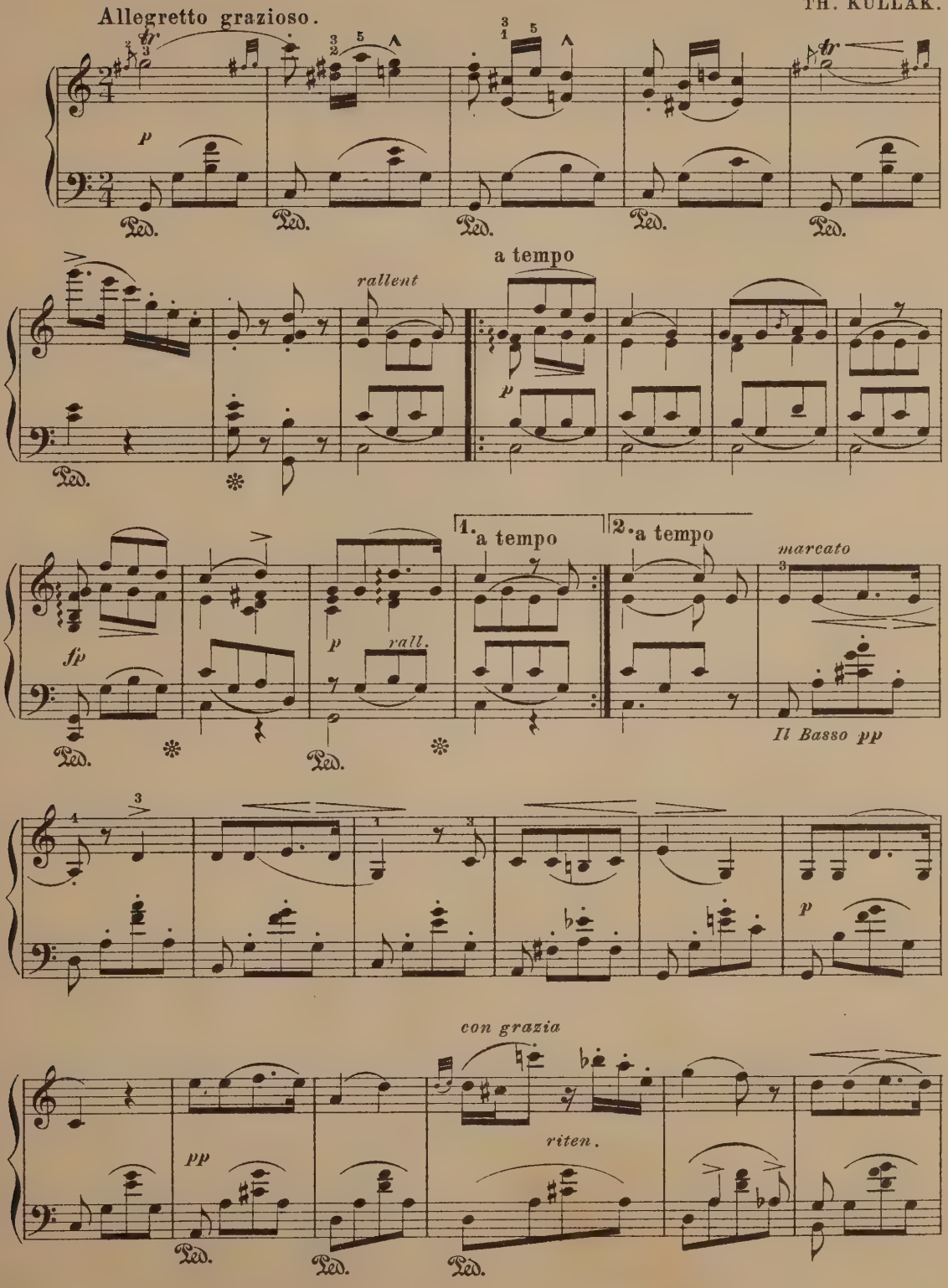
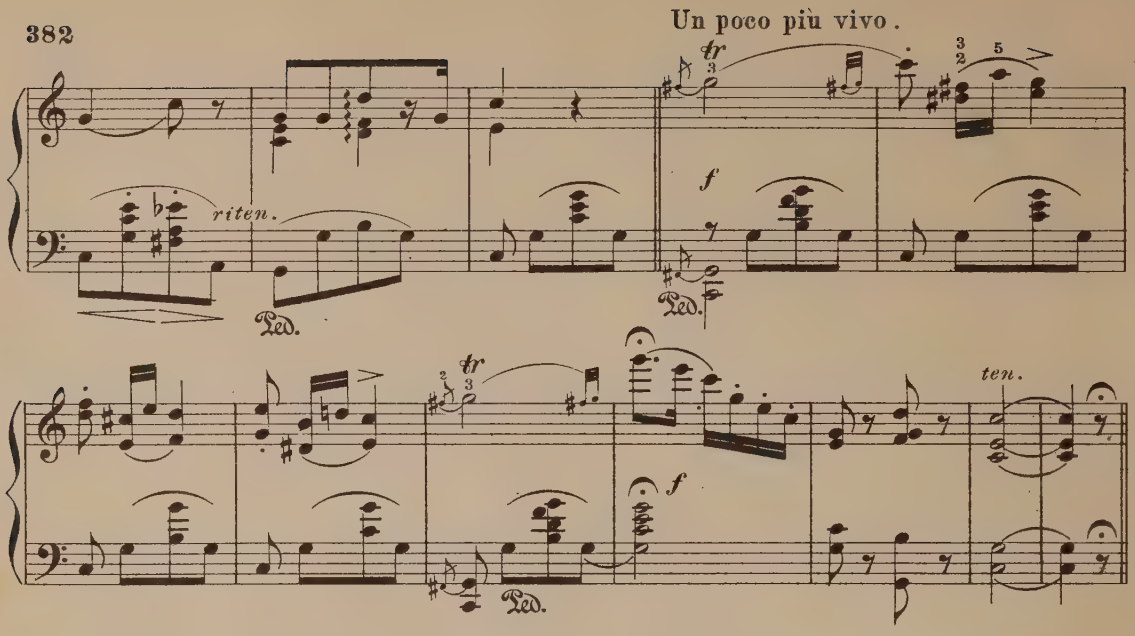


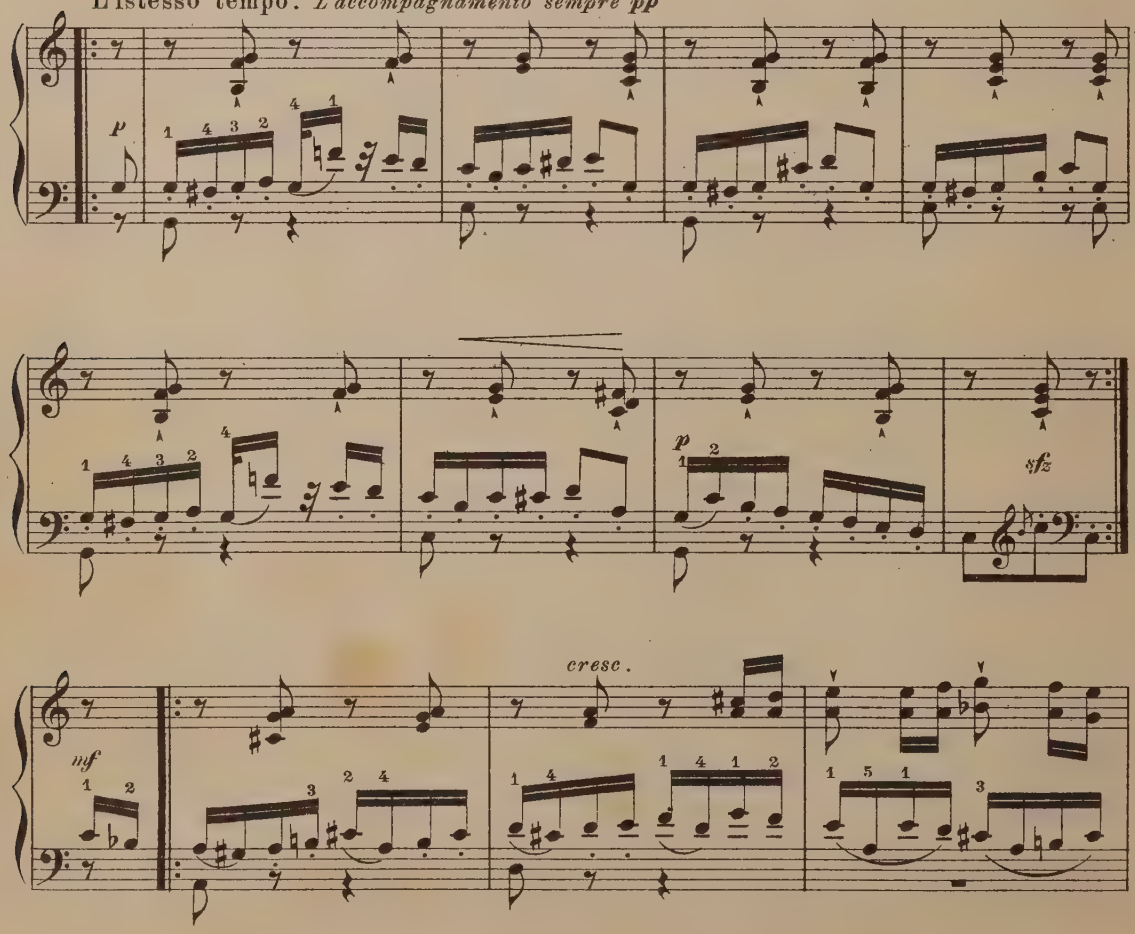

cresc.
f
p
mf
p
3
3
3
3
ff
p
dolce

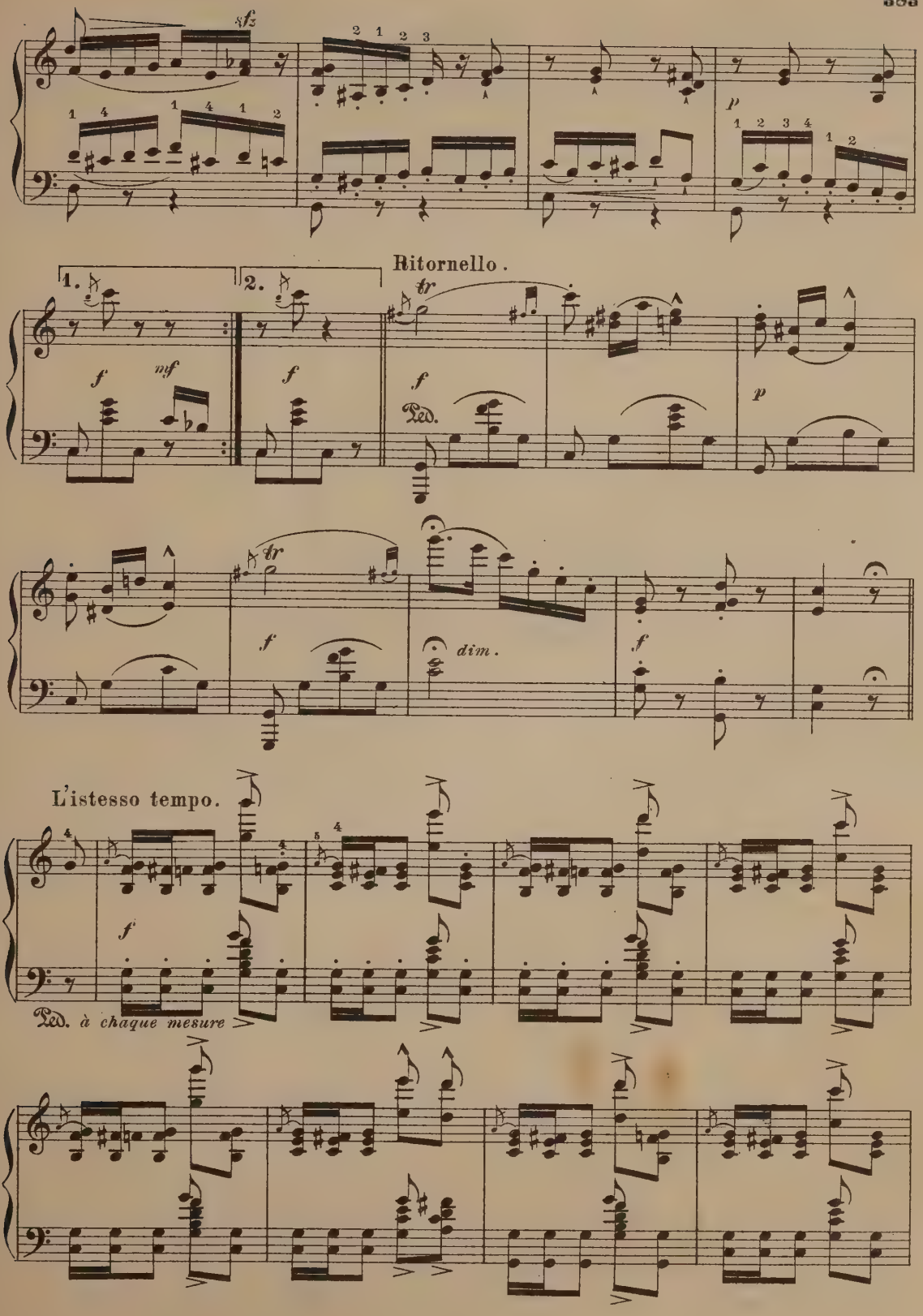

cresc.
f
p
cresc.
f
ff
p
tr
8
ff

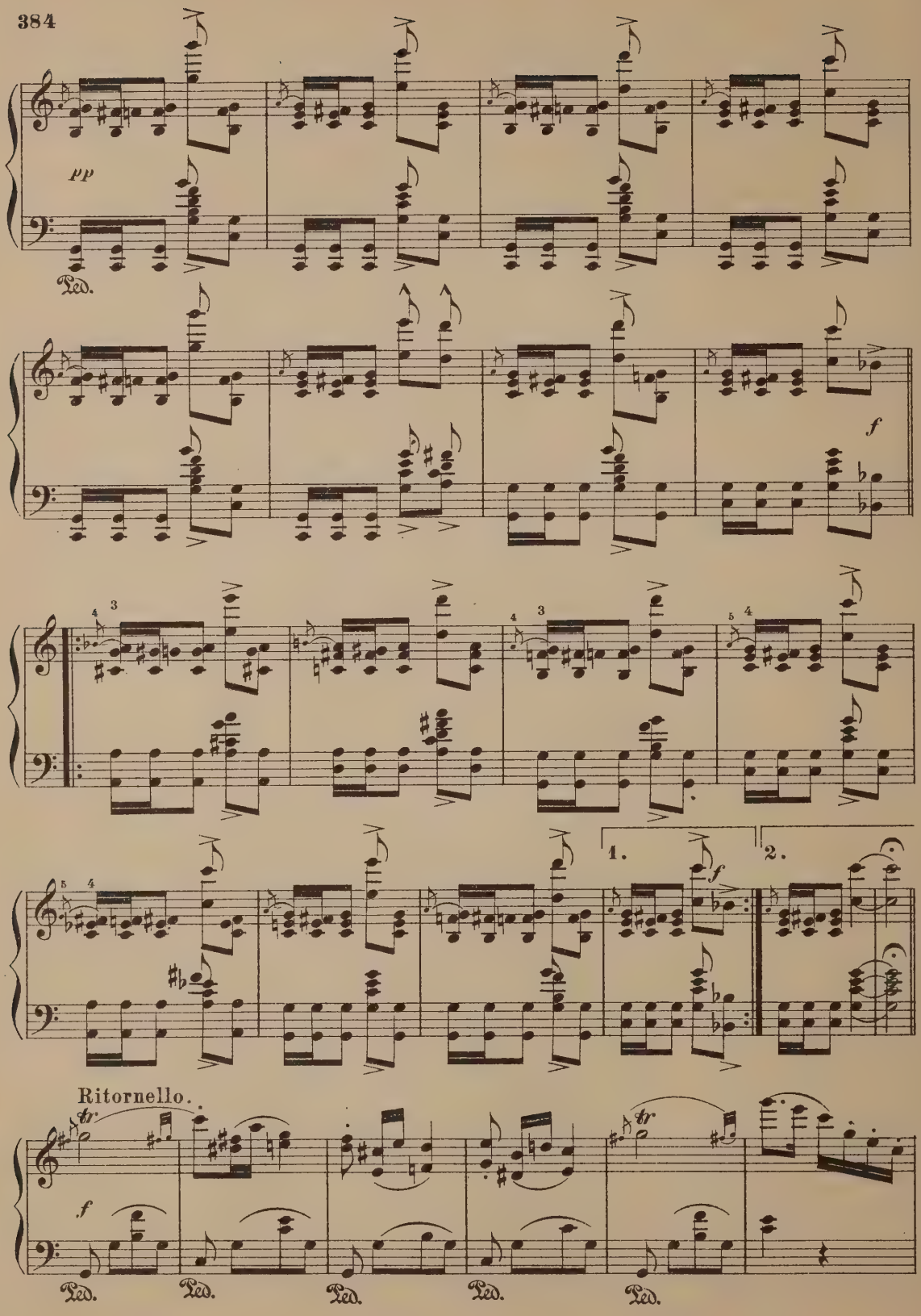

f
ff
p
più meno mosso
dim.
a tempo
f
ff
ff
ff

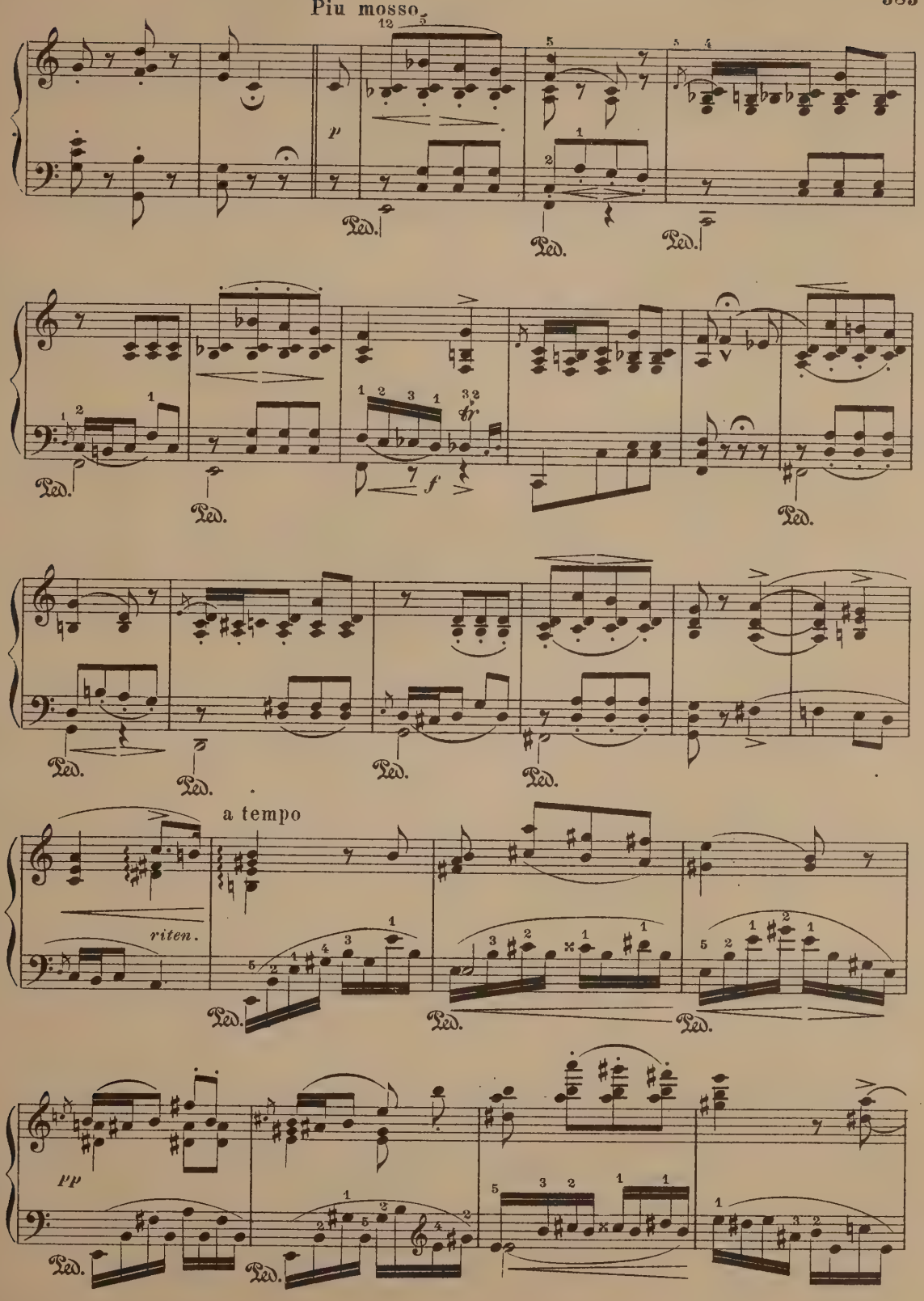
Russian Melody.

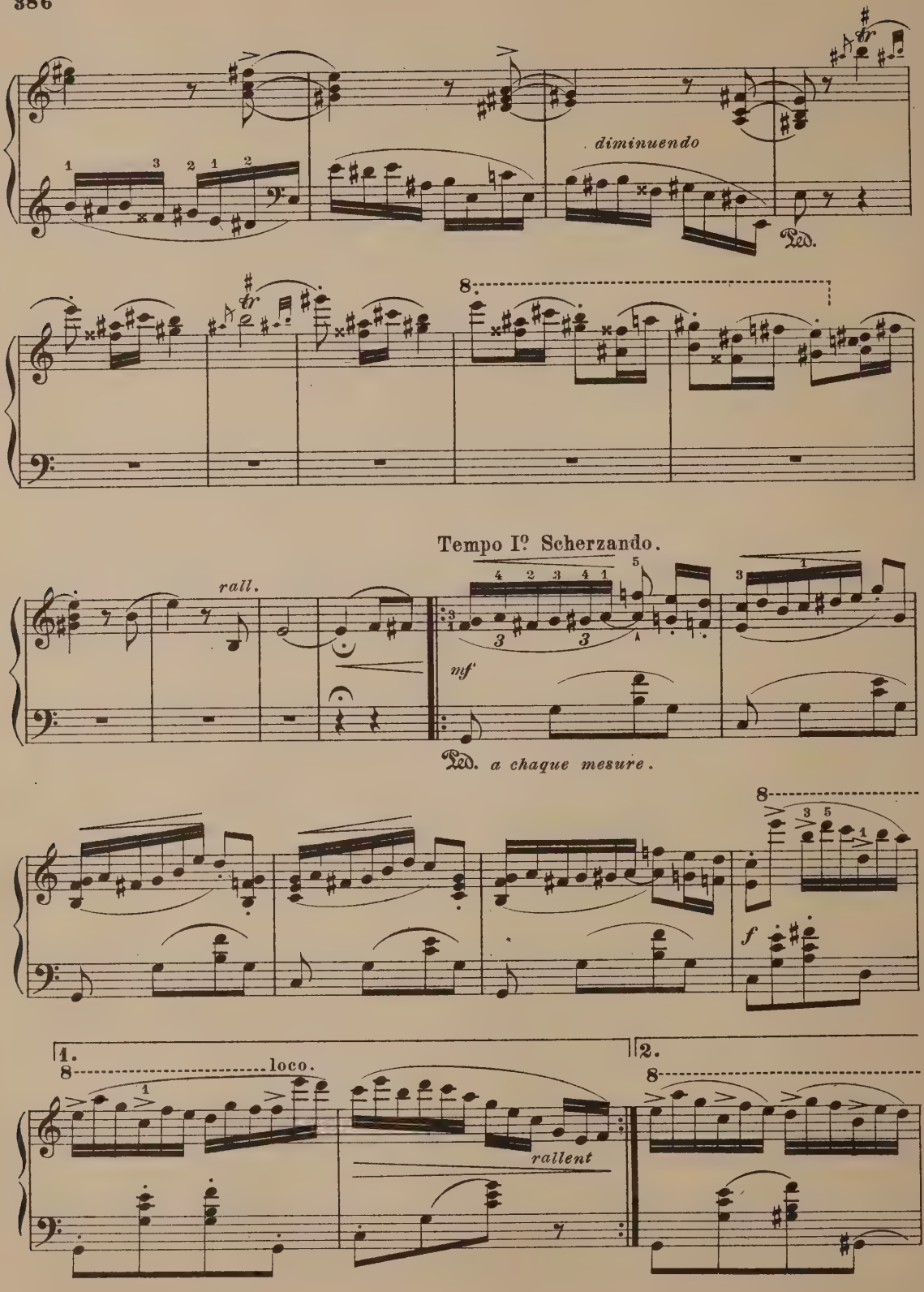
TH. KULLAK.


Un poco più vivo.
tr
f
riten.
Ped.
Ped.
tr
f
Ped.
ten.

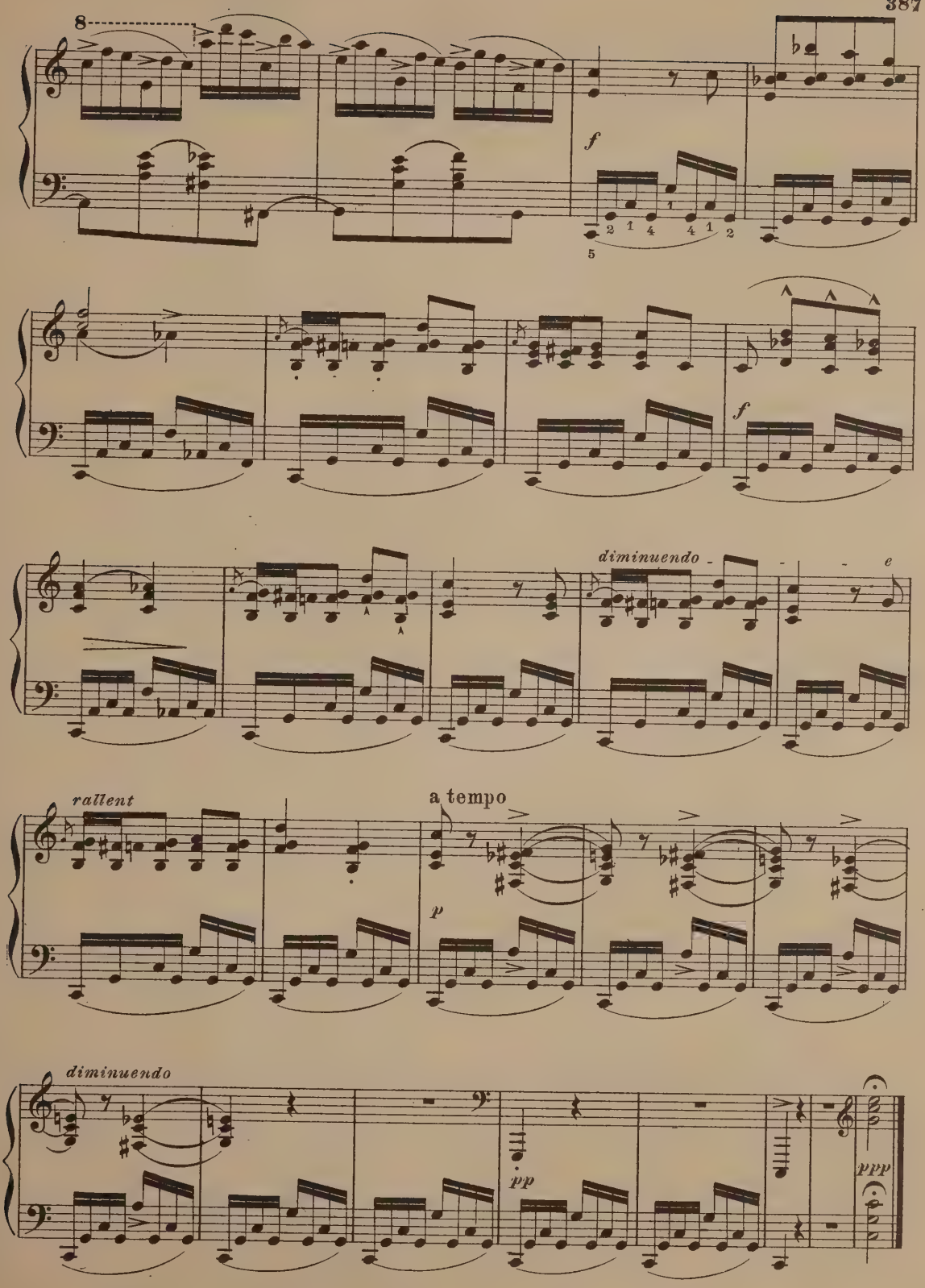

L'istesso tempo. L'accompagnamento sempre pp
p
p
sfz
cresc.
mf


sfz
p
1.
2.
Ritornello.
tr
f
mf
Ped.
dim.
L'istesso tempo.
Ped. à chaque mesure


pp
Ped.
f
1.
2.
f
Ritornello.
tr
f
Ped.
Ped.
Ped.
Ped.
Ped.


Piu mosso
p
Ped.
f
fp
a tempo
riten.
pp

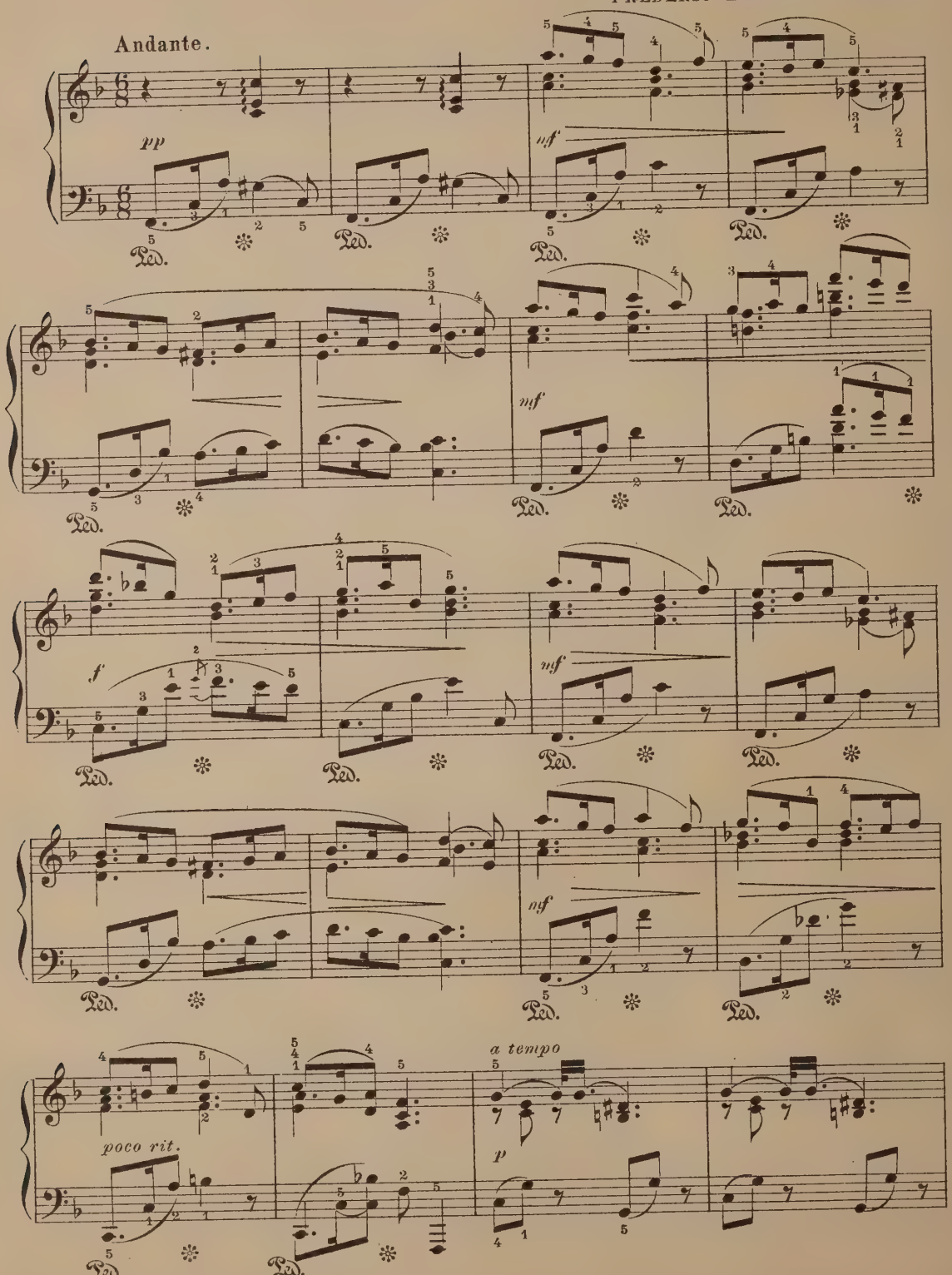

diminuendo
Ped.
8
Tempo Iº Scherzando.
rall.
mf
Ped. a chaque mesure.
8
f
1.
8
loco.
rallent
2.
8


8
f
2 1 4 4 1 2
5
f
diminuendo
e
rallent
a tempo
p
diminuendo
pp
ppp

To Miss Amelia Heineberg.

Berceuse.

FREDERIC EMERSON FARRAR.



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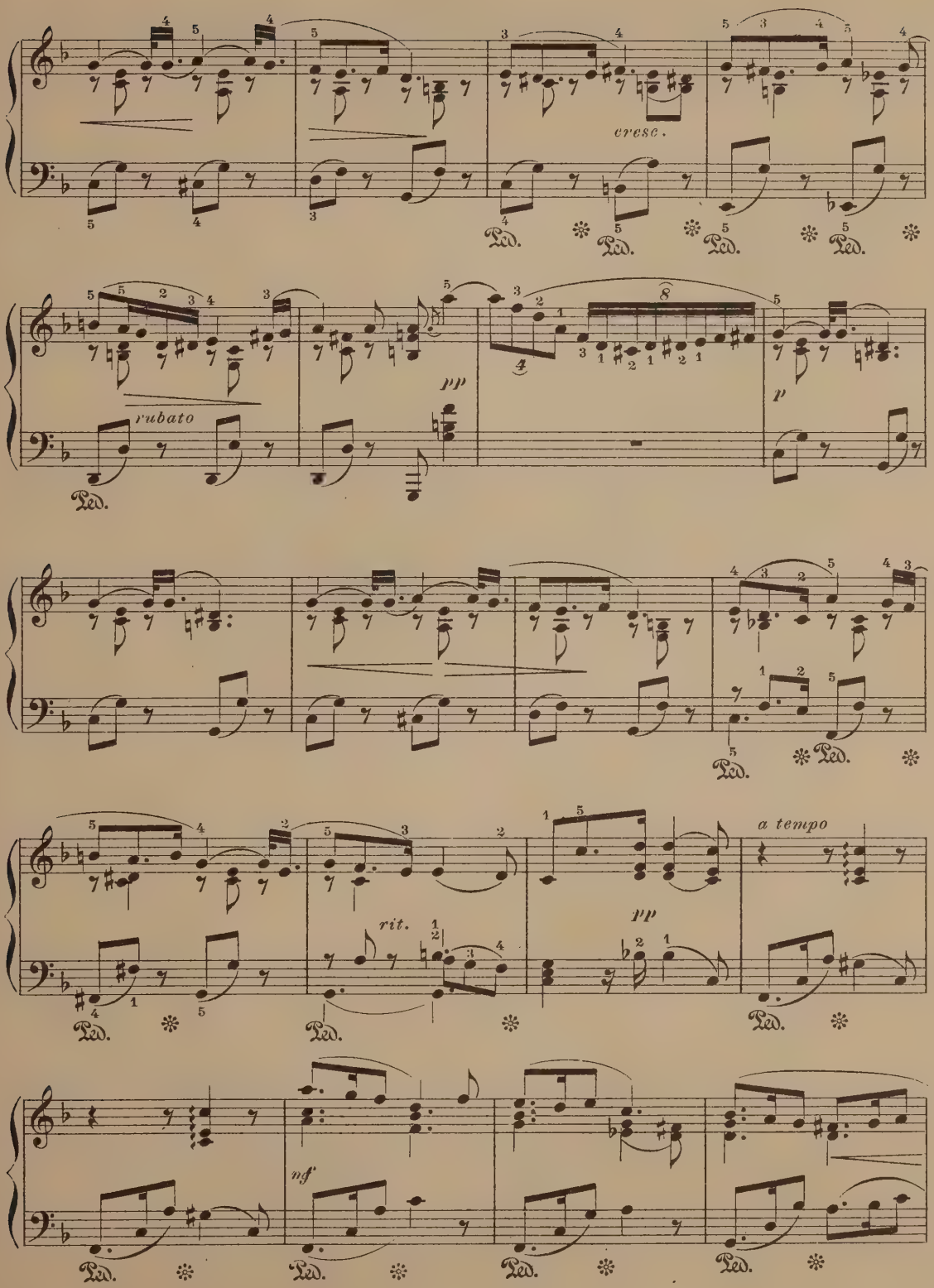
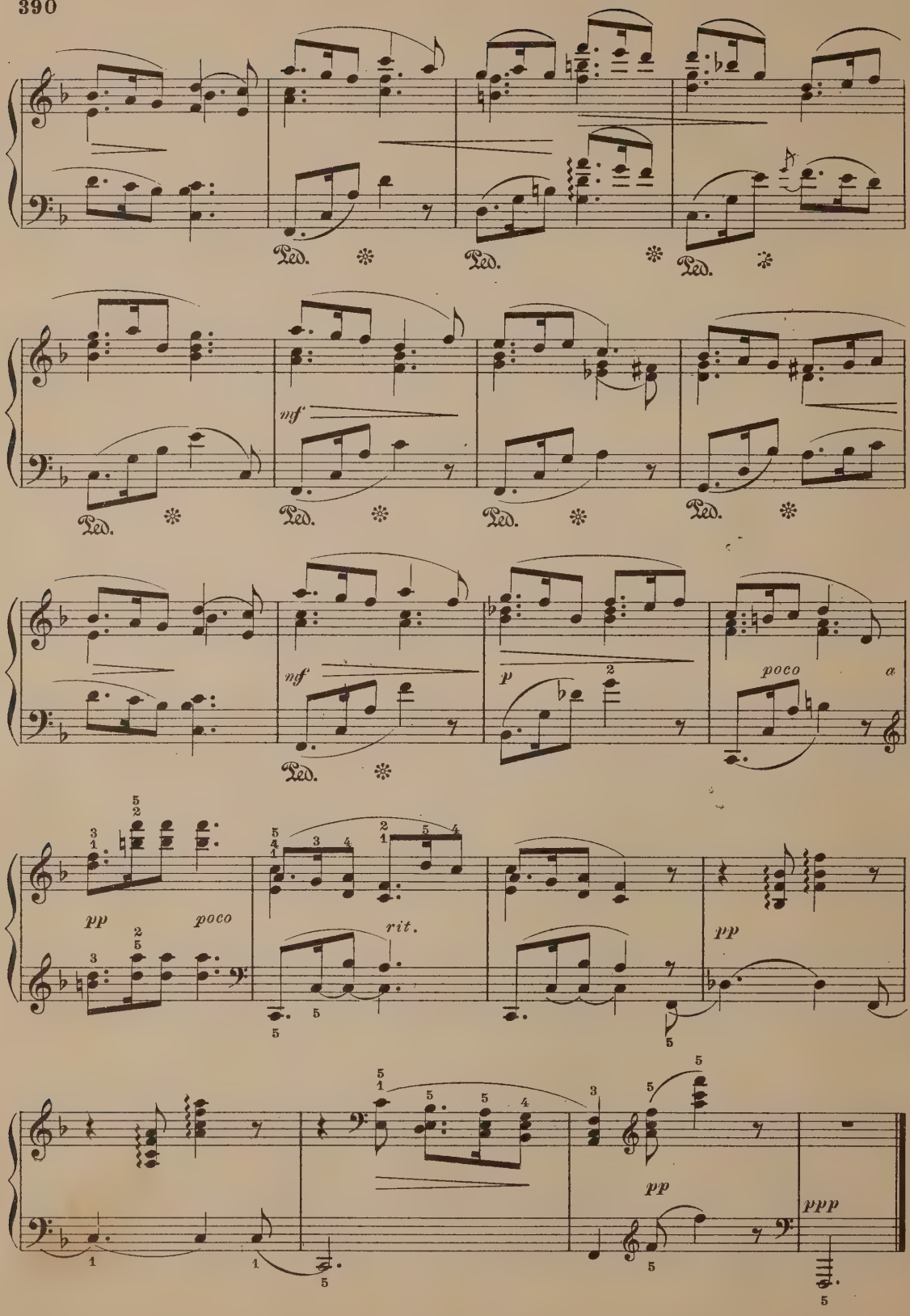
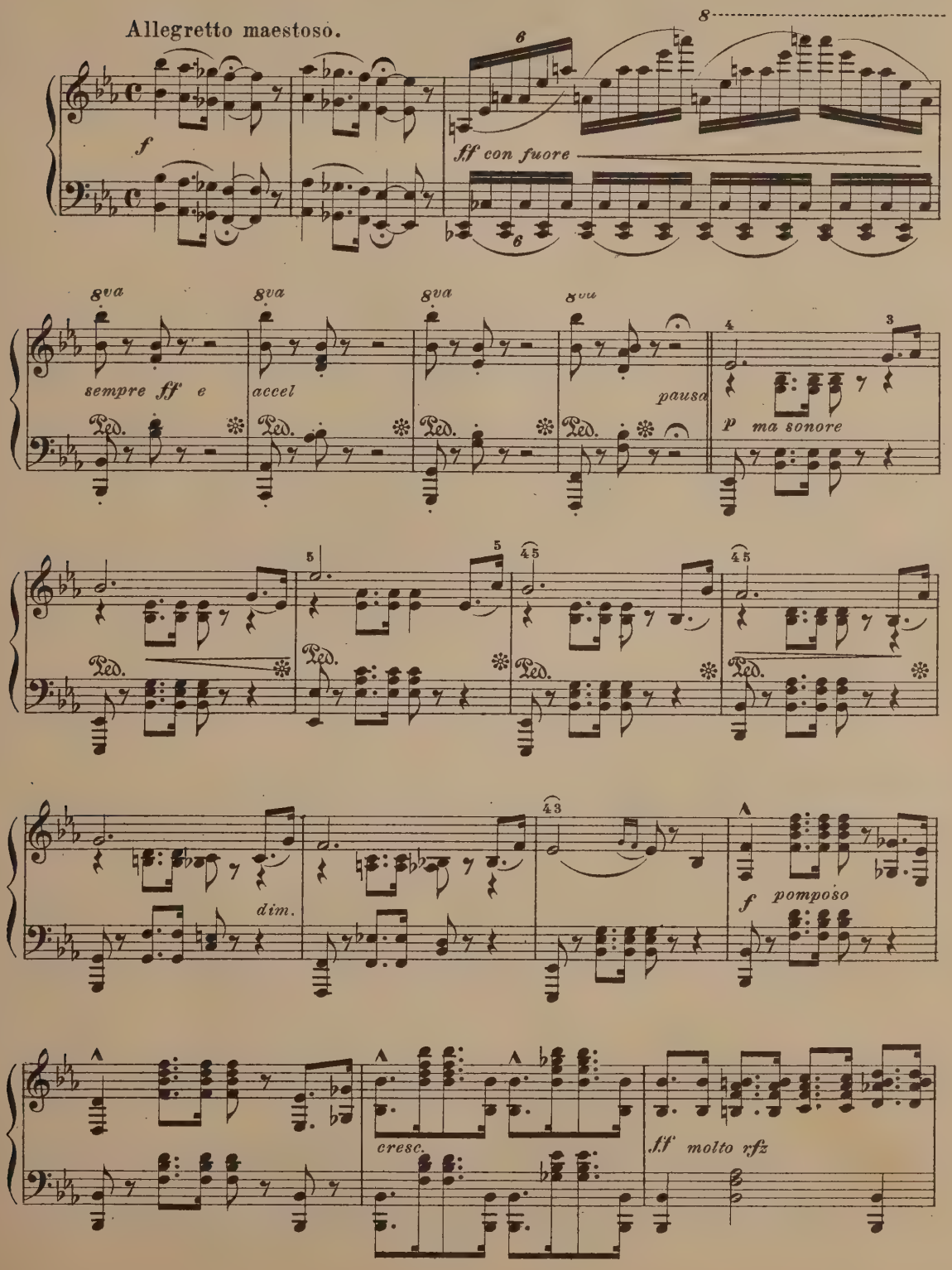

cresc.
rubato
pp
p
rit.
pp
a tempo
mf
Ped.

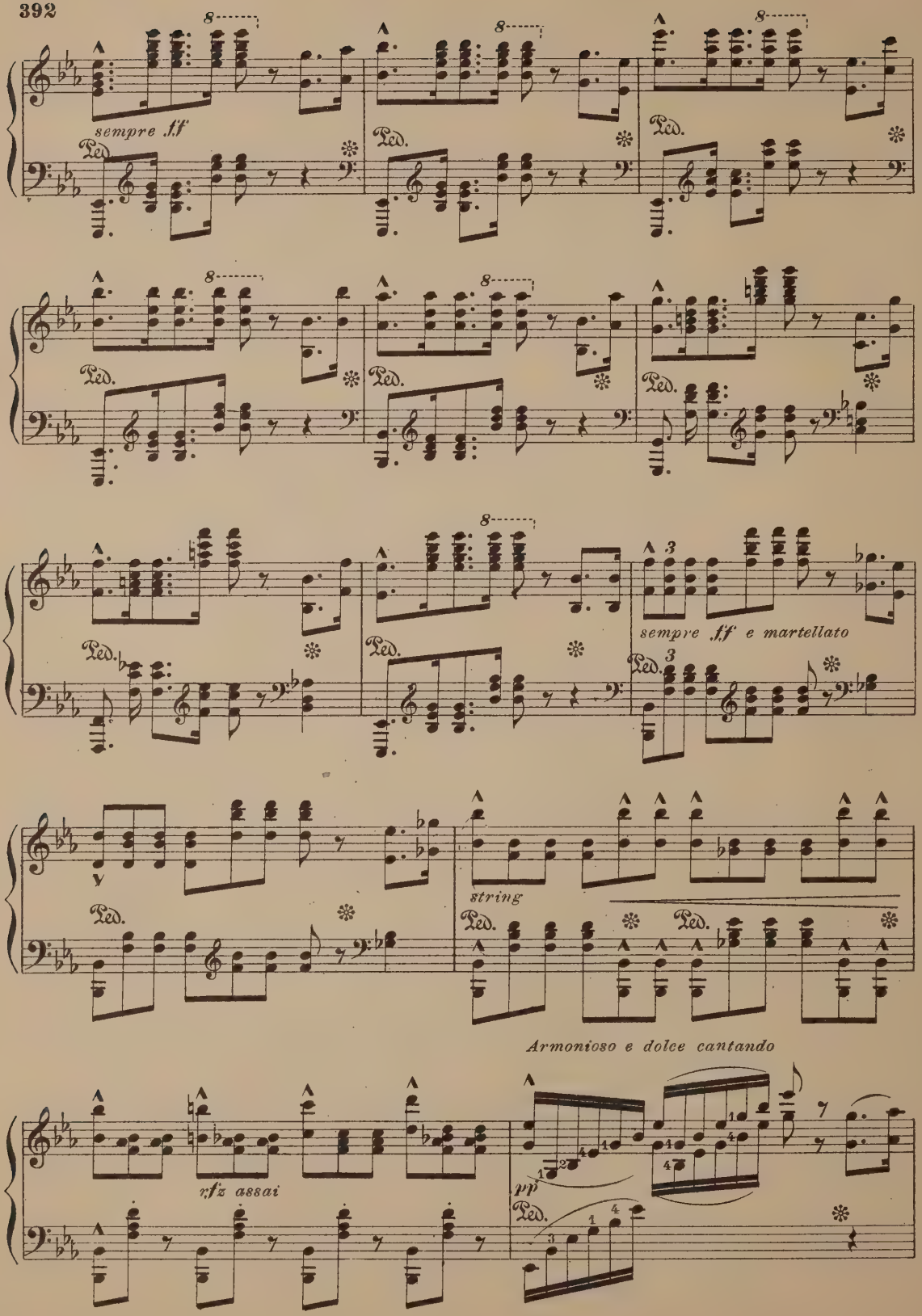

Ped.
mf
p
poco
a
pp
rit.
ppp

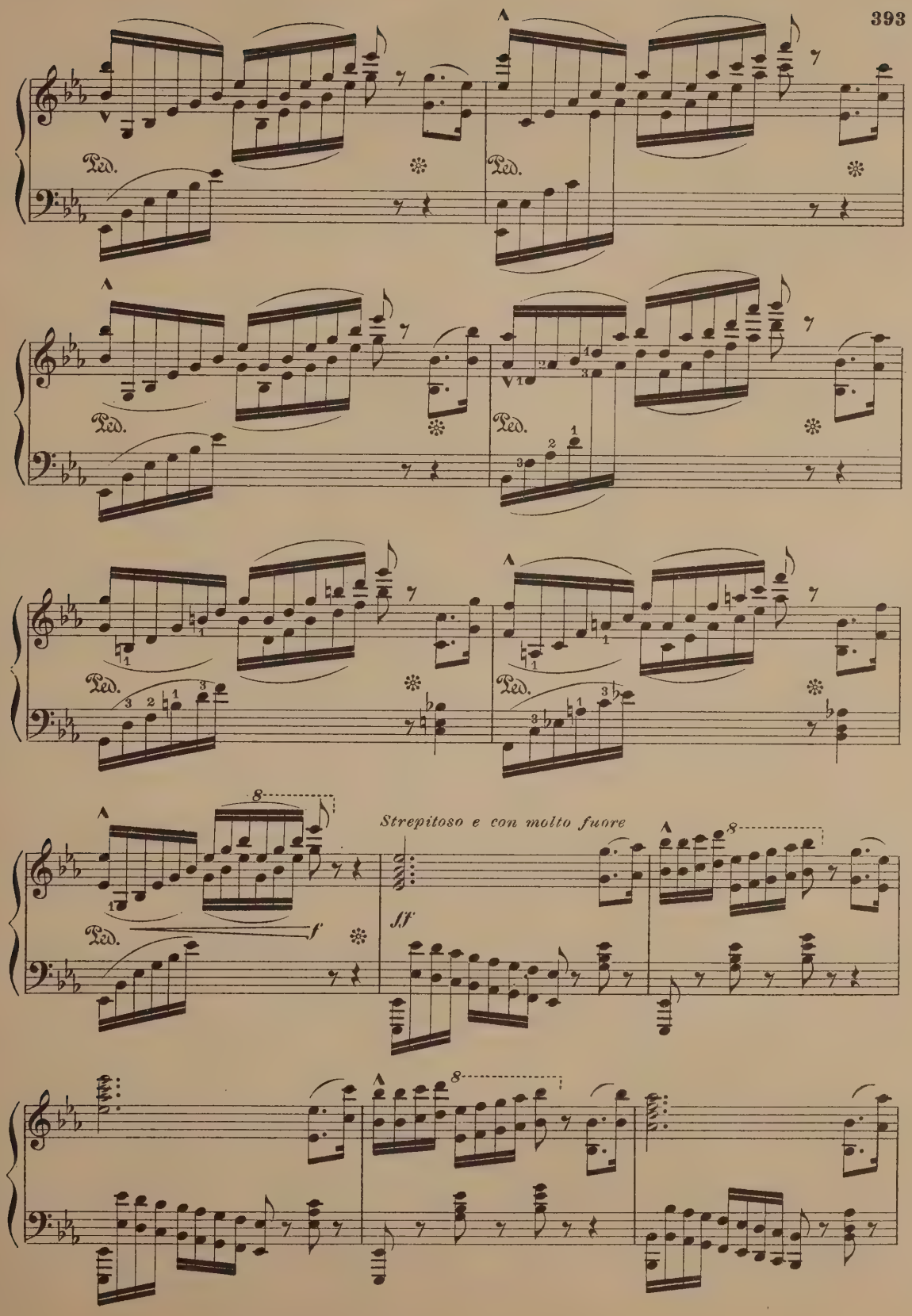
Cujus Animam.

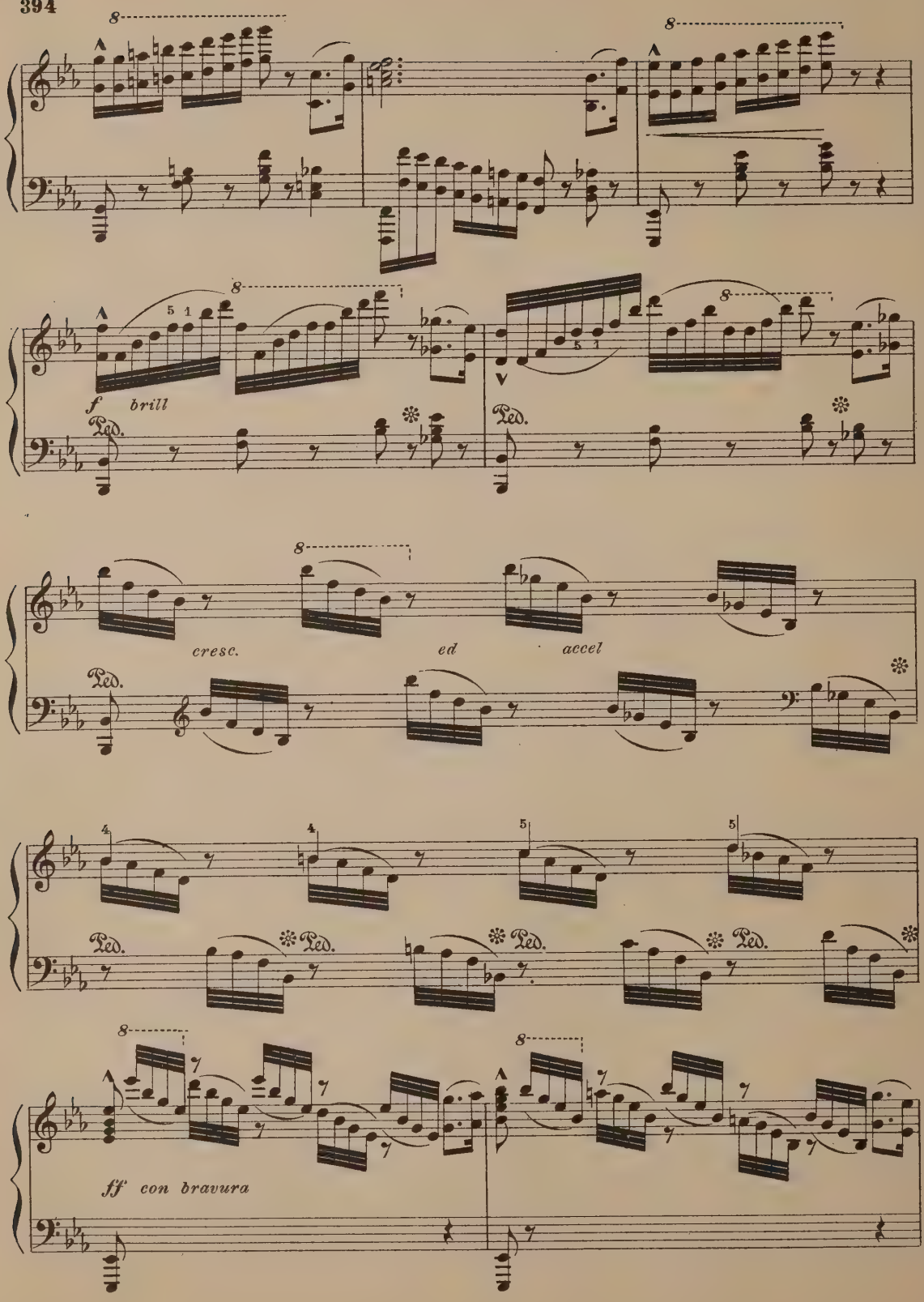
"Stabat Mater."

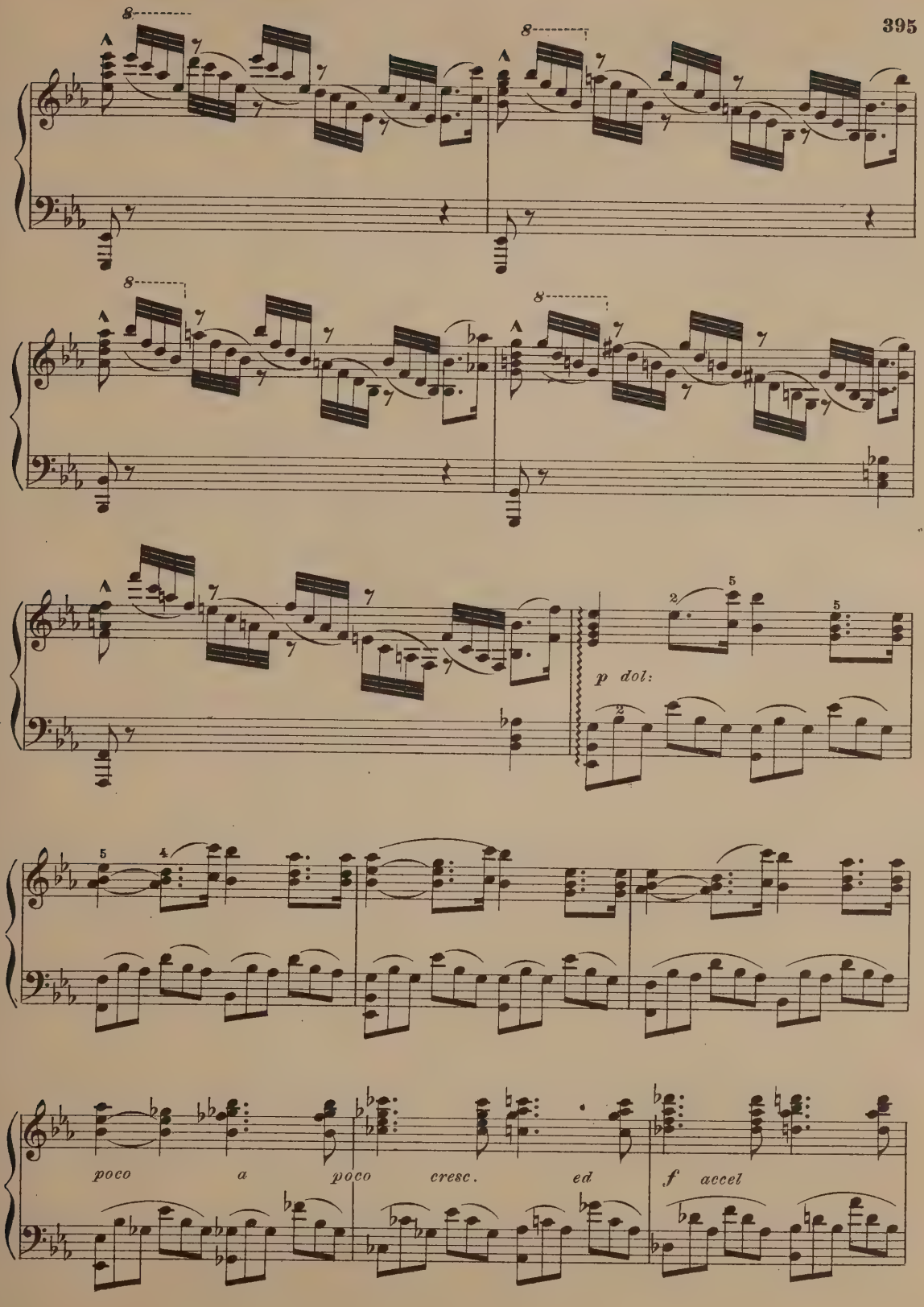
W. KUHE.

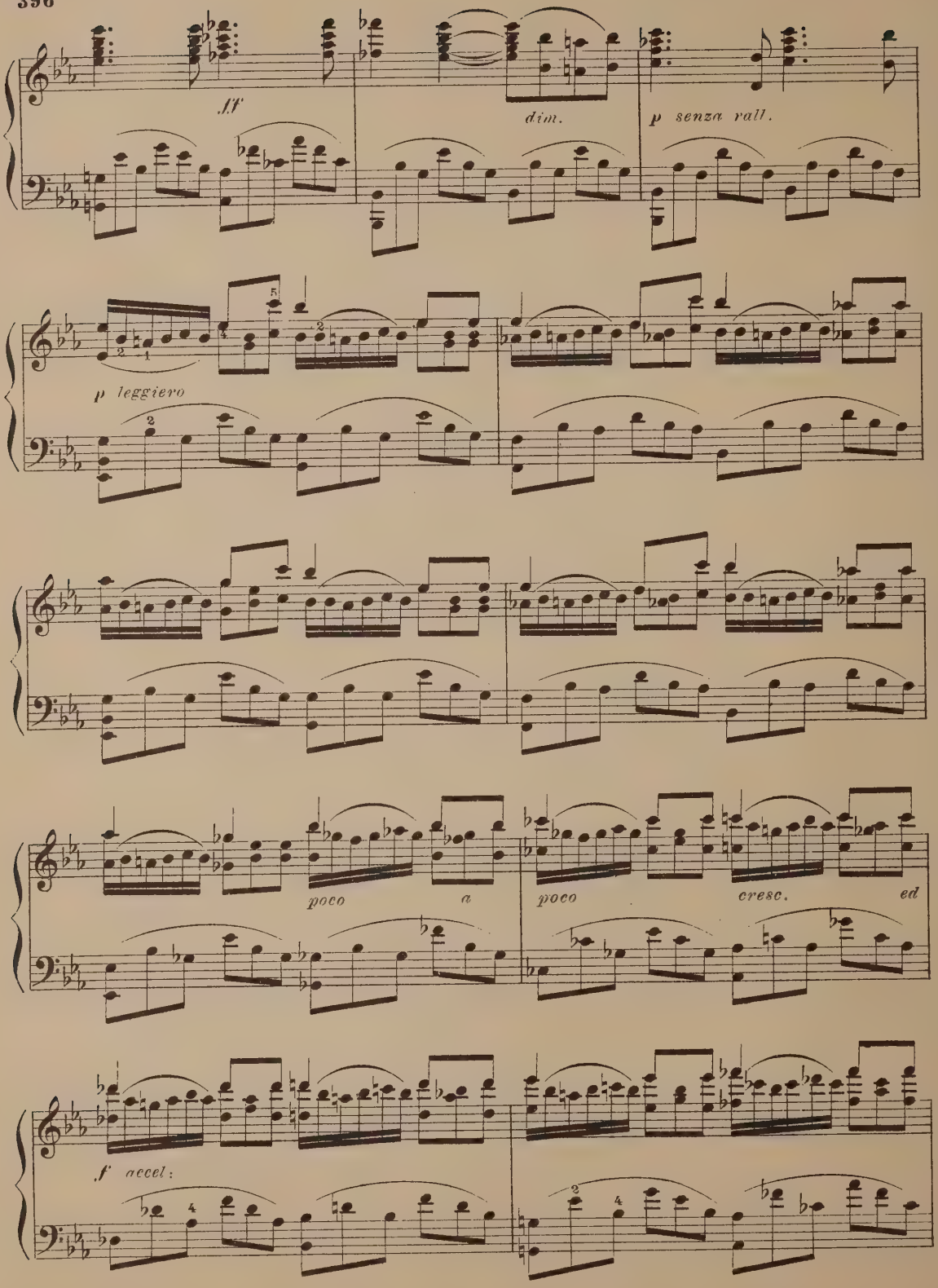
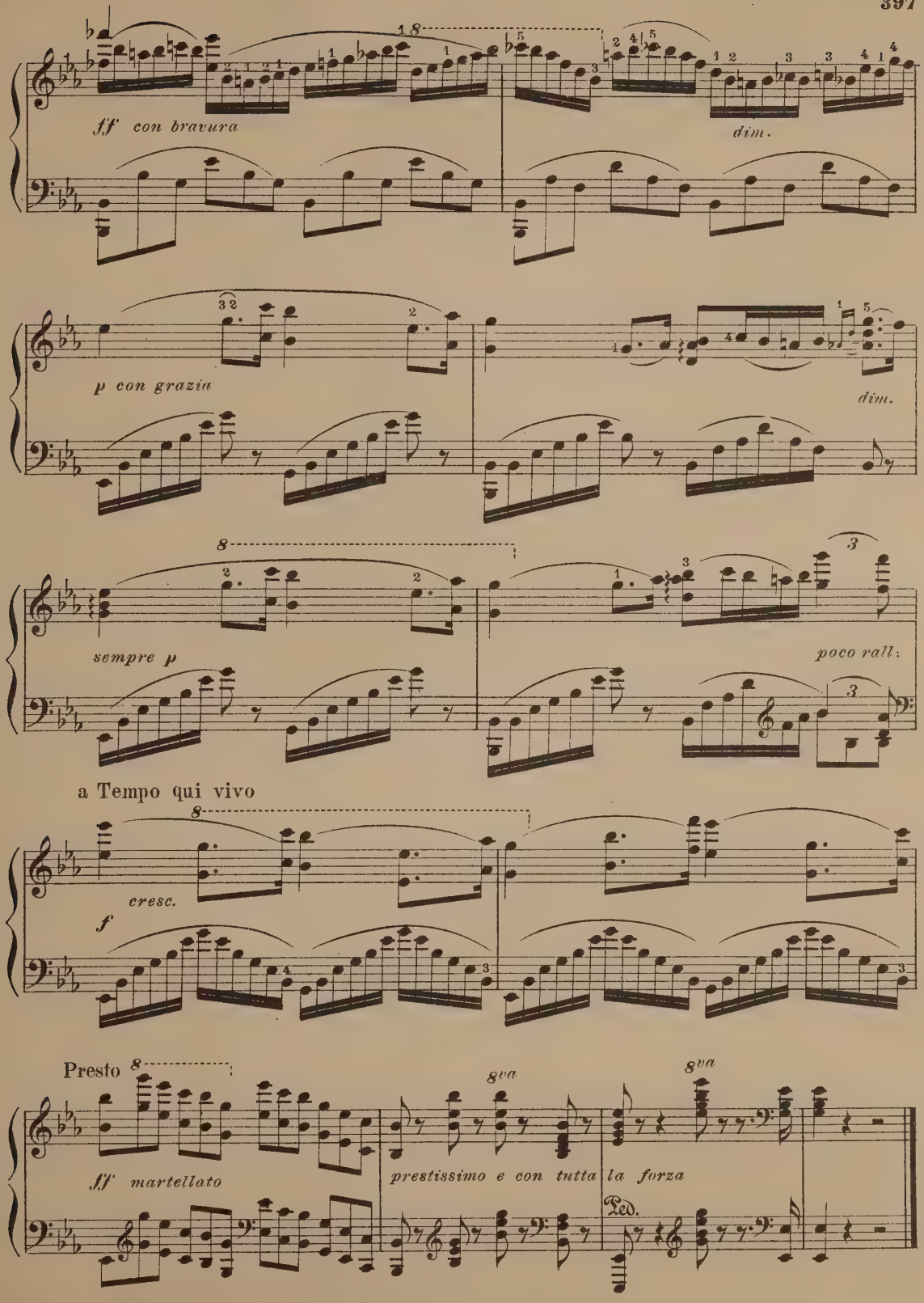



sempre ff
Ped.
sempre ff e martellato
string
Armonioso e dolce cantando
rfz assai
pp


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8
f
Strepitoso e con molto fuore
ff
8
8
8

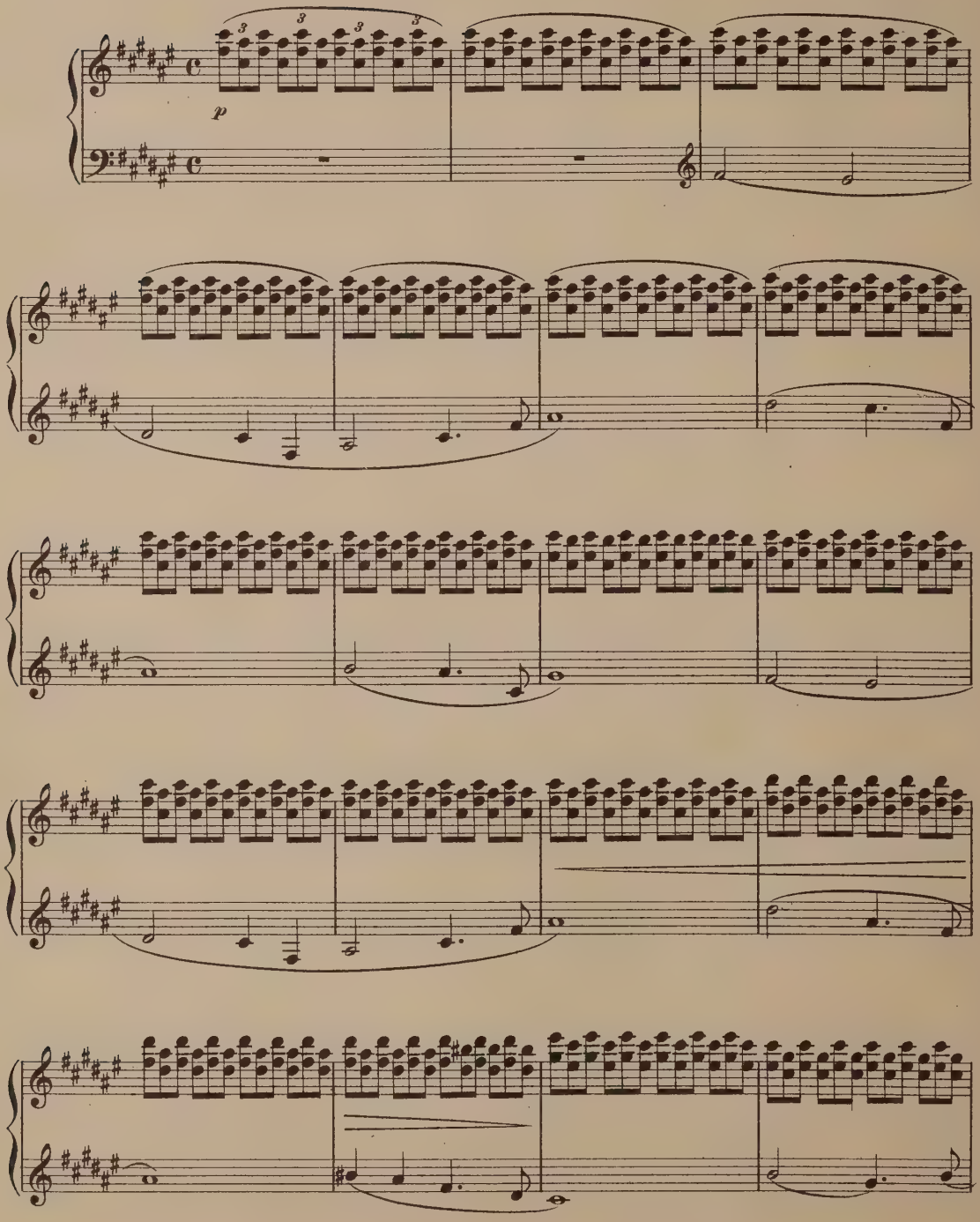

8
8
8
f brill
Ped.
Ped.
8
cresc.
ed
accel
Ped.
4
4
5
5
Ped.
Ped.
Ped.
Ped.
8
8
ff con bravura

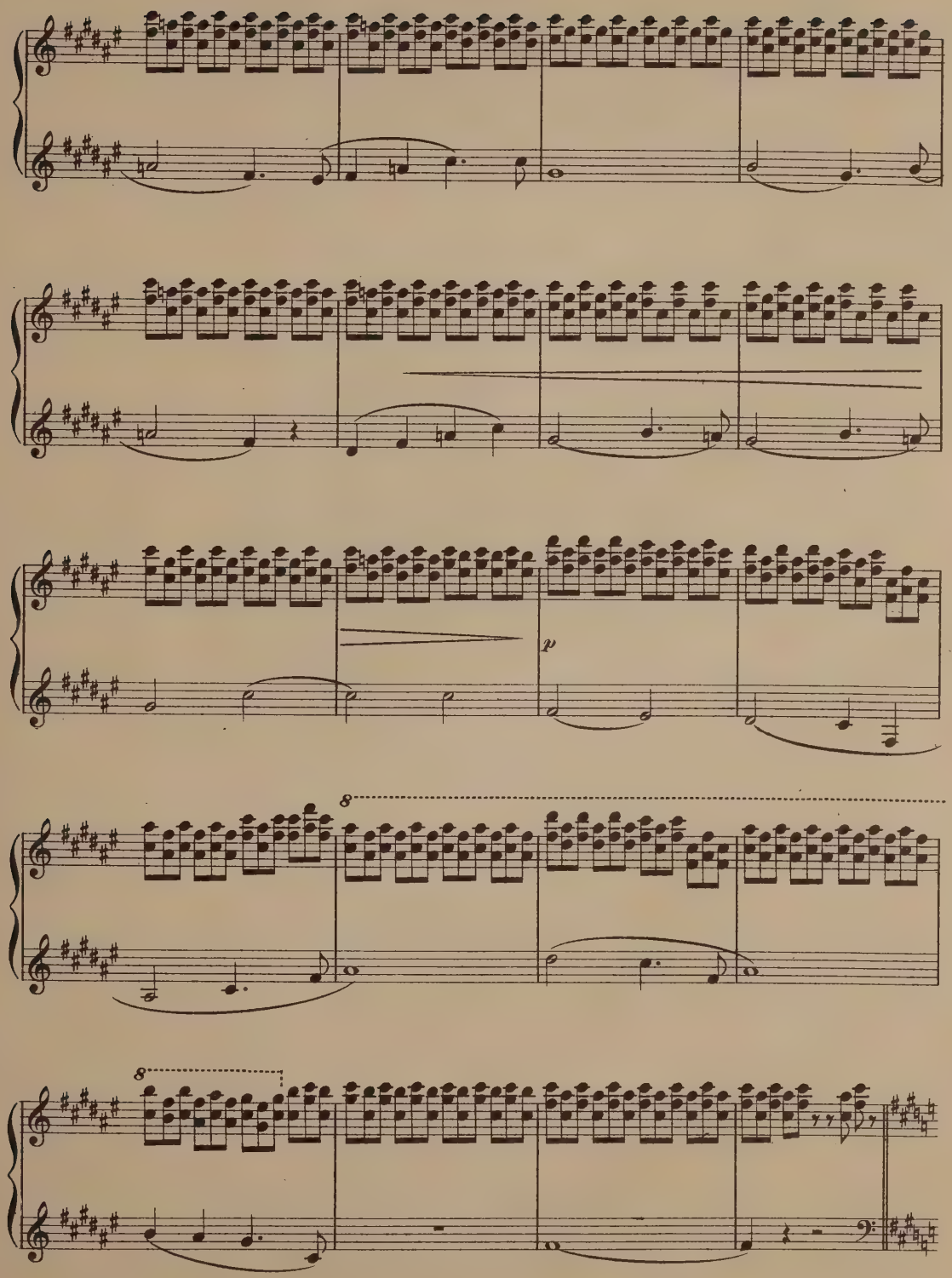

8
8
8
8
p dol:
poco a poco cresc. ed
f accel

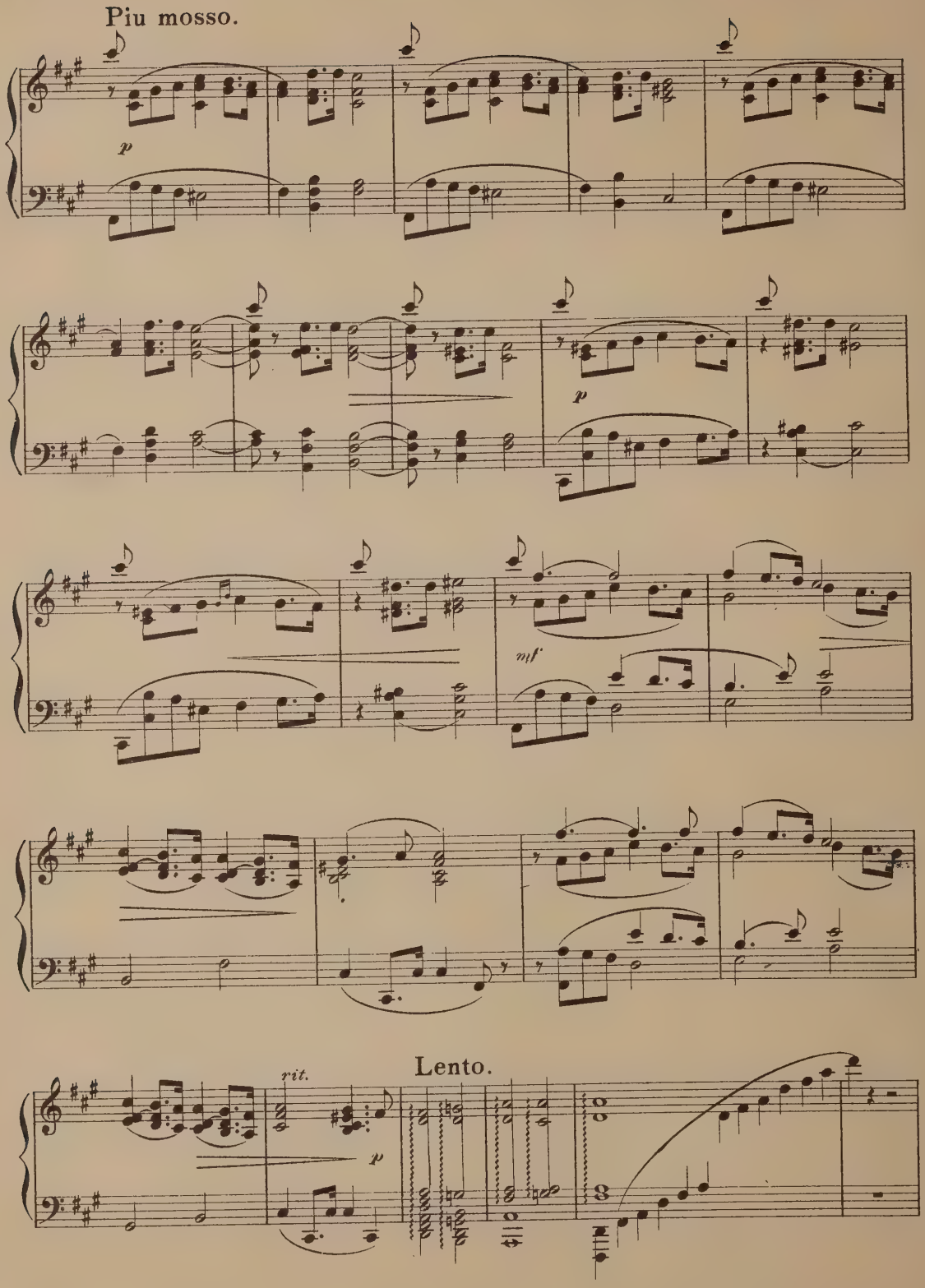

ff
dim.
p senza rall.
p leggiero
poco
a
poco
cresc.
ed
f accel:

ff con bravura
dim.
p con grazia
dim.
sempre p
poco rall.
a Tempo qui vivo
cresc.
f
Presto
ff martellato
8va
prestissimo e con tutta la forza
8va
Ped.

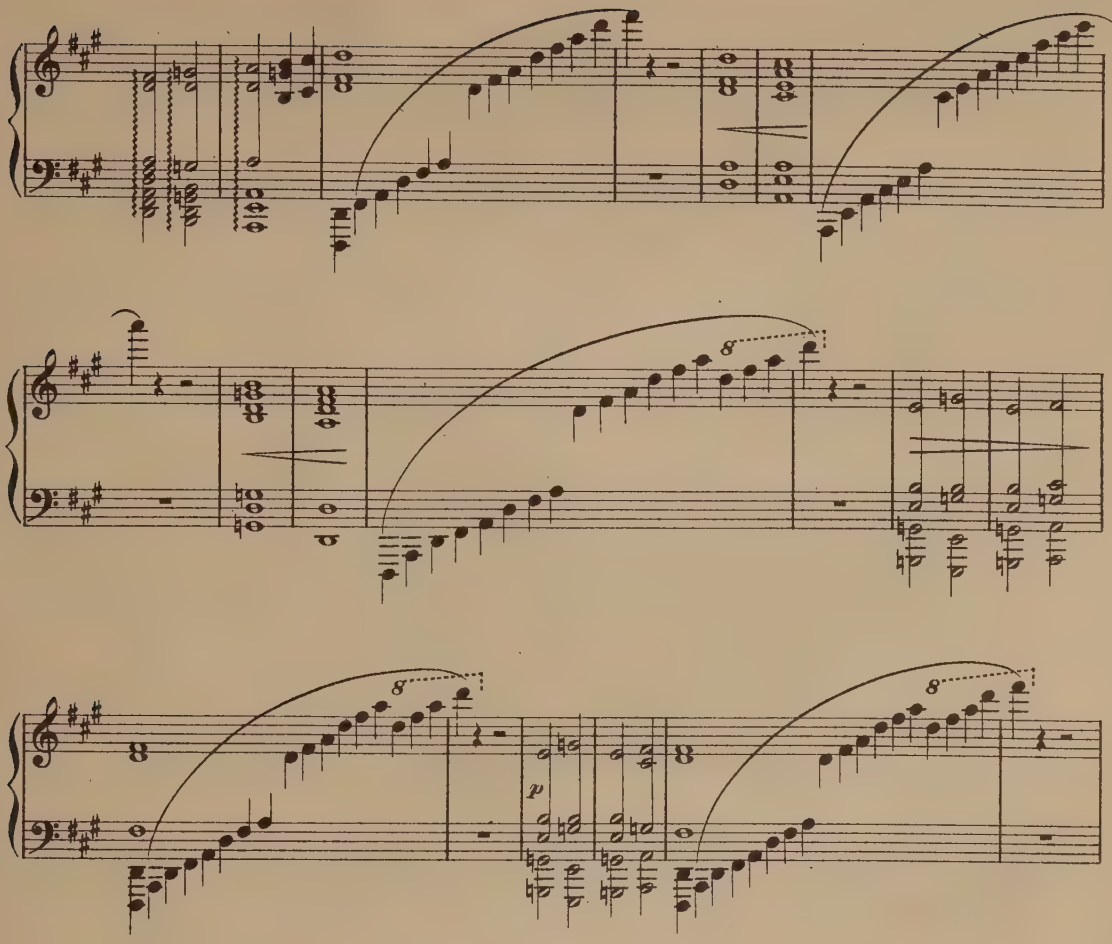
Kamennoi-Ostrow.

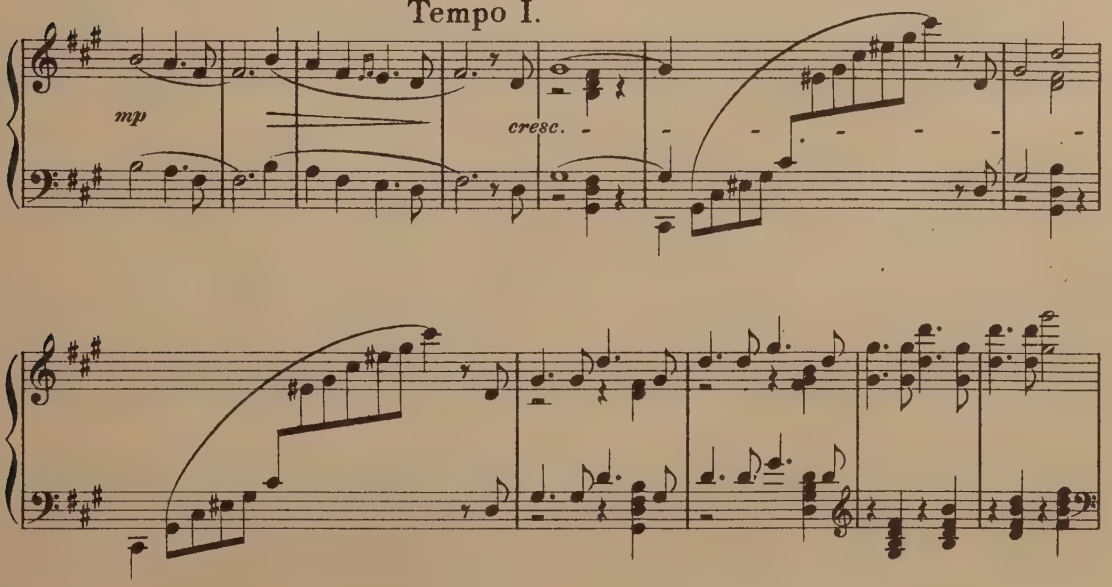
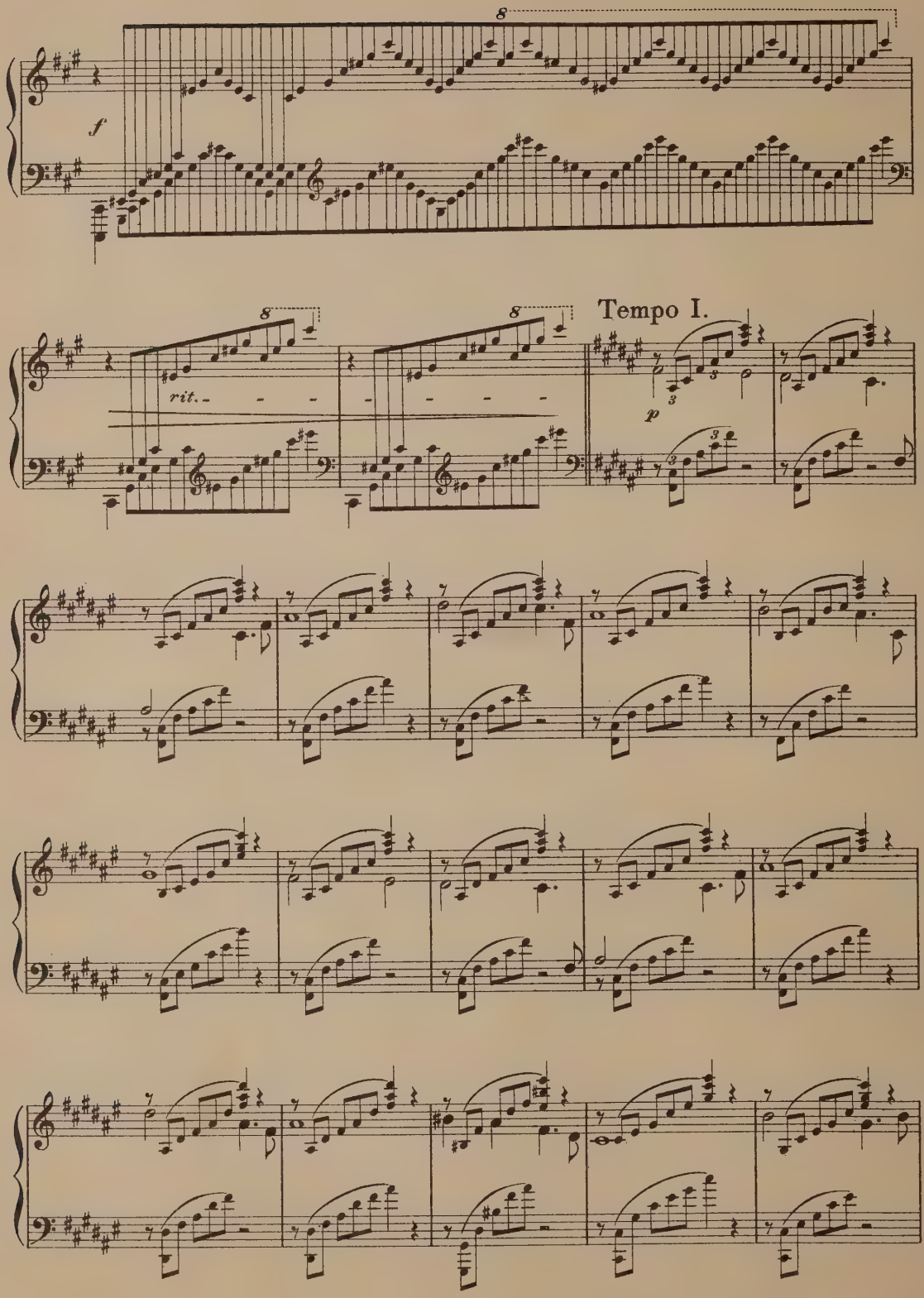
Moderato. A. RUBINSTEIN.

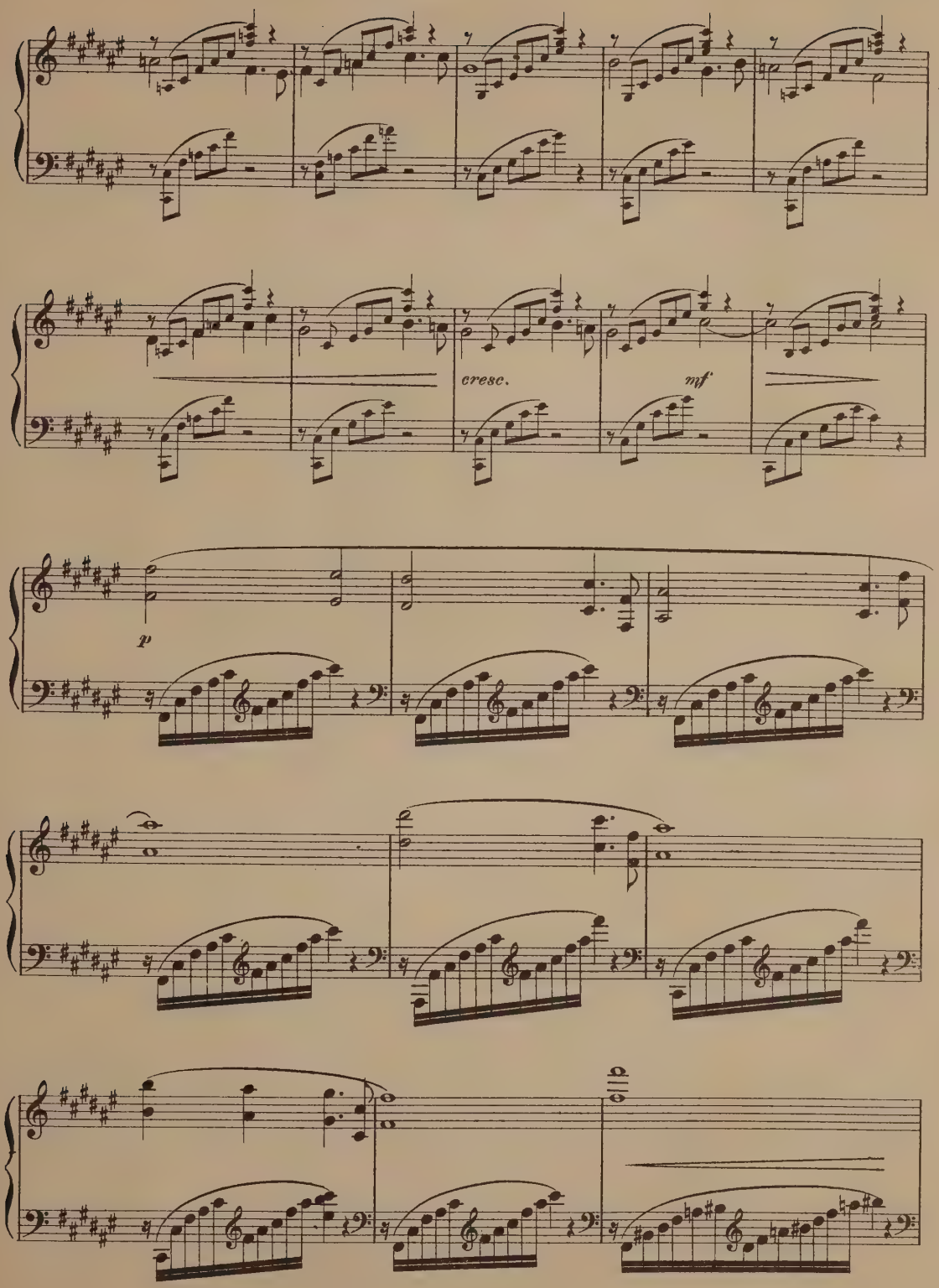


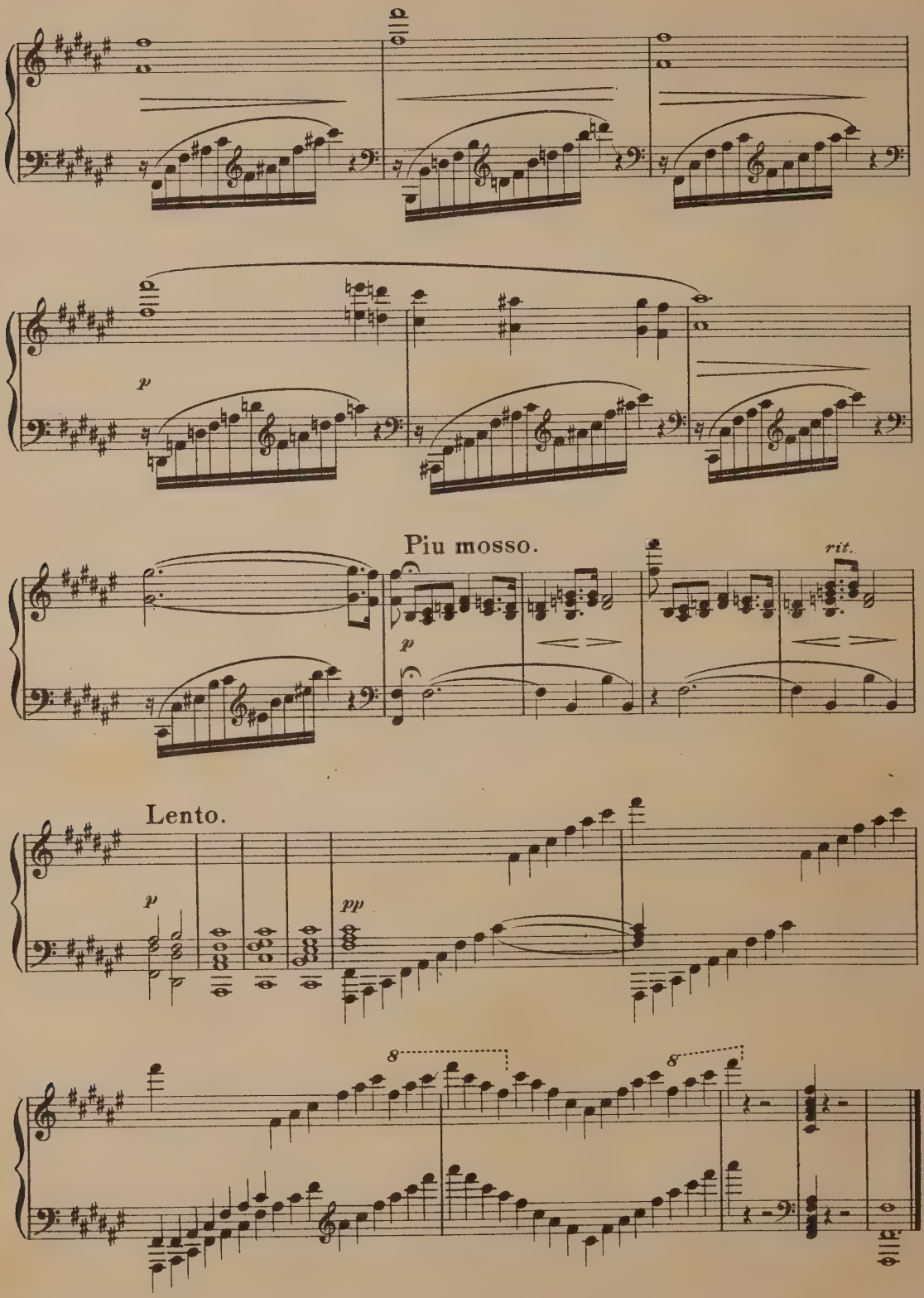

p
8
8


Piu mosso.
p
p
mf
rit.
p
Lento.



Tempo I.


8
f
8
8
rit.
Tempo I.
p

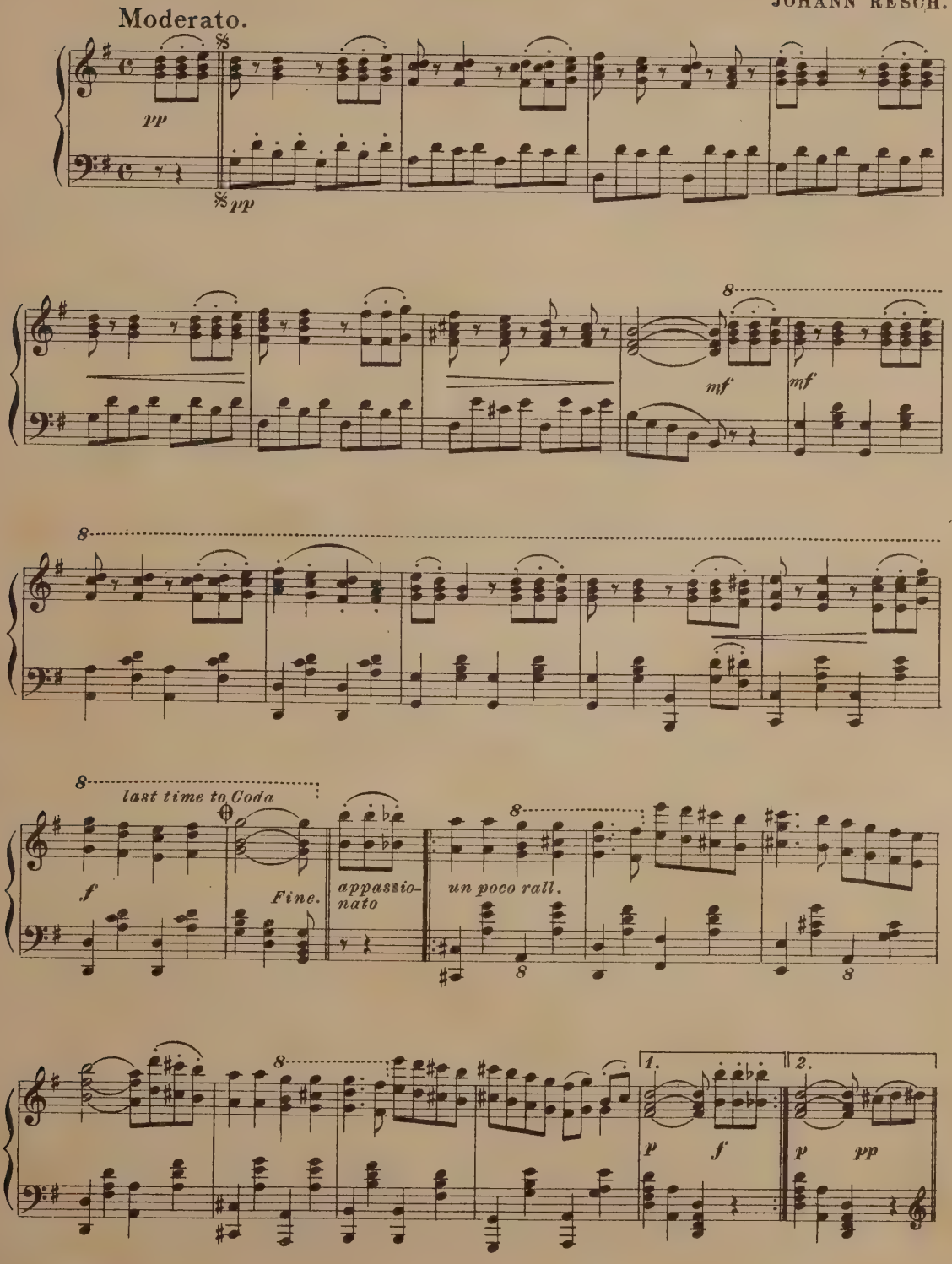

cresc.
mf
p

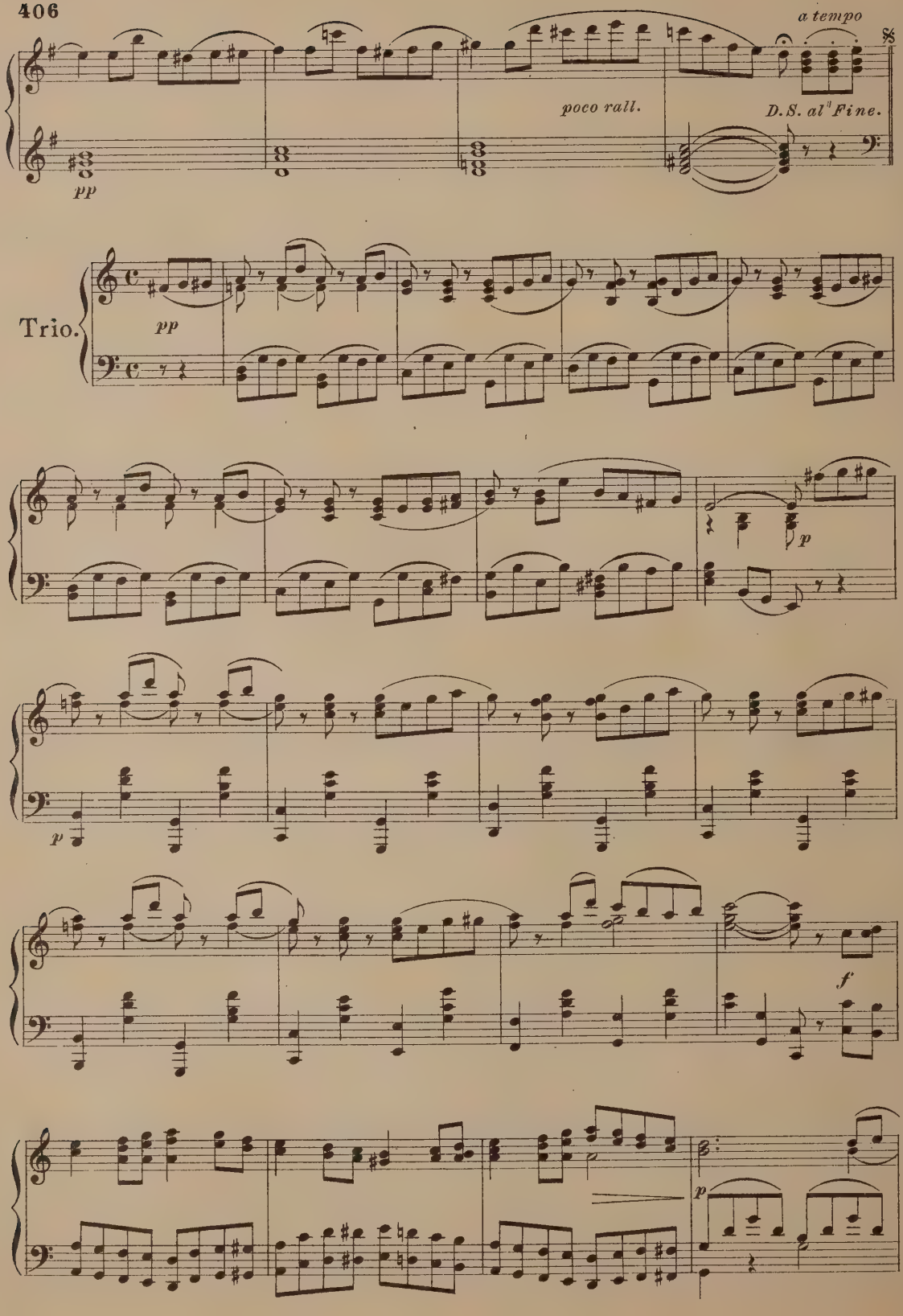

p
Piu mosso.
p
rit.
Lento.
p
pp
8
8

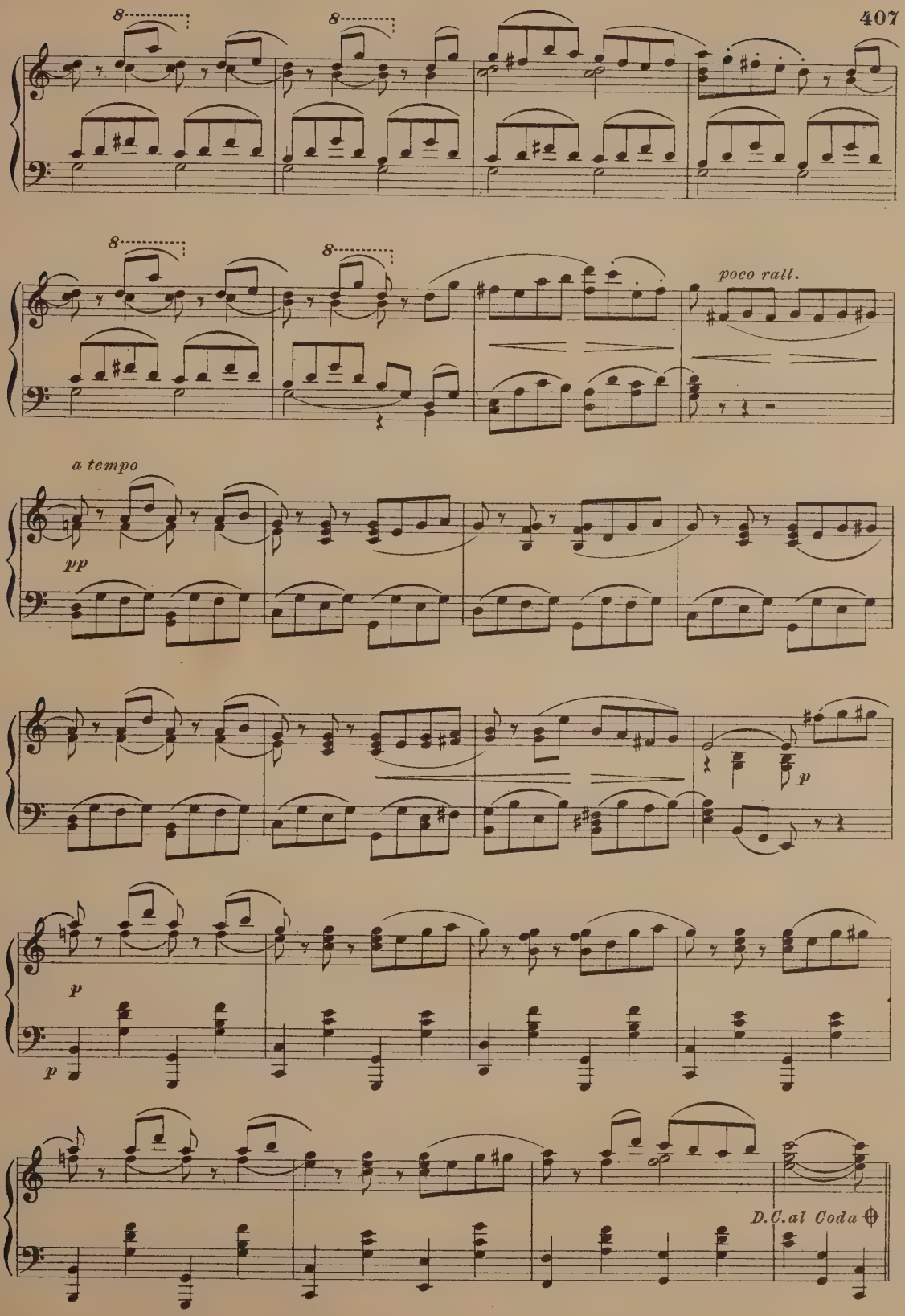
Secret Love.

Gavotte.

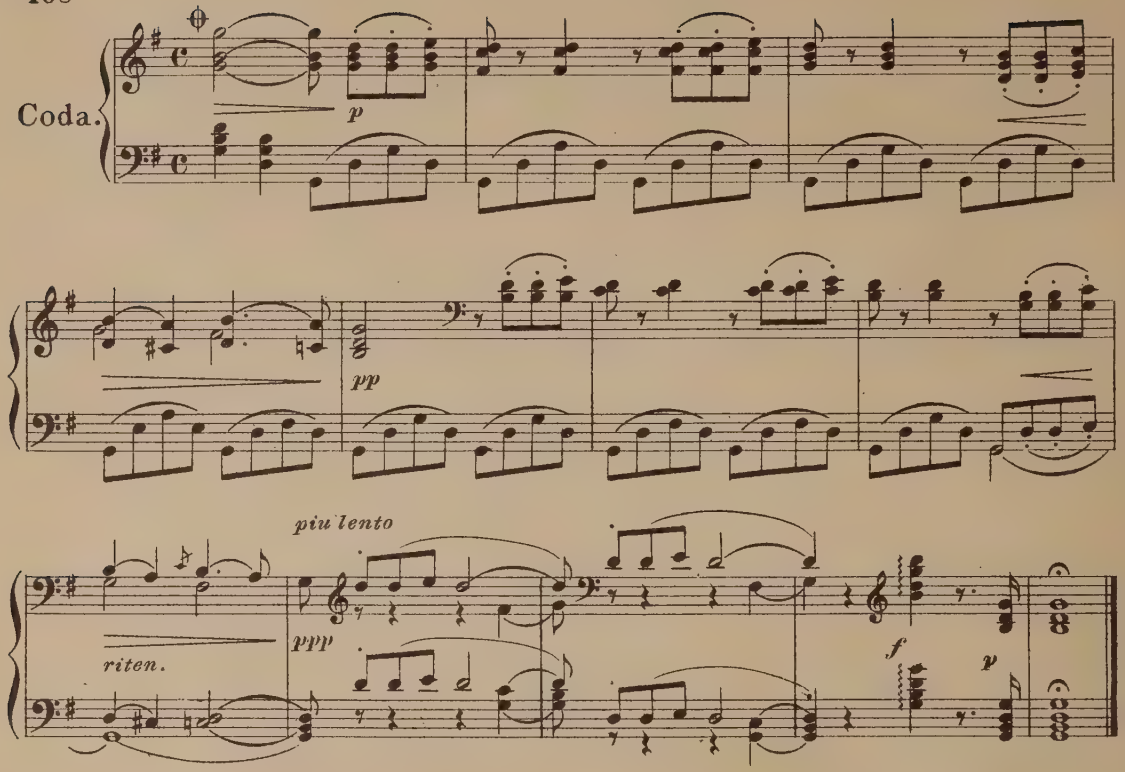
JOHANN RESCH.




a tempo
poco rall.
D.S. al Fine.
pp
Trio.
pp
p
p
f
p


8
8
8
8
poco rall.
a tempo
pp
p
p
p
D.C.al Coda

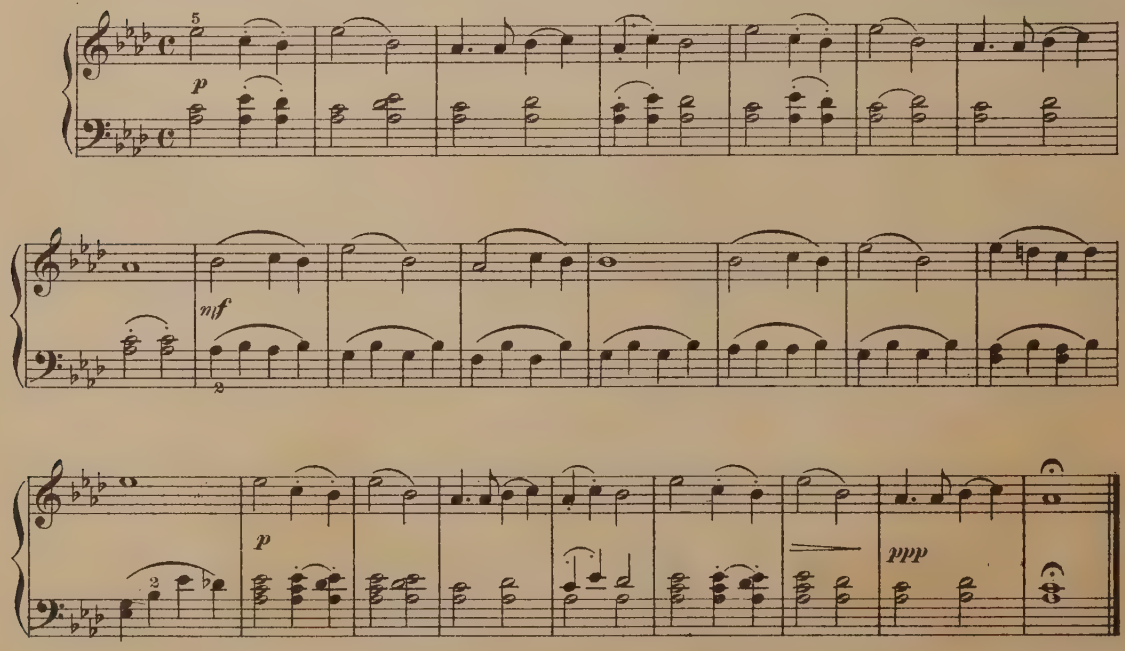
Coda.



Sleep, Dolly Sleep.

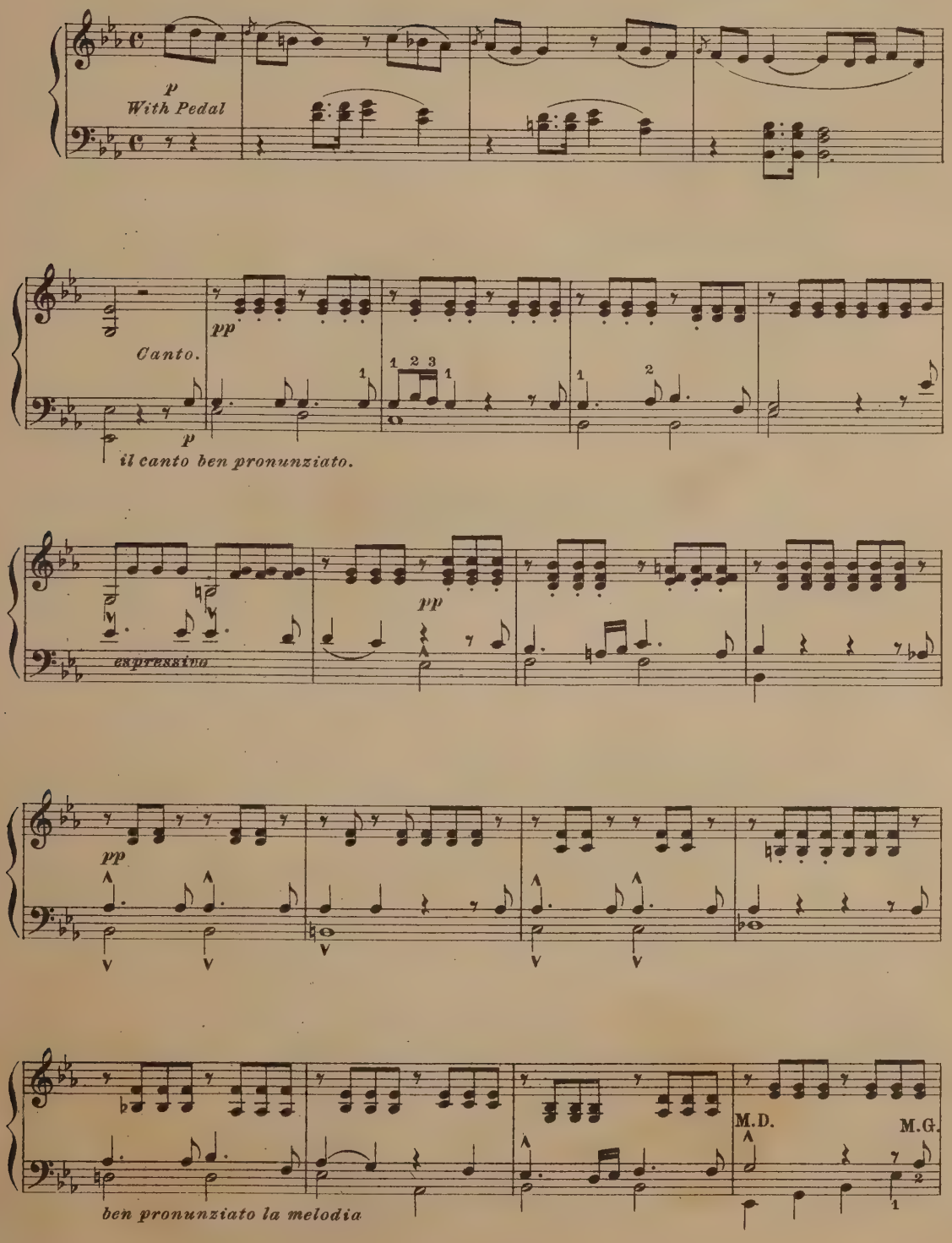
Andantino.

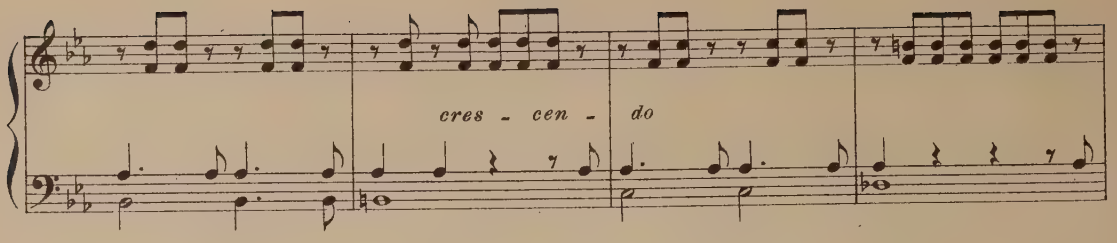
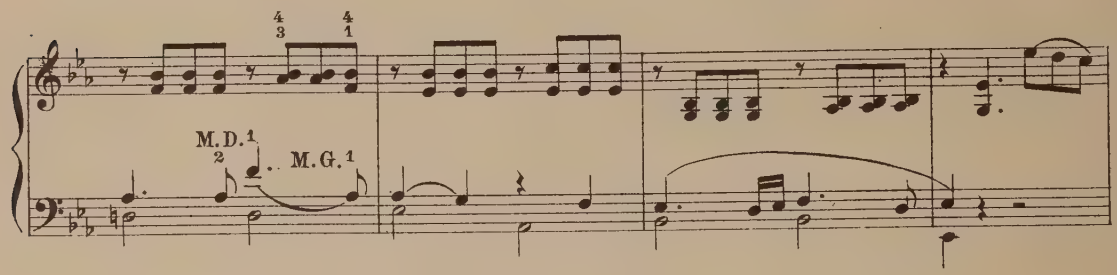
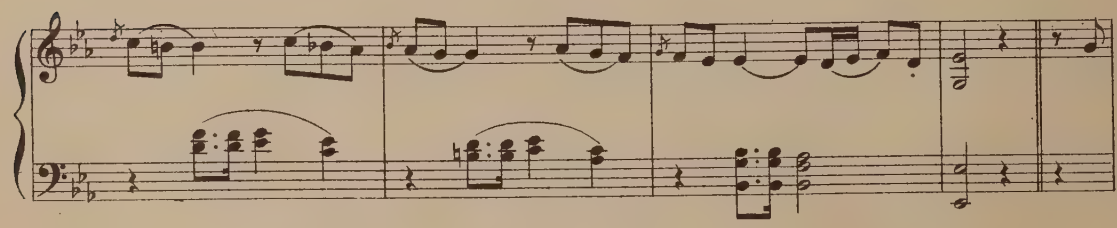
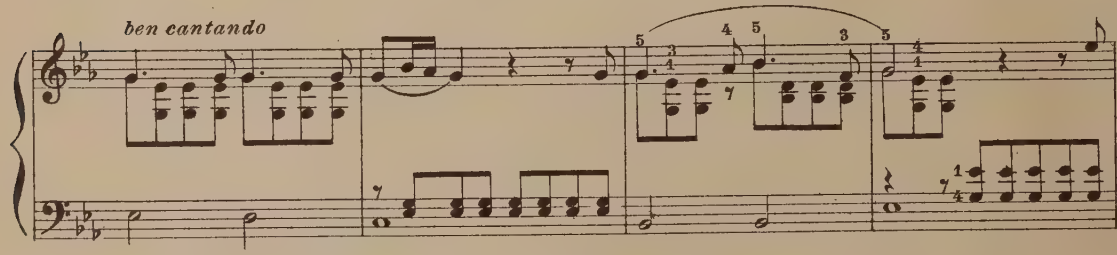
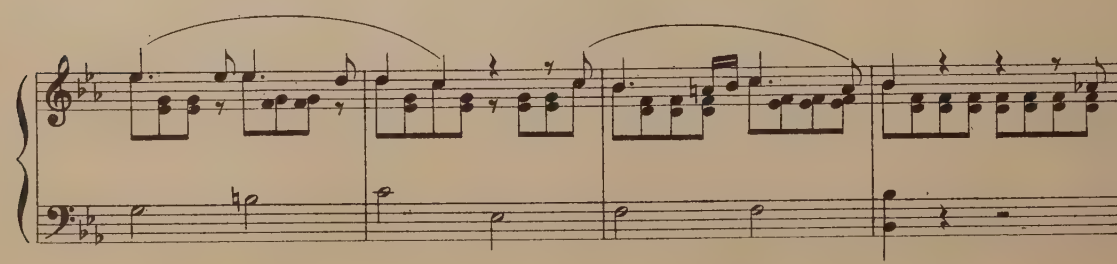
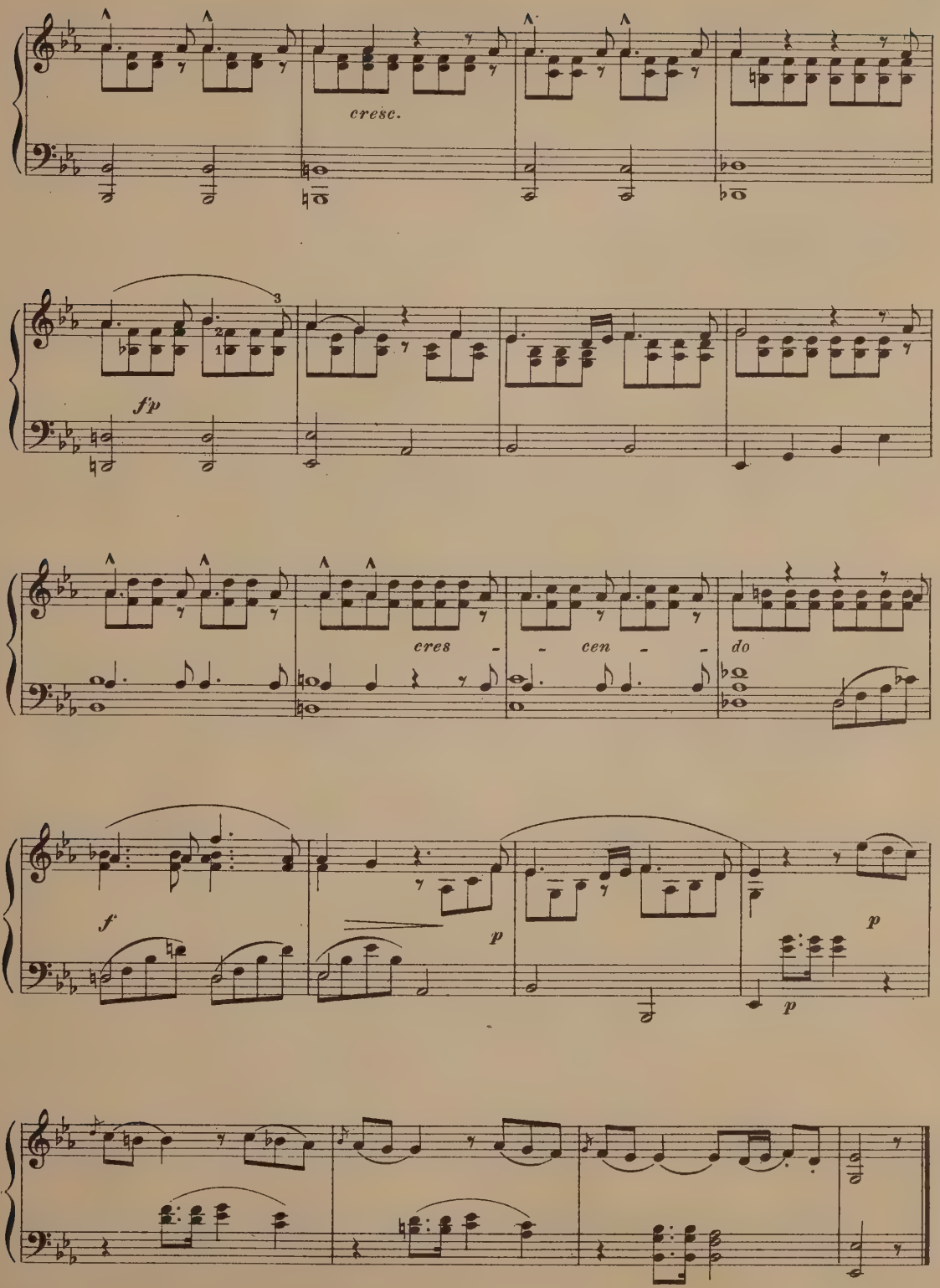
C. REINECKE.



Adieu.

Melody by F. SCHUBERT. Transcribed by ST. HELLER.



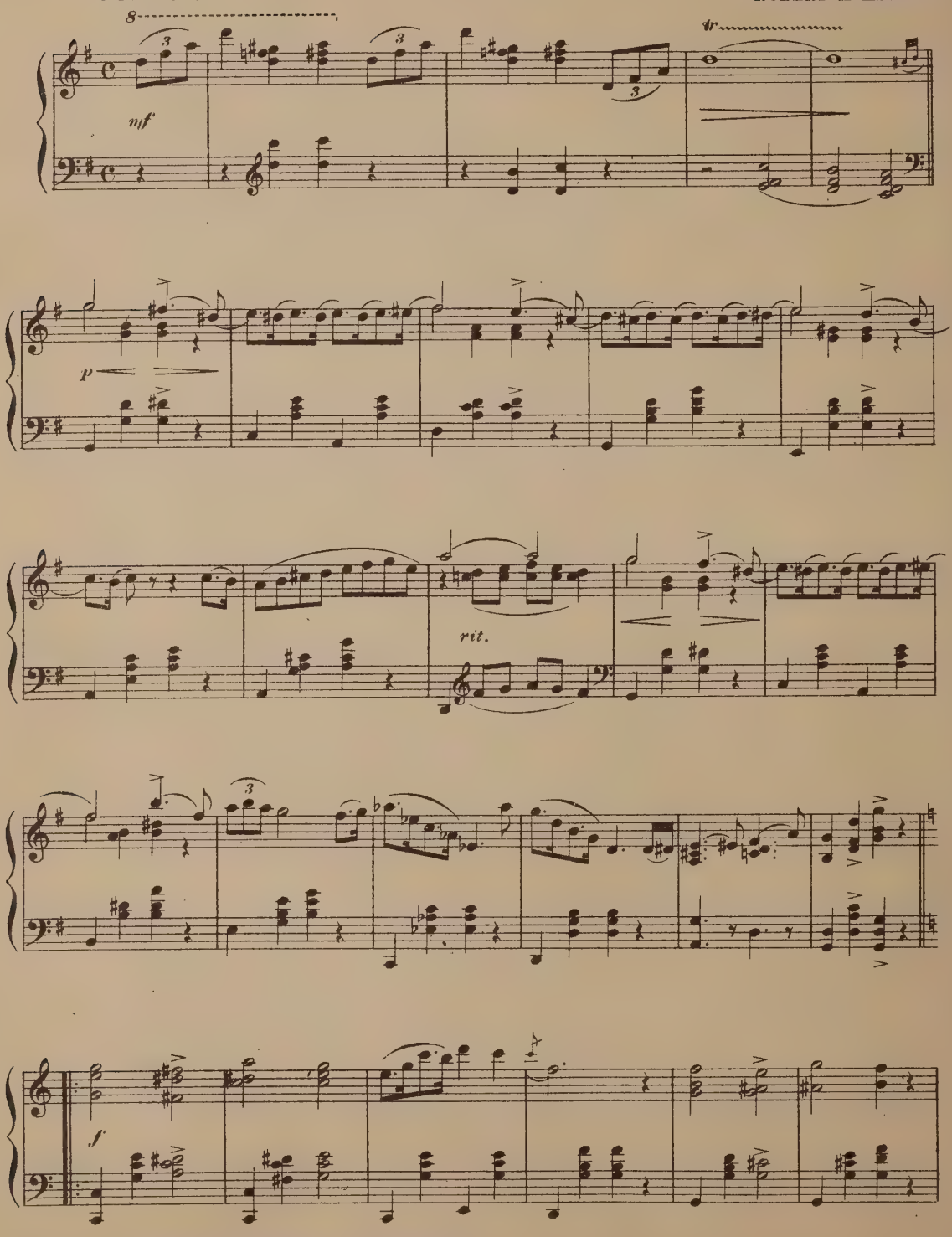

cres - cen - do

M.D.
M.G.


ben cantando


cresc.
fp
cres - - cen - - do
f
p
p
p

To Mr Herbert Booth King, New York.

"Fashions" Caprice.

Moderato.

ROBERT A. KEISER.



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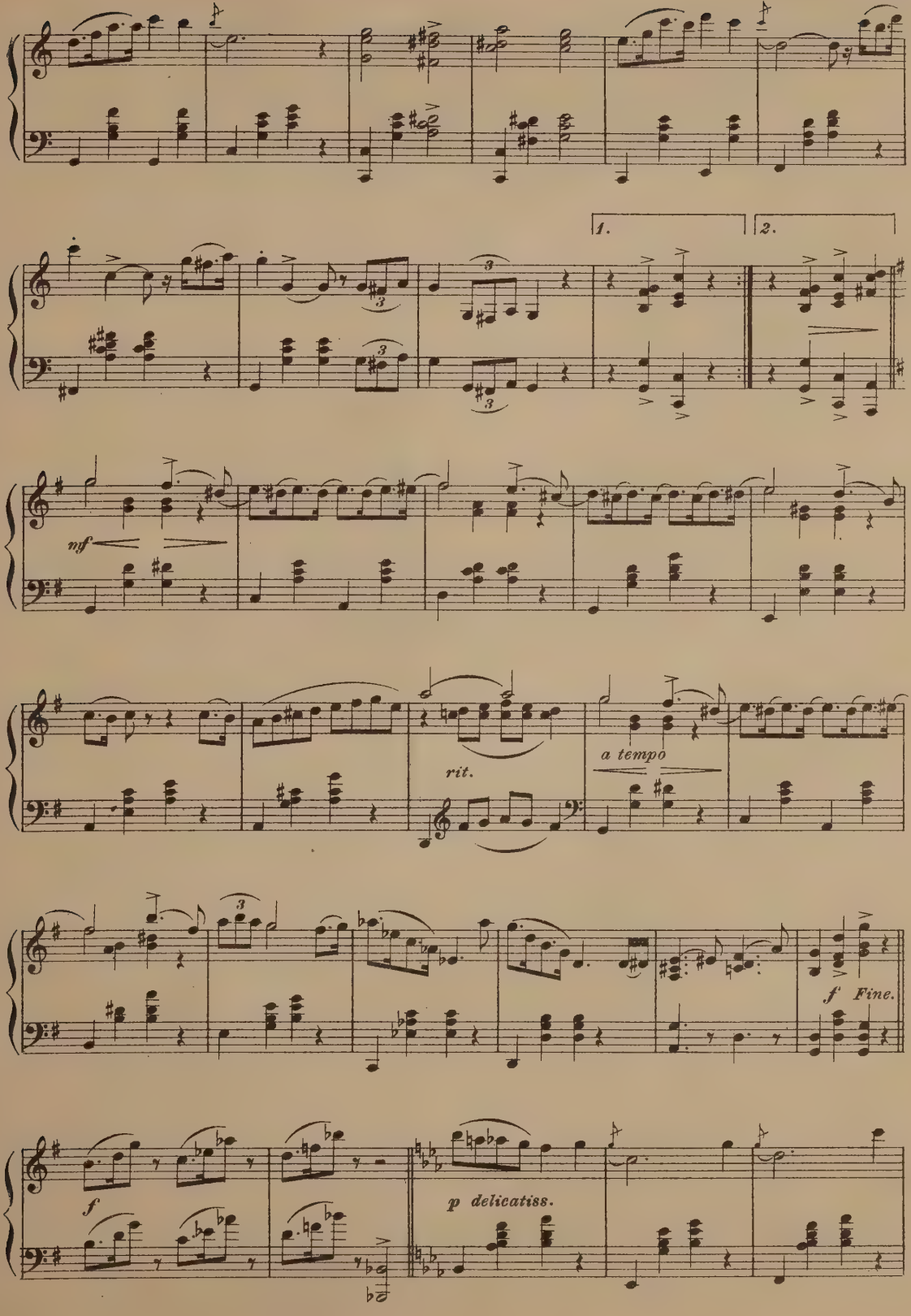
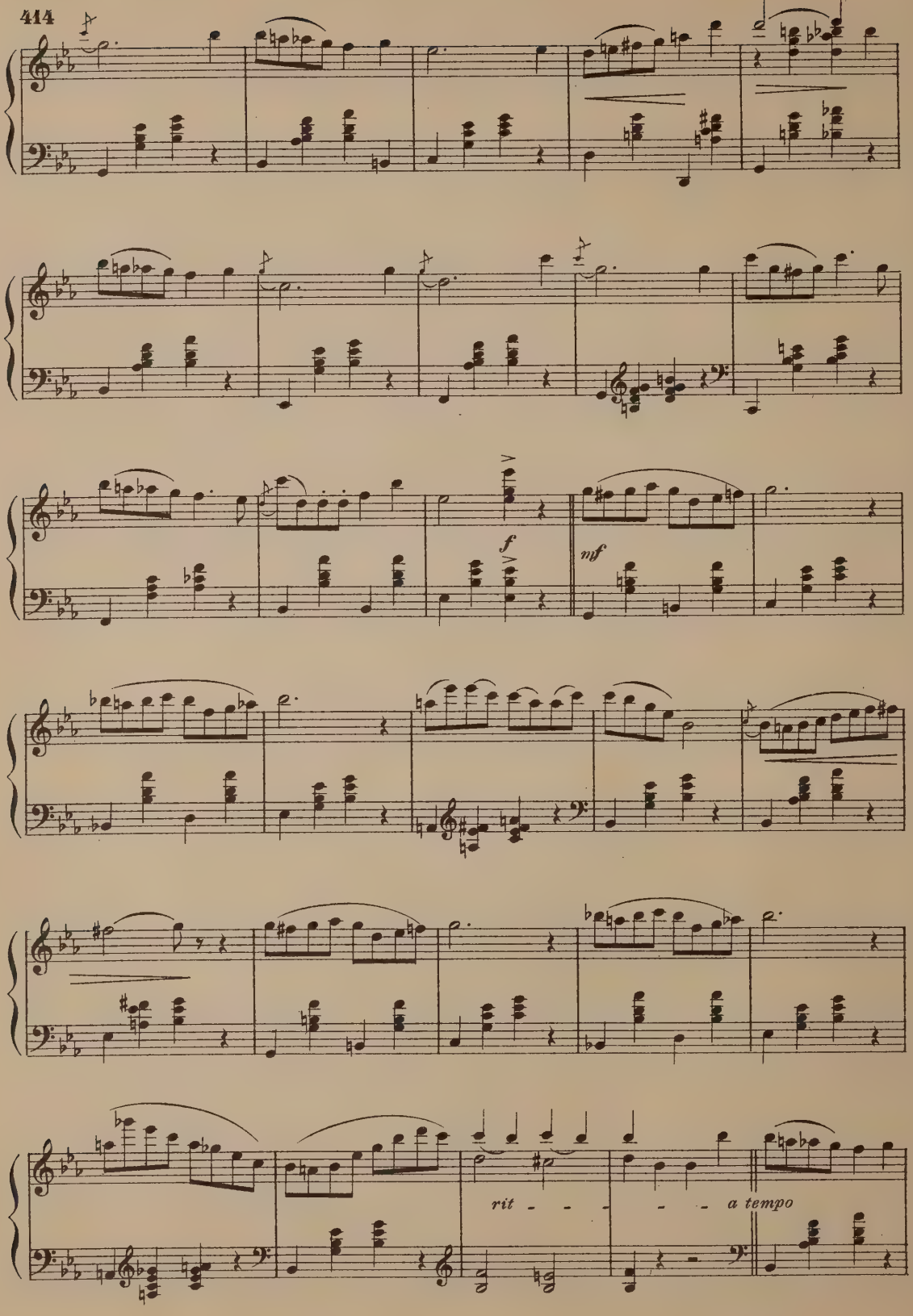
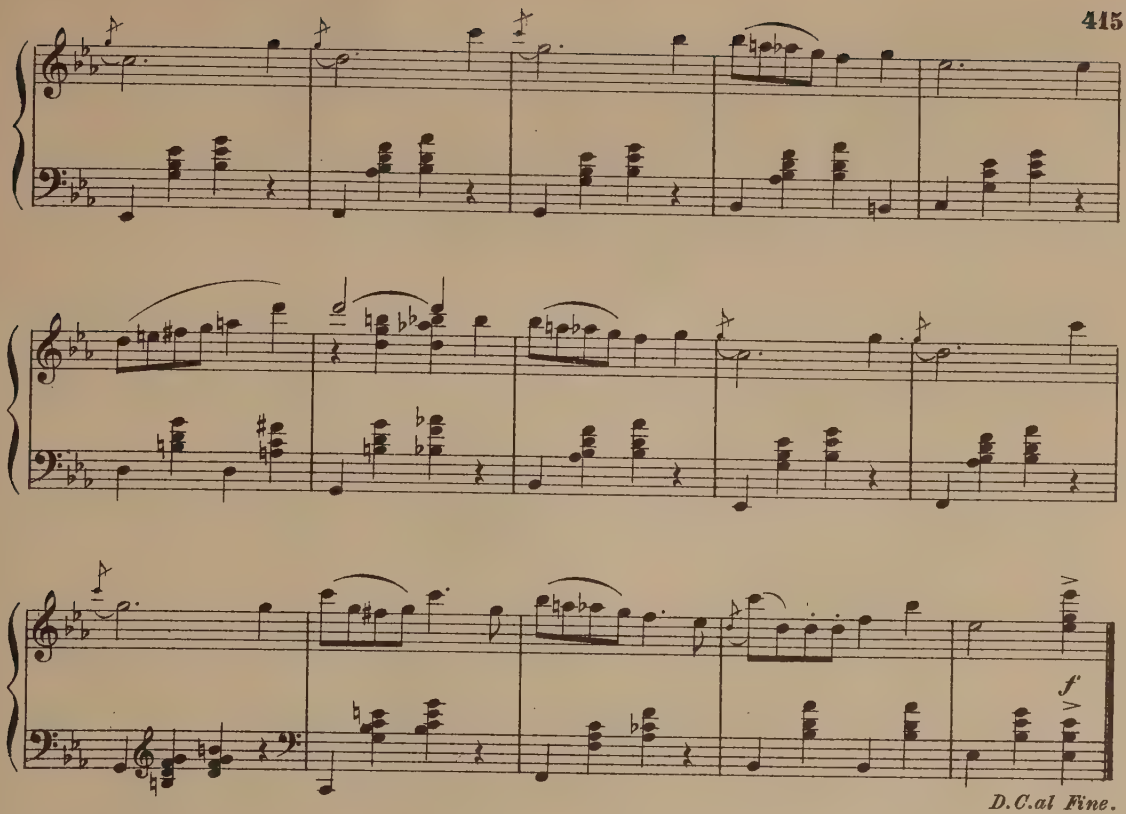
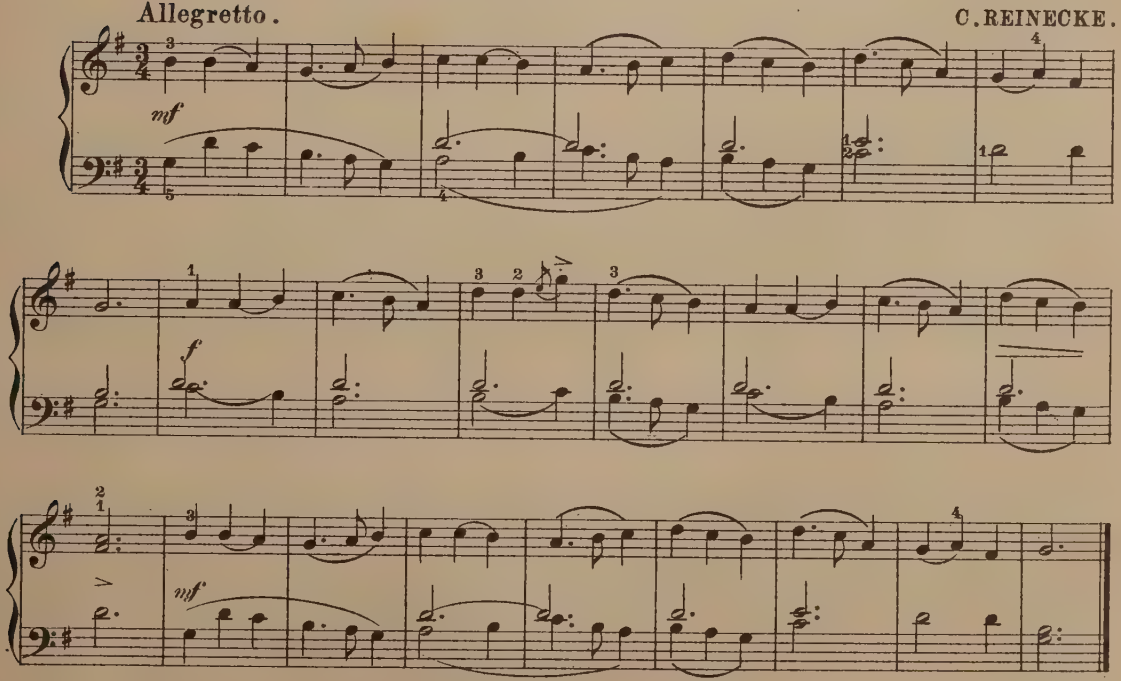

1.
2.
mf
rit.
a tempo
f Fine.
f
p delicatiss.


f
mf
rit - - - - - - a tempo



Making Wreathes.

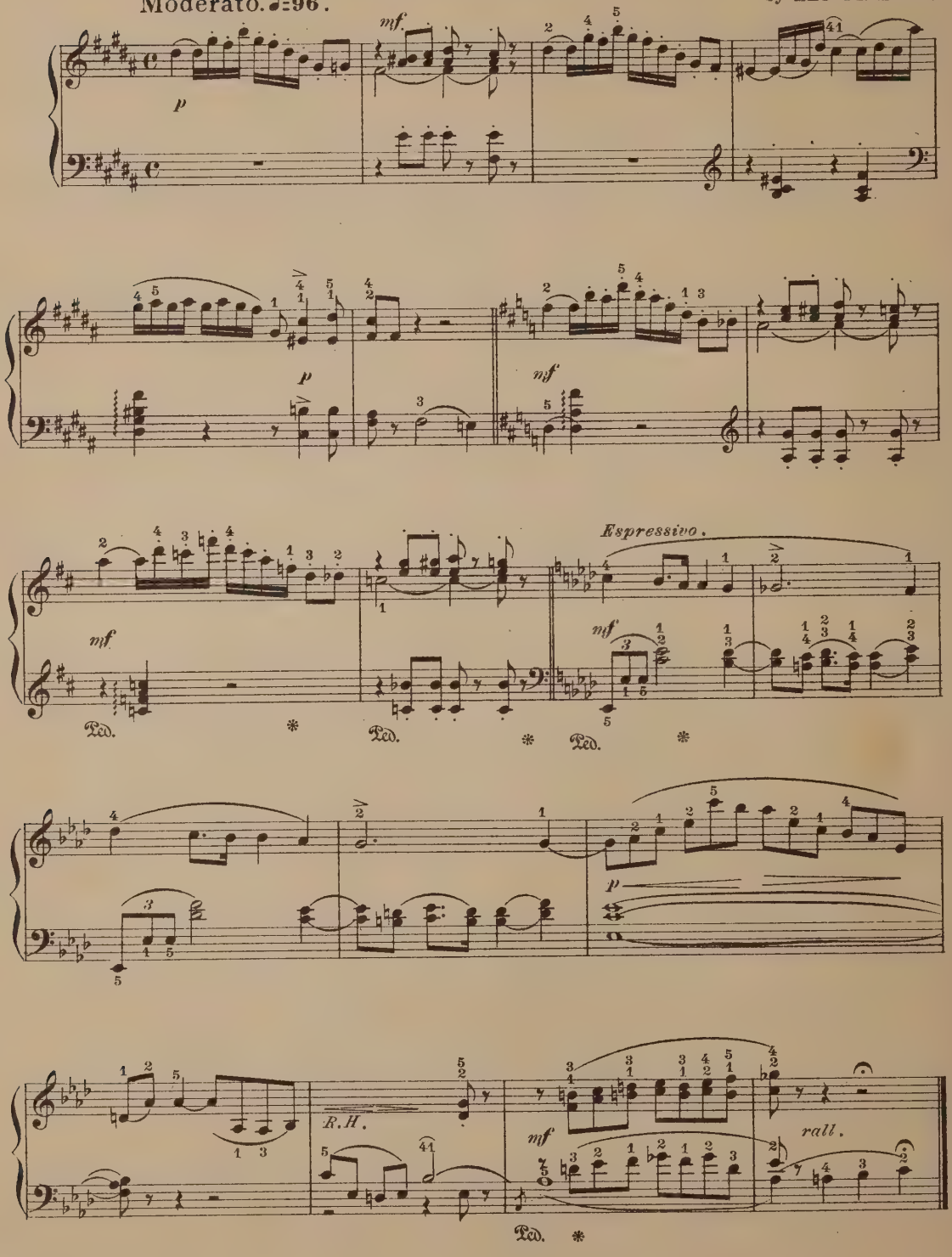


Intermezzo et Valse Lente.

From "Sylvia"

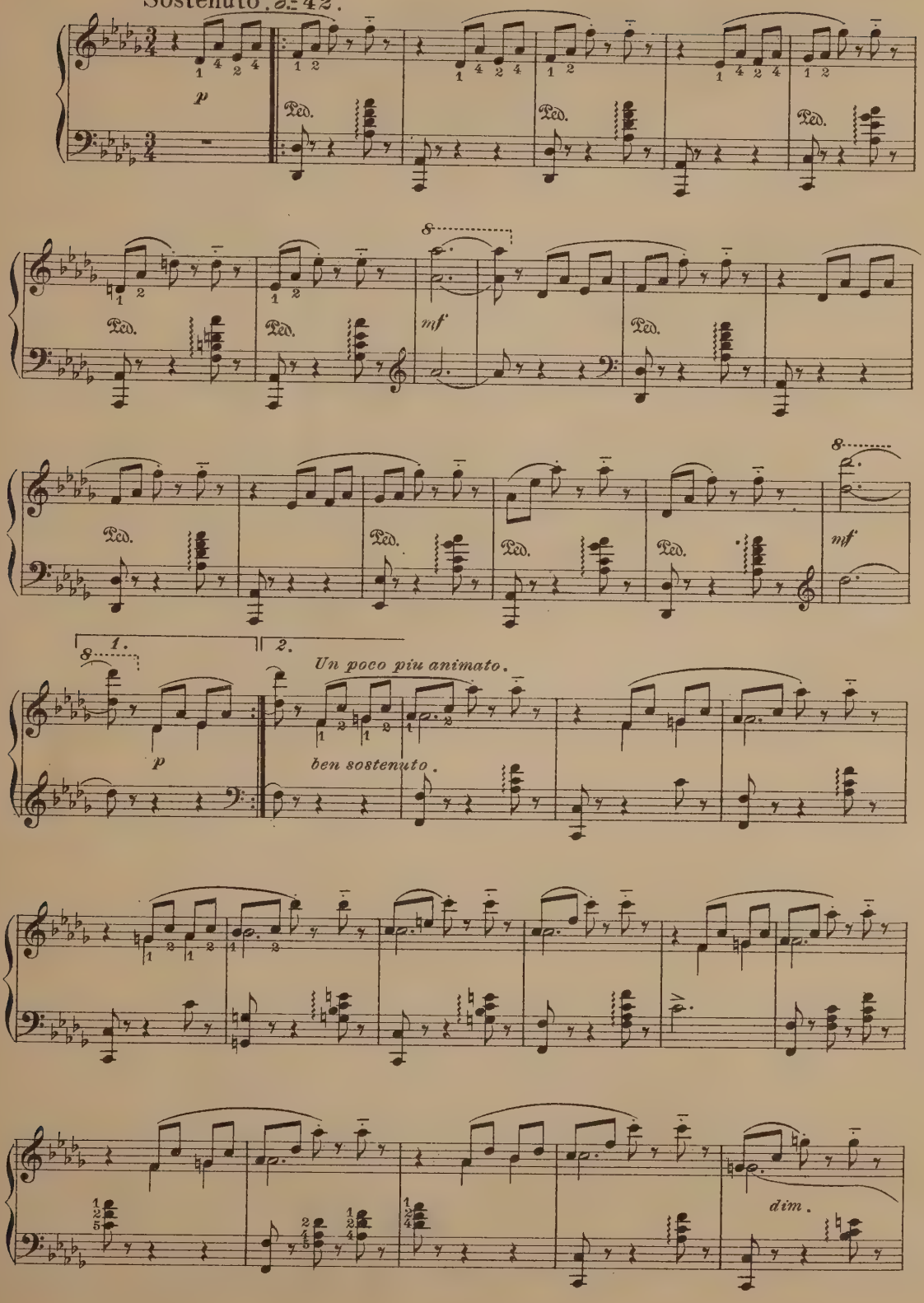
Moderato. ♩=96.

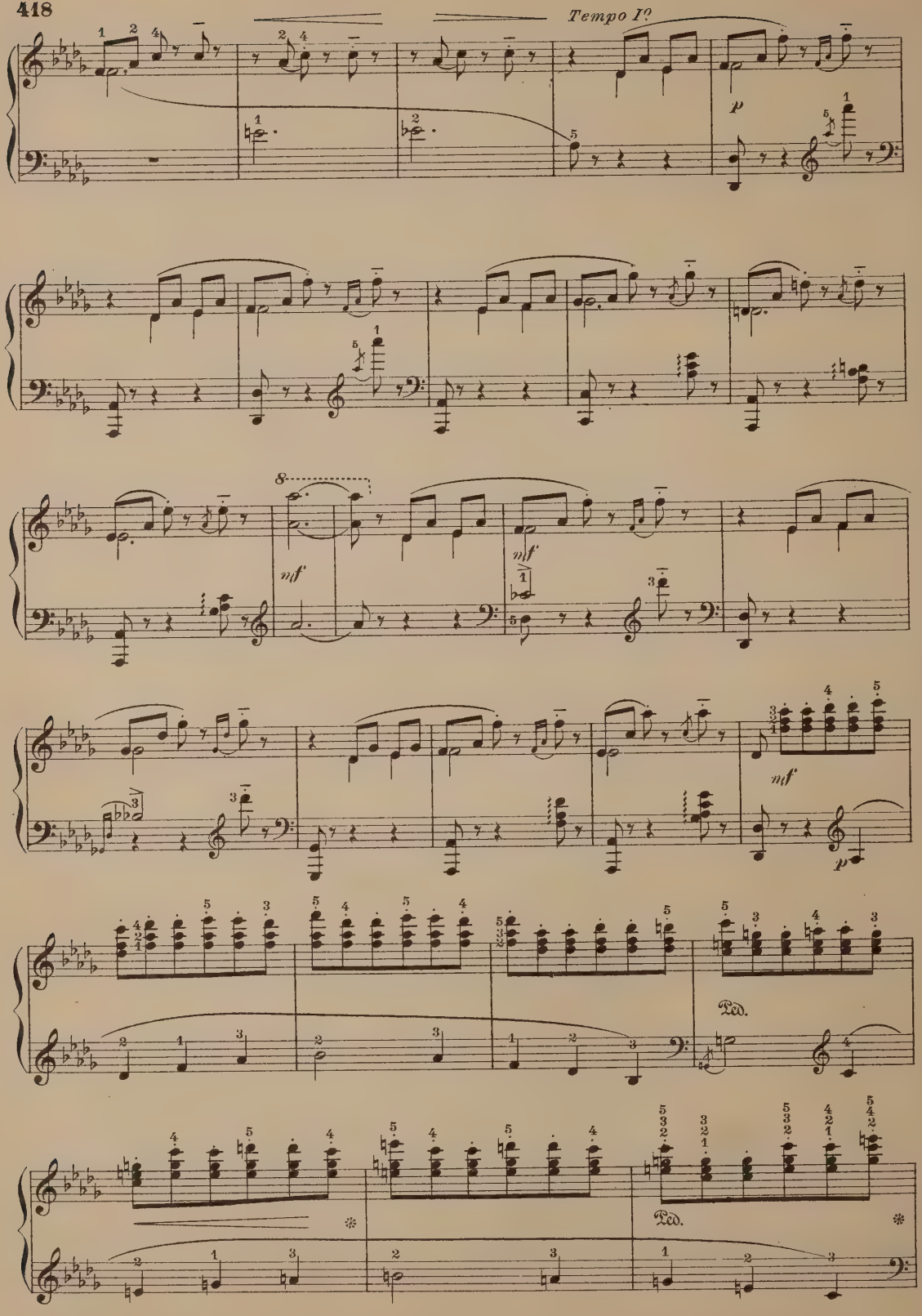
by LEO DELIBES.

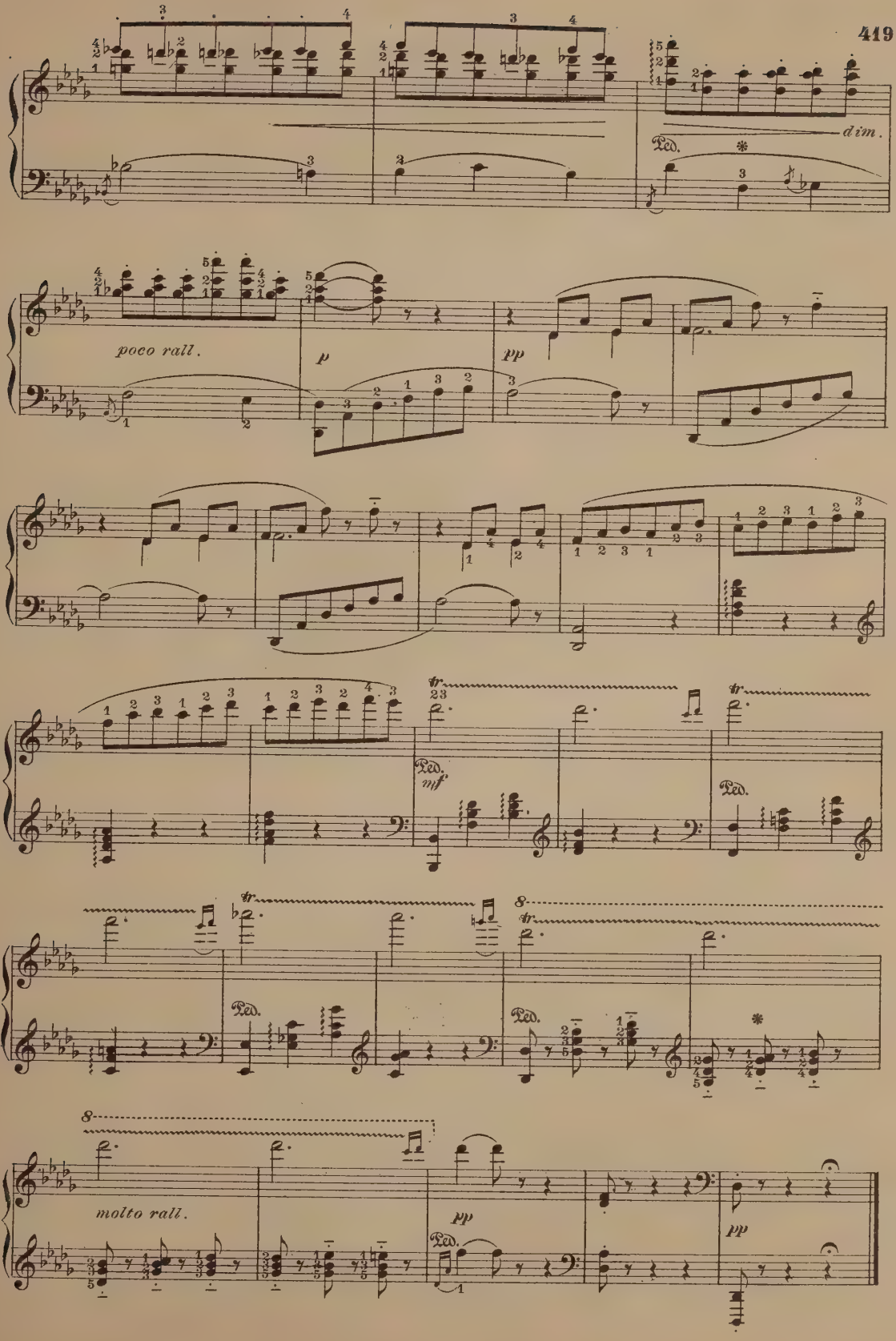


VALSE LENTE.

Sostenuto. ♩= 42.




Tempo I?
p
8
mf
mf
mf
p
Ped.
Ped.


dim.
Ped.
poco rall.
p
pp
mf
molto rall.

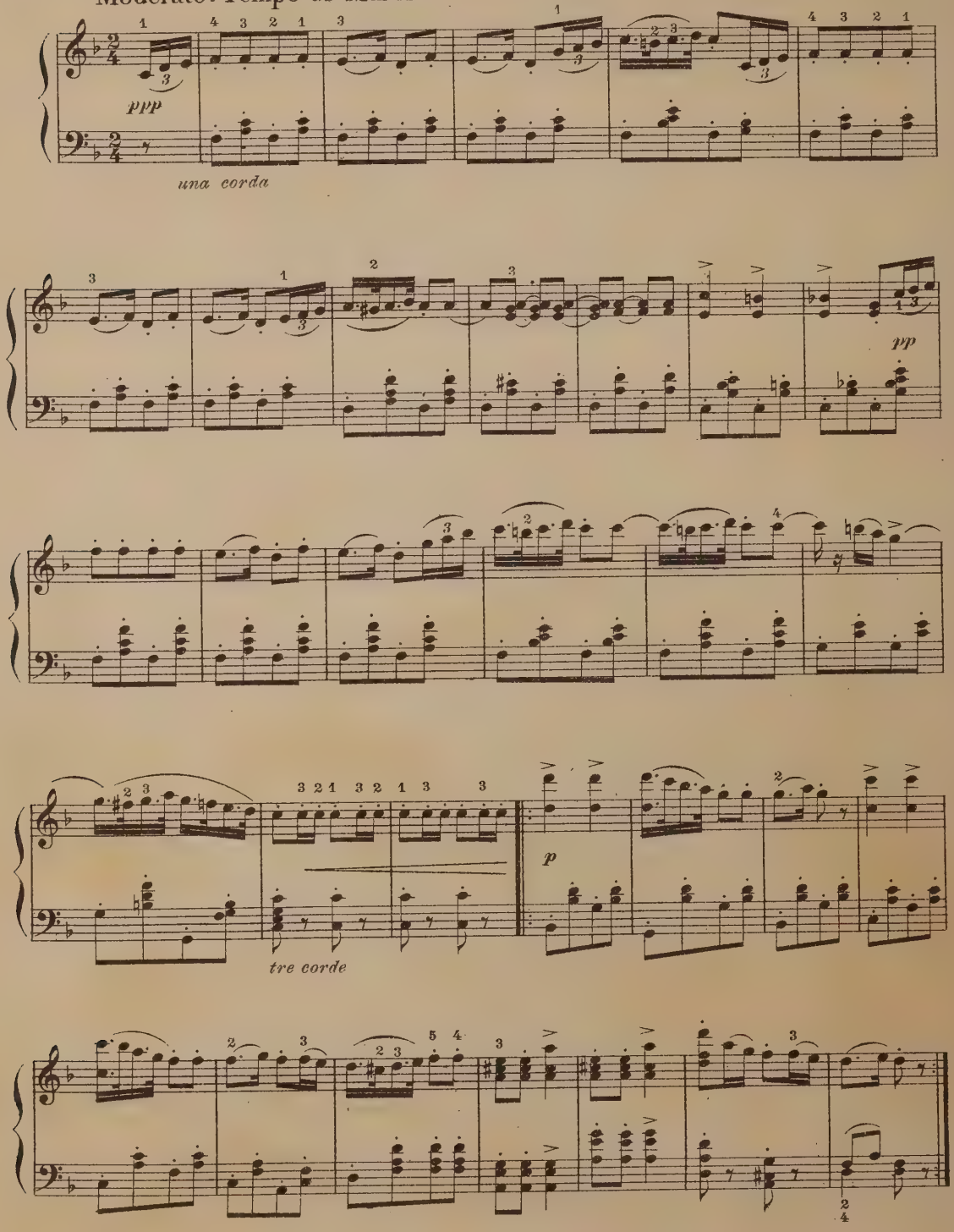
Turkish Patrol.

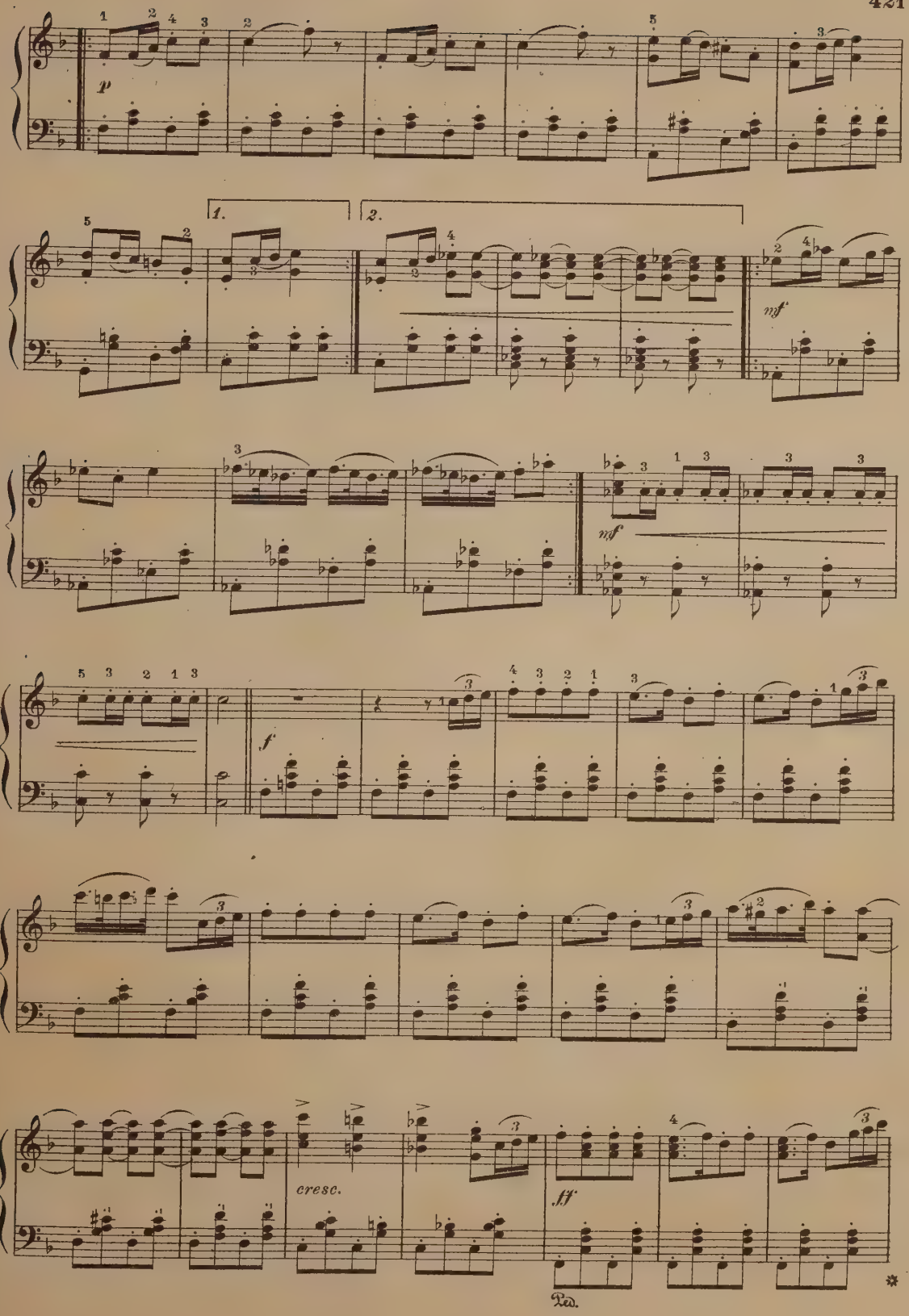
March.

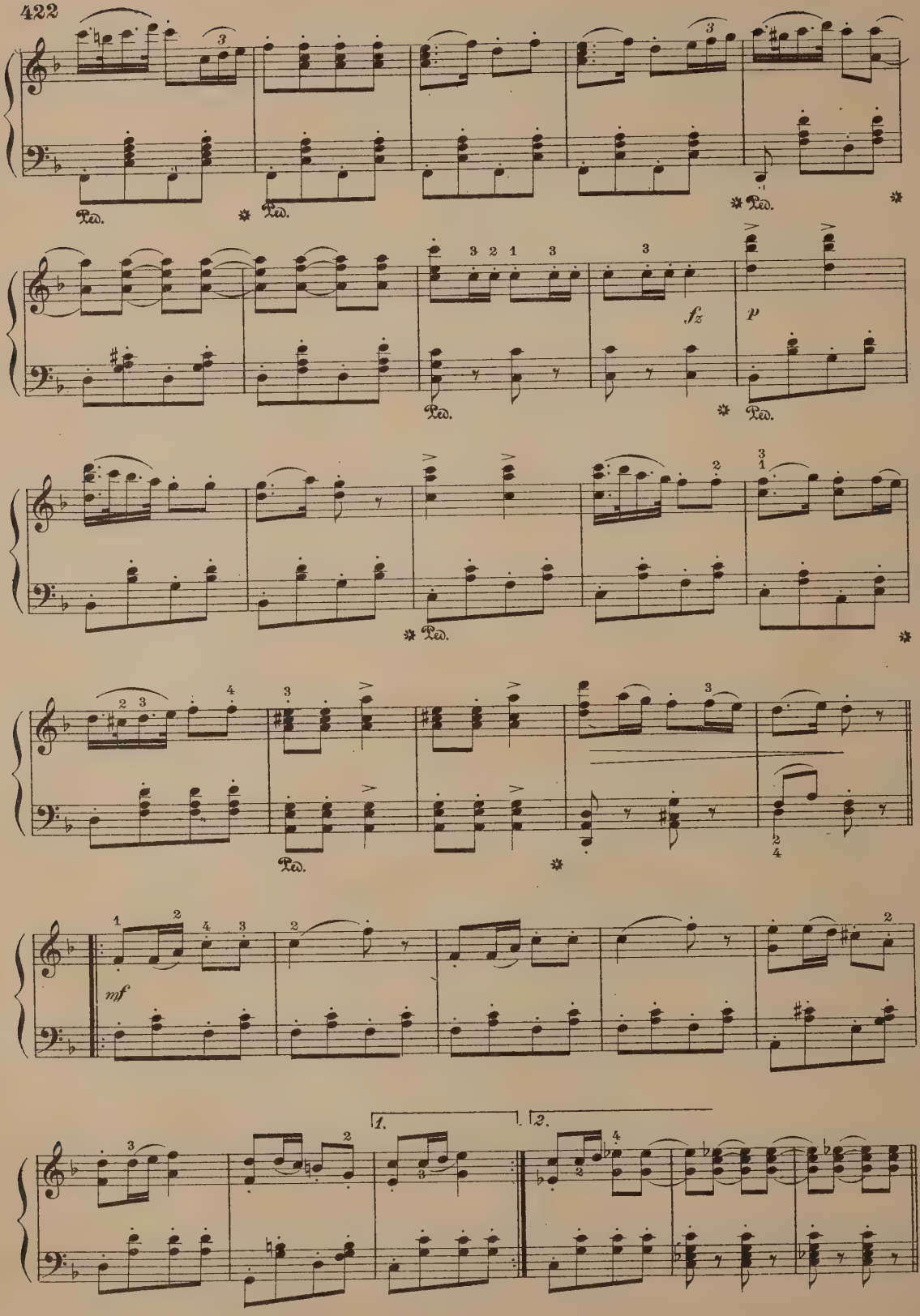
This composition is intended to be played so as to produce the effect of the advance, passing and retreat of a Guard Patrol.

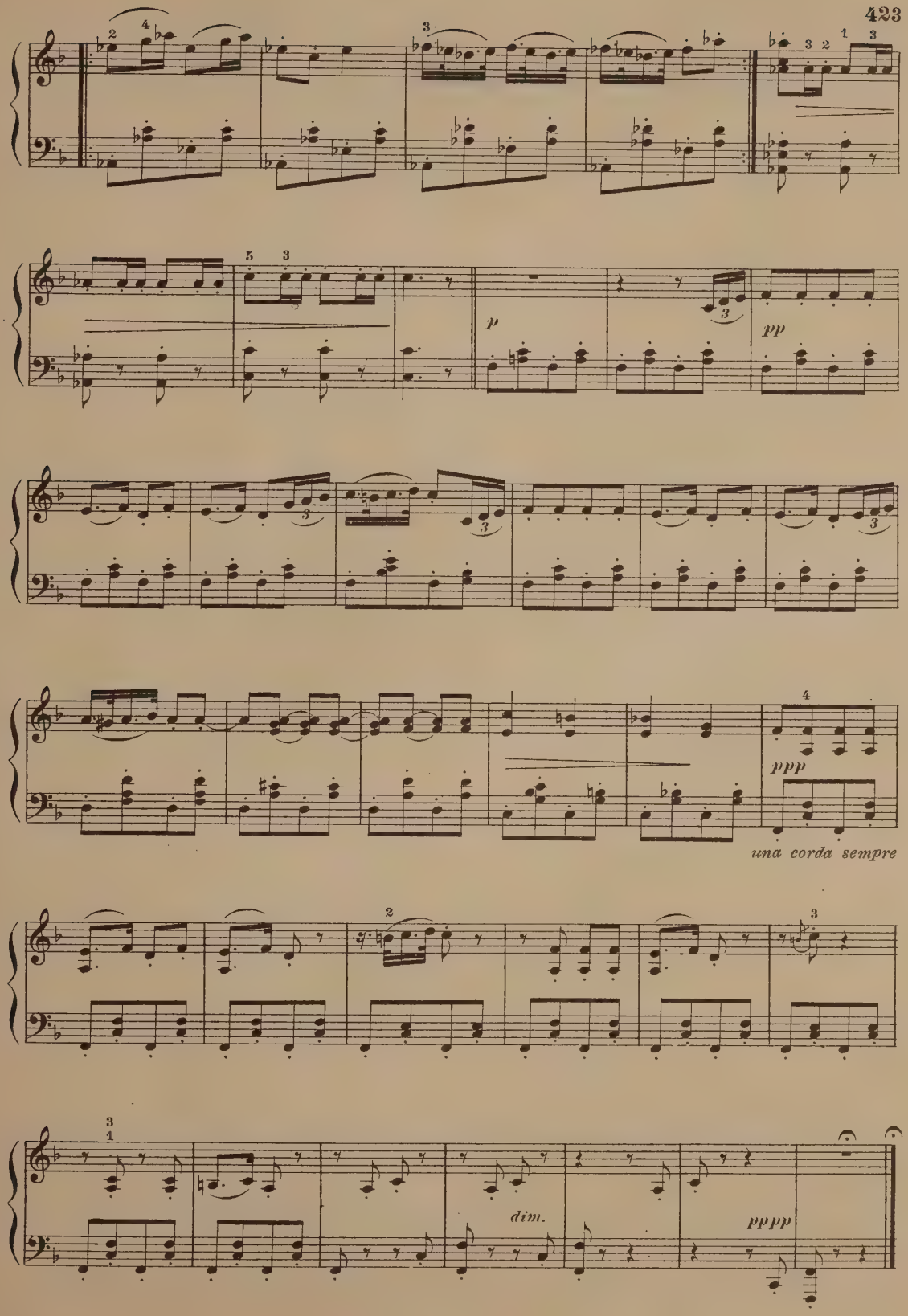
TH. MICHAELIS

Moderato. Tempo di Marcia.




p
1.
2.
mf
mf
f
cresc.
ff
Ped.


Ped.
fz
p
mf
1.
2.

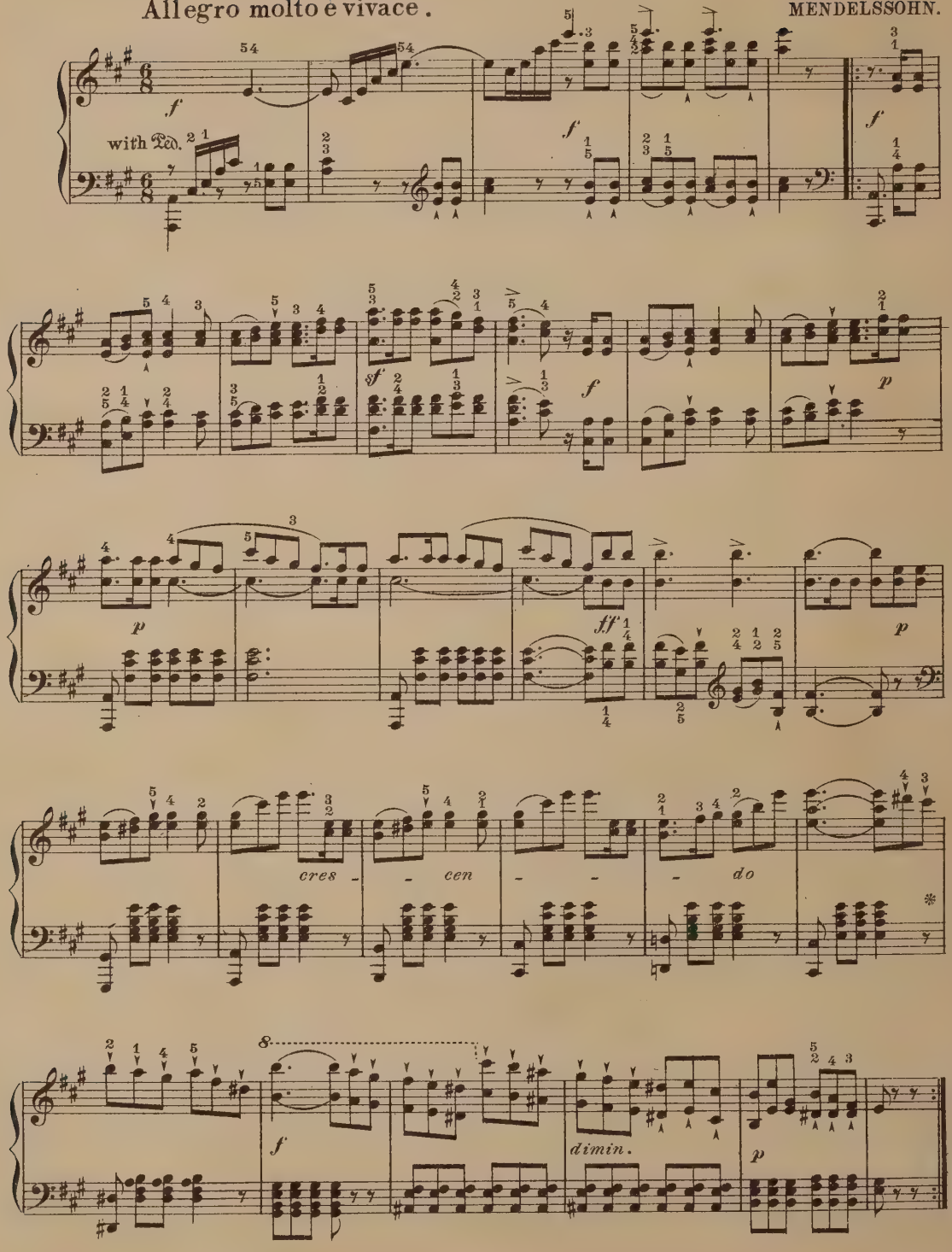

p
pp
ppp
una corda sempre
dim.
pppp

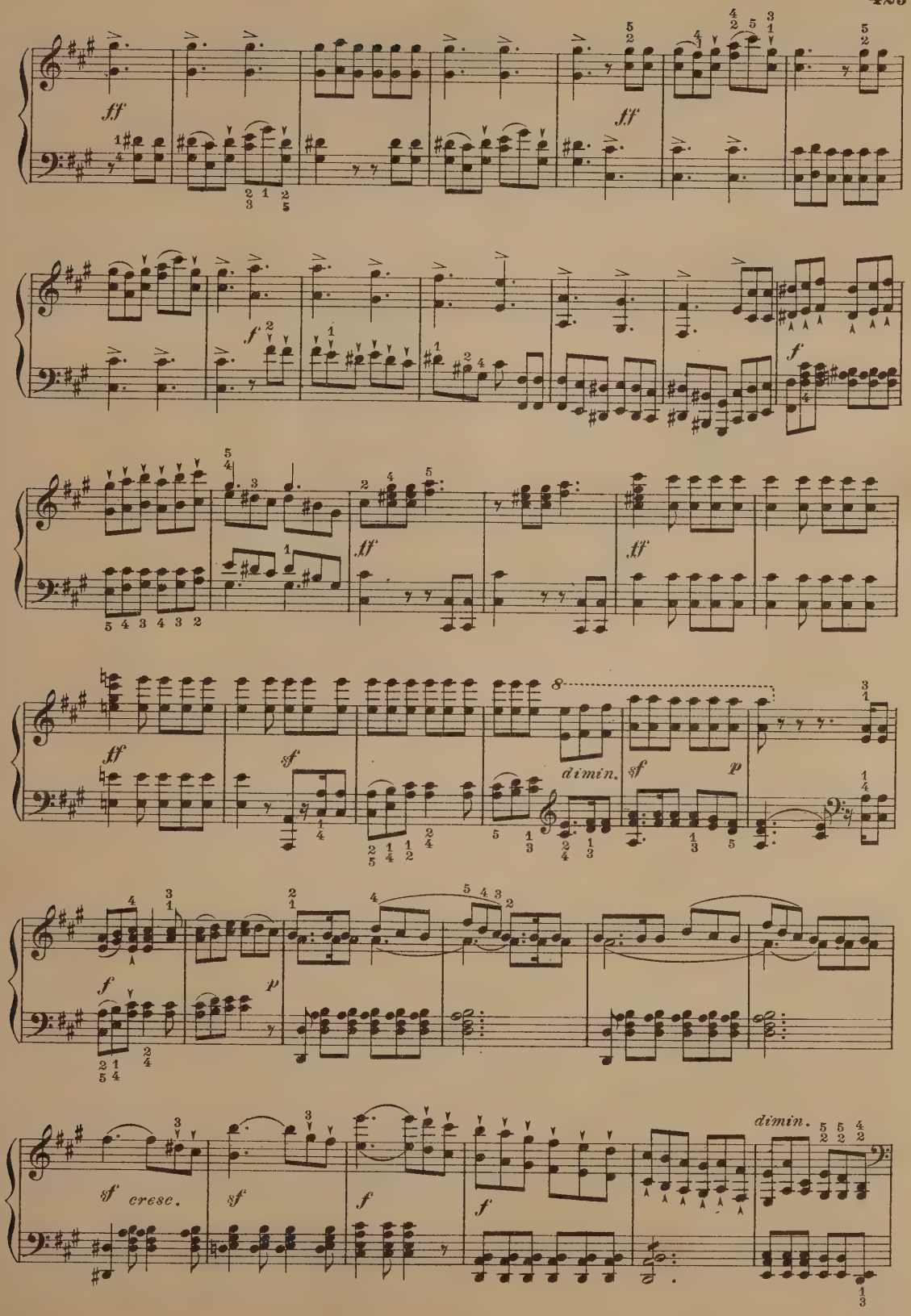
Hunting Song.

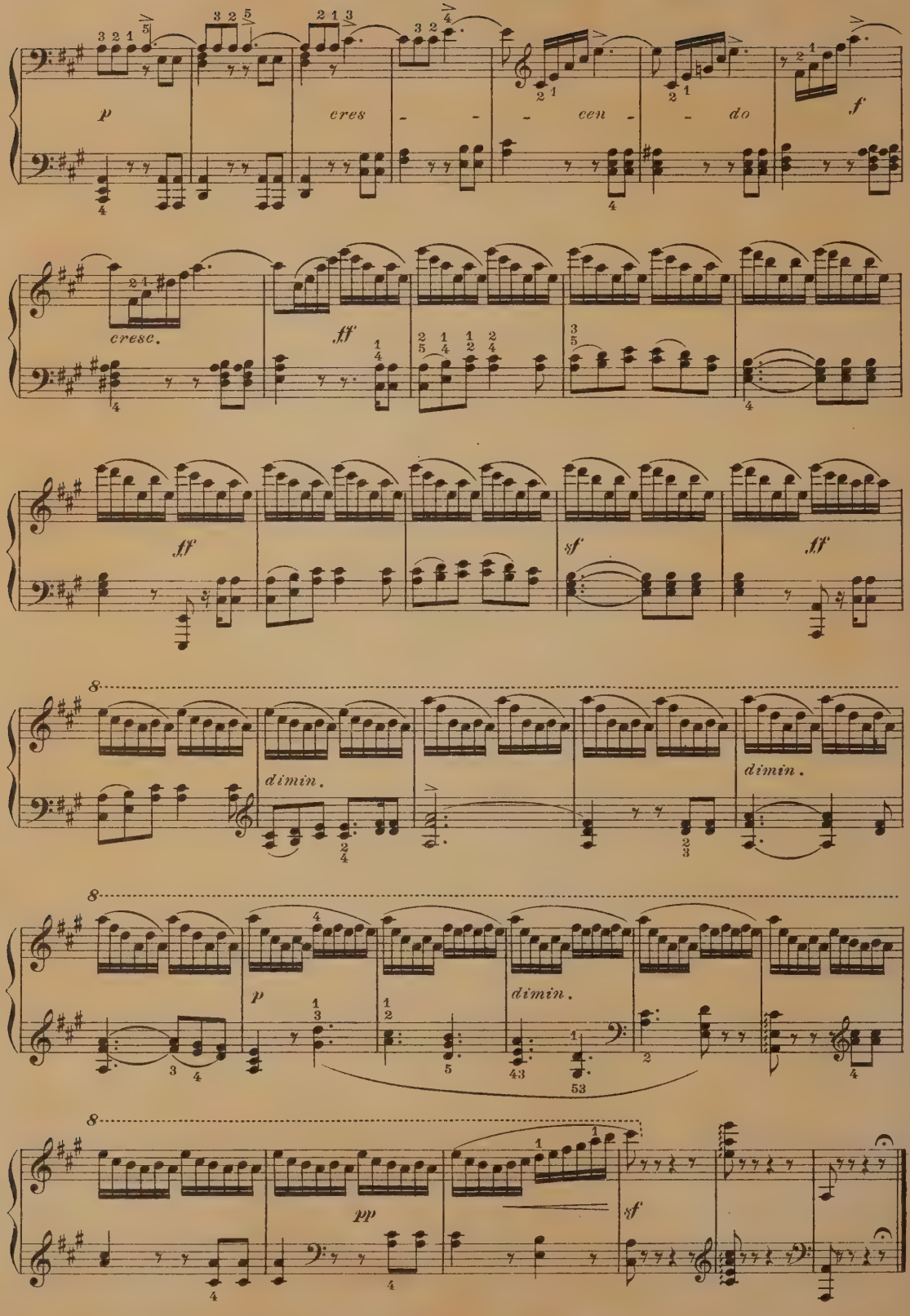
(Songs Without Words.)

Allegro molto è vivace.

MENDELSSOHN.




ff
ff
f
f
ff
ff
ff
sf
dimin.
sf
p
f
p
sf cresc.
sf
f
f
dimin.

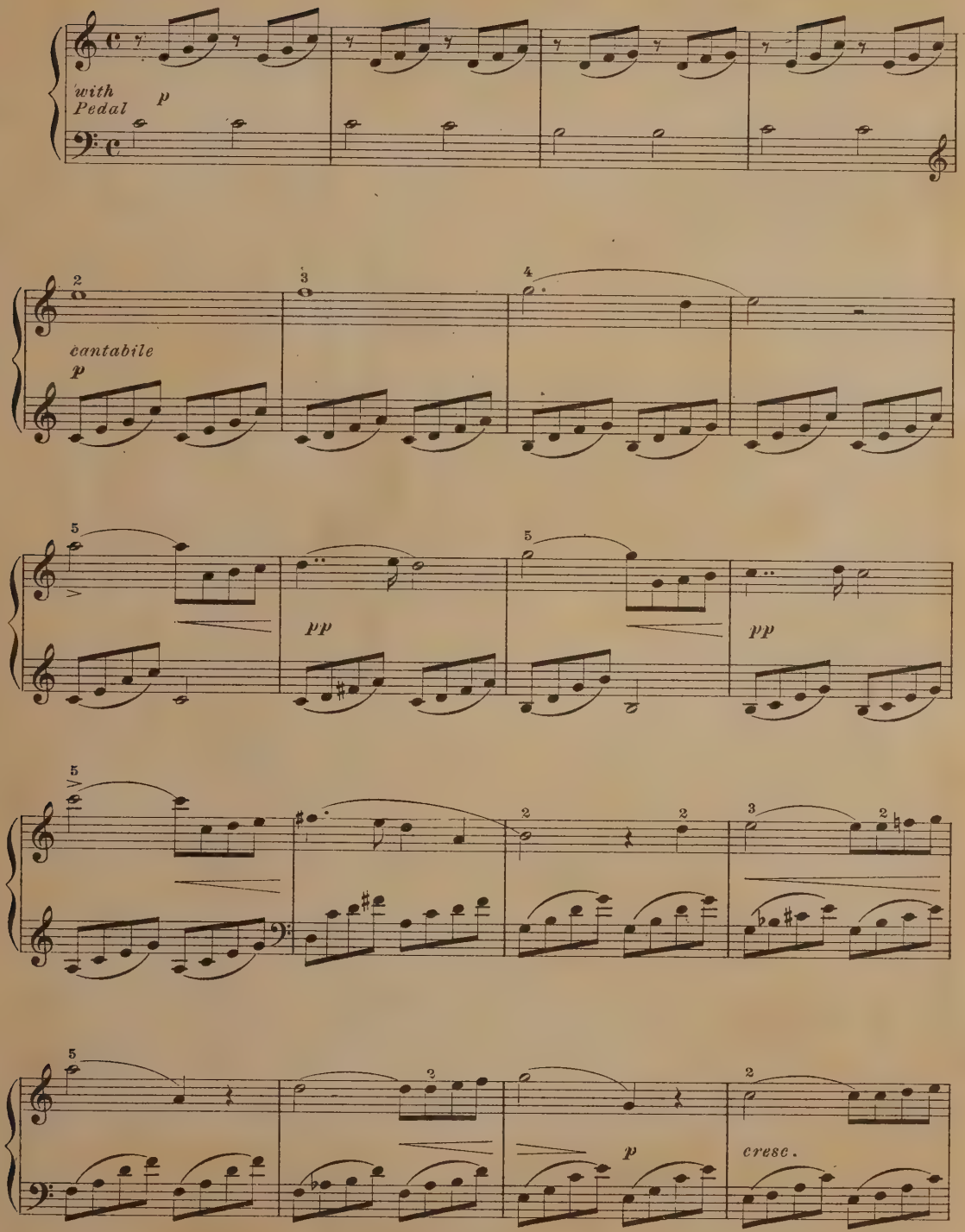

p
cres - - - cen - - do
f
cresc.
ff
ff
sf
ff
dimin.
dimin.
8
p
dimin.
8
pp
sf

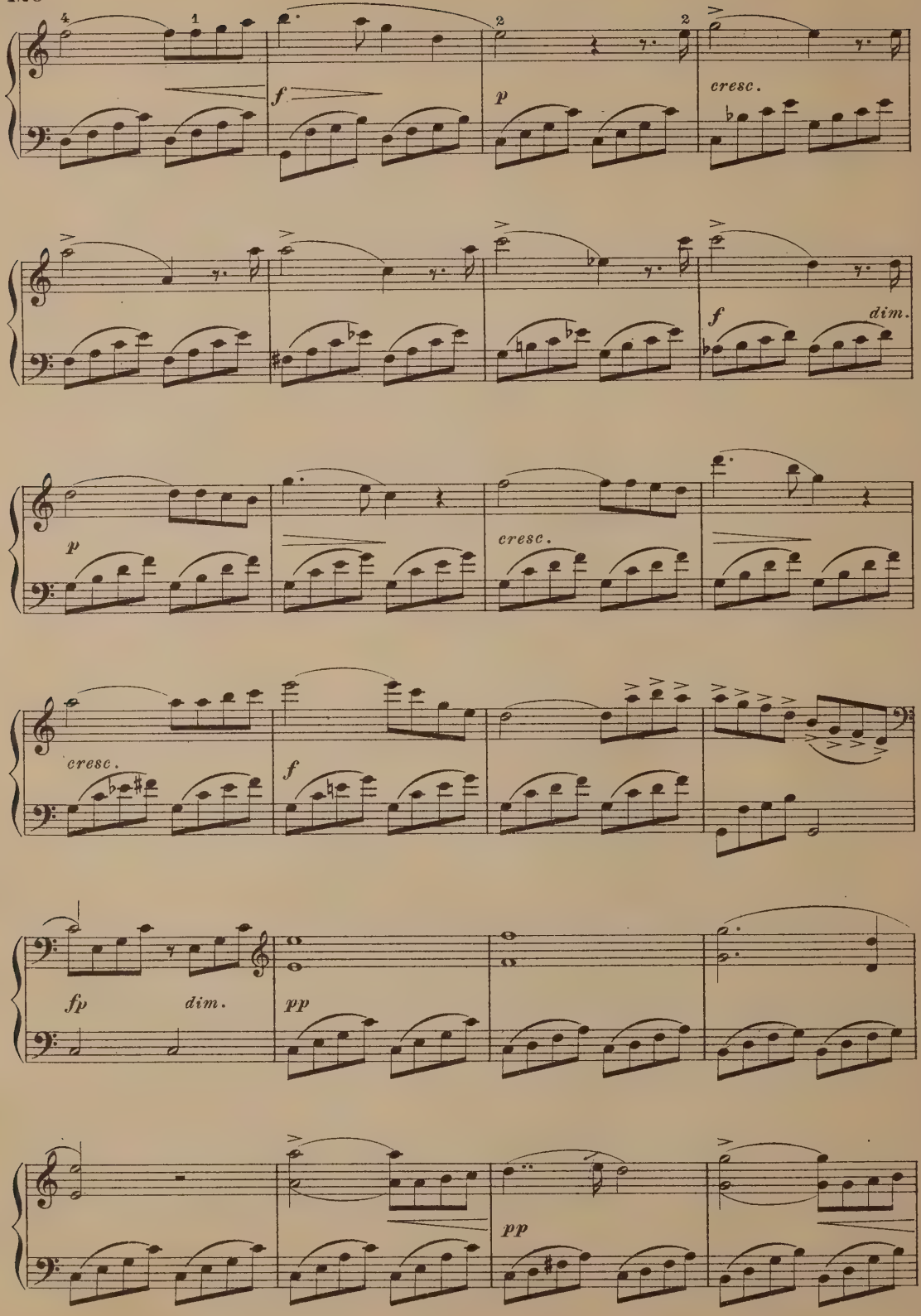
THE CLOISTER MUSICIANS.

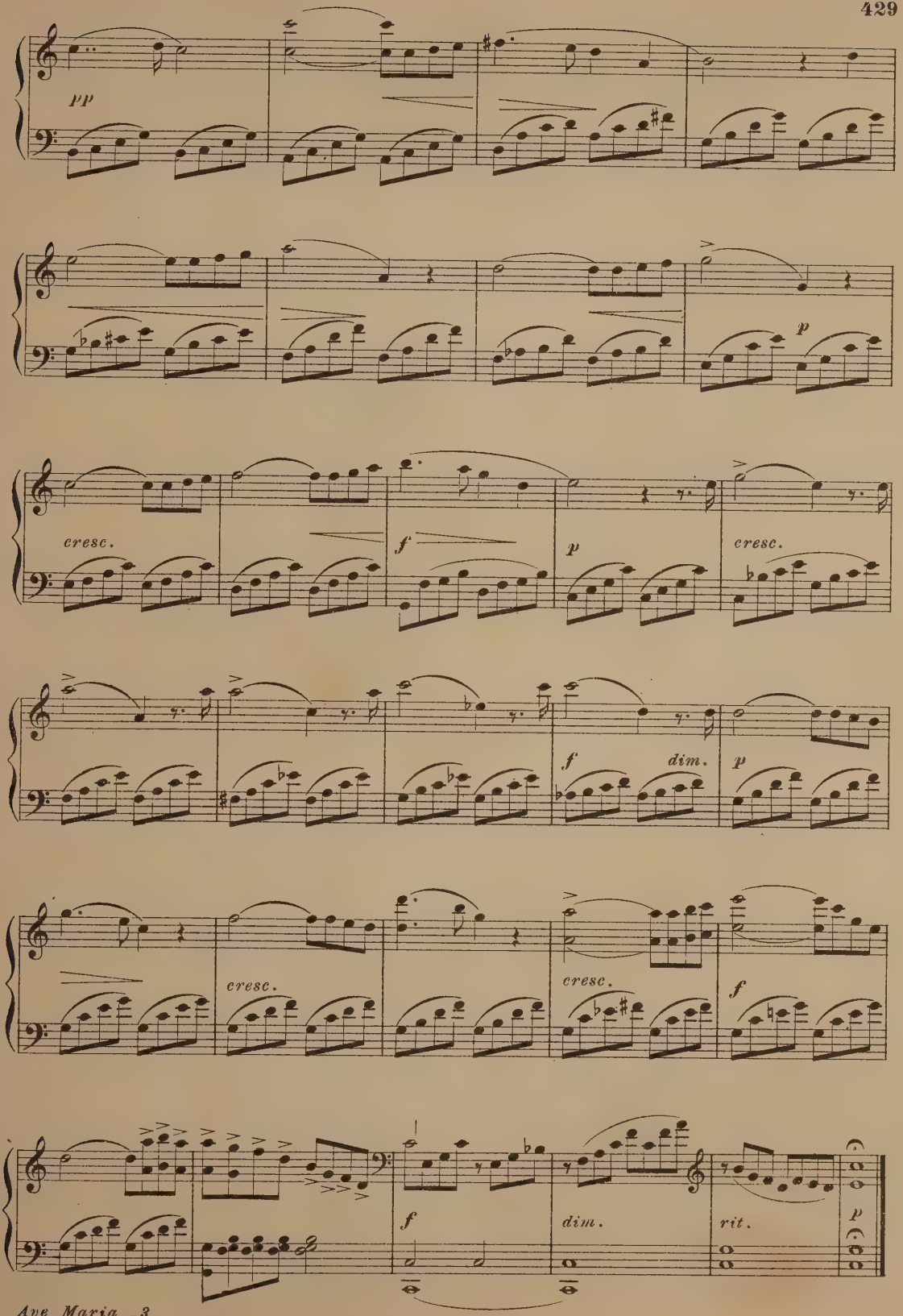
Ave Maria.

Andante.

GOUNOD - BACH.



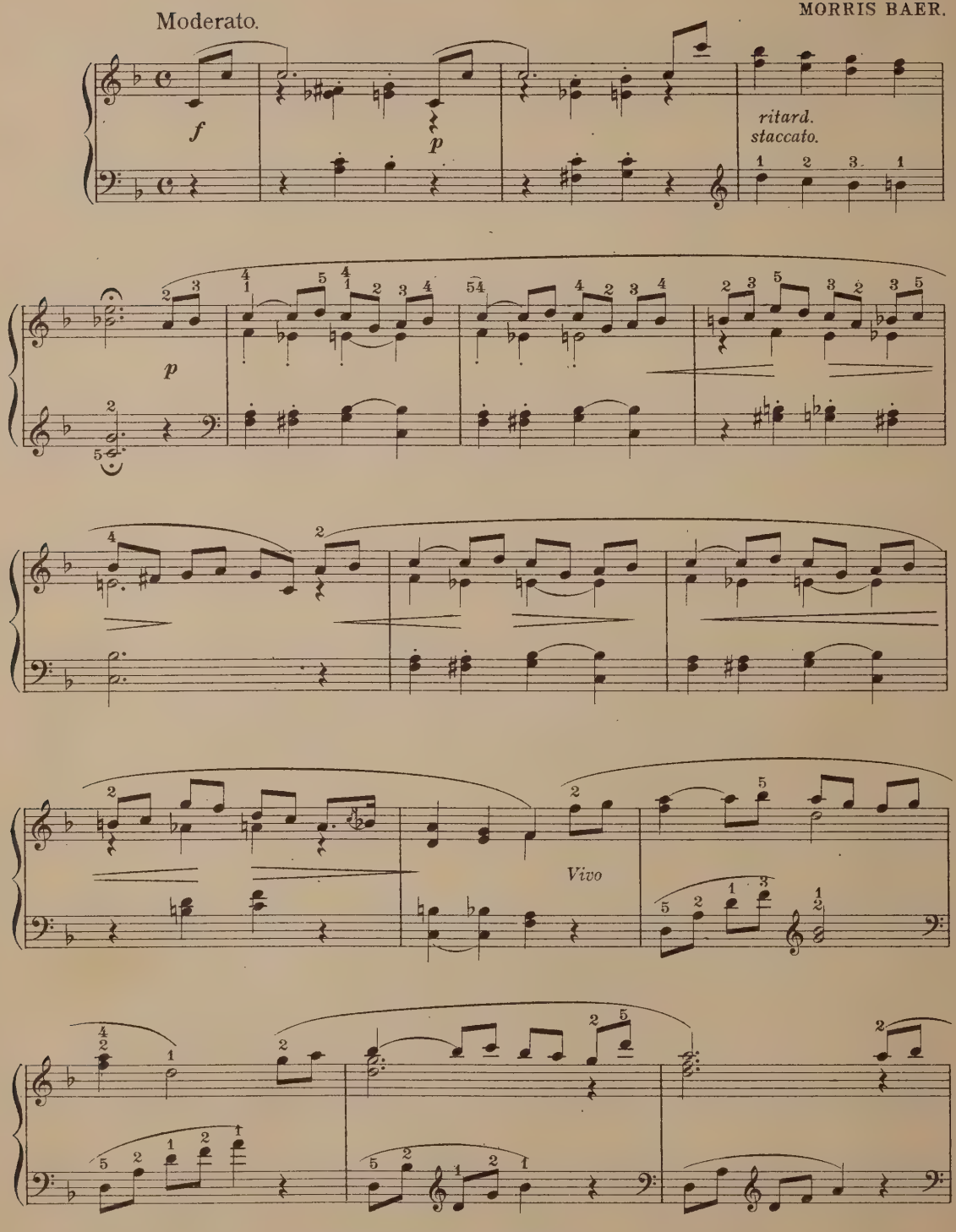

f
p
cresc.
f
dim.
p
cresc.
cresc.
f
fp
dim.
pp
pp


pp
p
cresc.
f
p
cresc.
f
dim.
p
cresc.
cresc.
f
f
dim.
rit.
p

To Miss Alice Beinecke
New York.

Colonial Gavotte.

MORRIS BAER.



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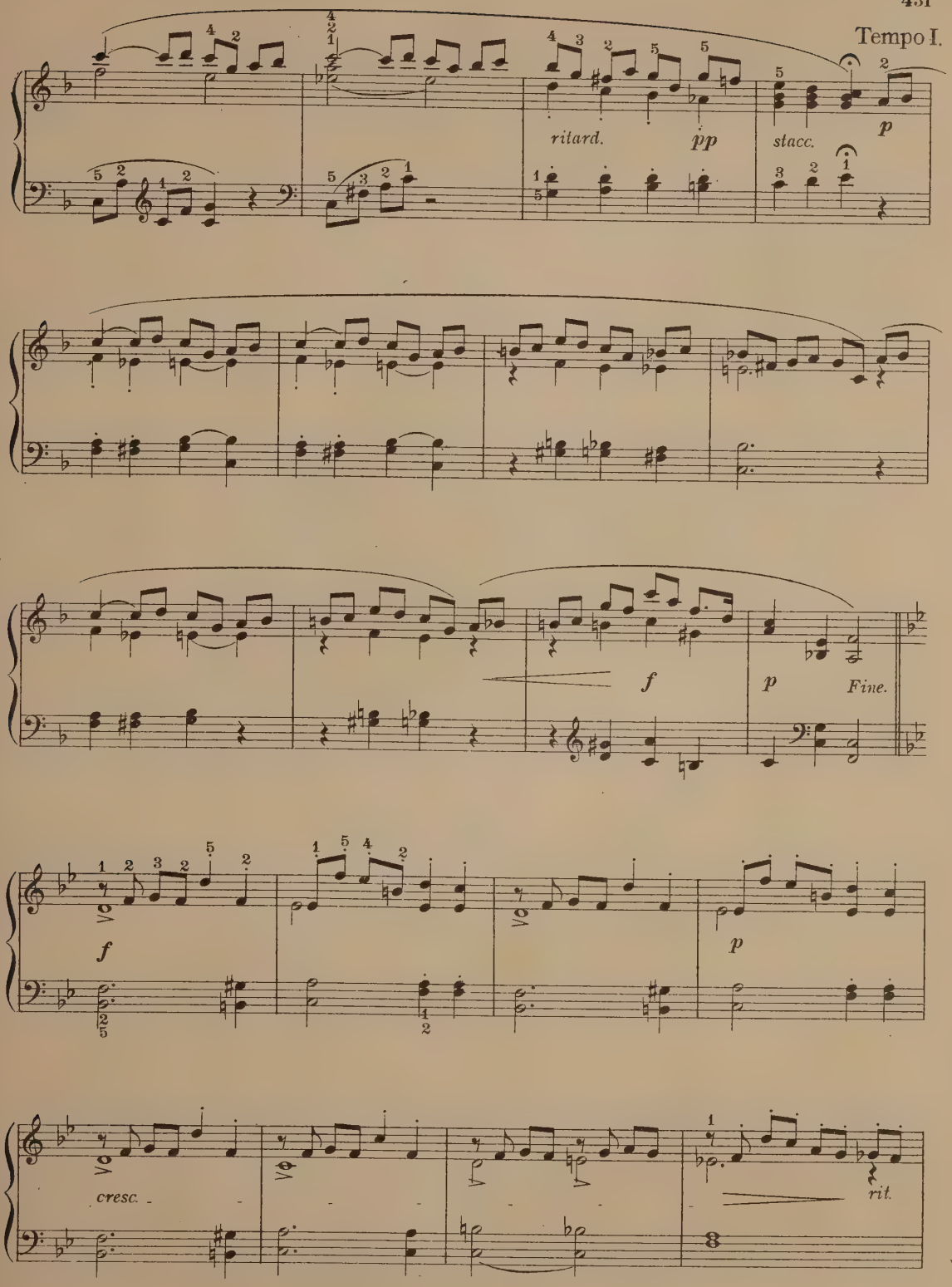
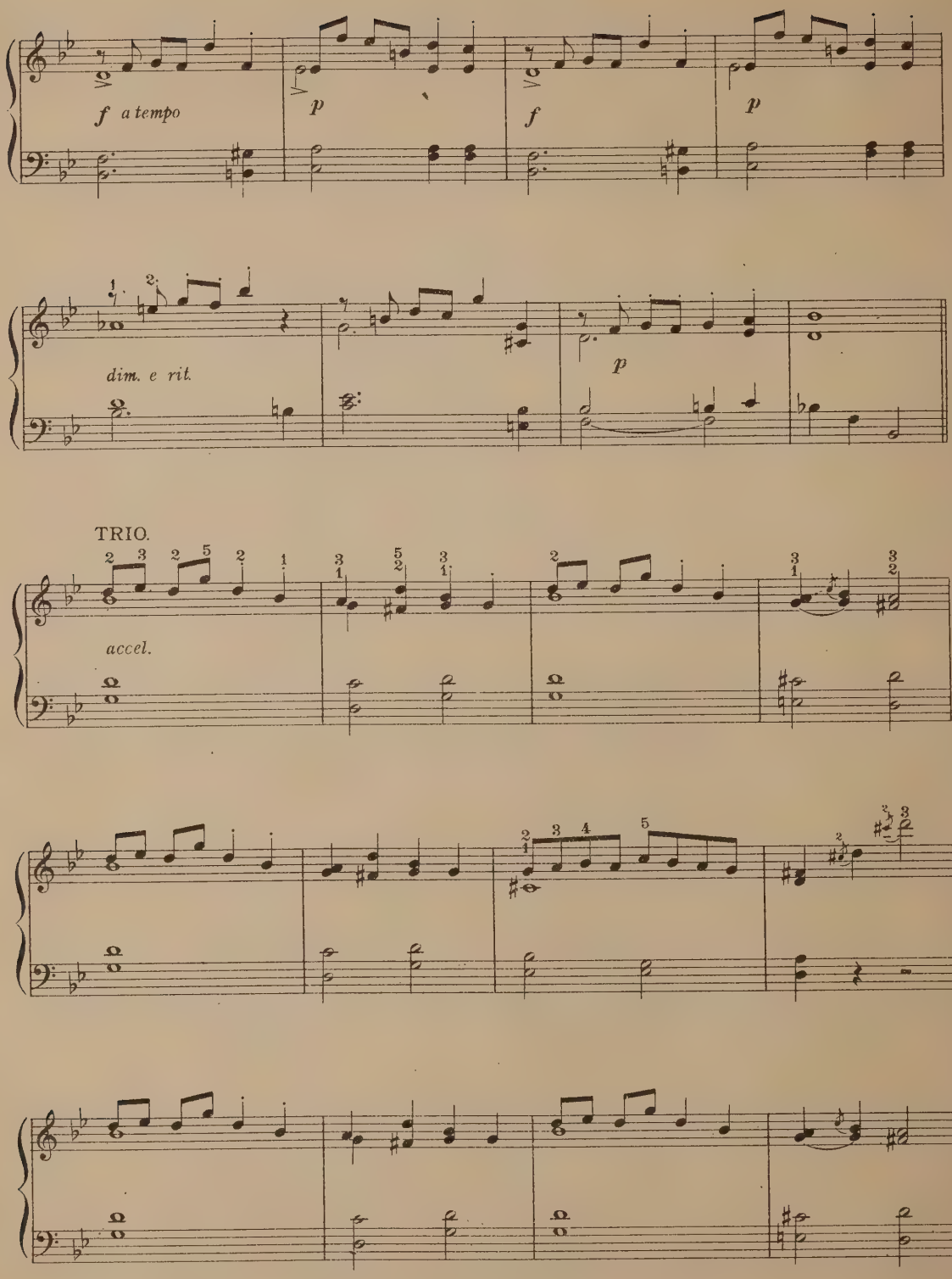
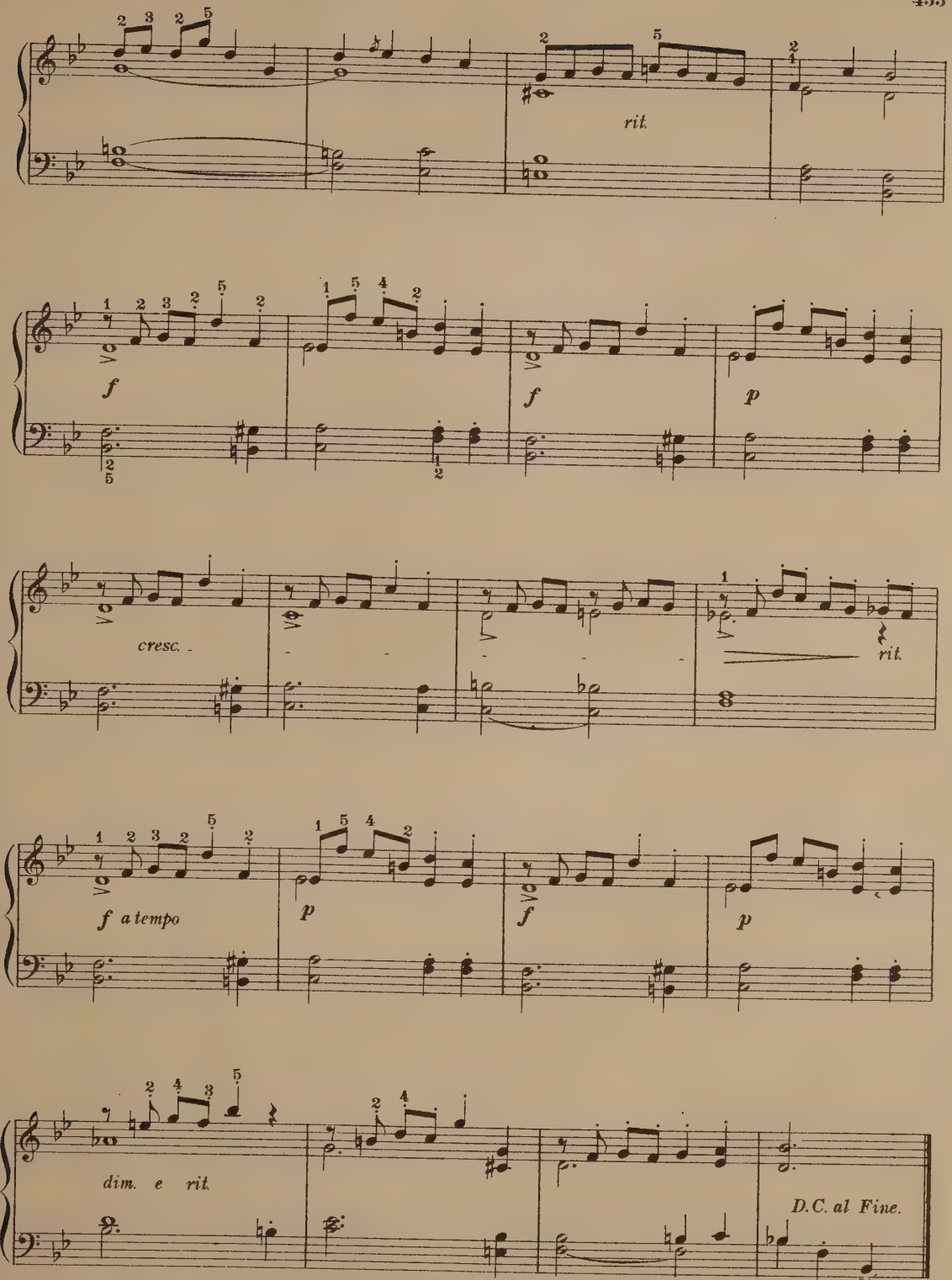
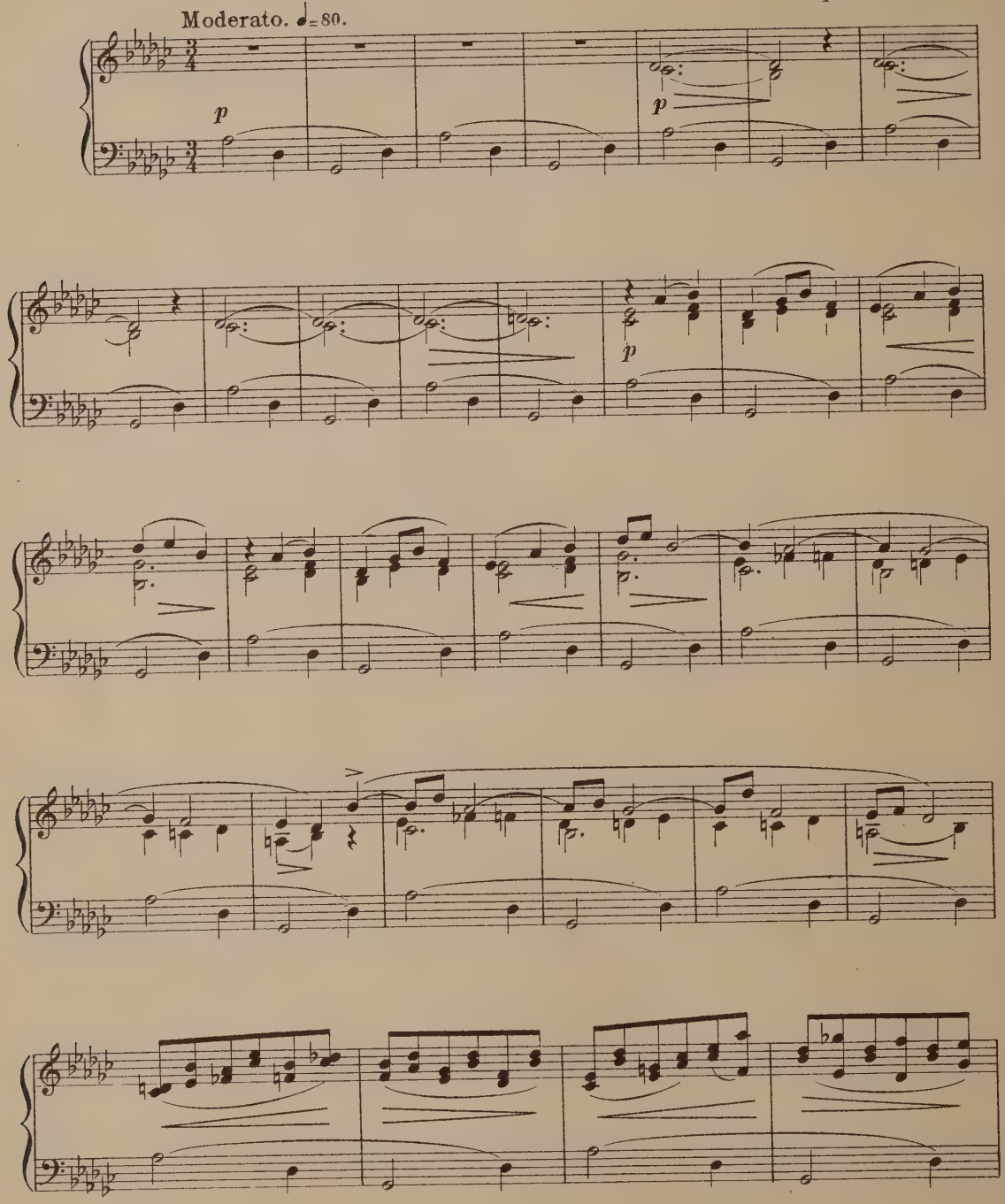

Tempo I.
ritard.
pp
stacc.
p
f
p
Fine.
f
p
cresc.
rit.

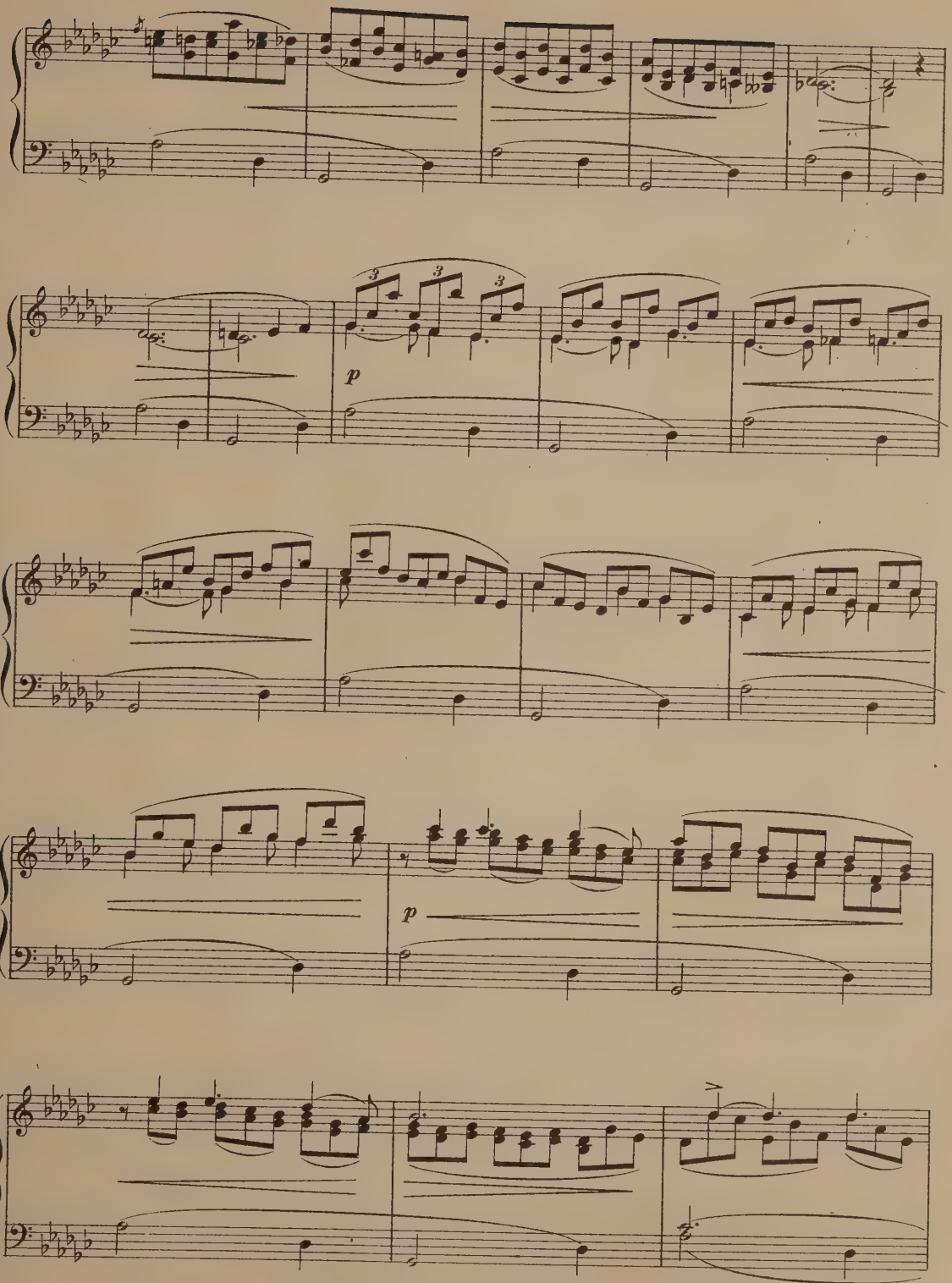

f a tempo
p
f
p
dim. e rit.
p
TRIO.
accel.

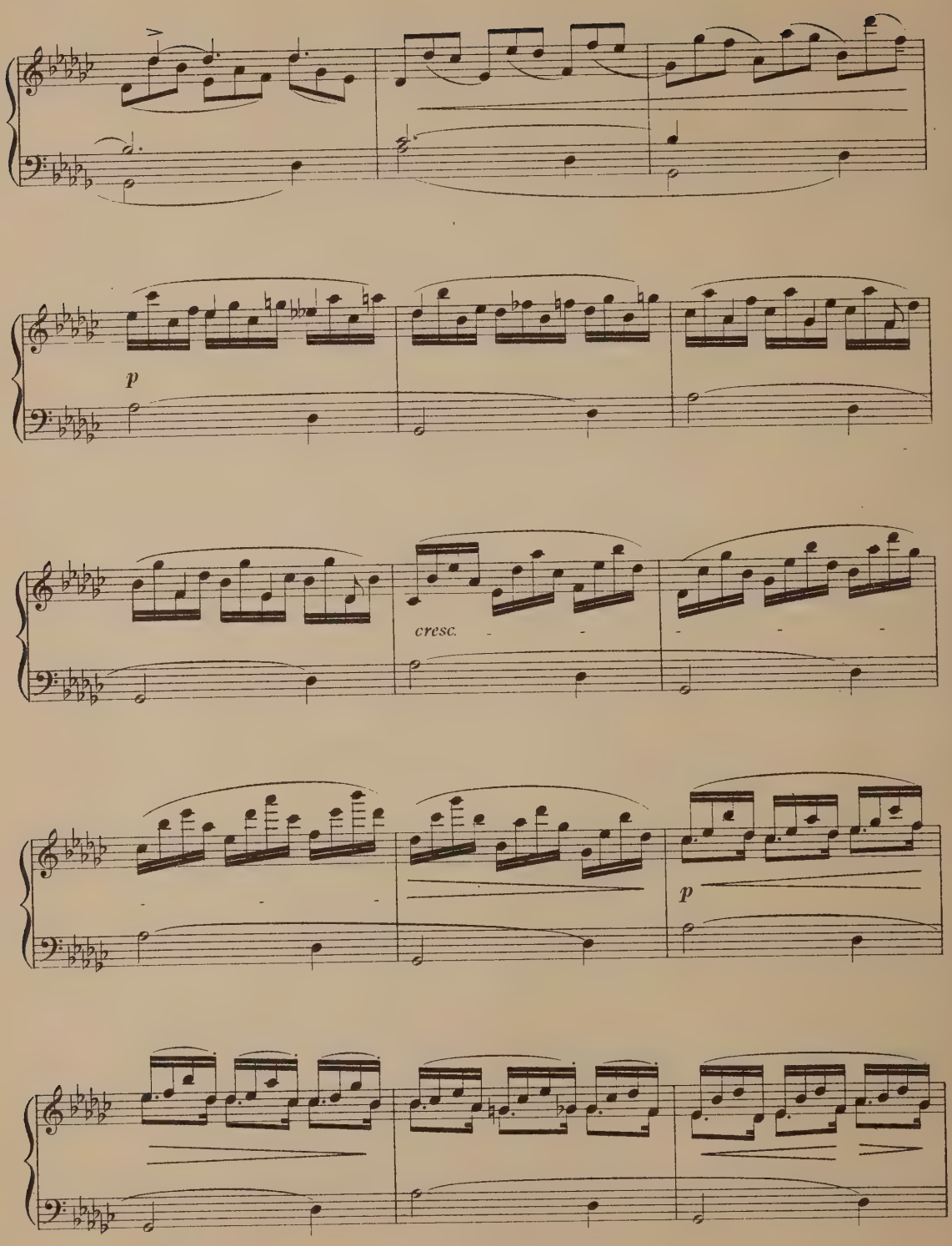

rit.
f
f
p
cresc.
rit.
f a tempo
p
f
p
dim. e rit.
D.C. al Fine.

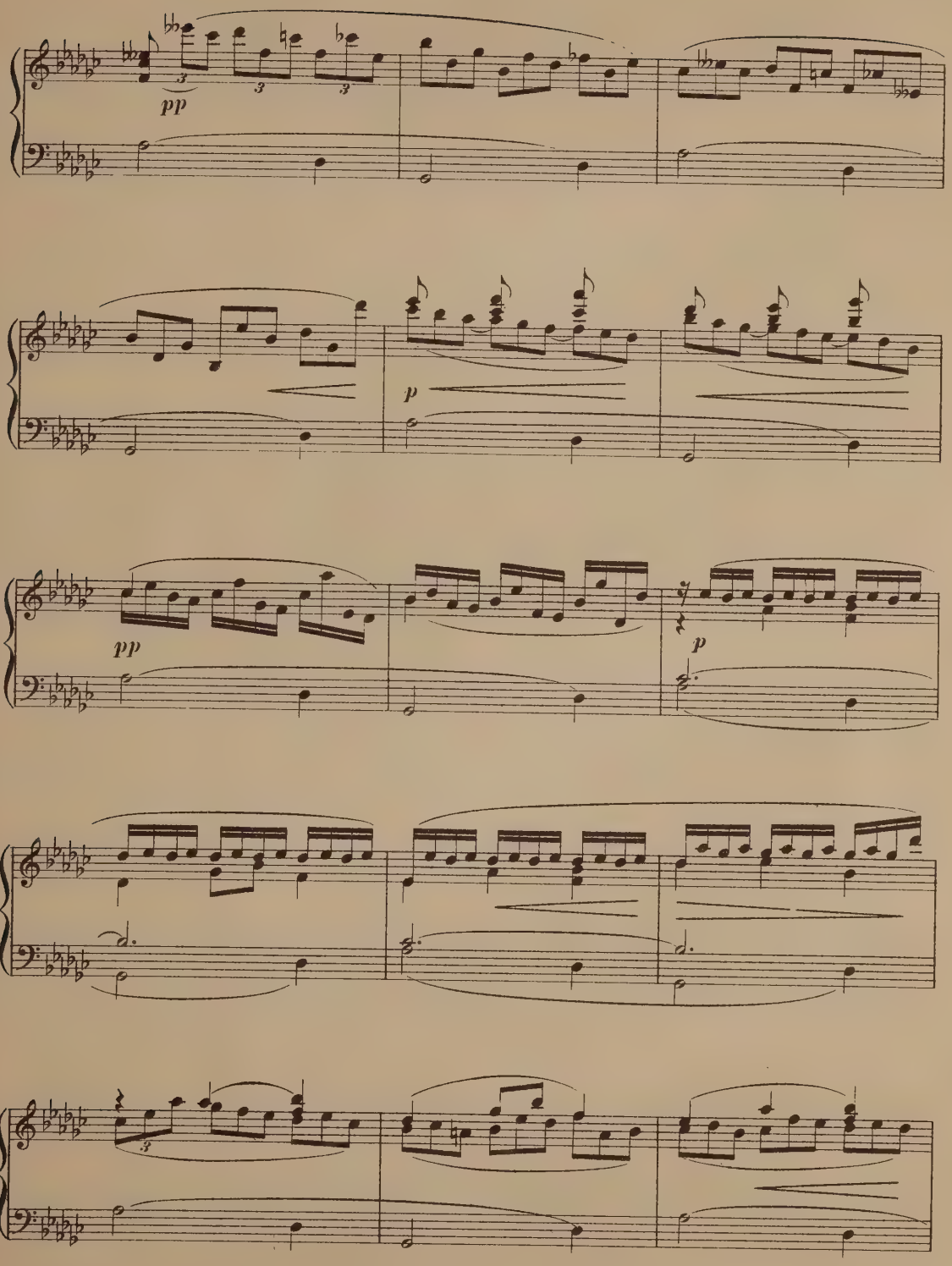
Berceuse.

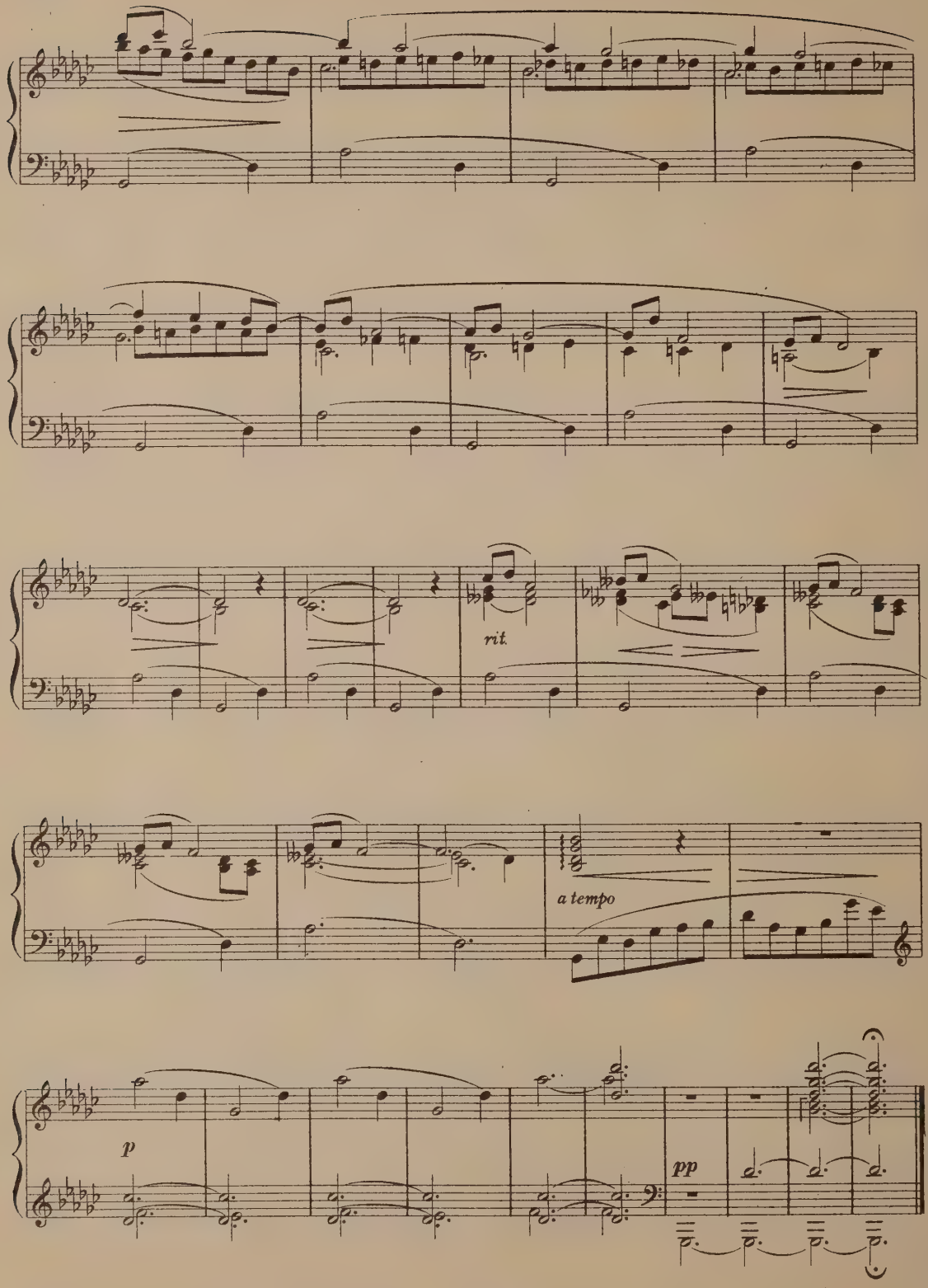
ANATOLE LIADOW,
Op. 24. No 2.




3
3
3
p
p


p
cresc.
p

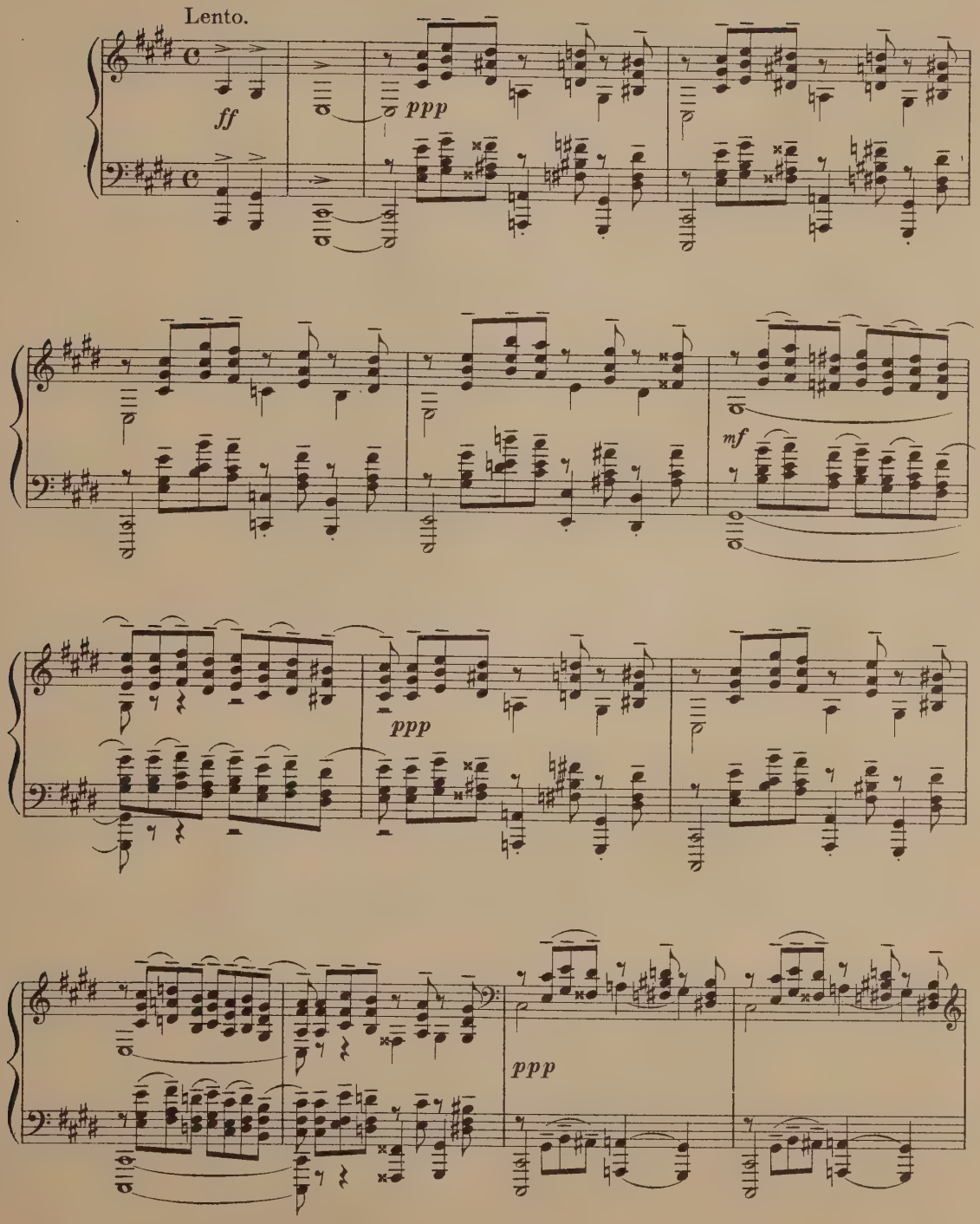

pp
p
pp
p

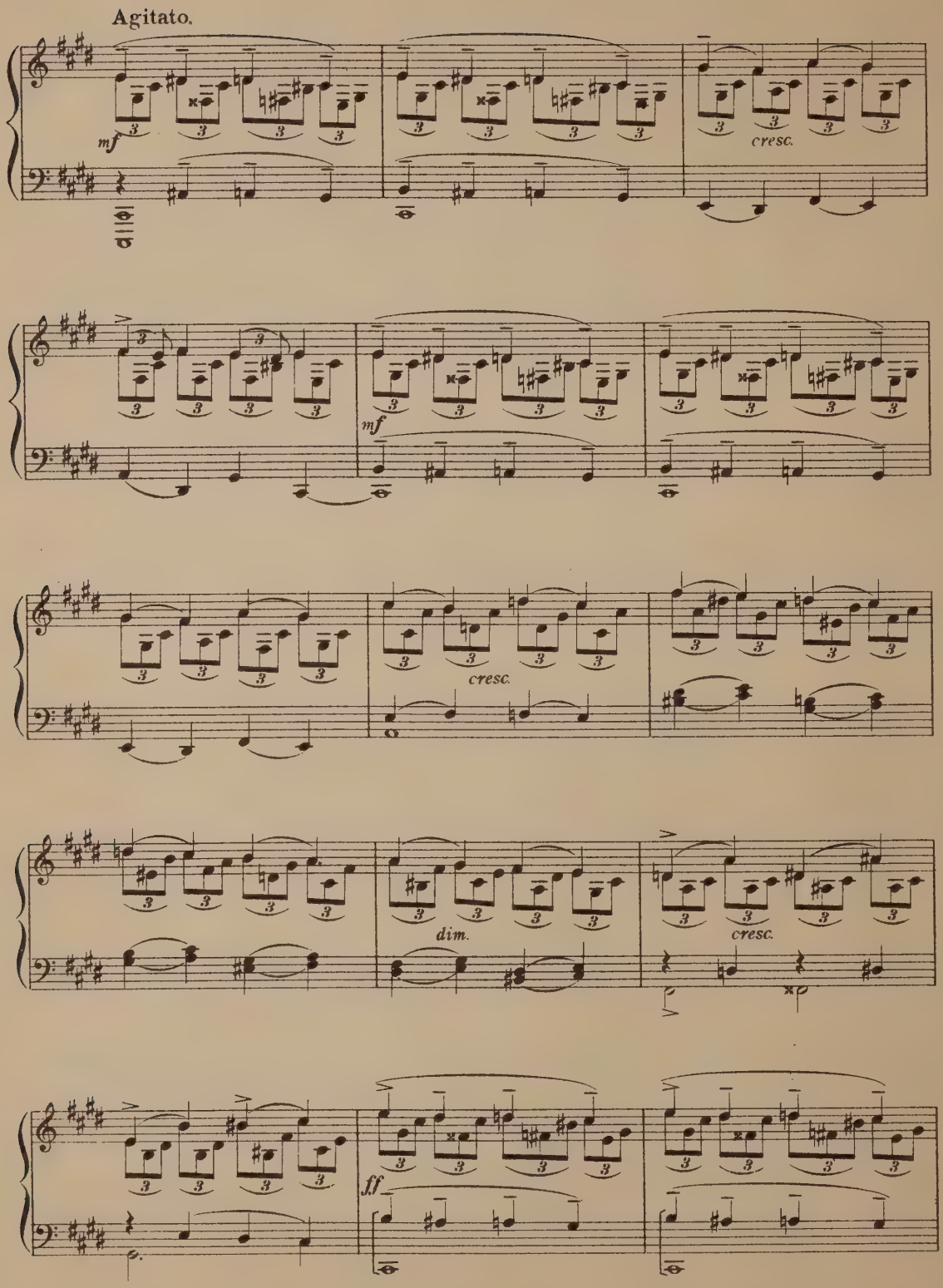

rit.
a tempo
p
pp

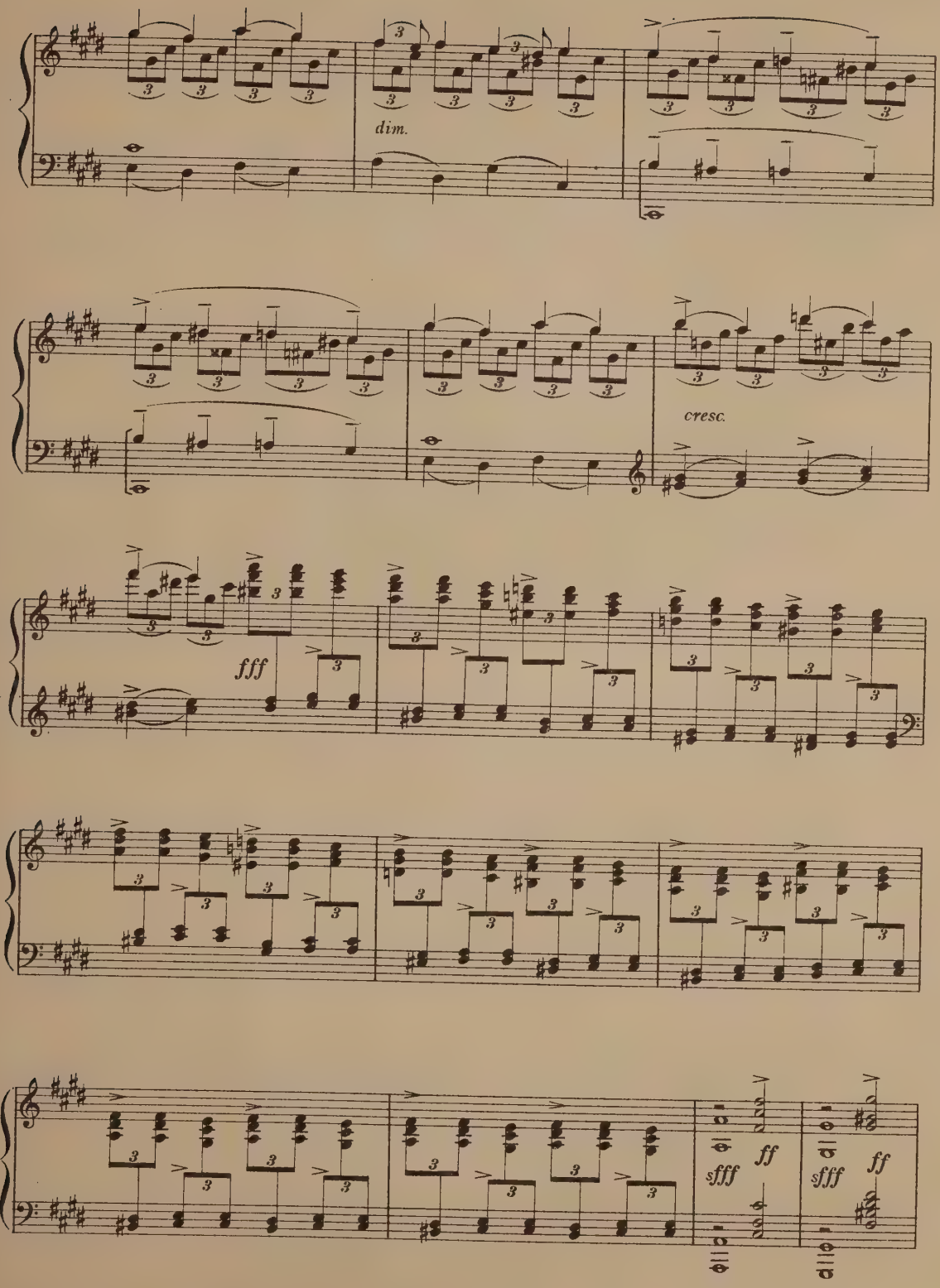
Prelude.

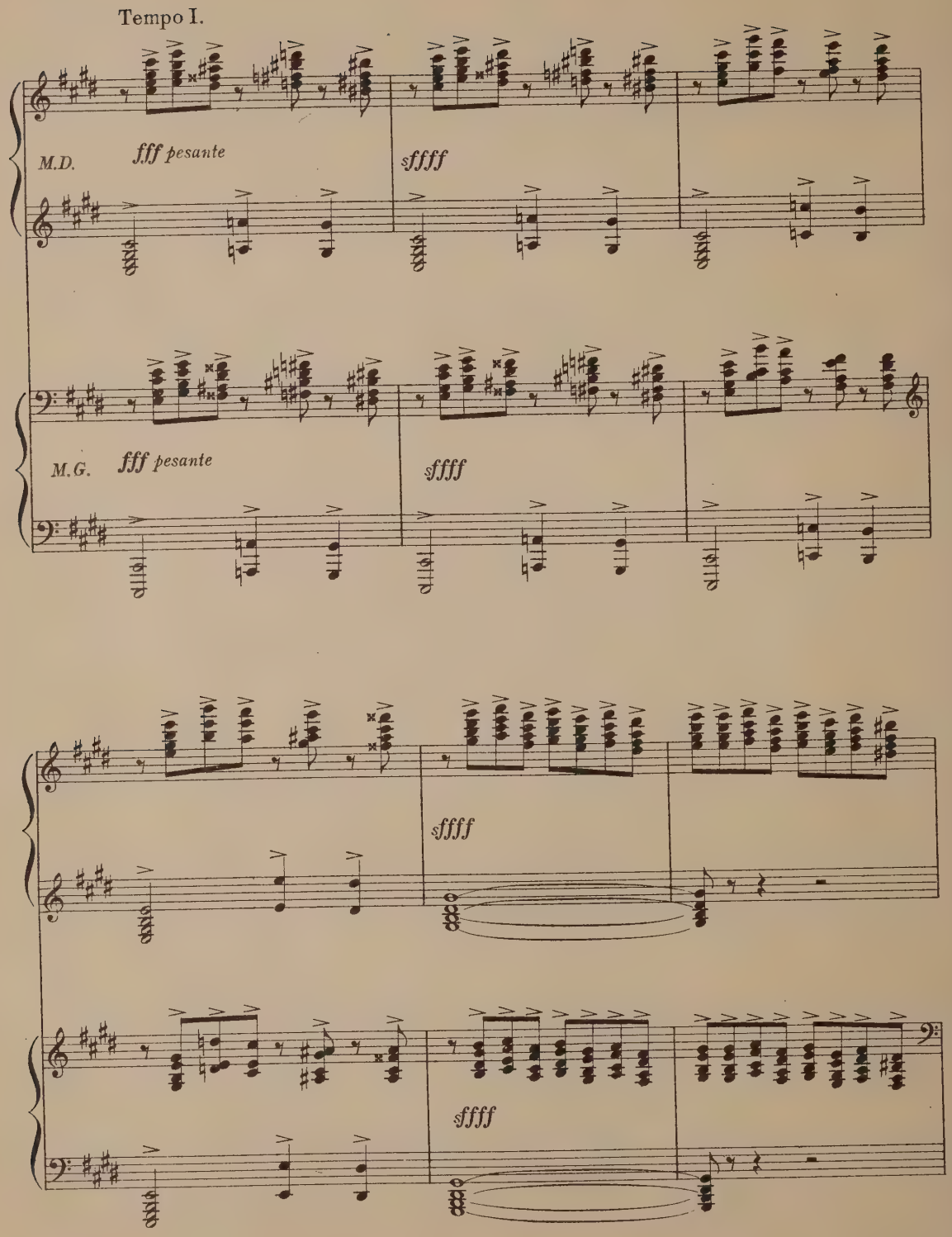
(a Monsieur A ARENSKY.)

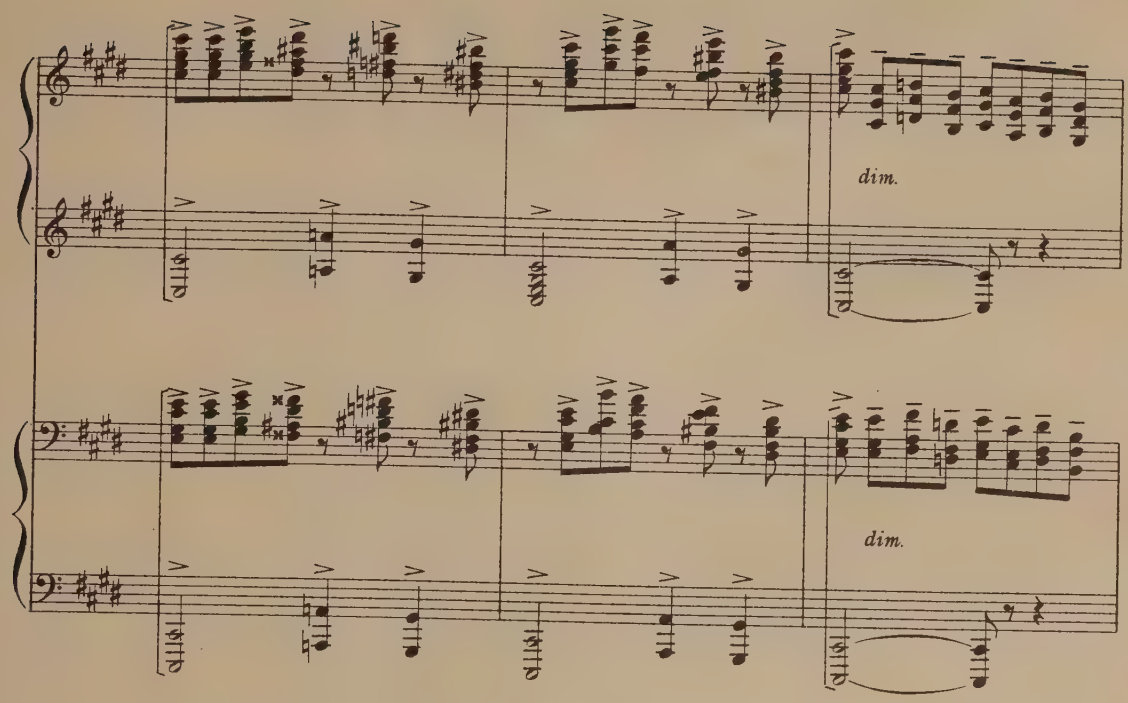
S. RACHMANINOFF.

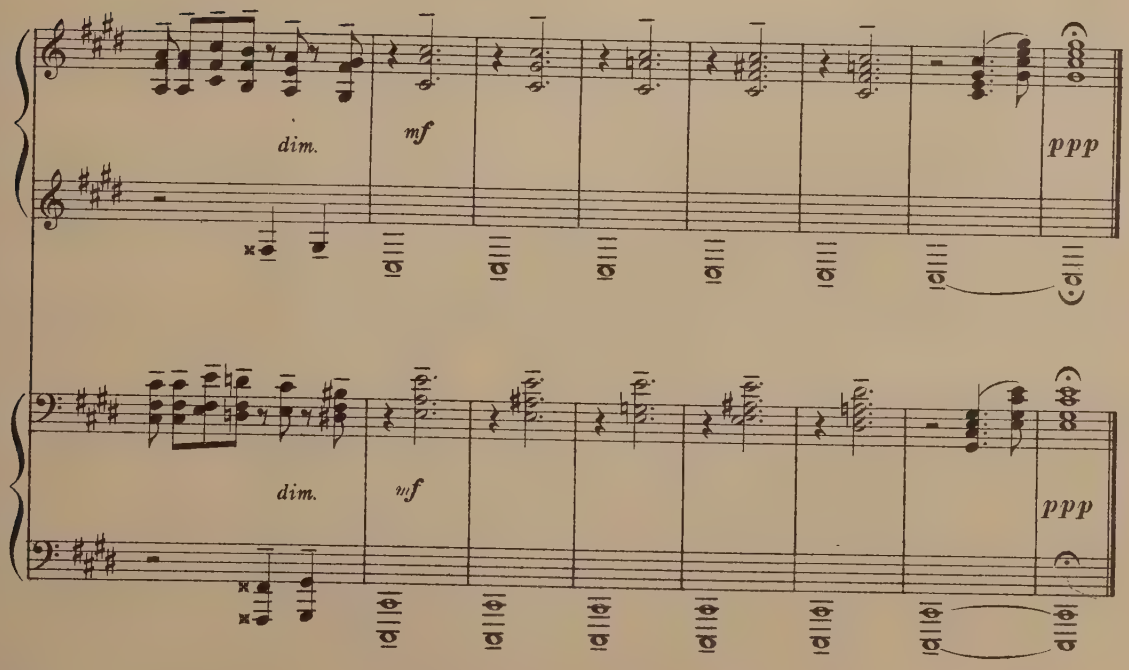



Agitato.
mf
cresc.
mf
cresc.
dim.
cresc.
ff


dim.
cresc.
fff
sfff
ff
sfff
ff

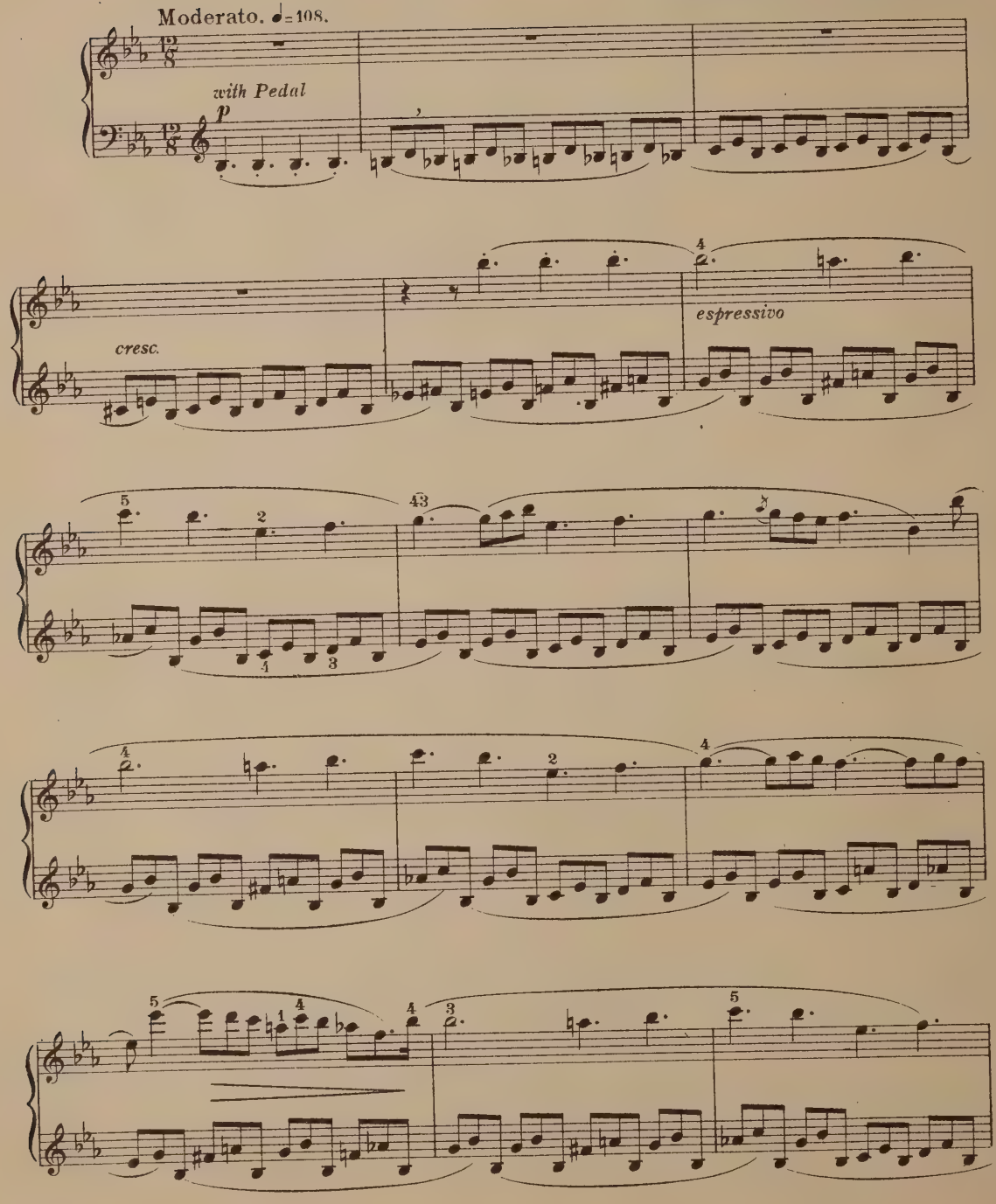

Tempo I.
M.D.
fff pesante
sffff
M.G.
fff pesante
sffff
sffff
sffff

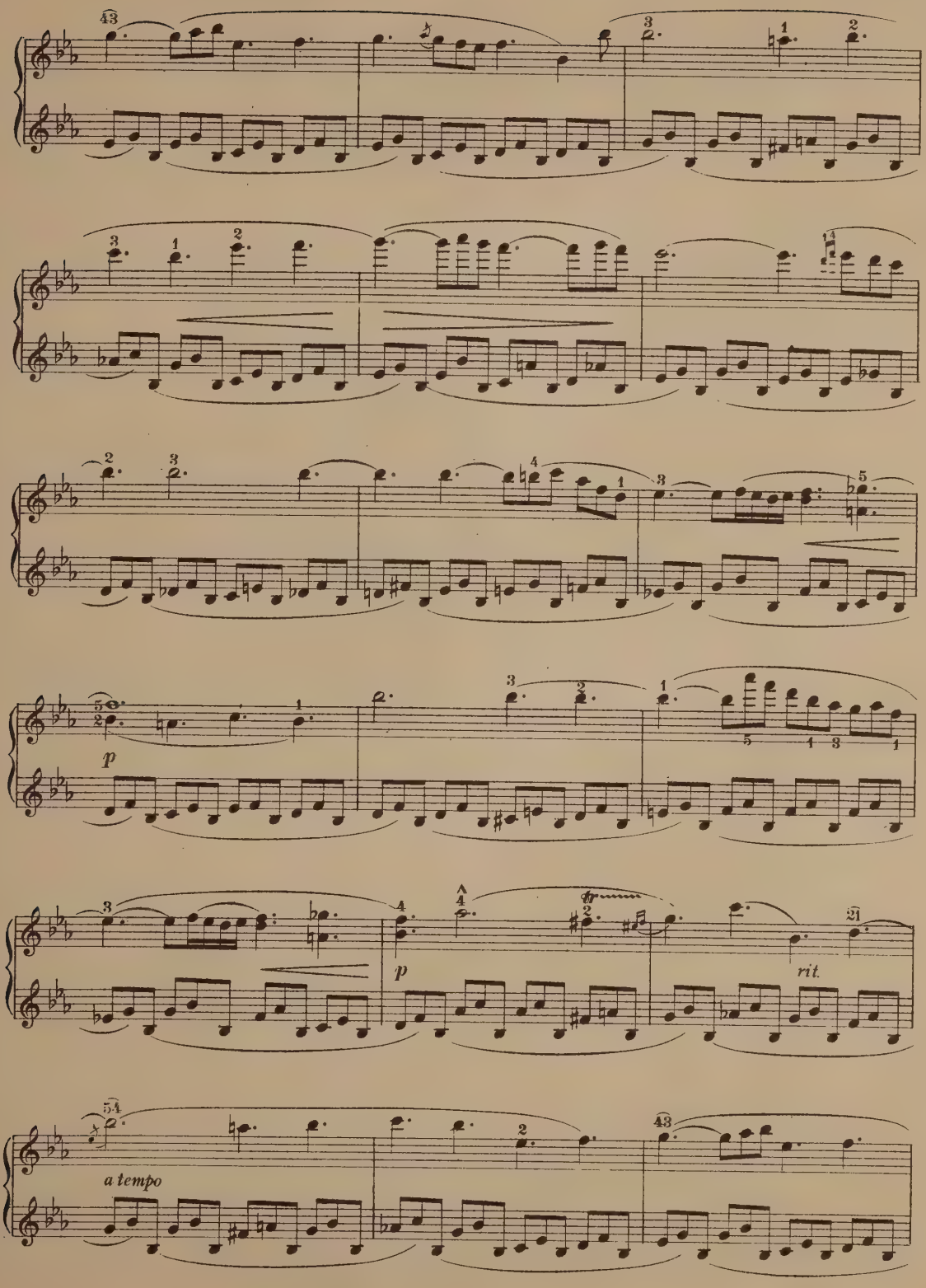

dim.
dim.

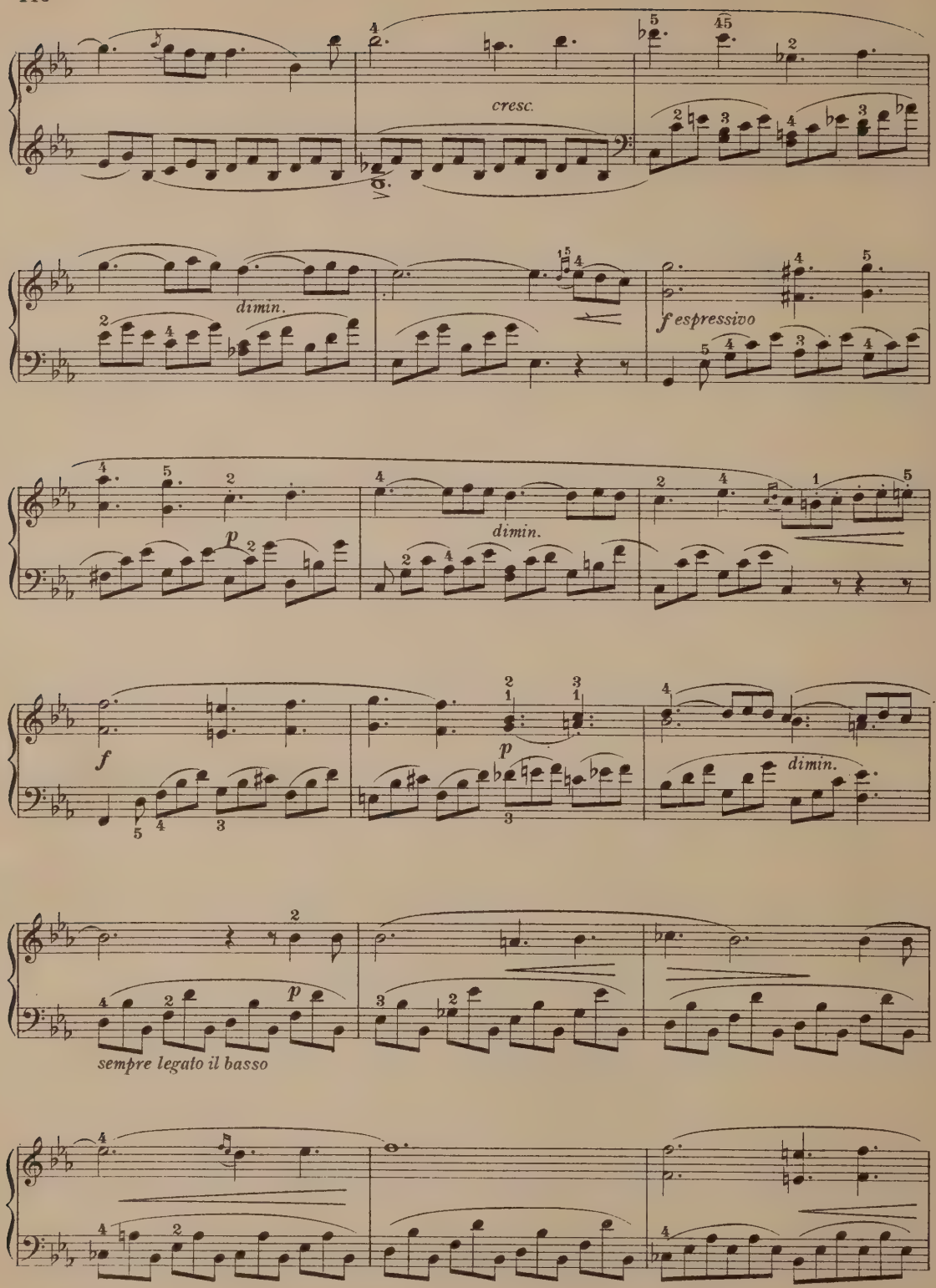

dim.
mf
ppp
dim.
mf
ppp

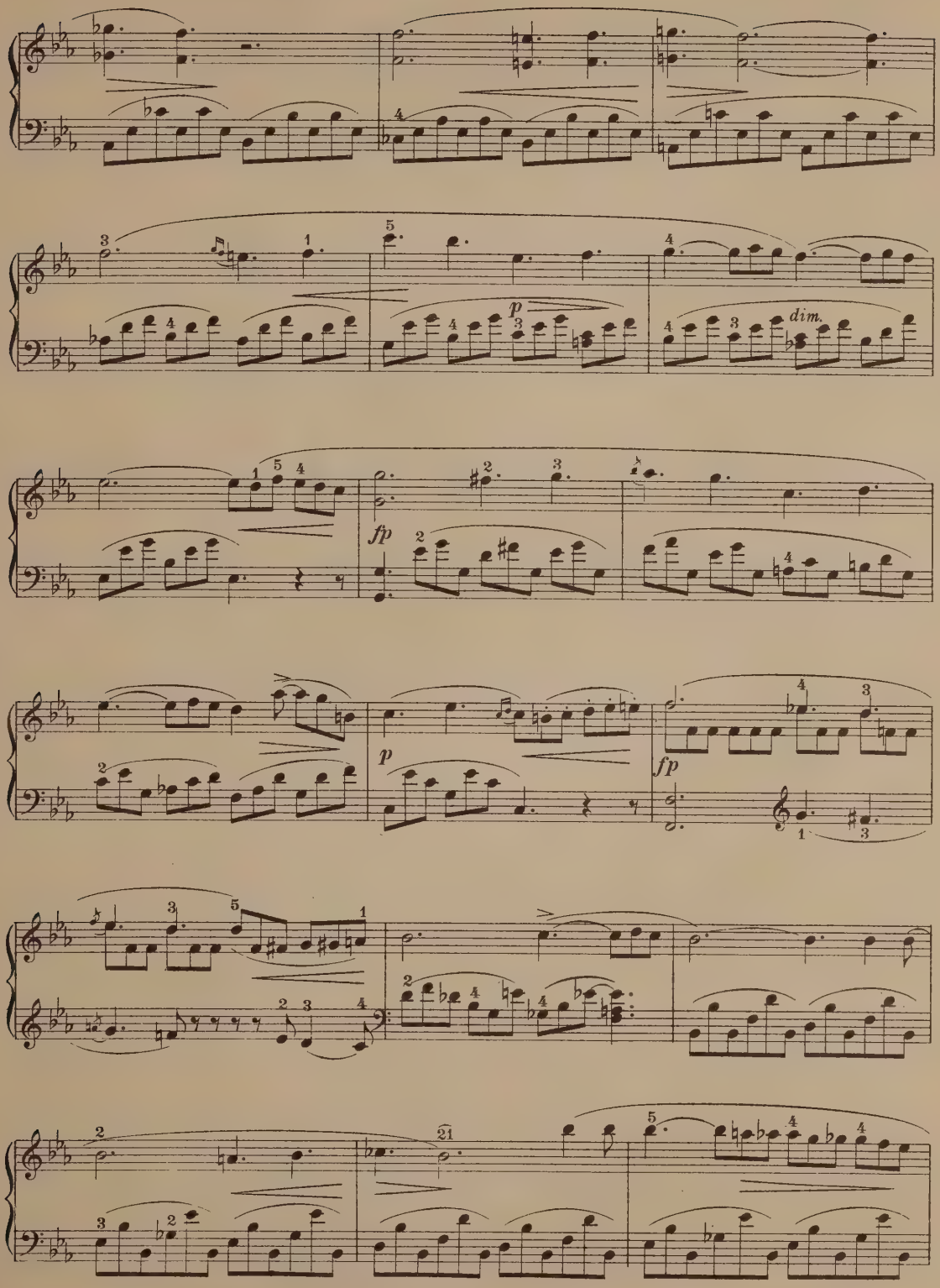
Nocturne.

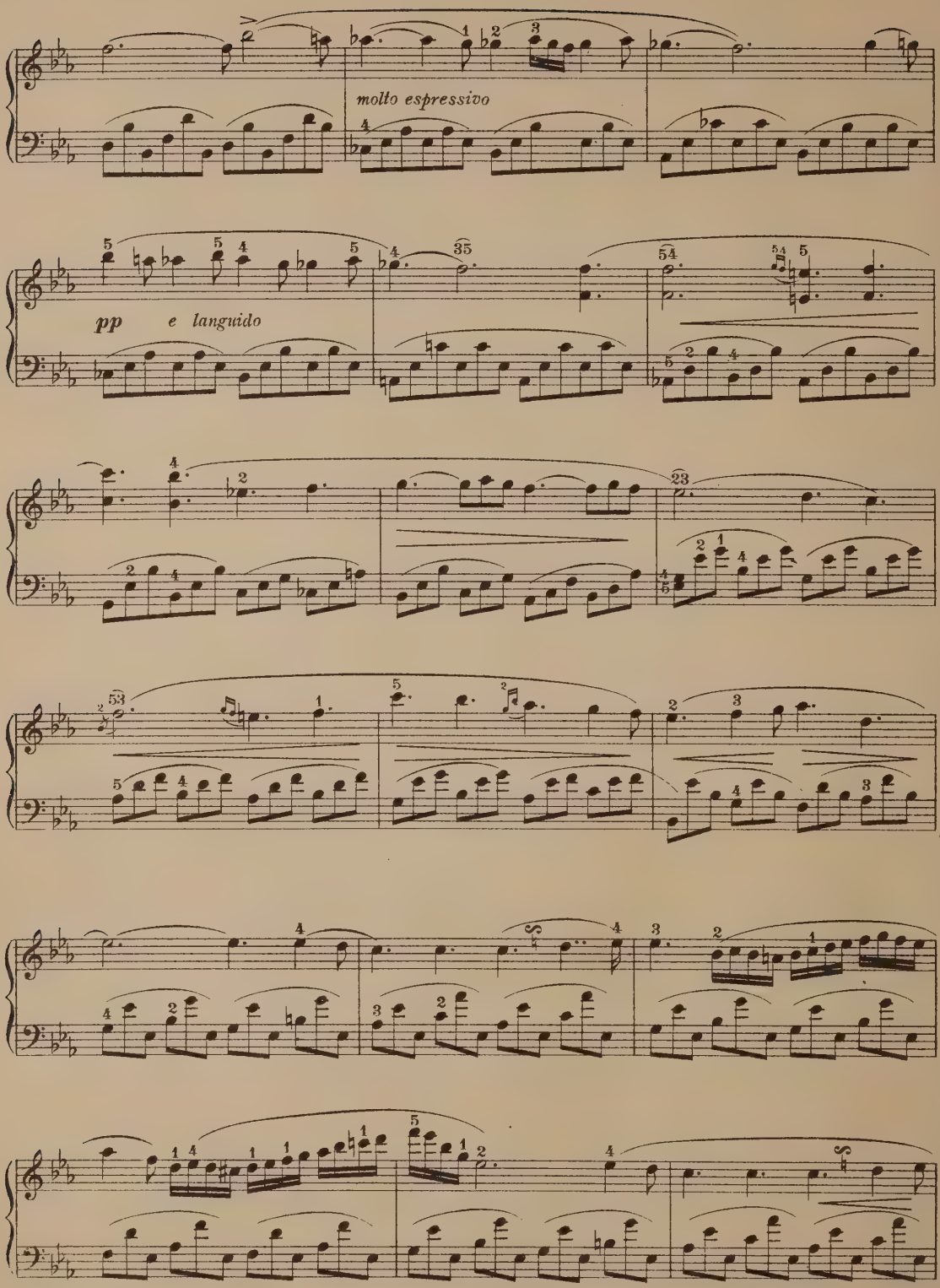
JOHN FIELD.
Revised by FANNY MORRIS SMITH.

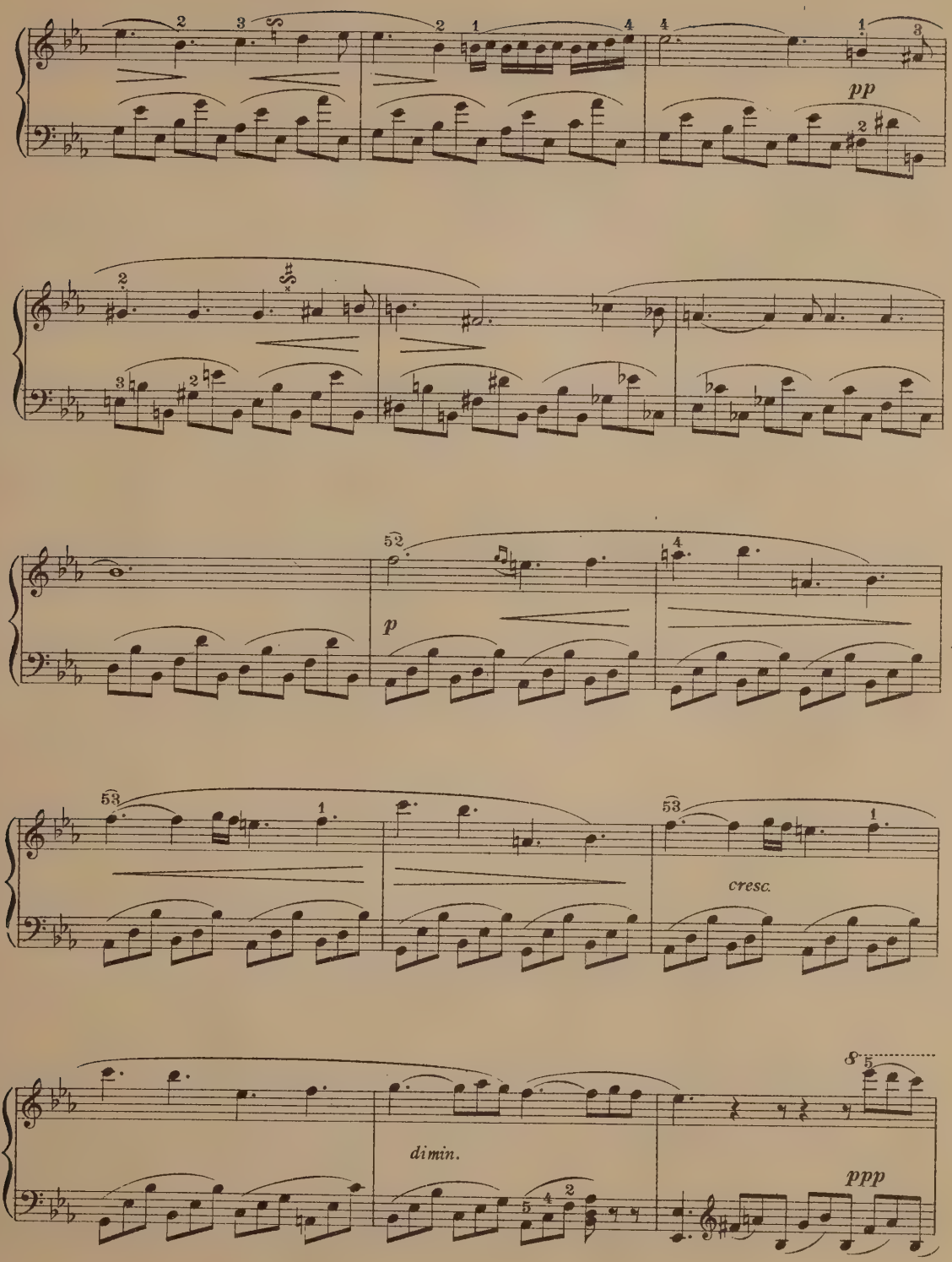


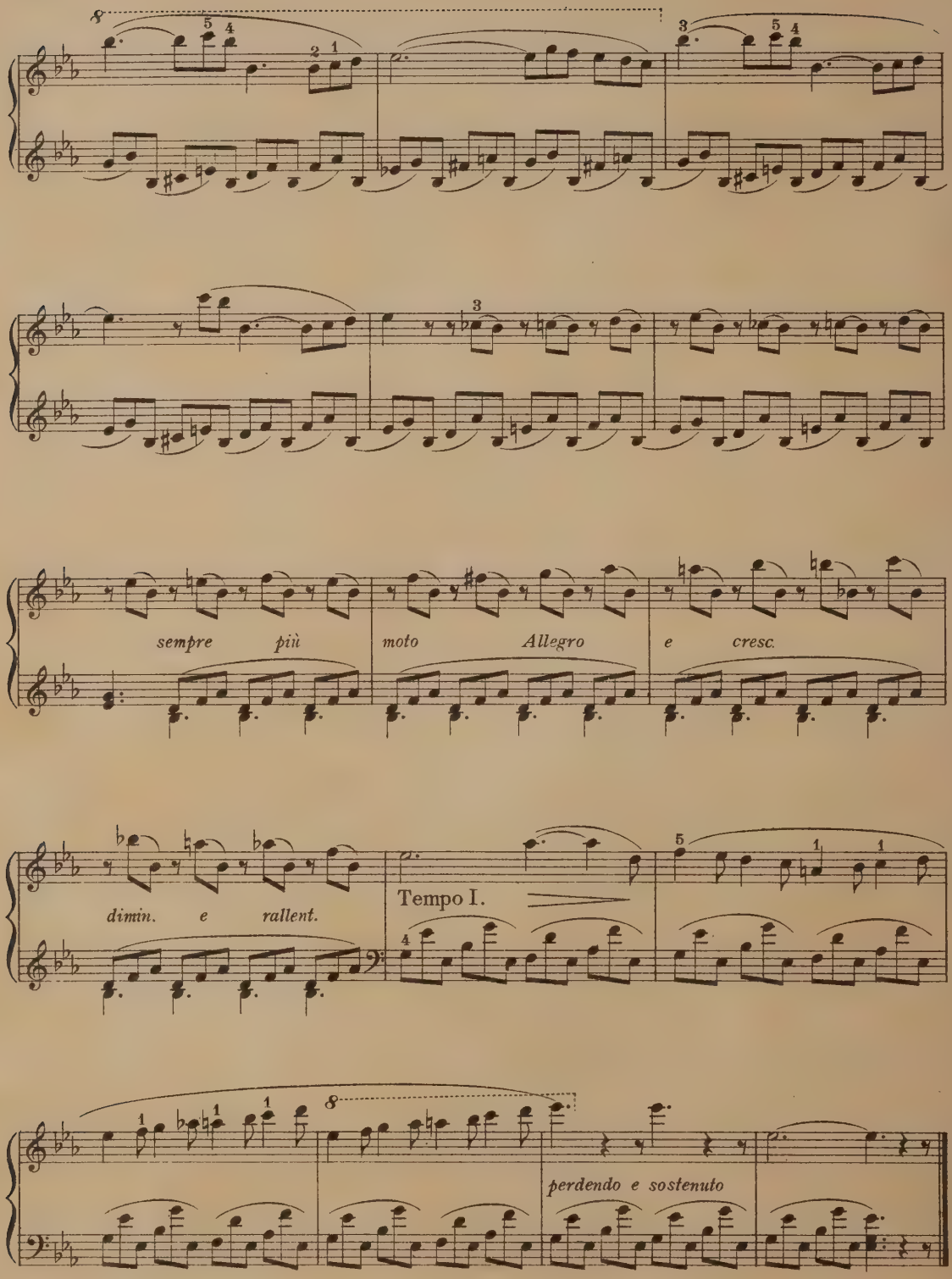

p
p
rit.
a tempo


cresc.
dimin.
f espressivo
p
dimin.
f
p
dimin.
p
sempre legato il basso


p
dim.
fp
p
fp


molto espressivo
pp e languido


pp
p
cresc.
dimin.
ppp

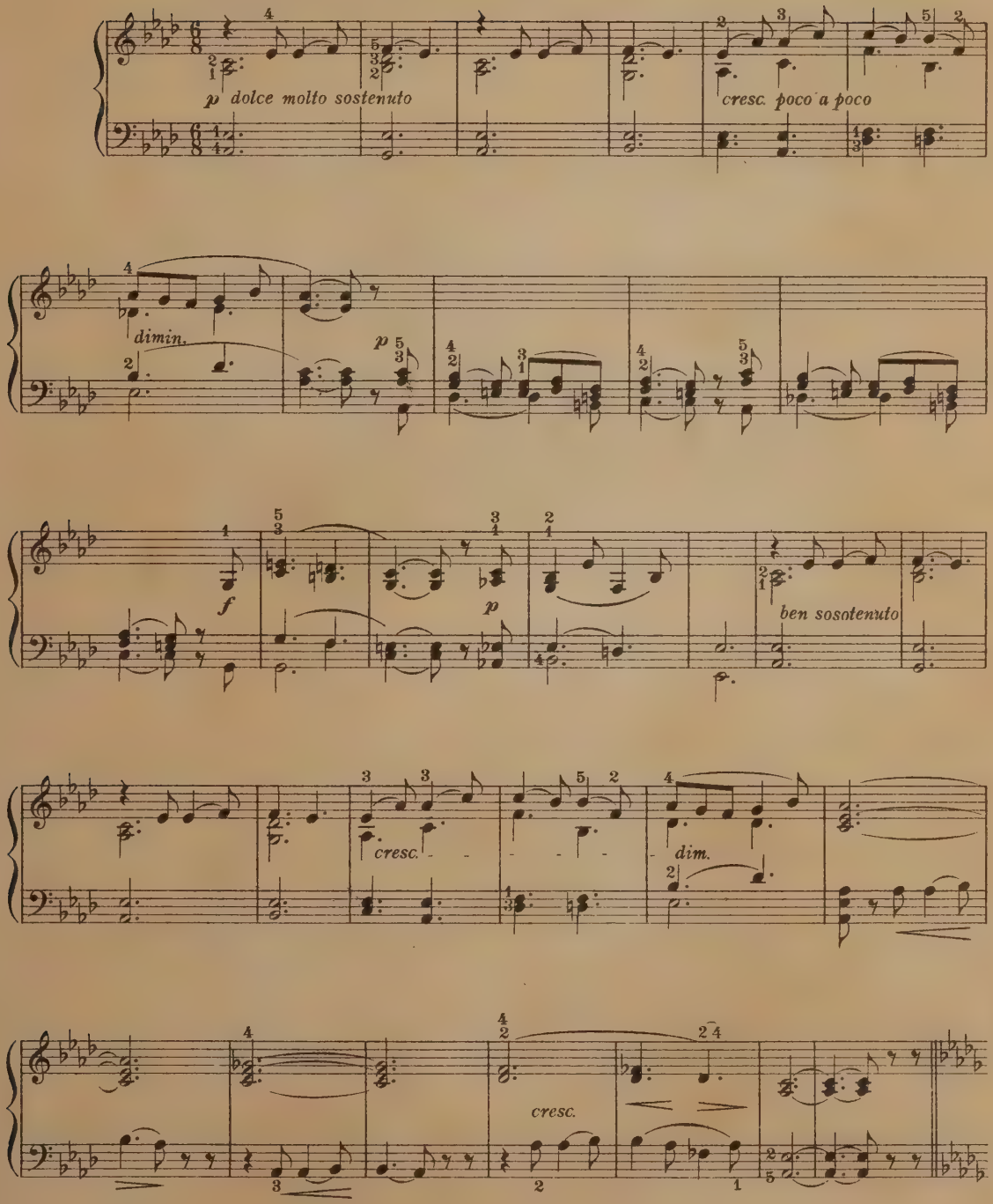

sempre più
moto Allegro
e cresc.
dimin. e rallent.
Tempo I.
perdendo e sostenuto

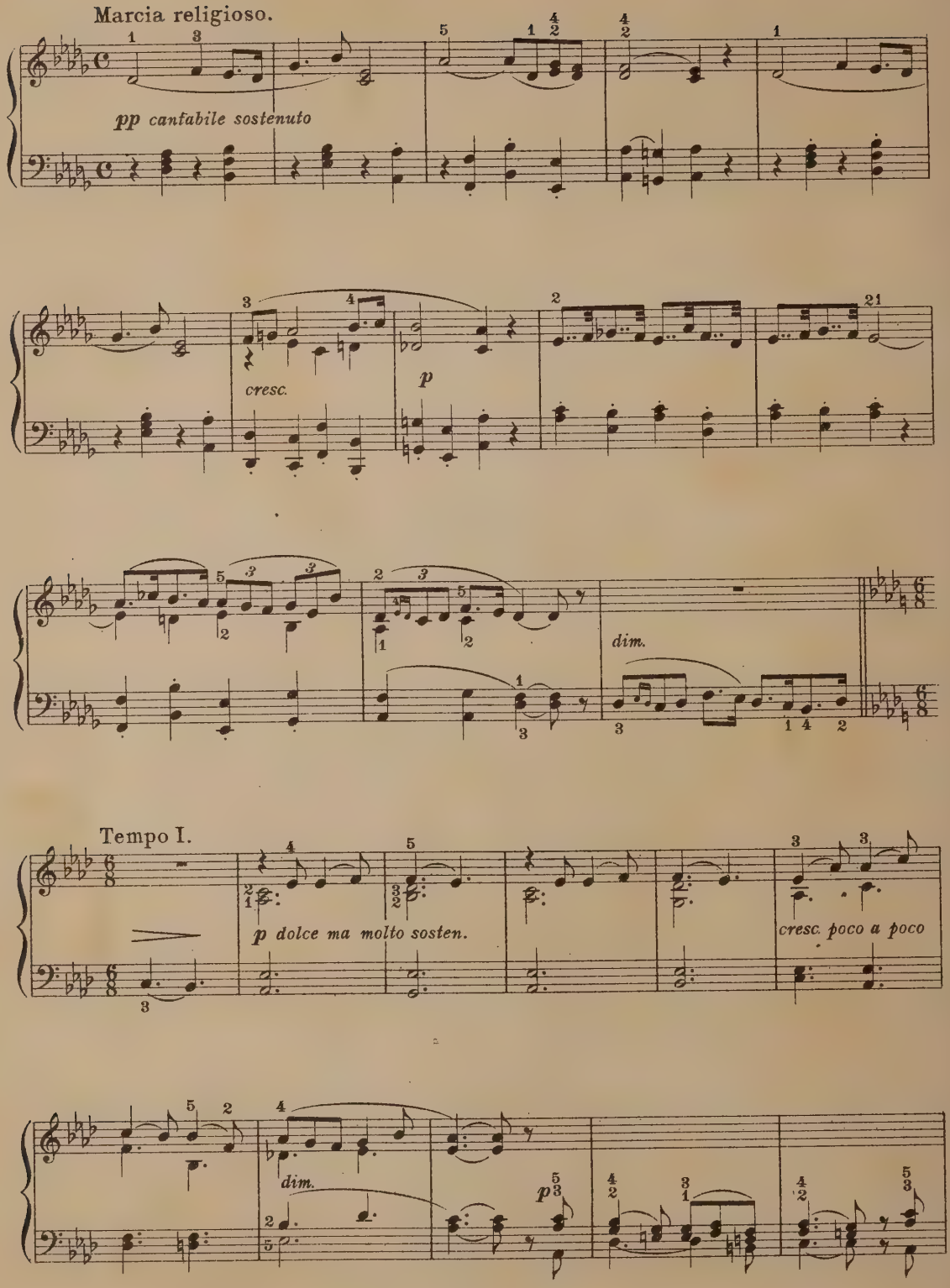
Chorus from Dinorah

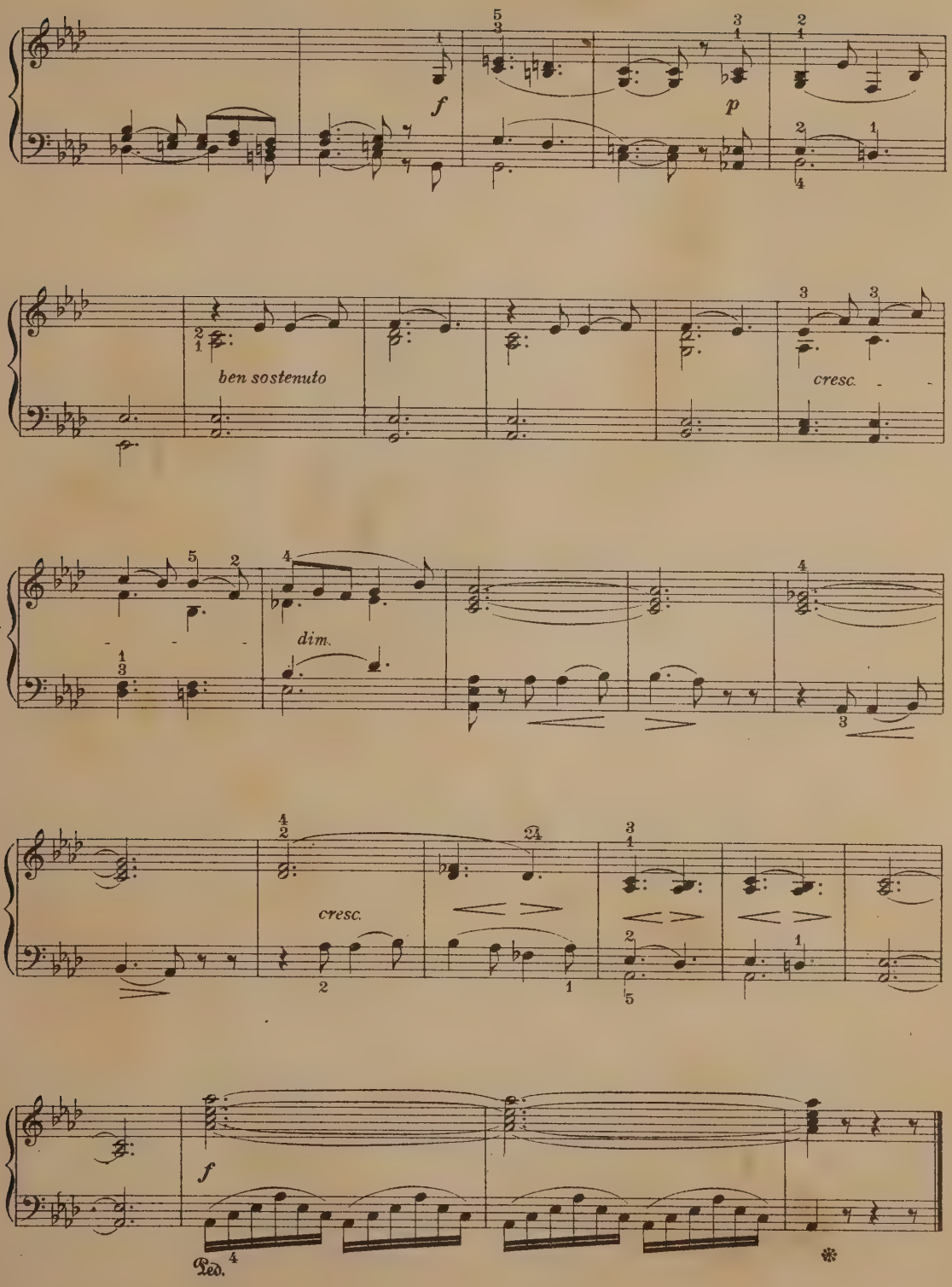
"O LOWLY MAIDEN."

MEYERBEER.

Andantino con moto.

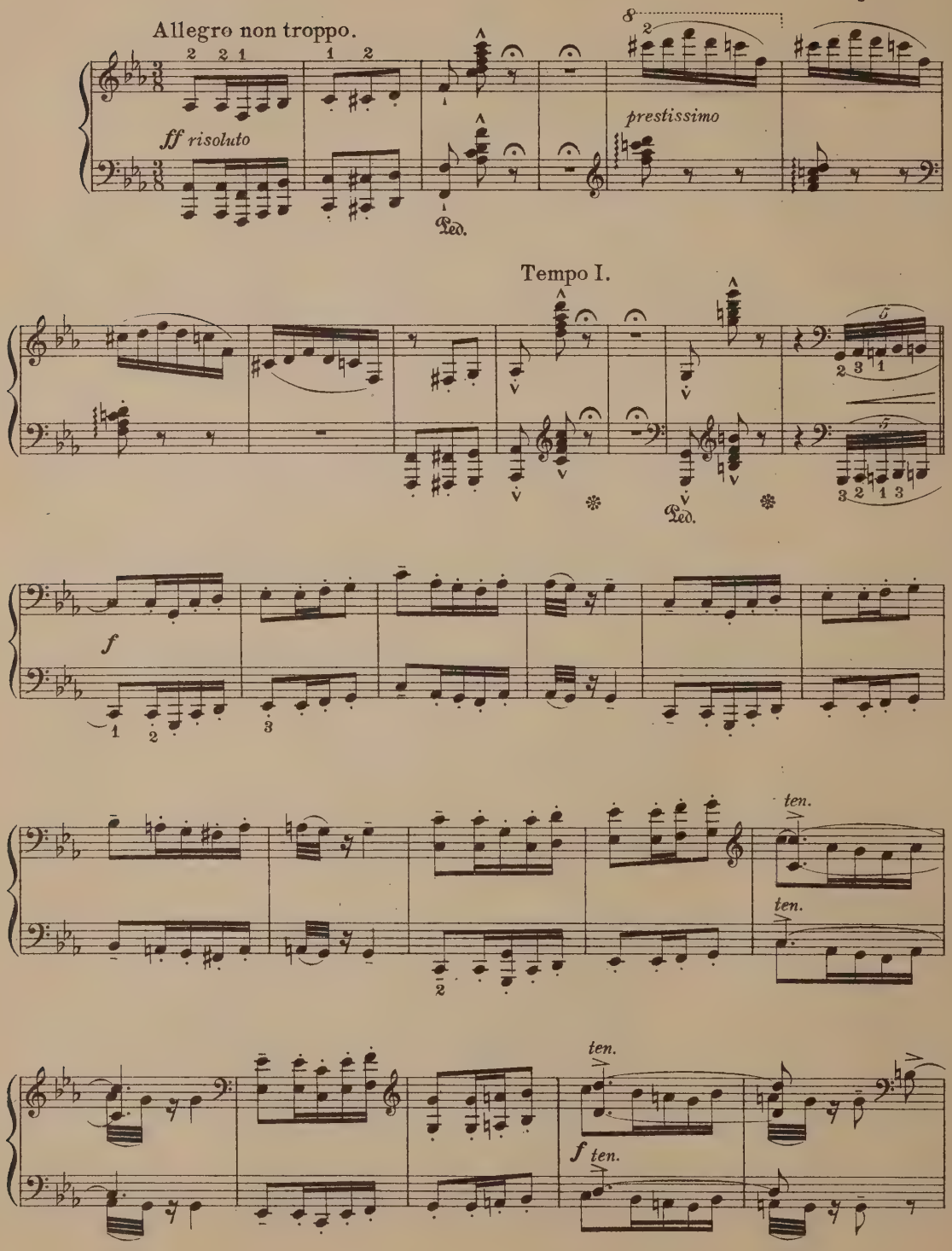


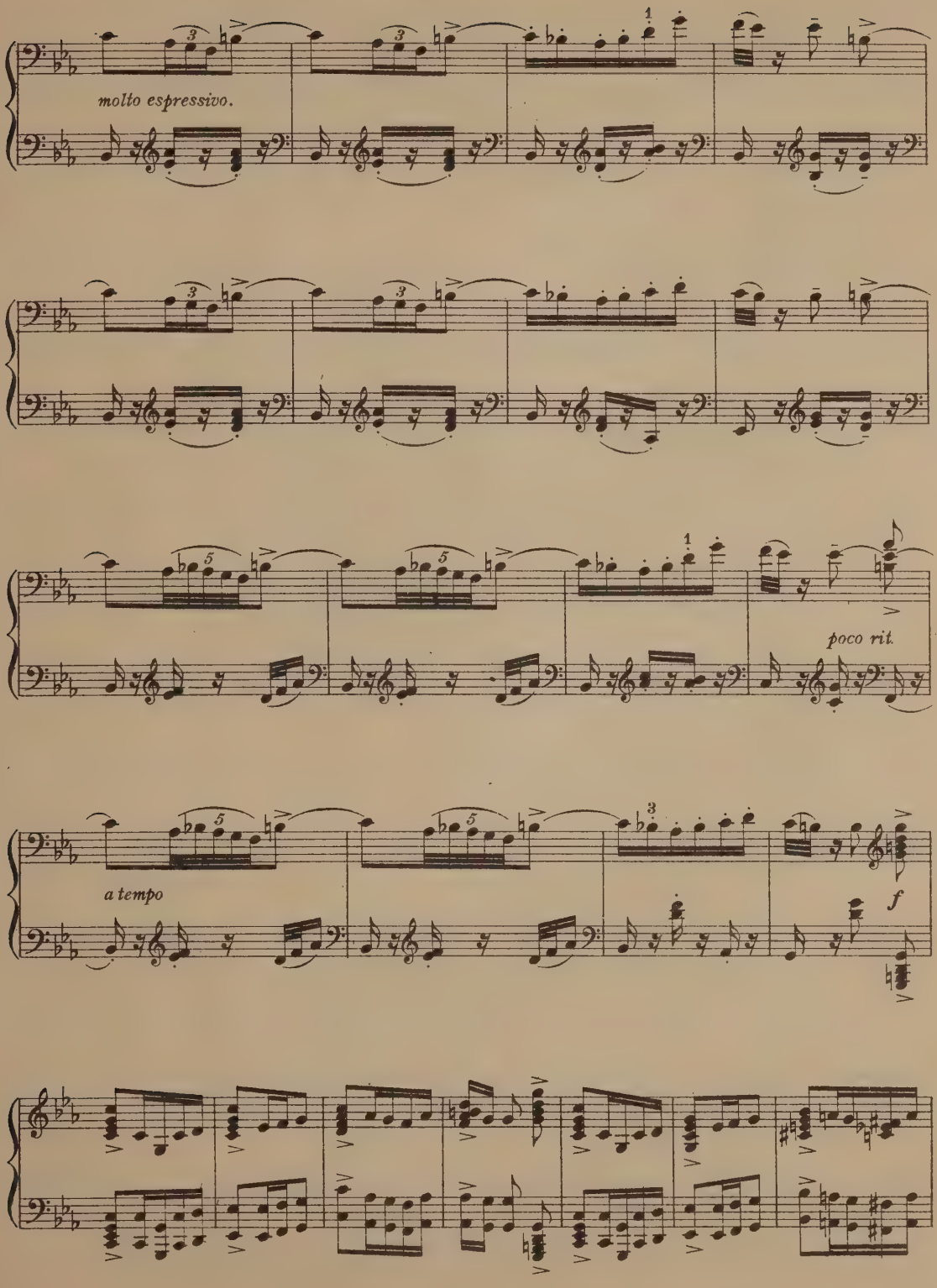

Marcia religioso.
pp cantabile sostenuto
cresc.
p
dim.
Tempo I.
p dolce ma molto sosten.
cresc. poco a poco
dim.
p

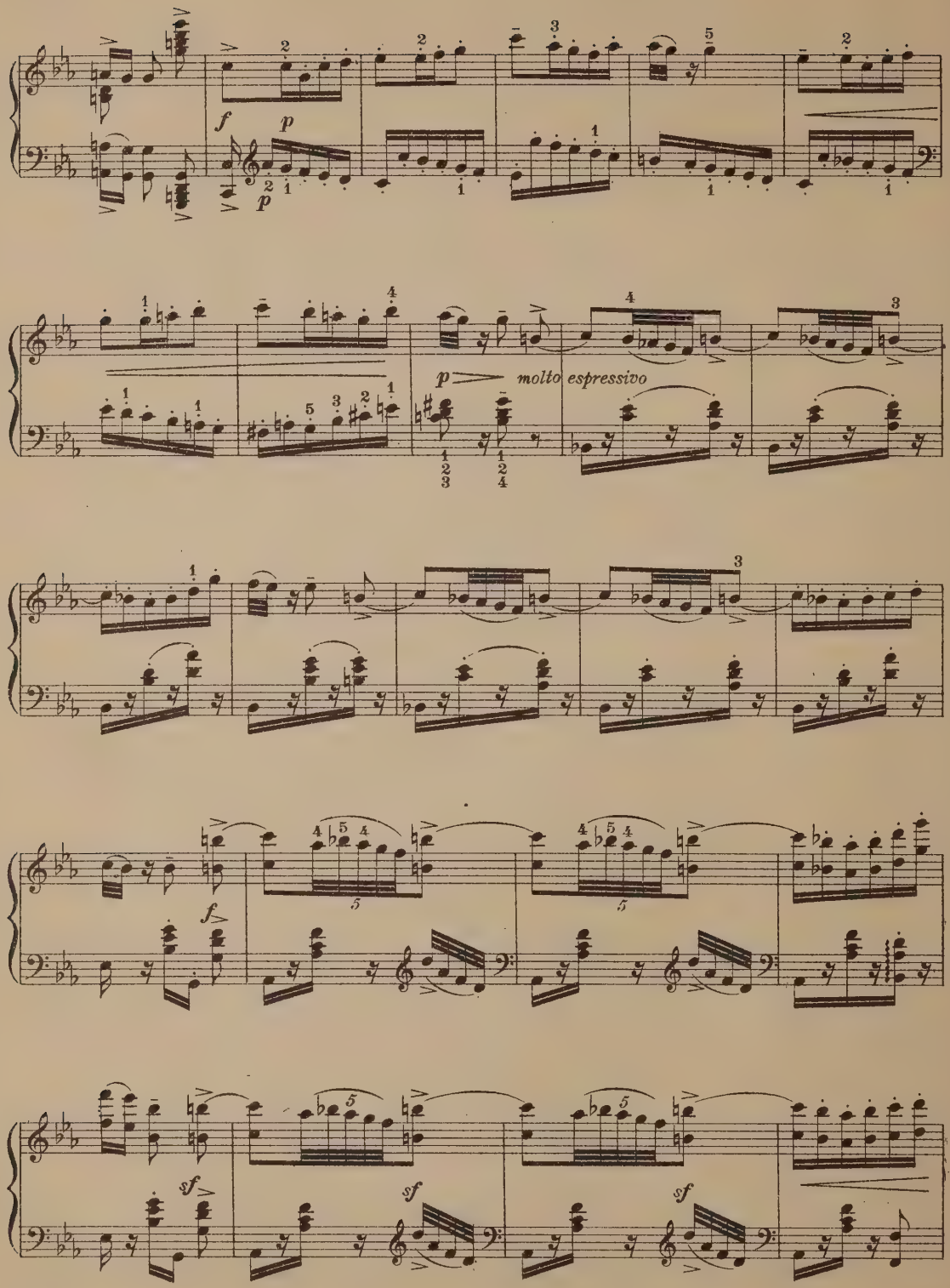

f
p
ben sostenuto
cresc.
dim.
cresc.
f
Ped.
*

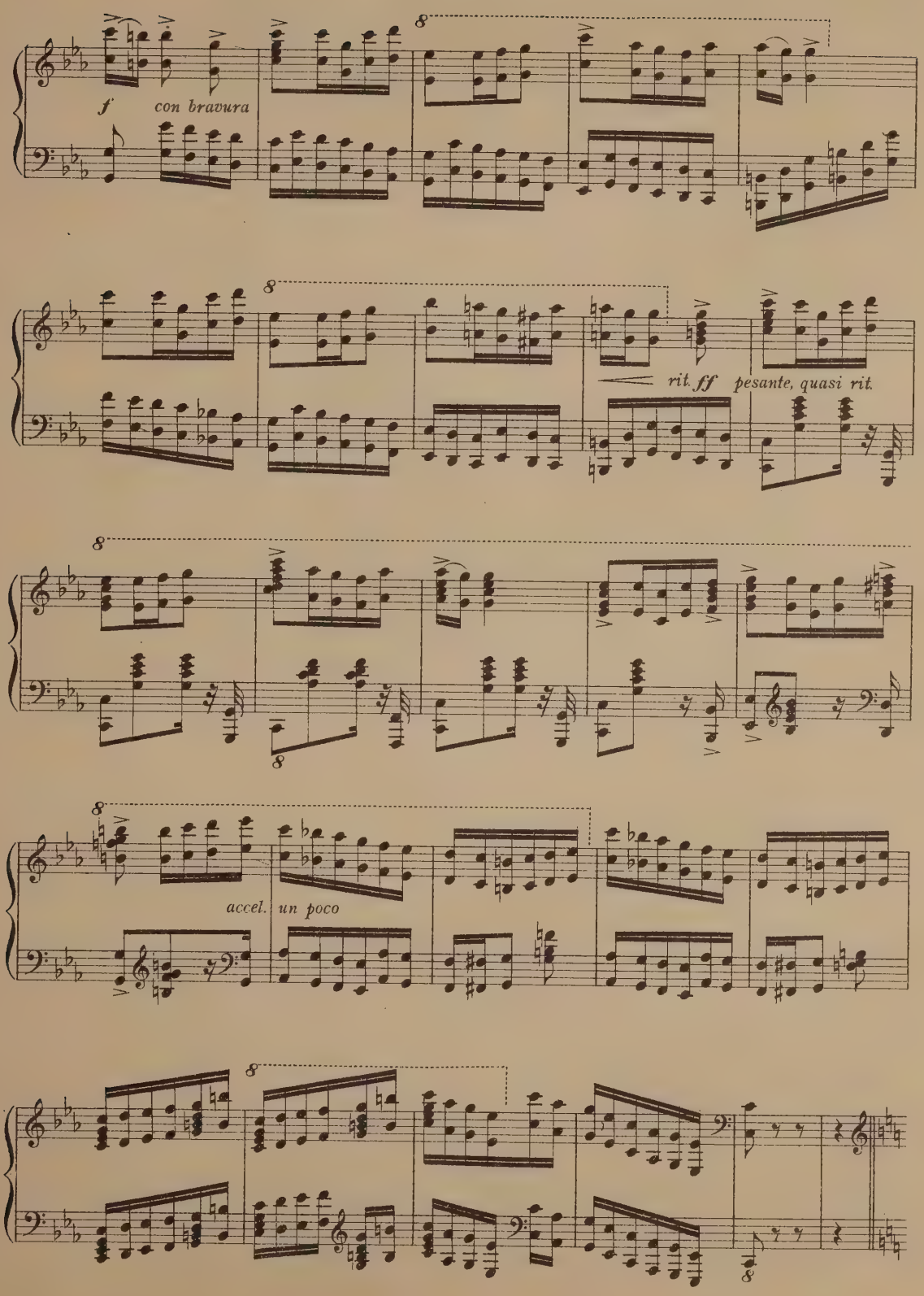
Cachoucha Caprice.

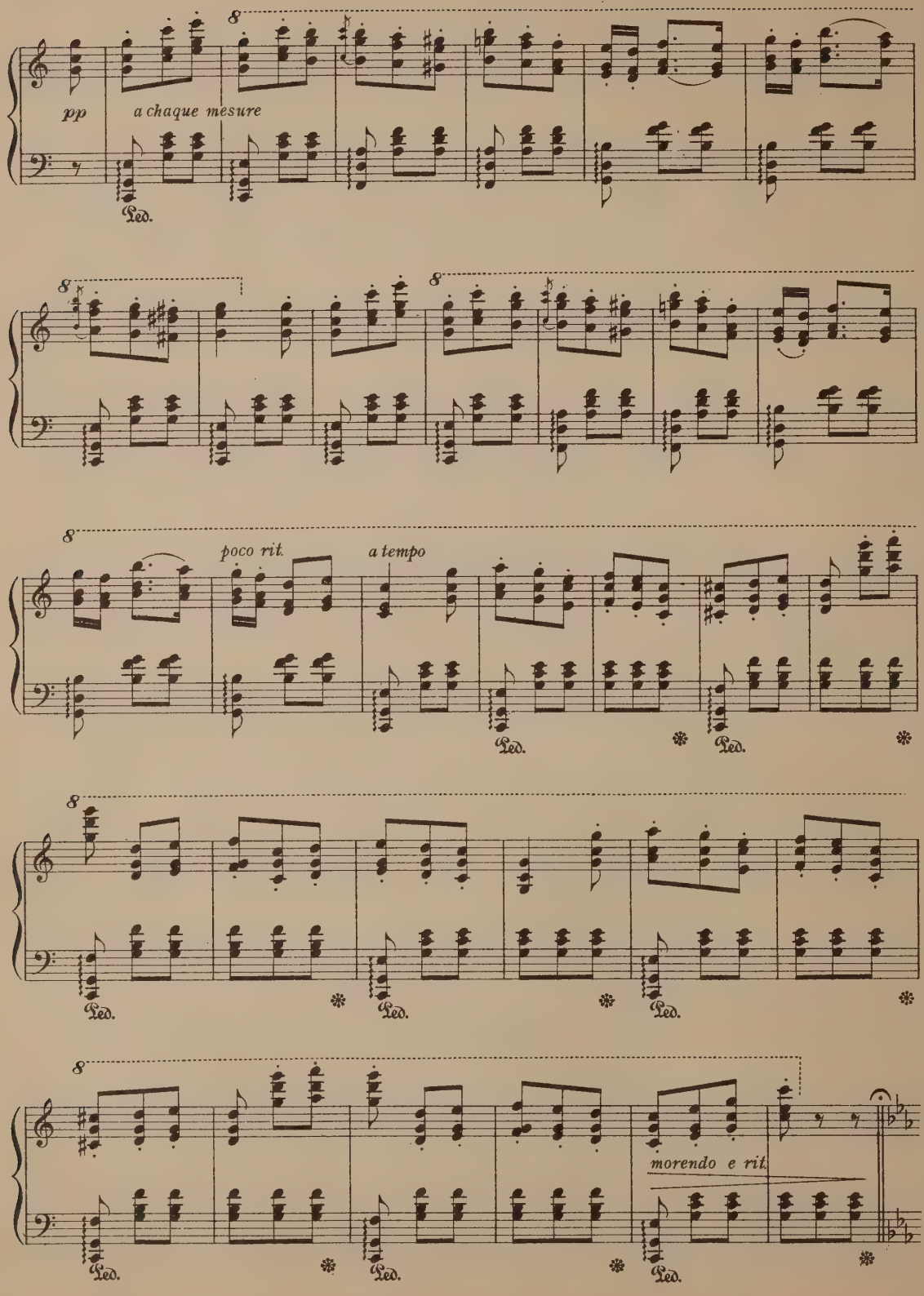
J. RAFF.

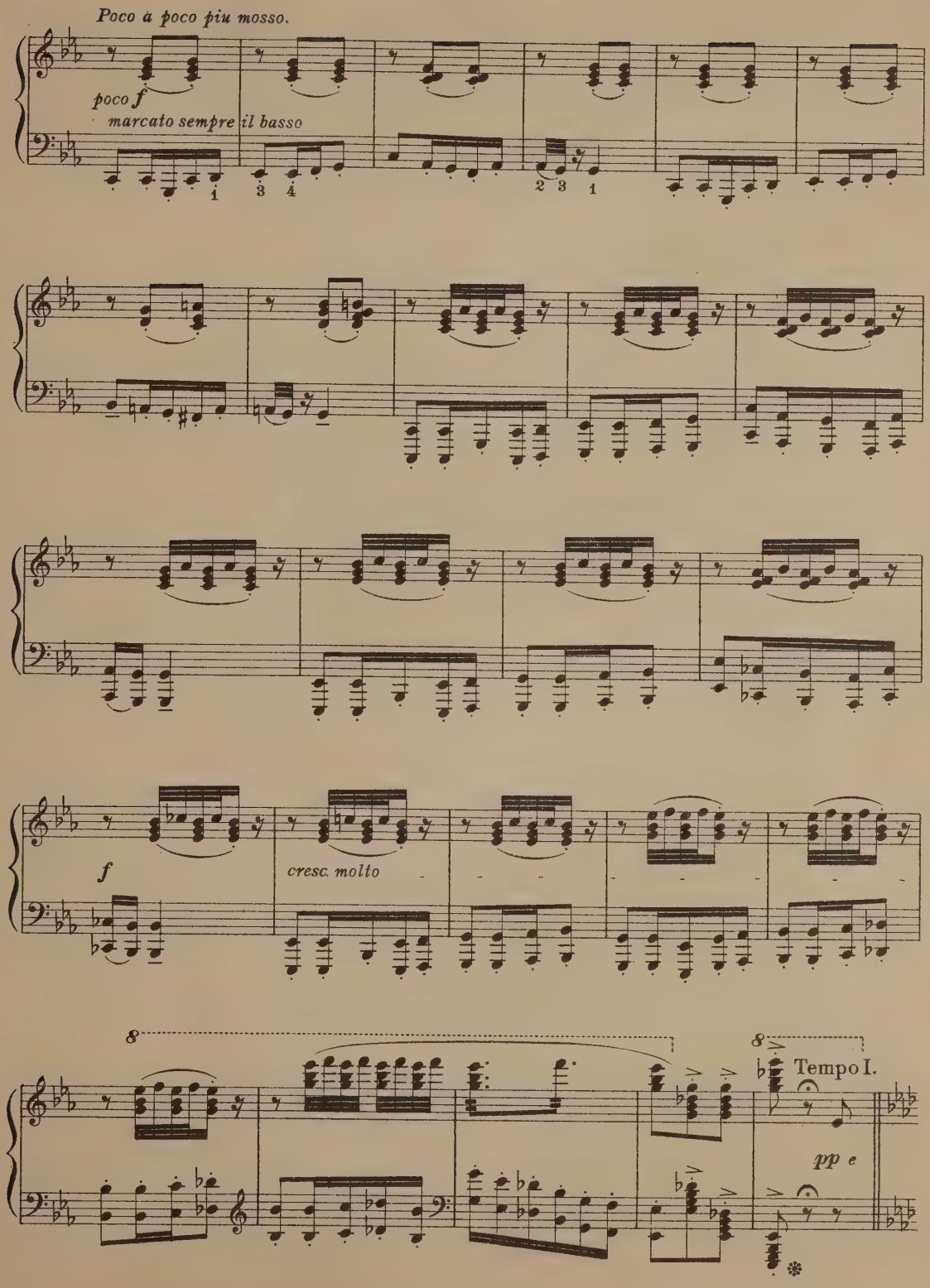


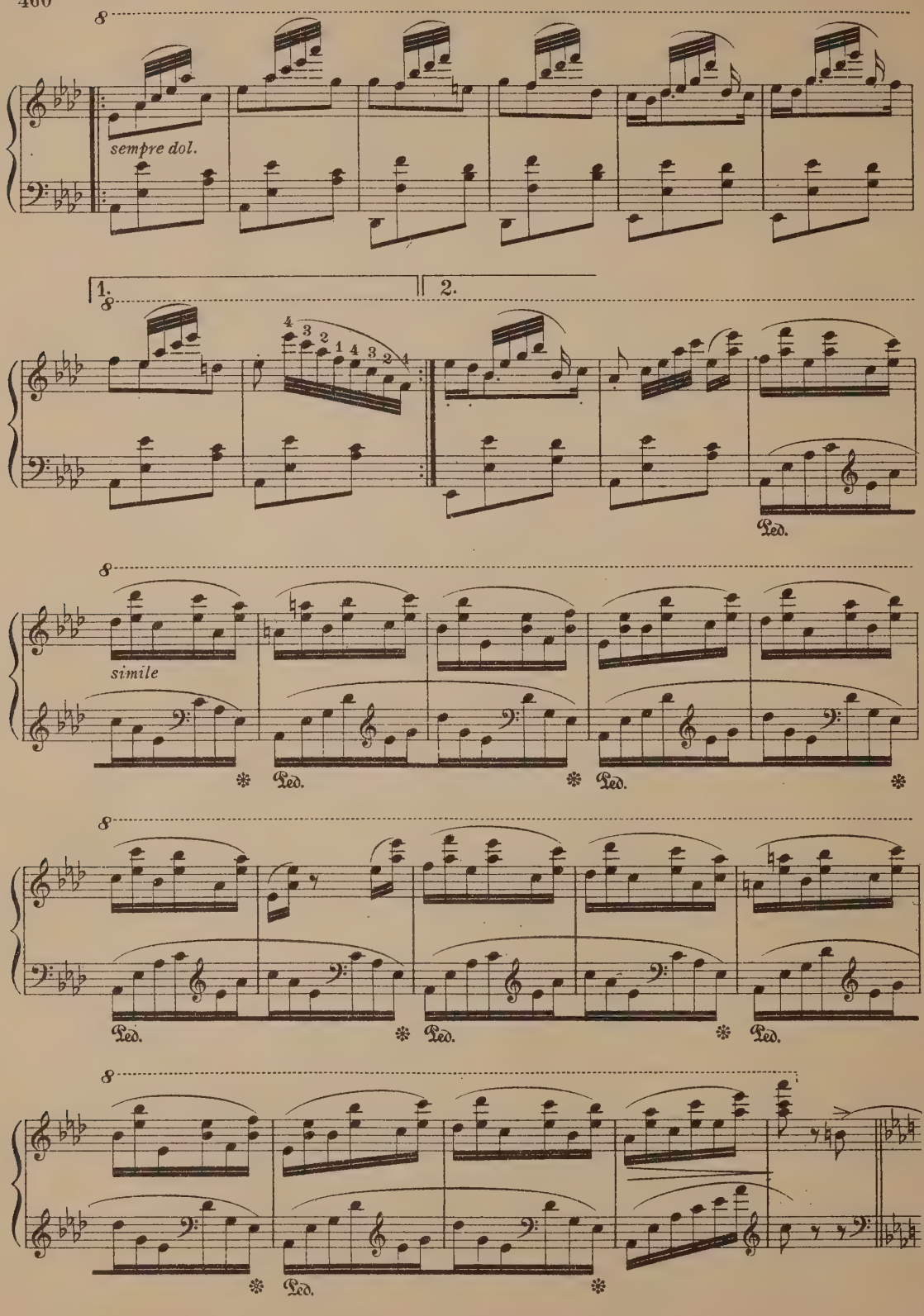

molto espressivo.
poco rit.
a tempo
f

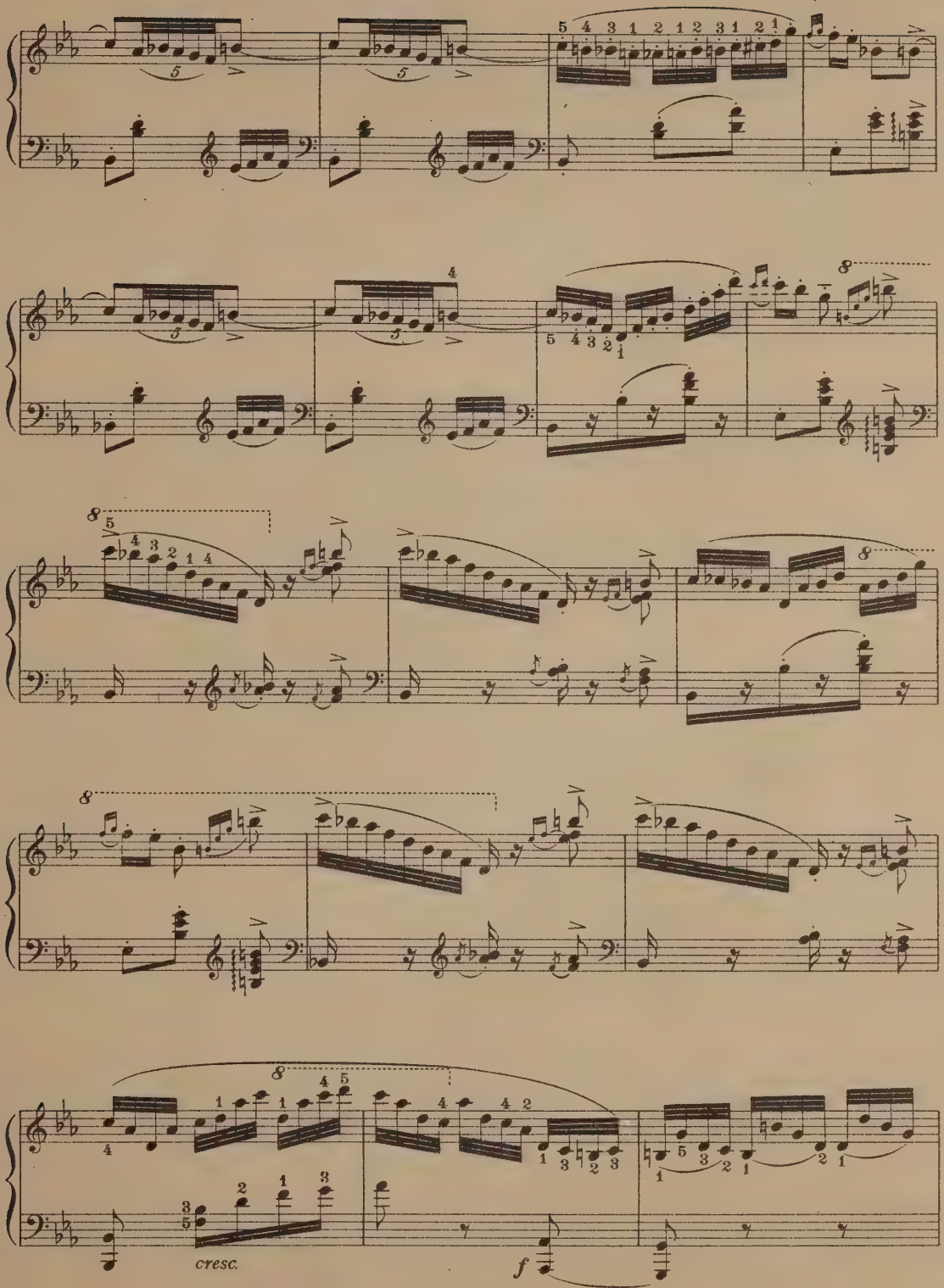

f
p
p
molto espressivo
f
sf
sf
sf

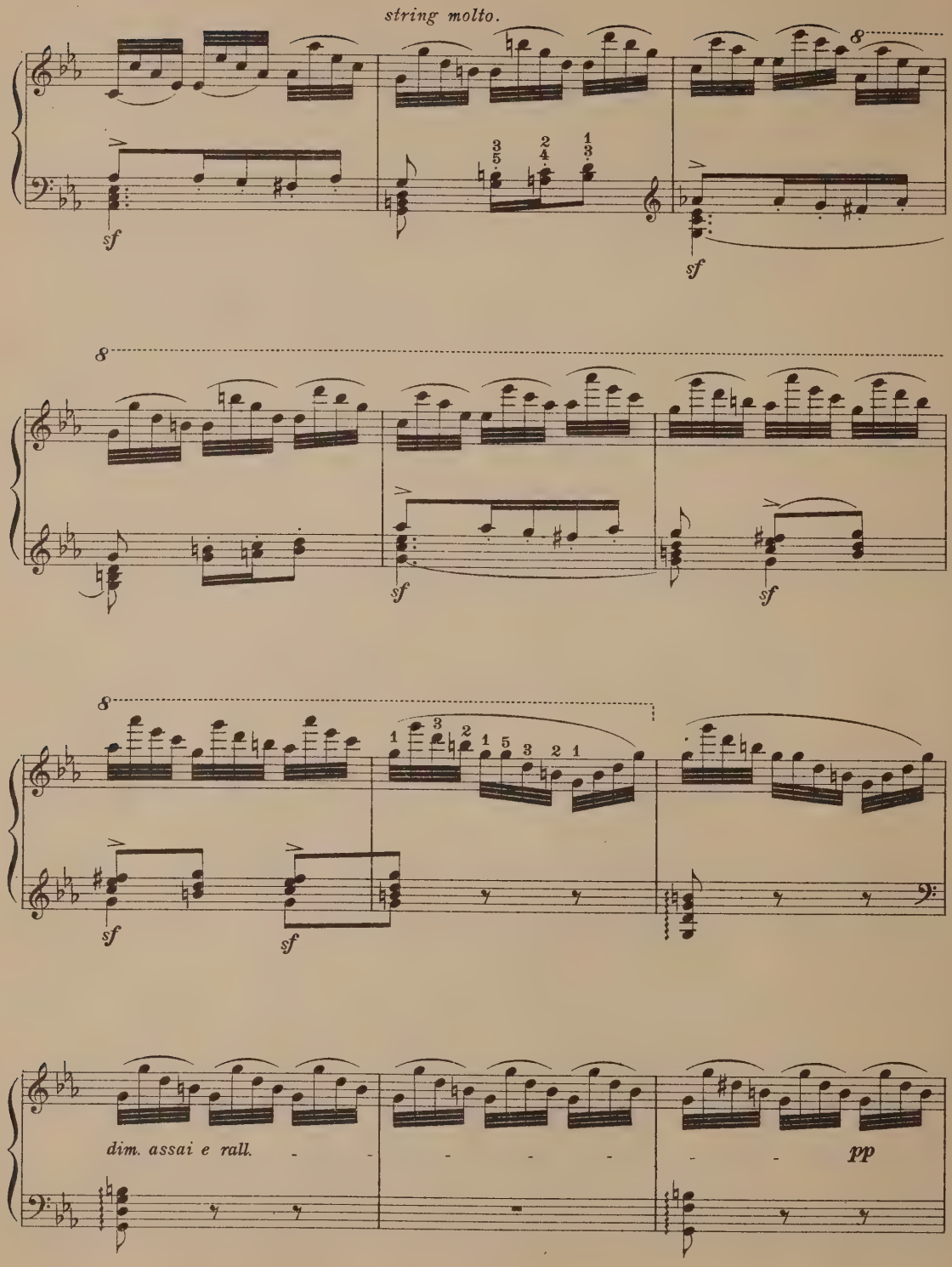

f
con bravura
rit. ff
pesante, quasi rit.
accel. un poco

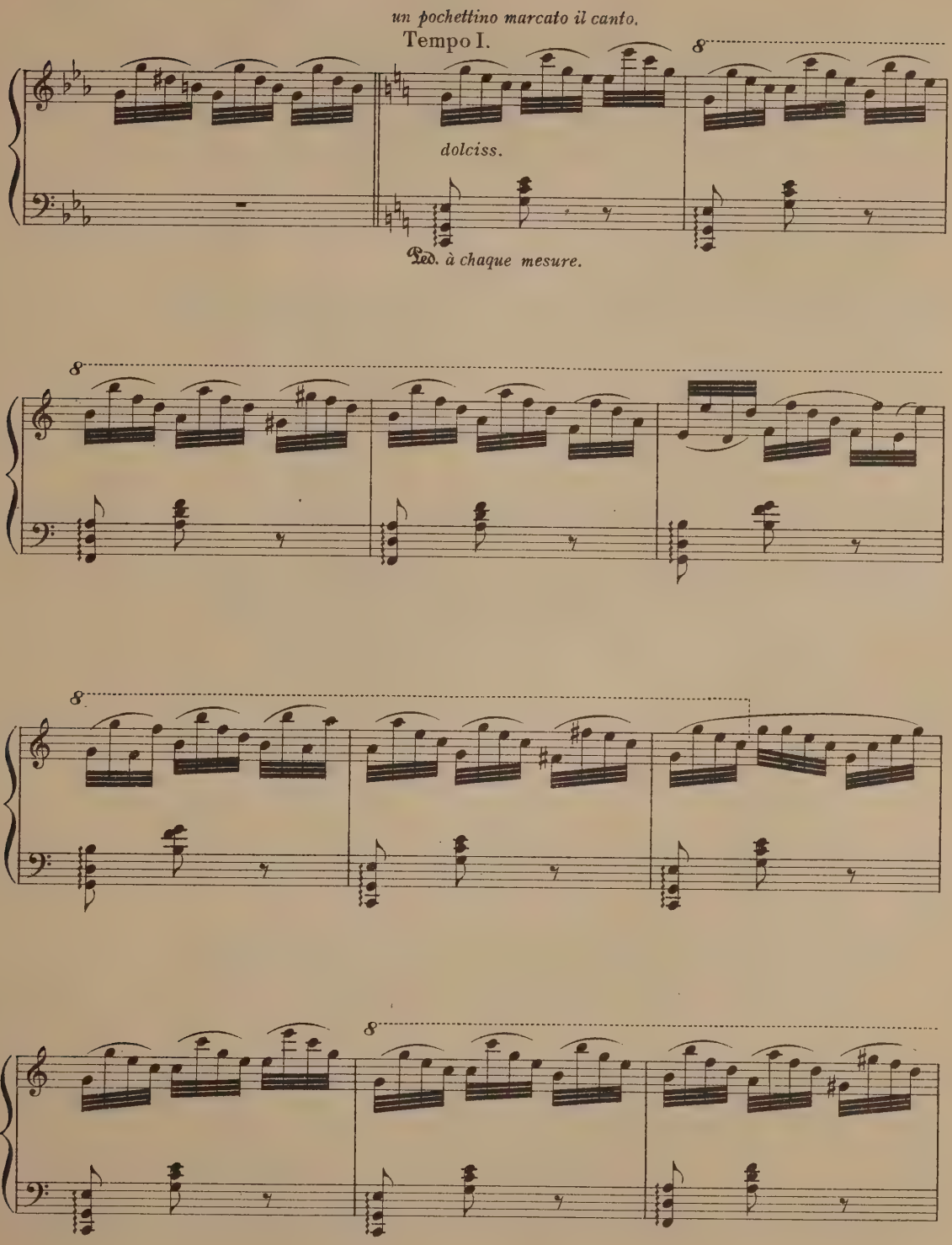

8
pp
a chaque mesure
Ped.
poco rit.
a tempo
morendo e rit.

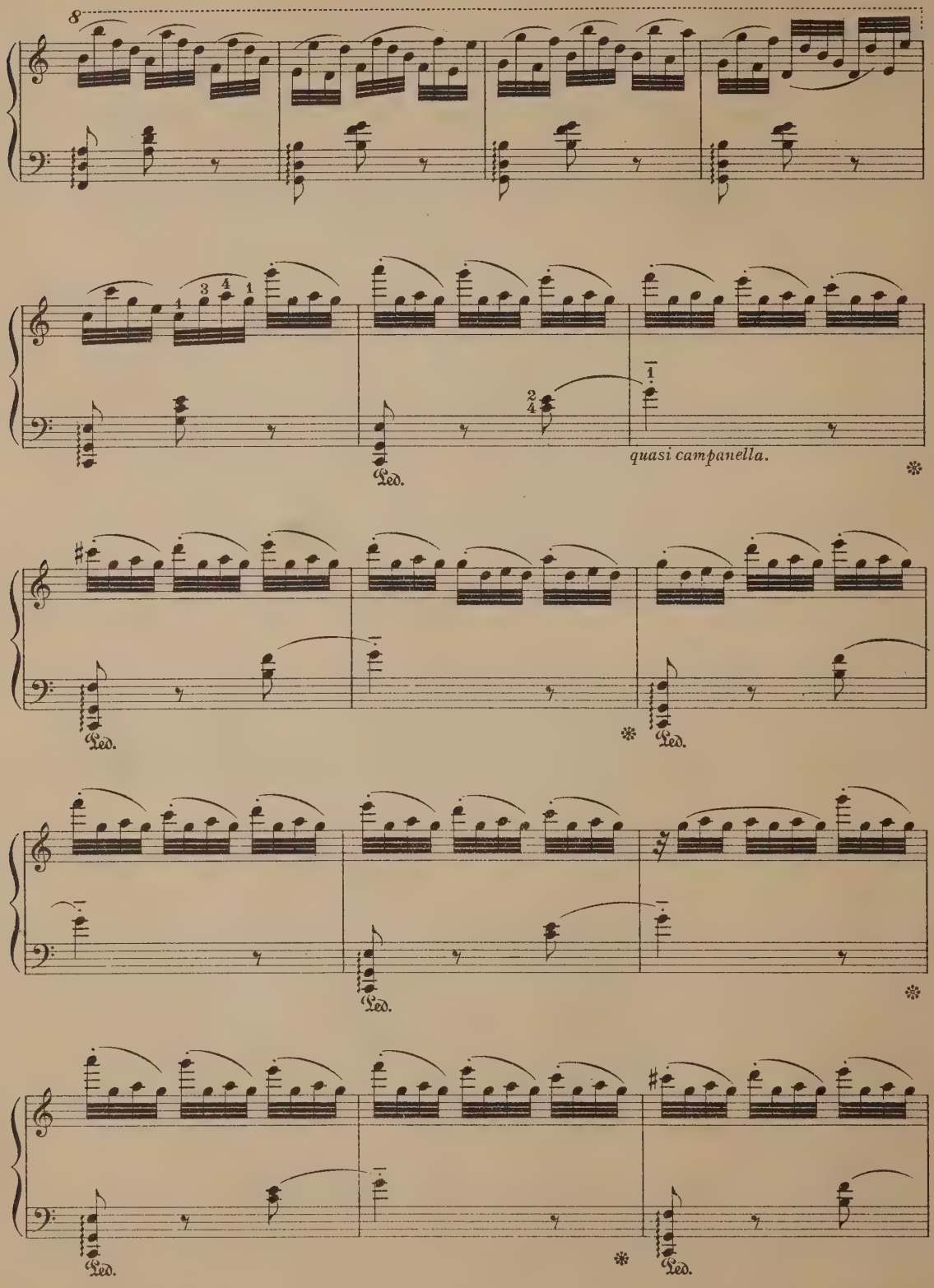

Poco a poco piu mosso.
poco f
marcato sempre il basso
f
cresc. molto
8
8
Tempo I.
pp e

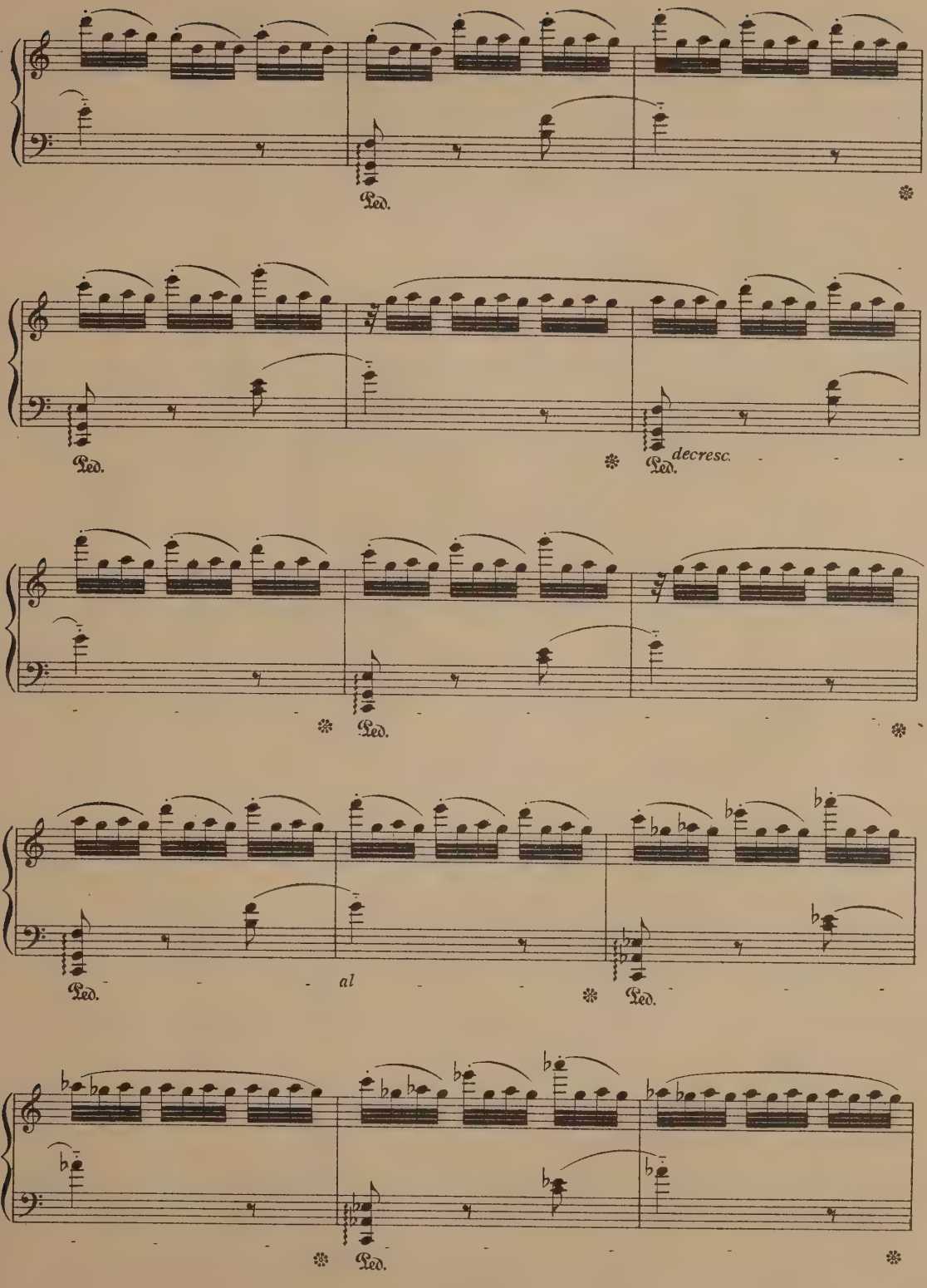

8
sempre dol.
1.
2.
Ped.
simile

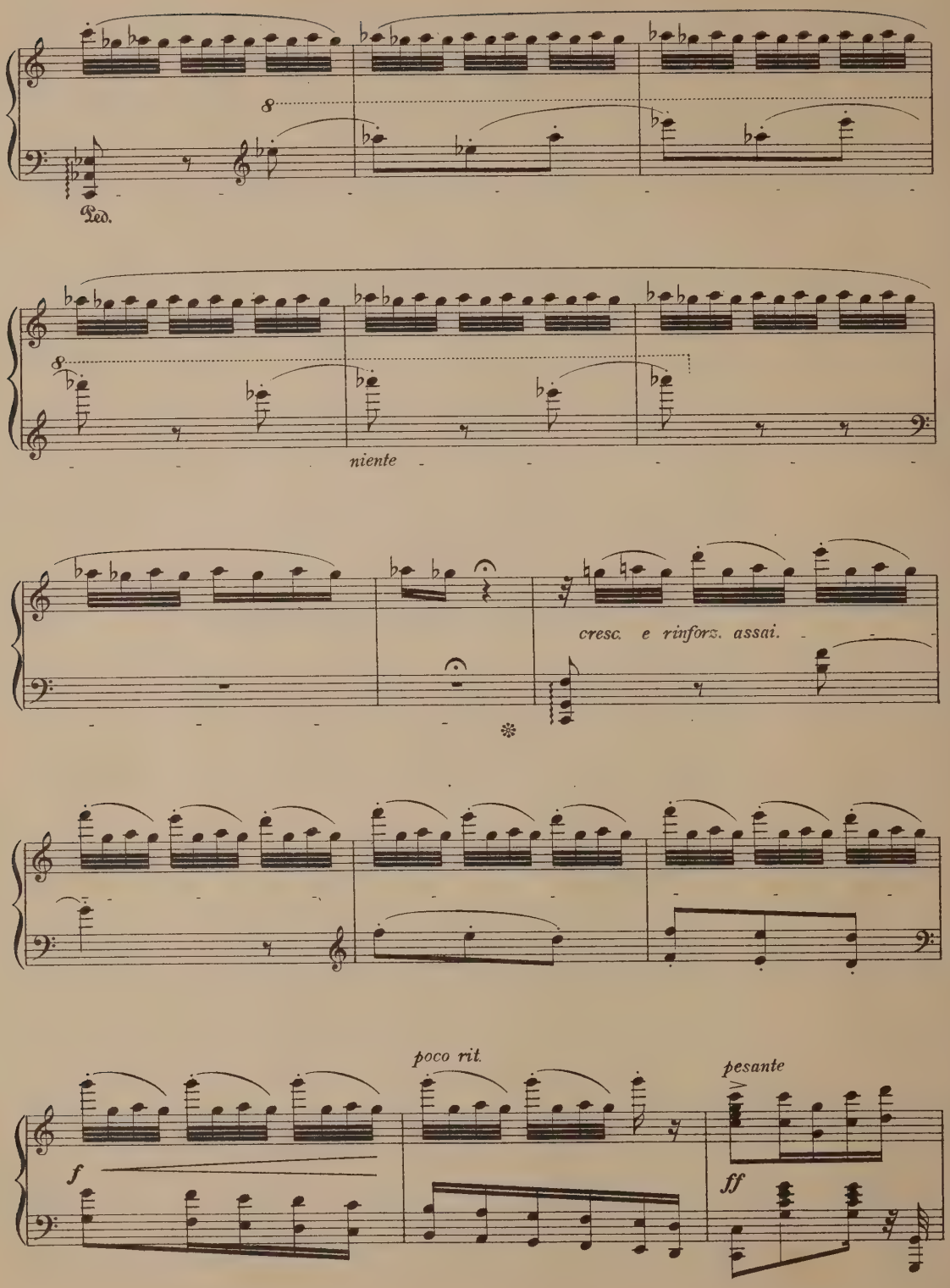

cresc.
f

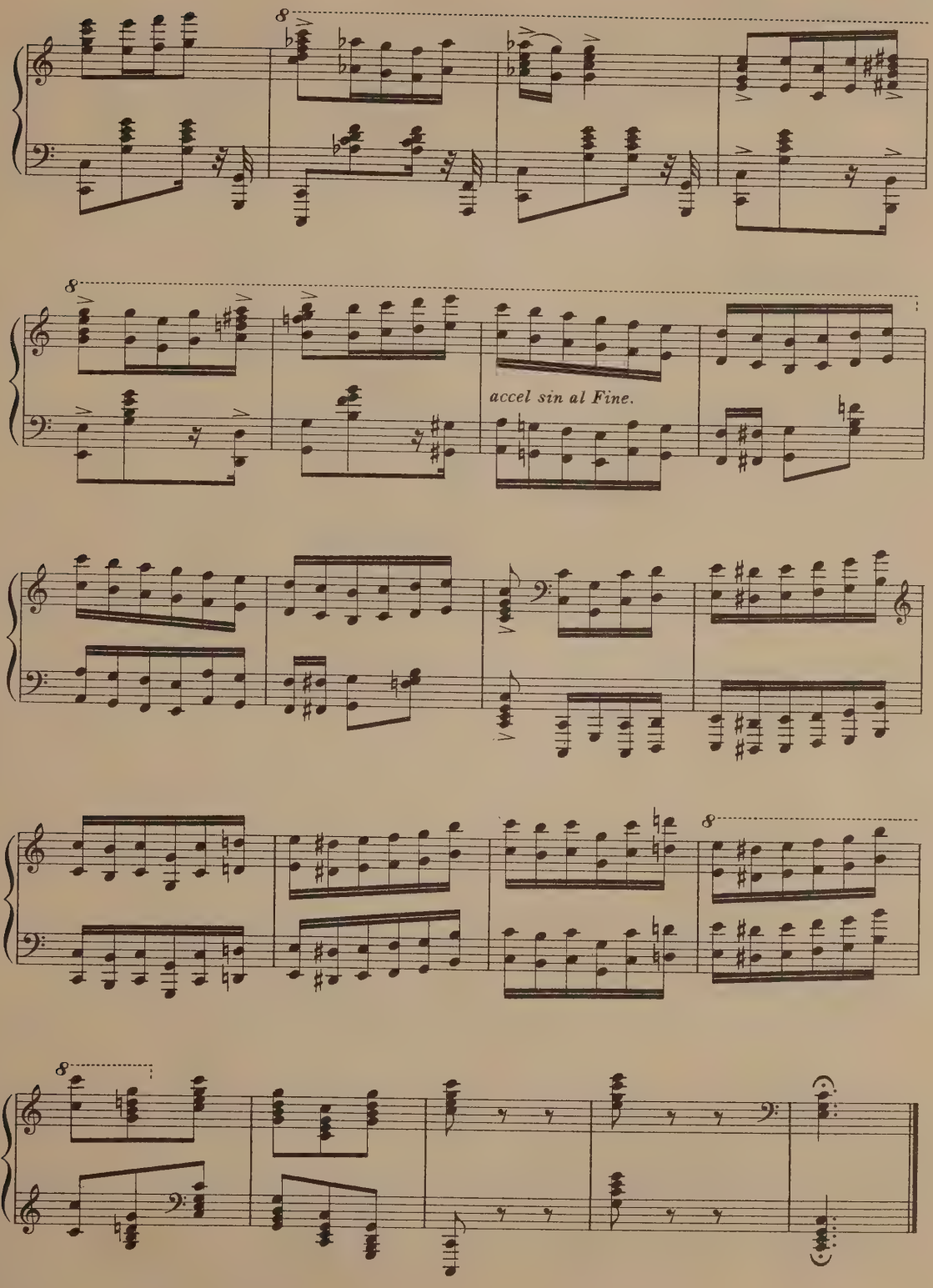

string molto.
8
sf
sf
8
sf
sf
8
sf
sf
dim. assai e rall.
pp


un pochettino marcato il canto.
Tempo I.
8
dolciss.
Ped. à chaque mesure.
8
8
8


8
quasi campanella.
Ped.
Ped.
Ped.
Ped.
Ped.

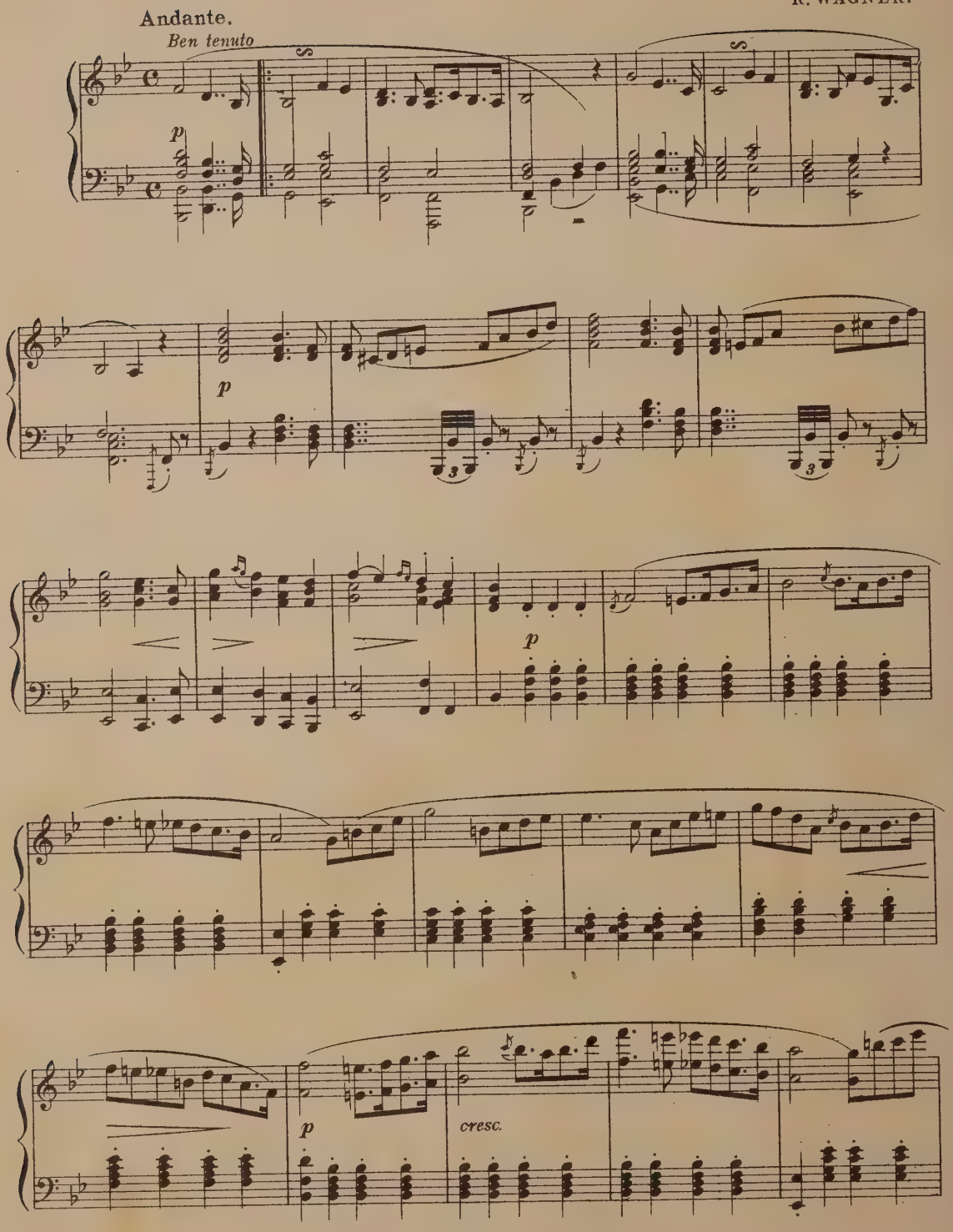

Ped.
Ped.
decresc.
Ped.
Ped.
al
Ped.
Ped.

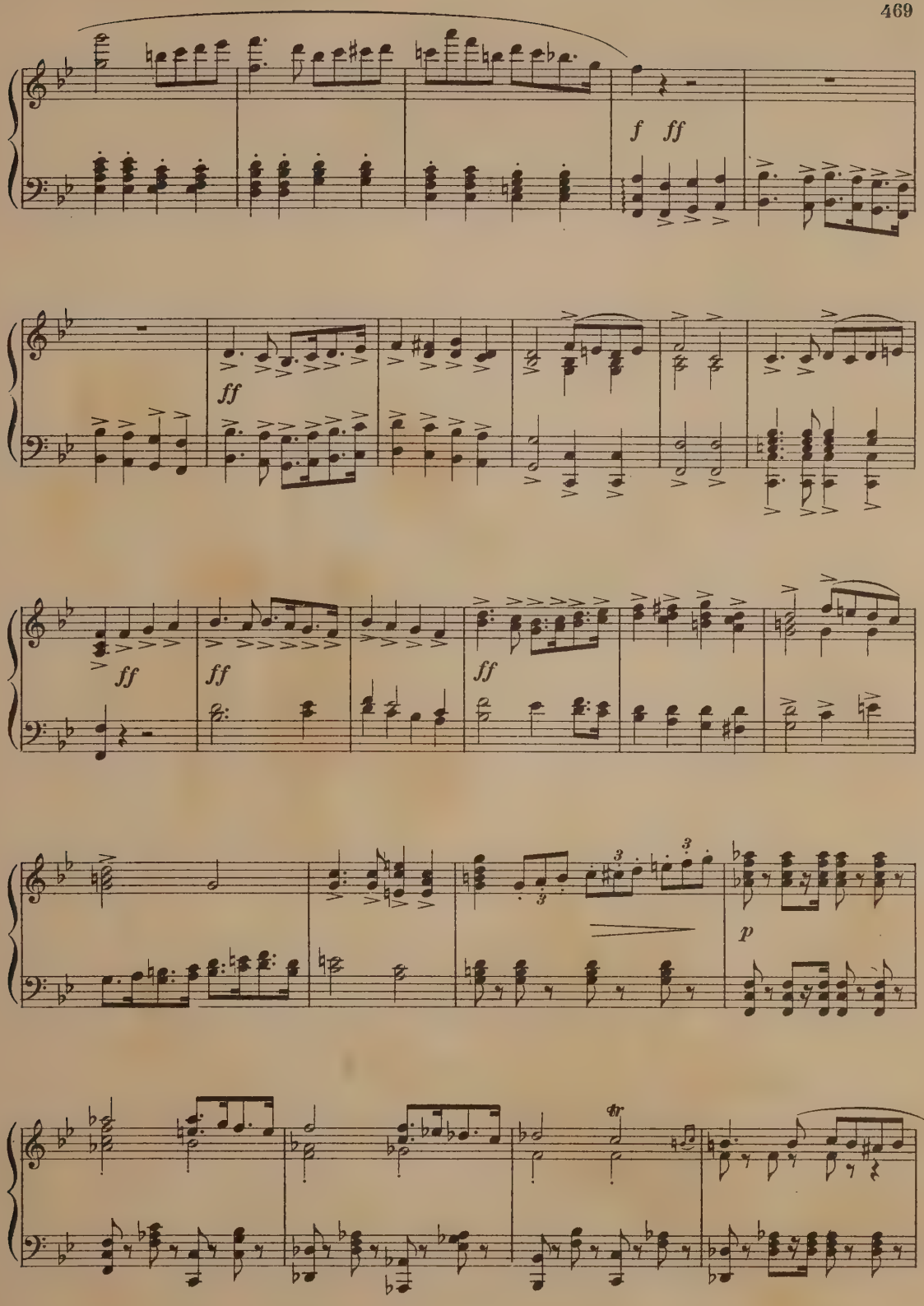

8
Ped.
8
niente
cresc. e rinforz. assai.
poco rit.
pesante
f
ff

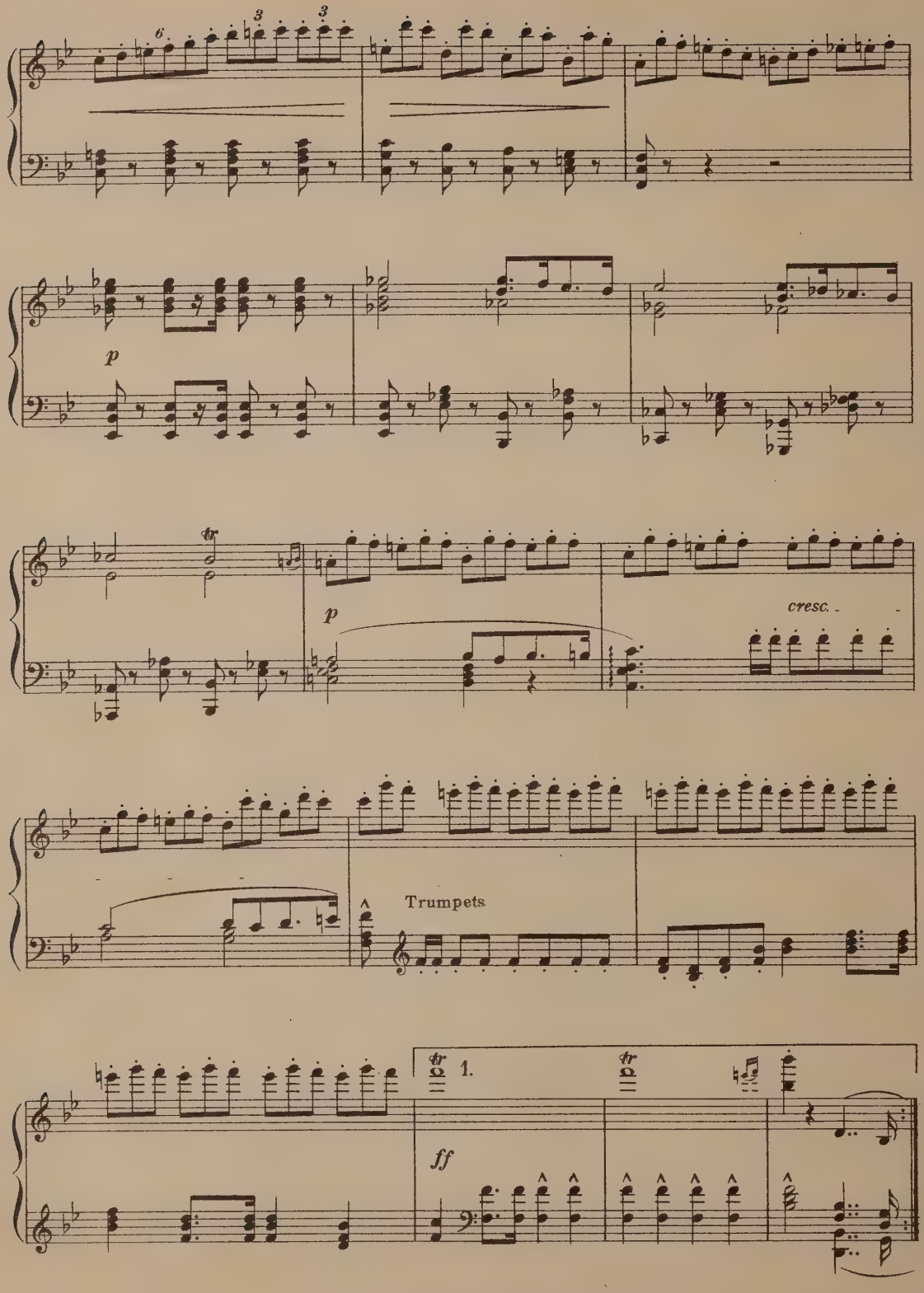

accel sin al Fine.

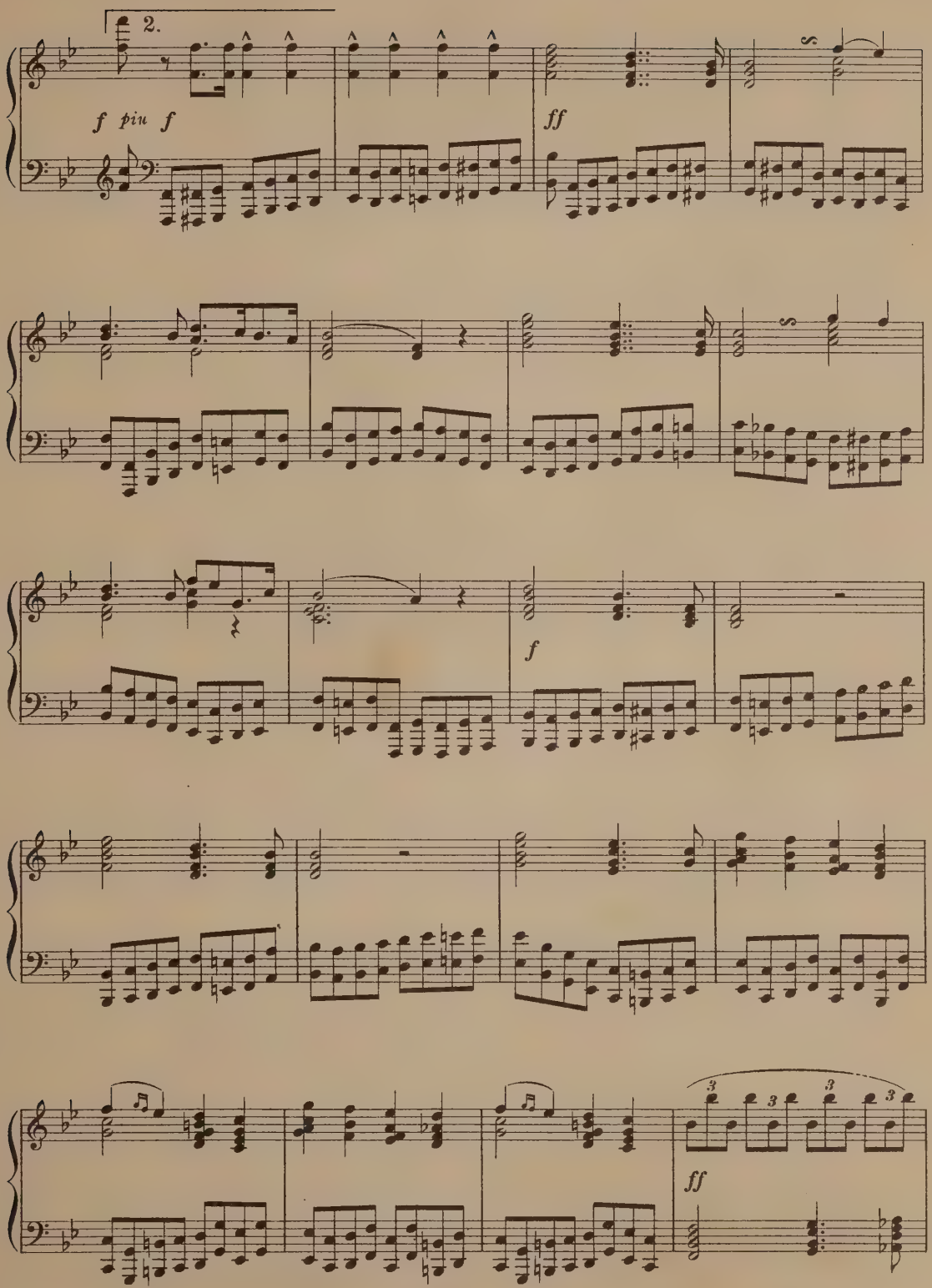
Tannhauser March.

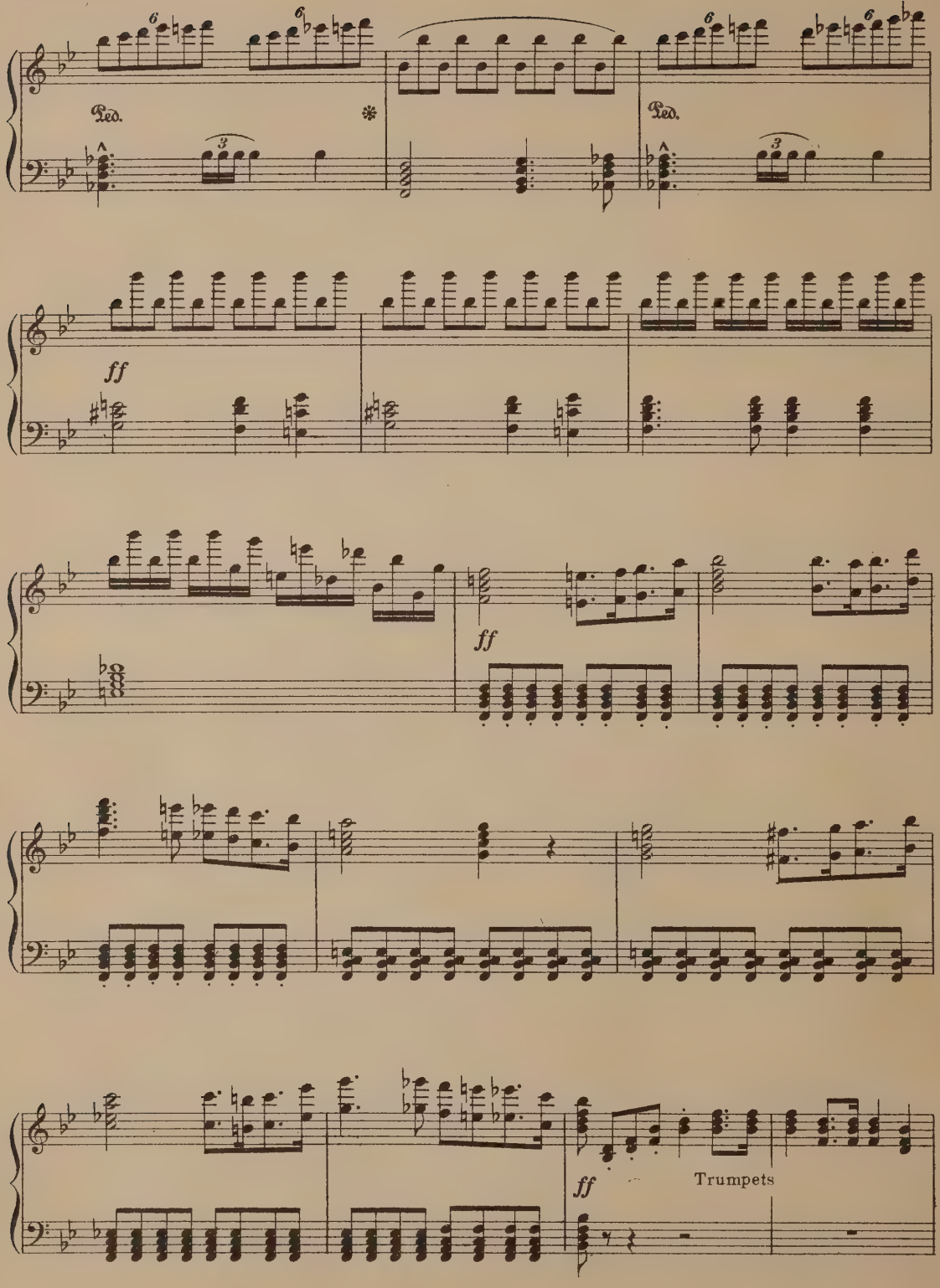
R. WAGNER.

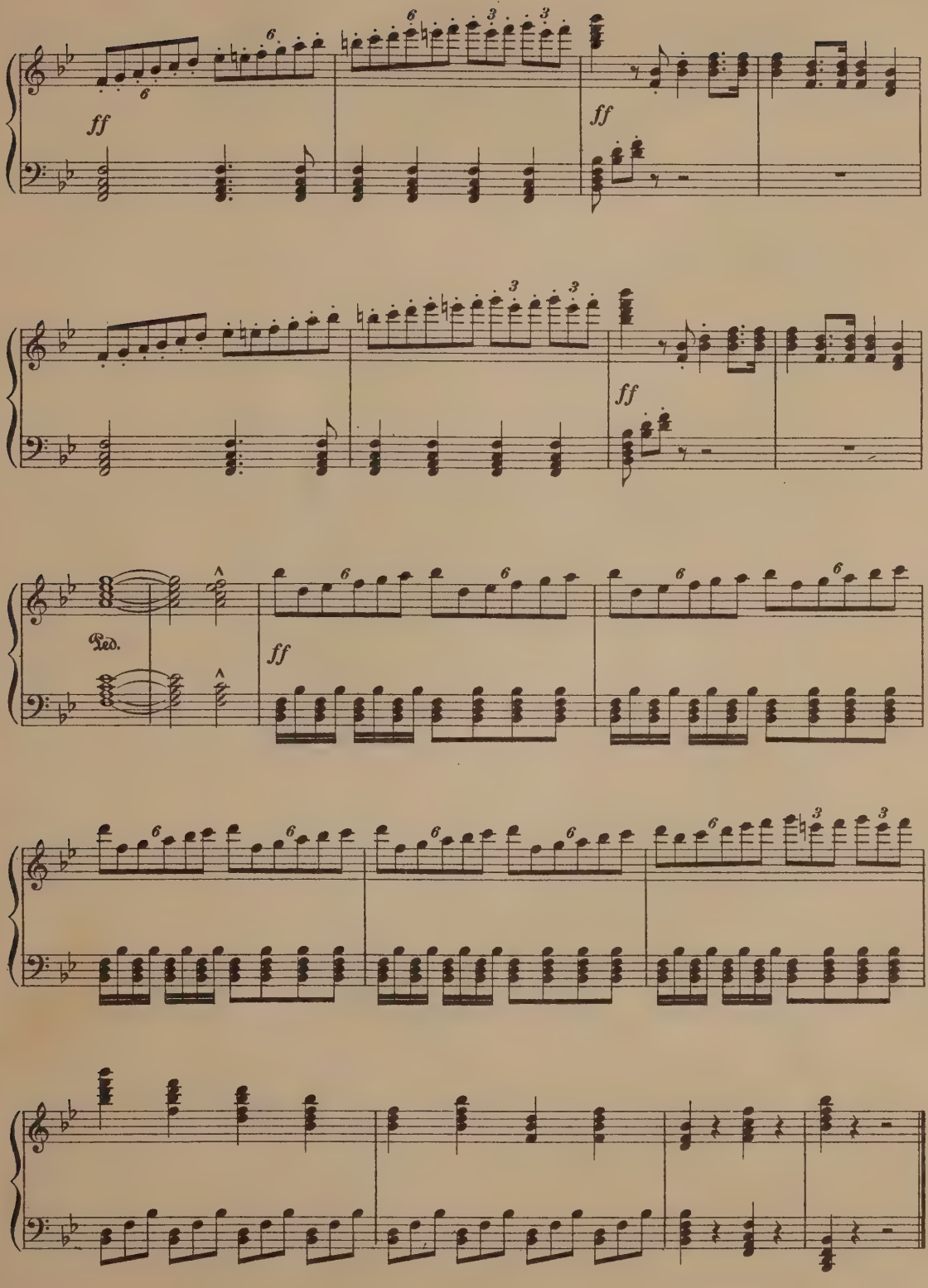



f ff
ff
ff ff ff
p


p
tr
p
cresc.
Trumpets
tr
1.
tr
ff


2.
f piu f
ff
f
ff

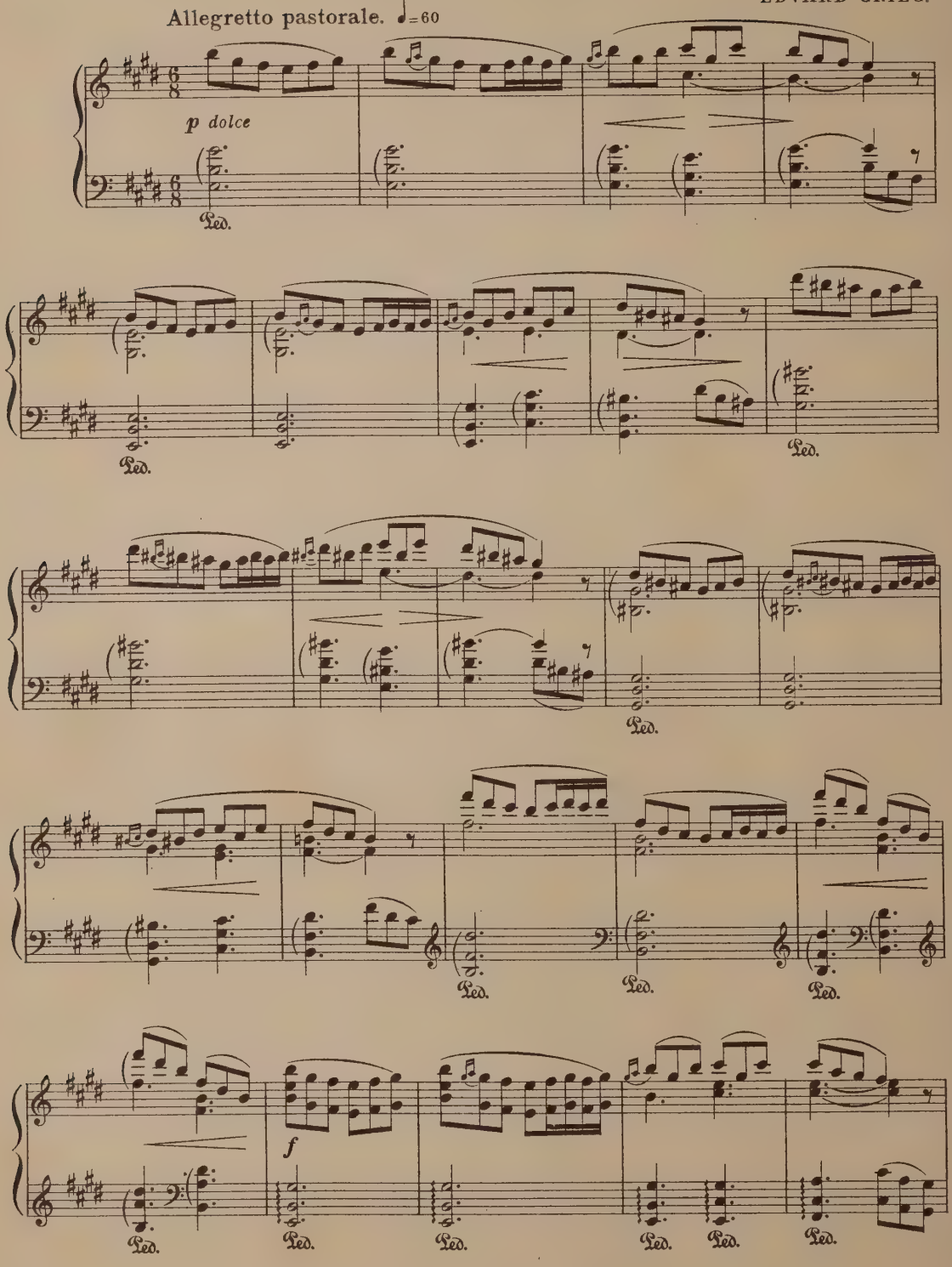

Ped.
Ped.
ff
ff
ff
Trumpets

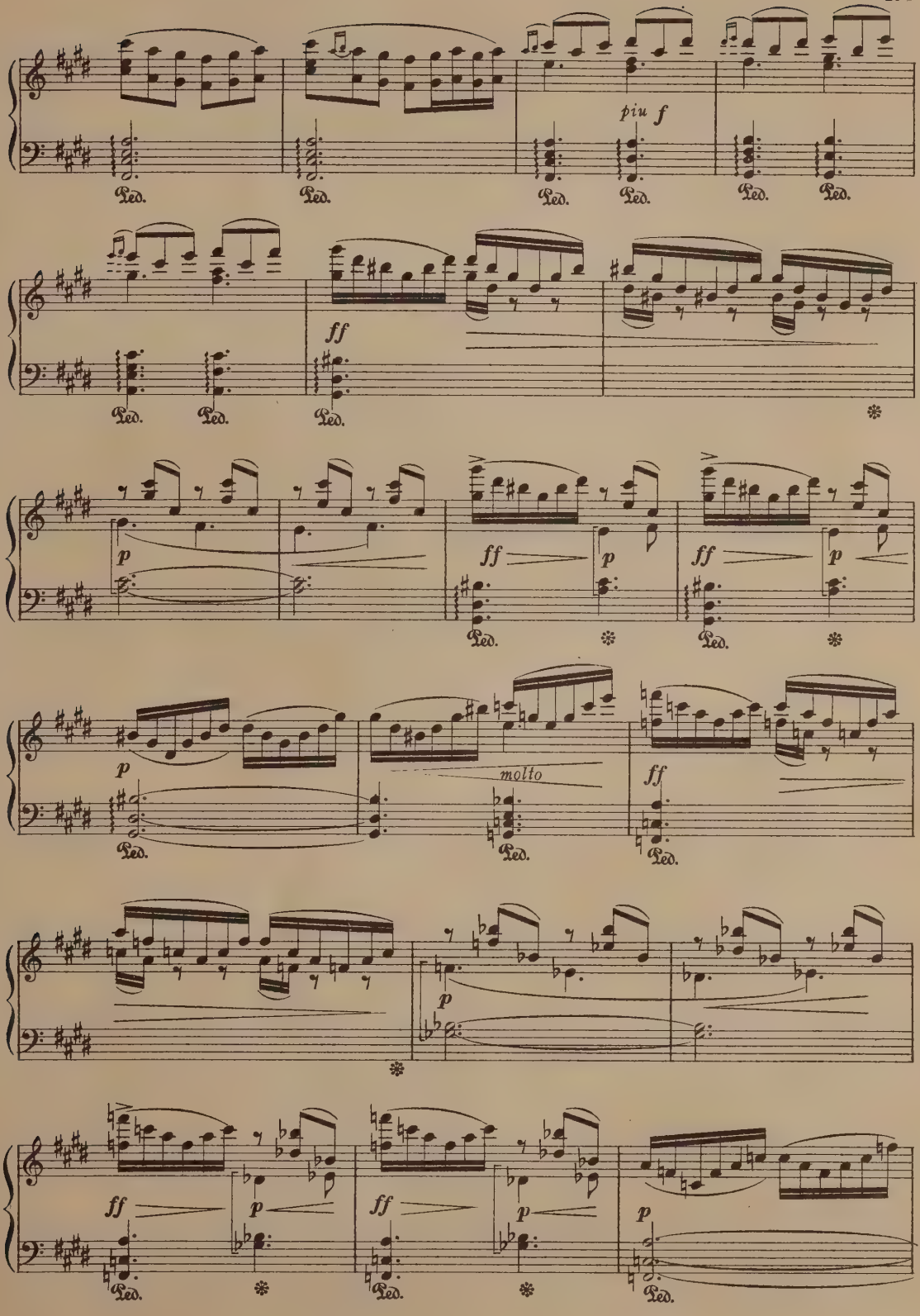

ff
ff
ff
Ped.
ff

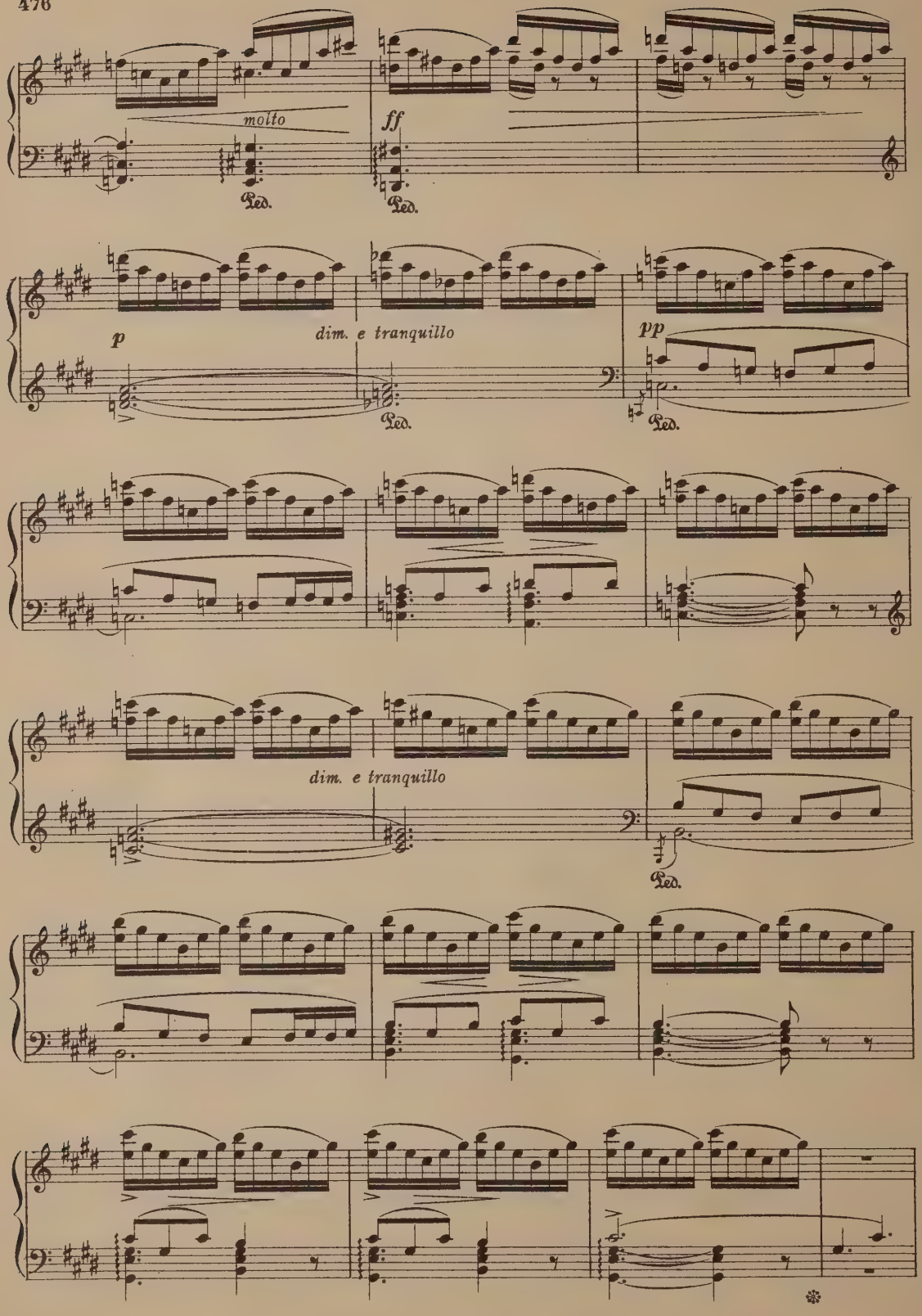
Morning.

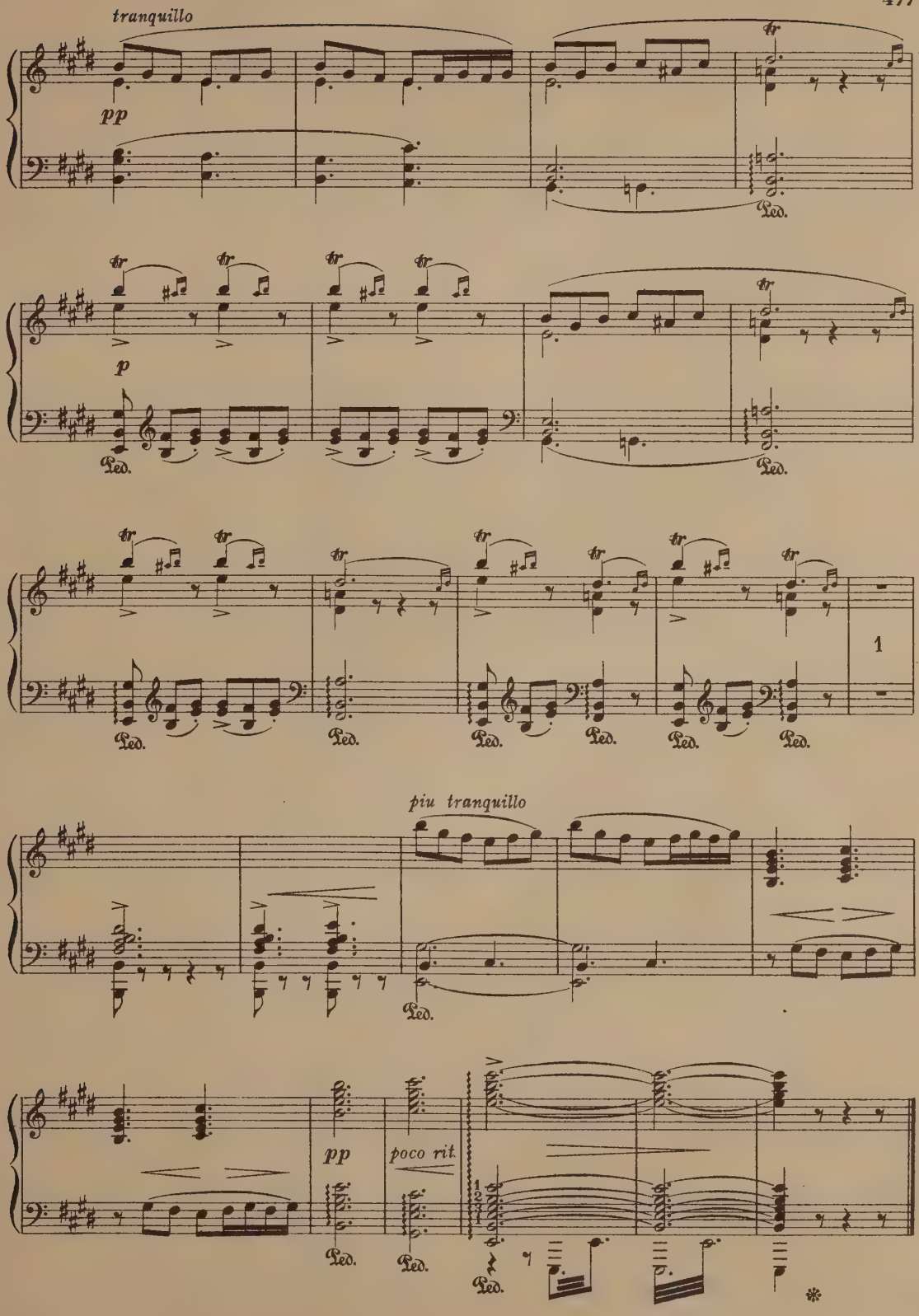
from the PEER GYNT SUITE.

EDVARD GRIEG.




piu f
Ped.
ff
p
molto

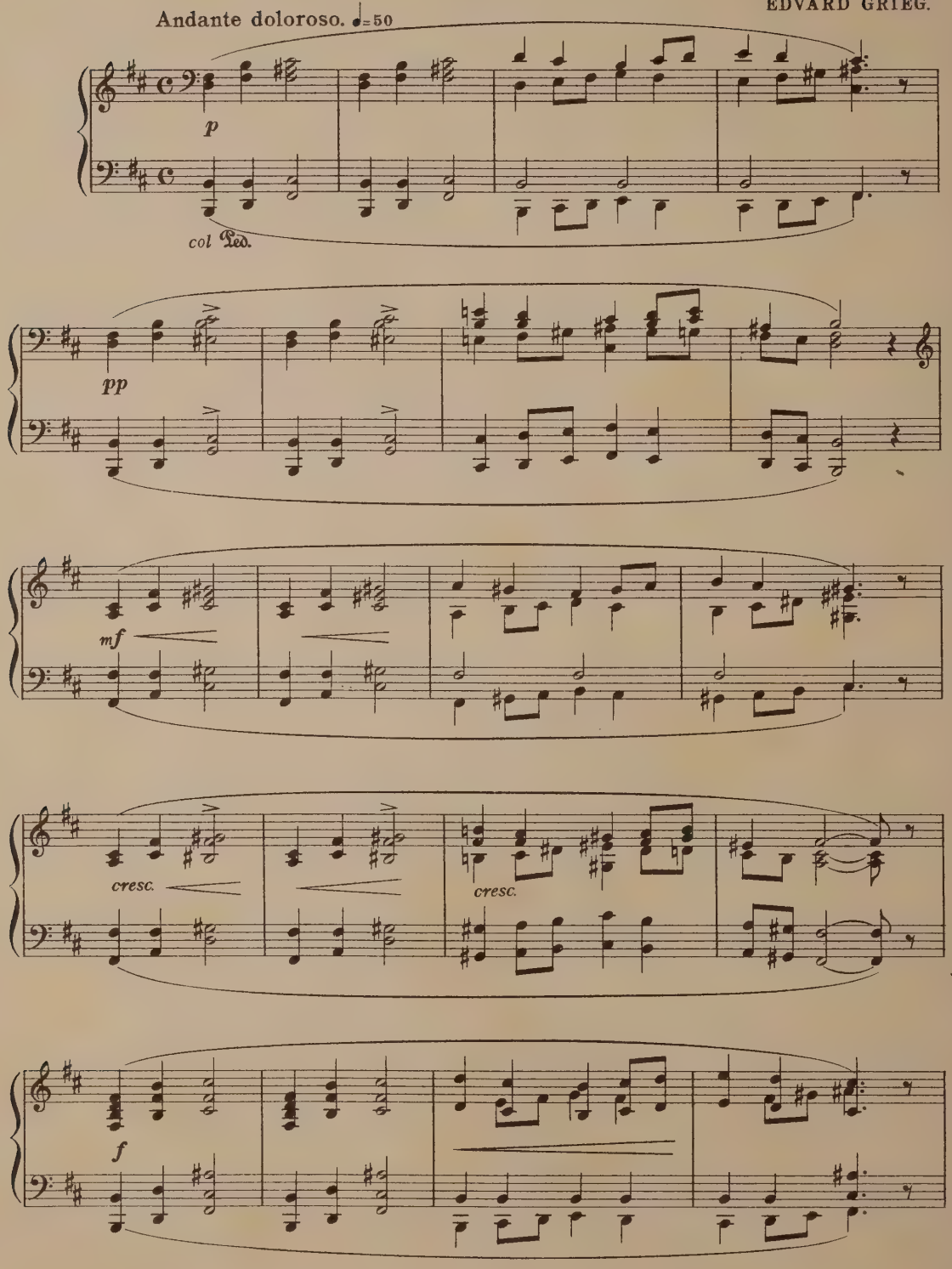

molto
ff
Ped.
Ped.
p
dim. e tranquillo
pp
Ped.
Ped.
dim. e tranquillo
Ped.

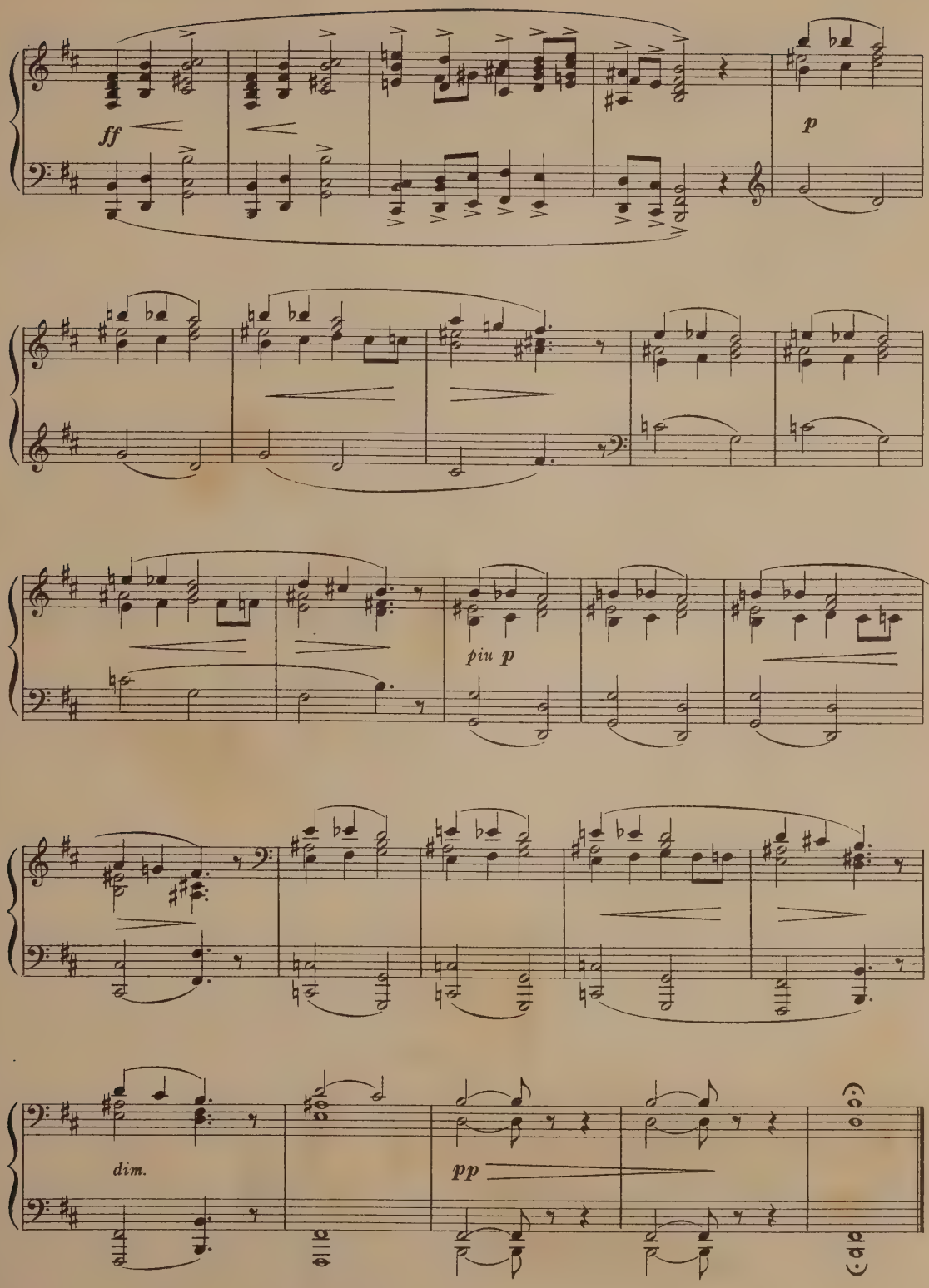

tranquillo
pp
tr
Ped.
p
1
piu tranquillo
pp
poco rit.

Ase's Death.

from the PEER GYNT SUITE.

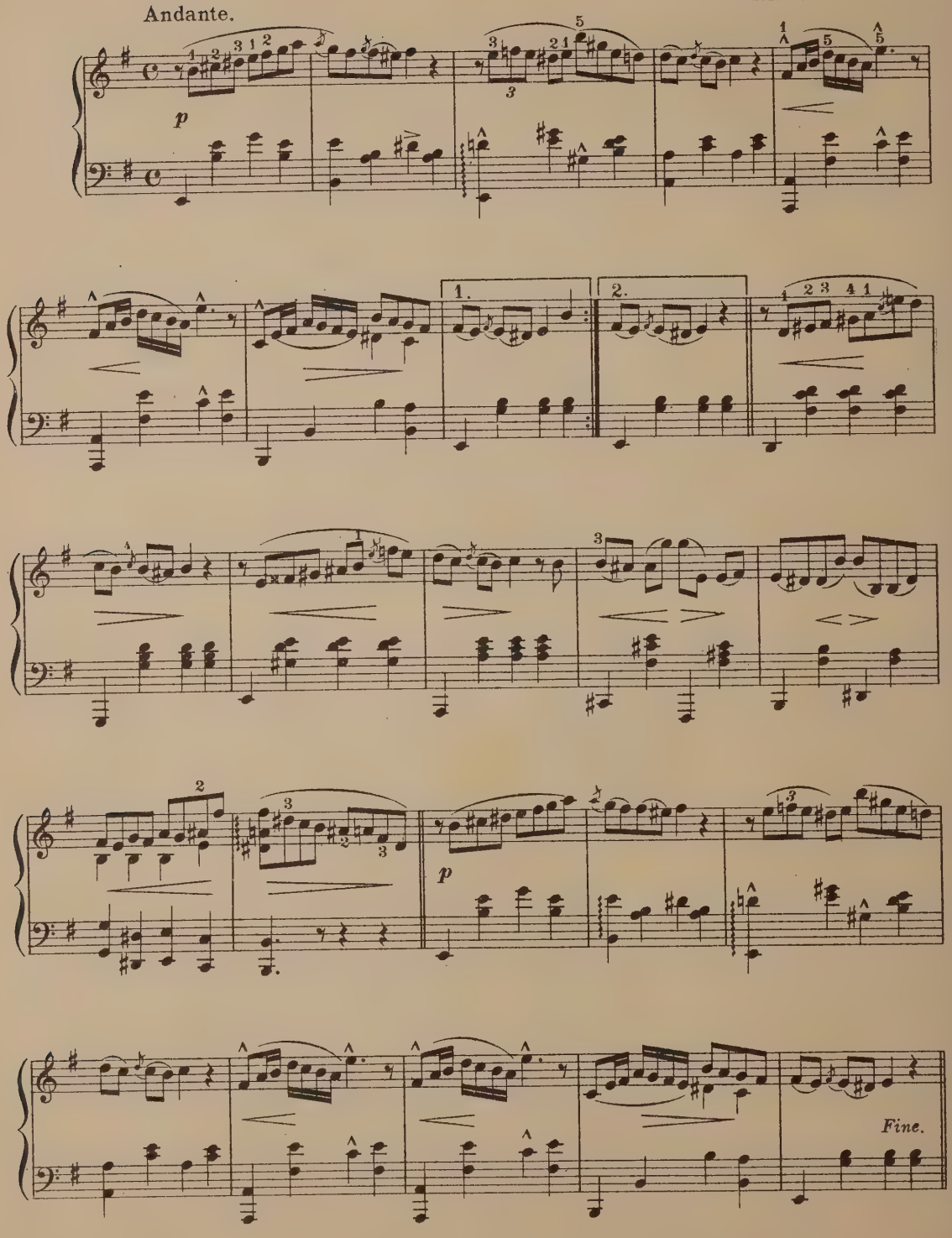
EDVARD GRIEG.

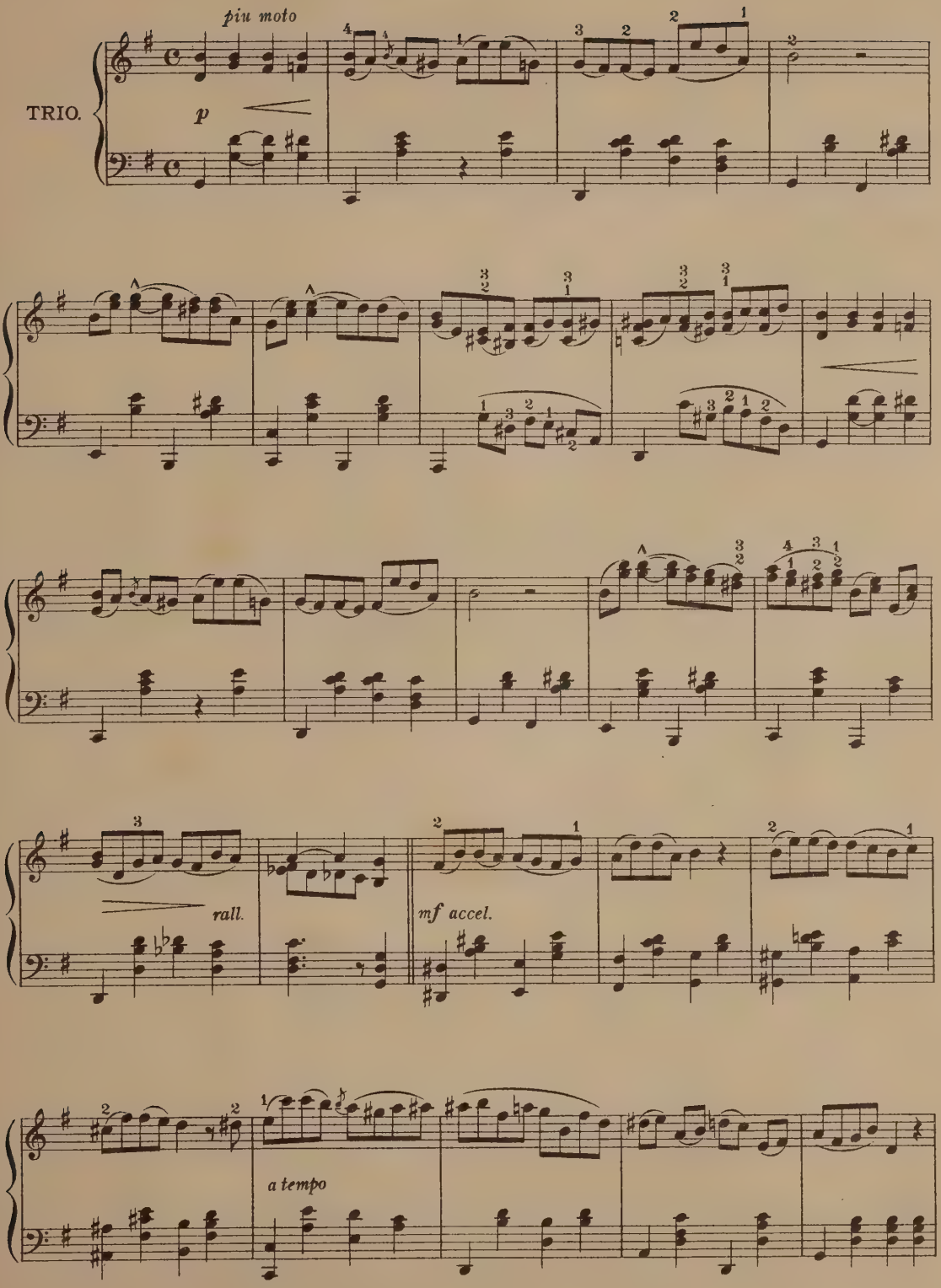


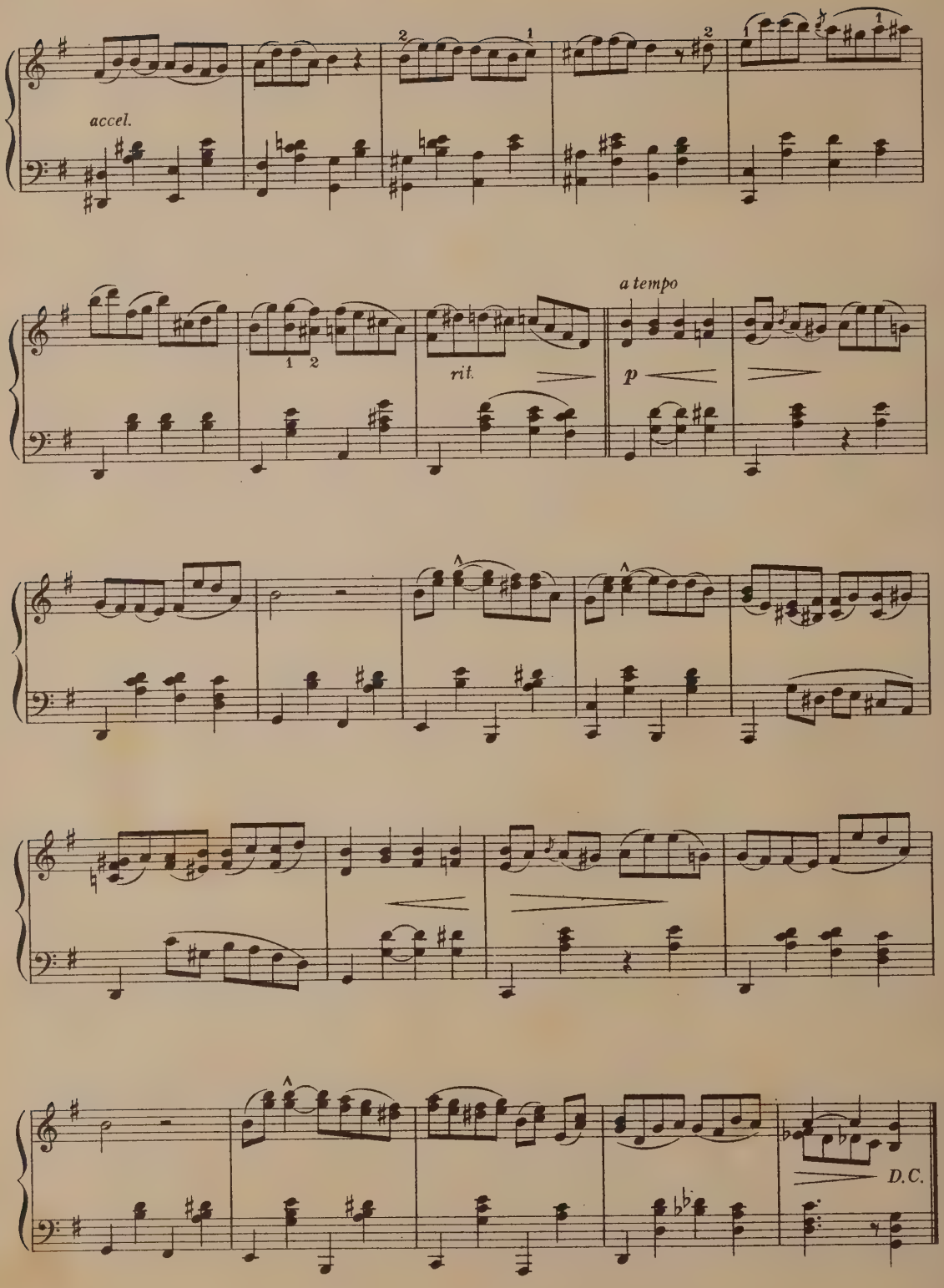

ff
p
piu p
dim.
pp

Vale.

HARRY SANDERSON.




piu moto
TRIO.
p
rall.
mf accel.
a tempo

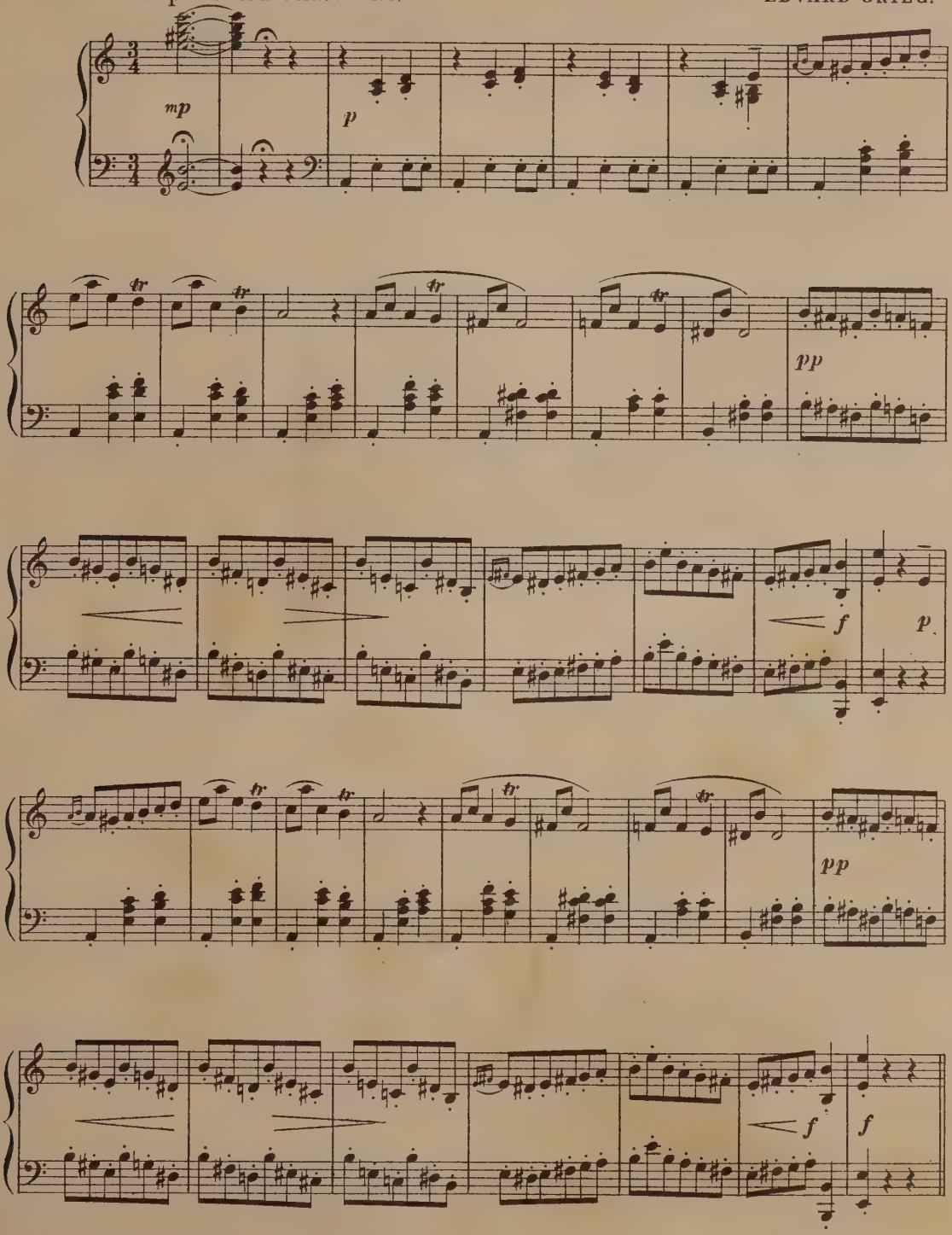

accel.
a tempo
rit.
p
D.C.

Anitra's Dance.

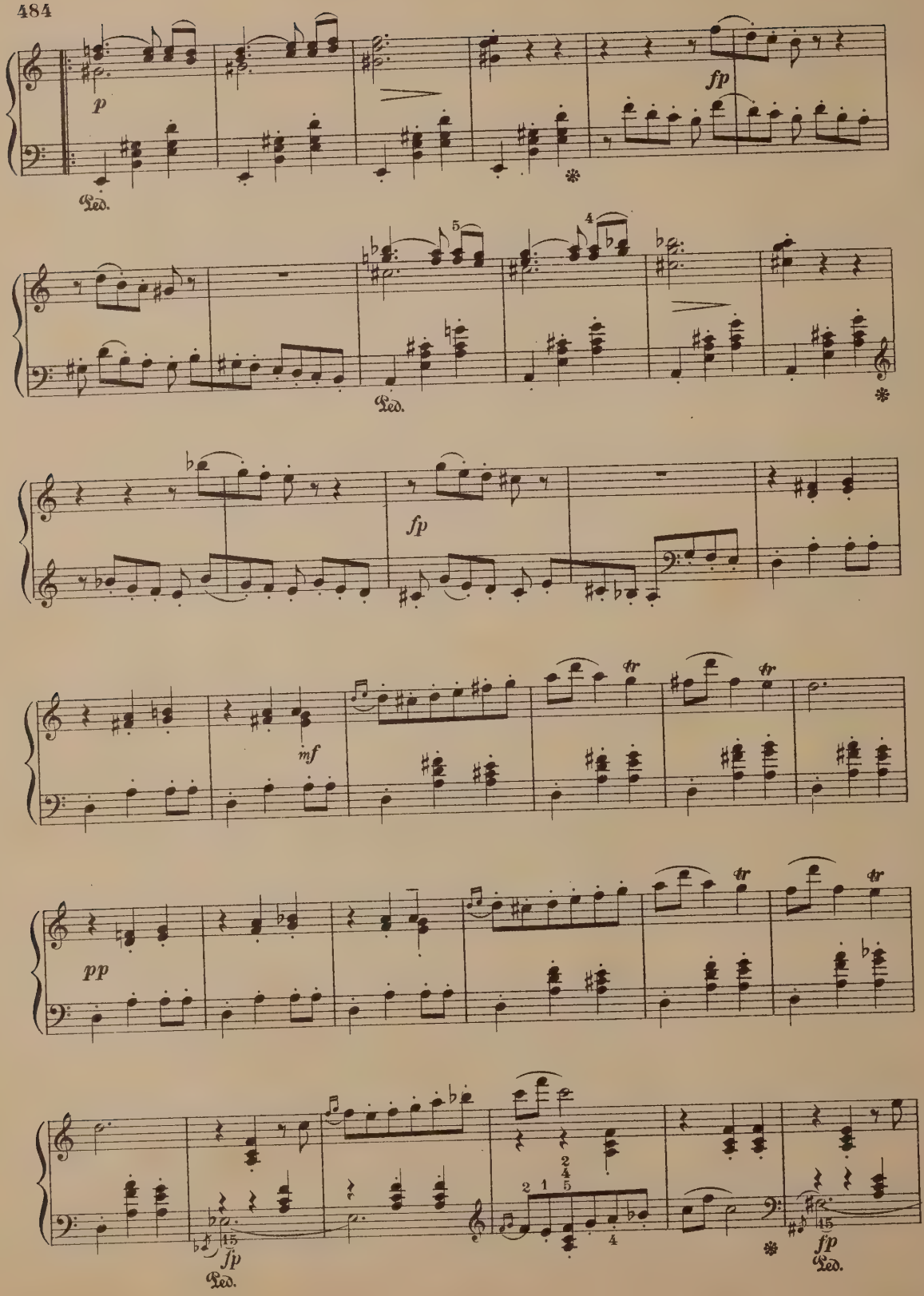
from the PEER GYNT SUITE.

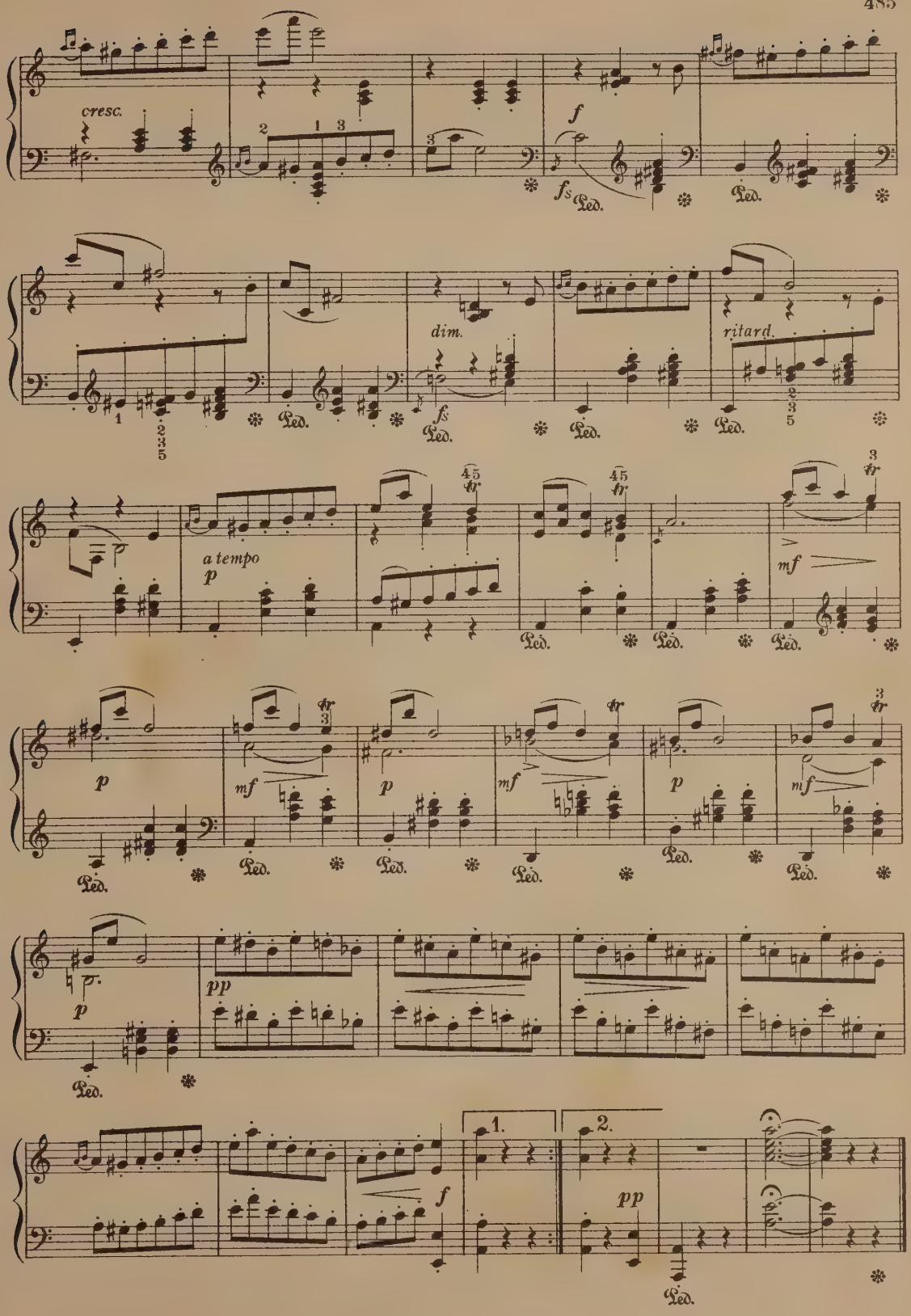
Tempo di Mazurka. (♩ = 160)

EDVARD GRIEG.



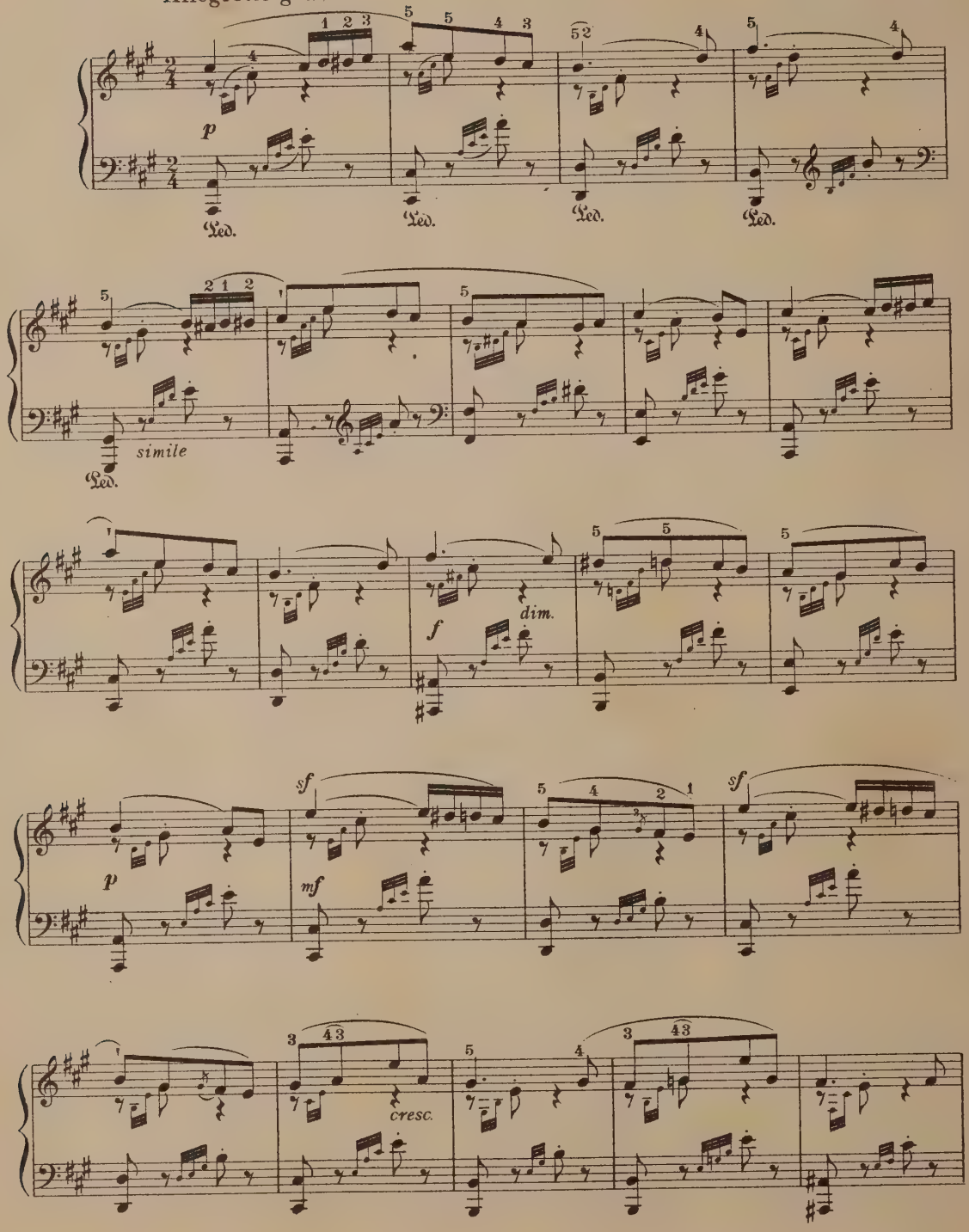
*) *The trills without turn.*

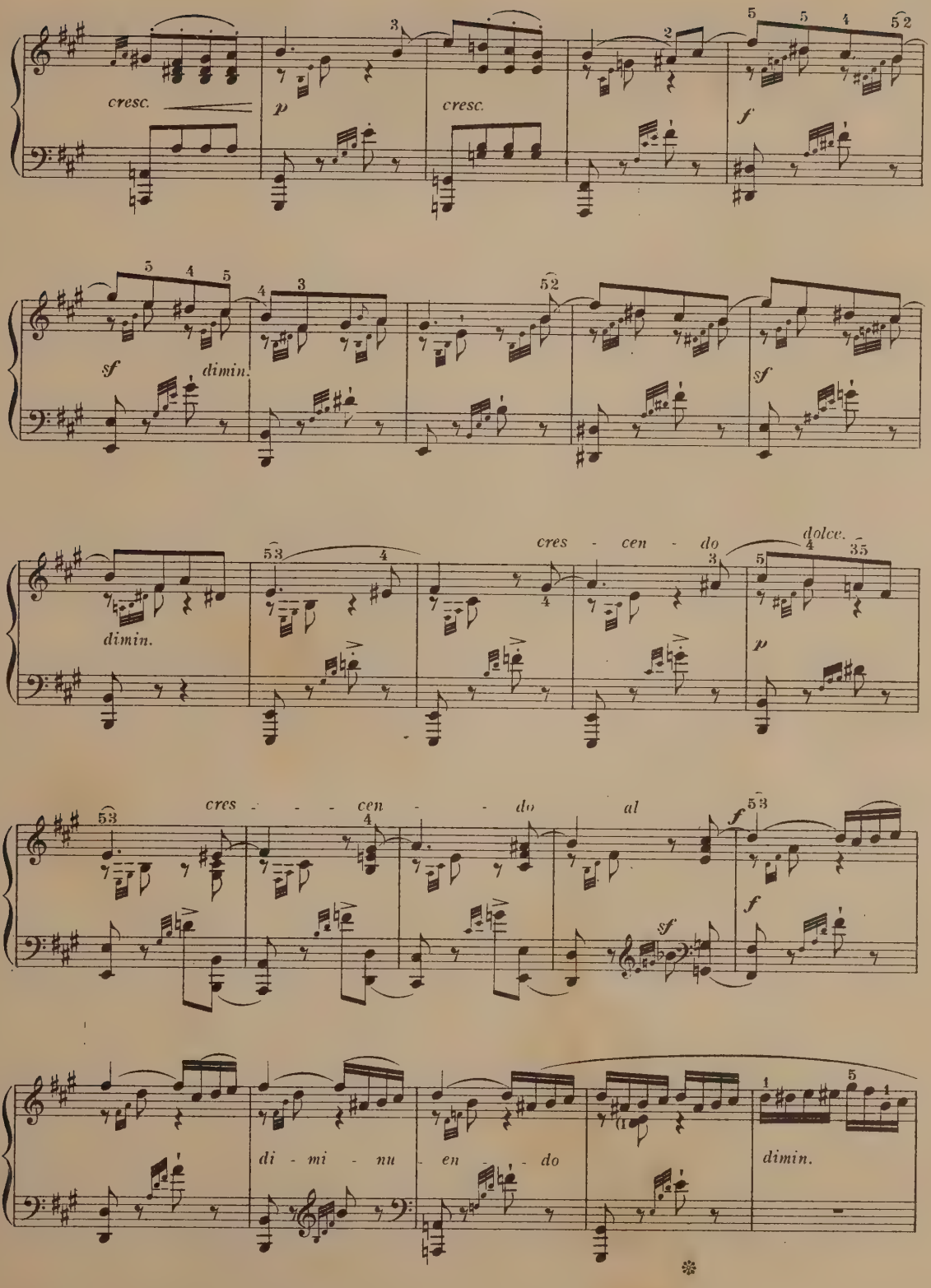

p
Ped.
fp
Ped.
fp
mf
tr
tr
pp
tr
tr
fp
Ped.
fp
Ped.

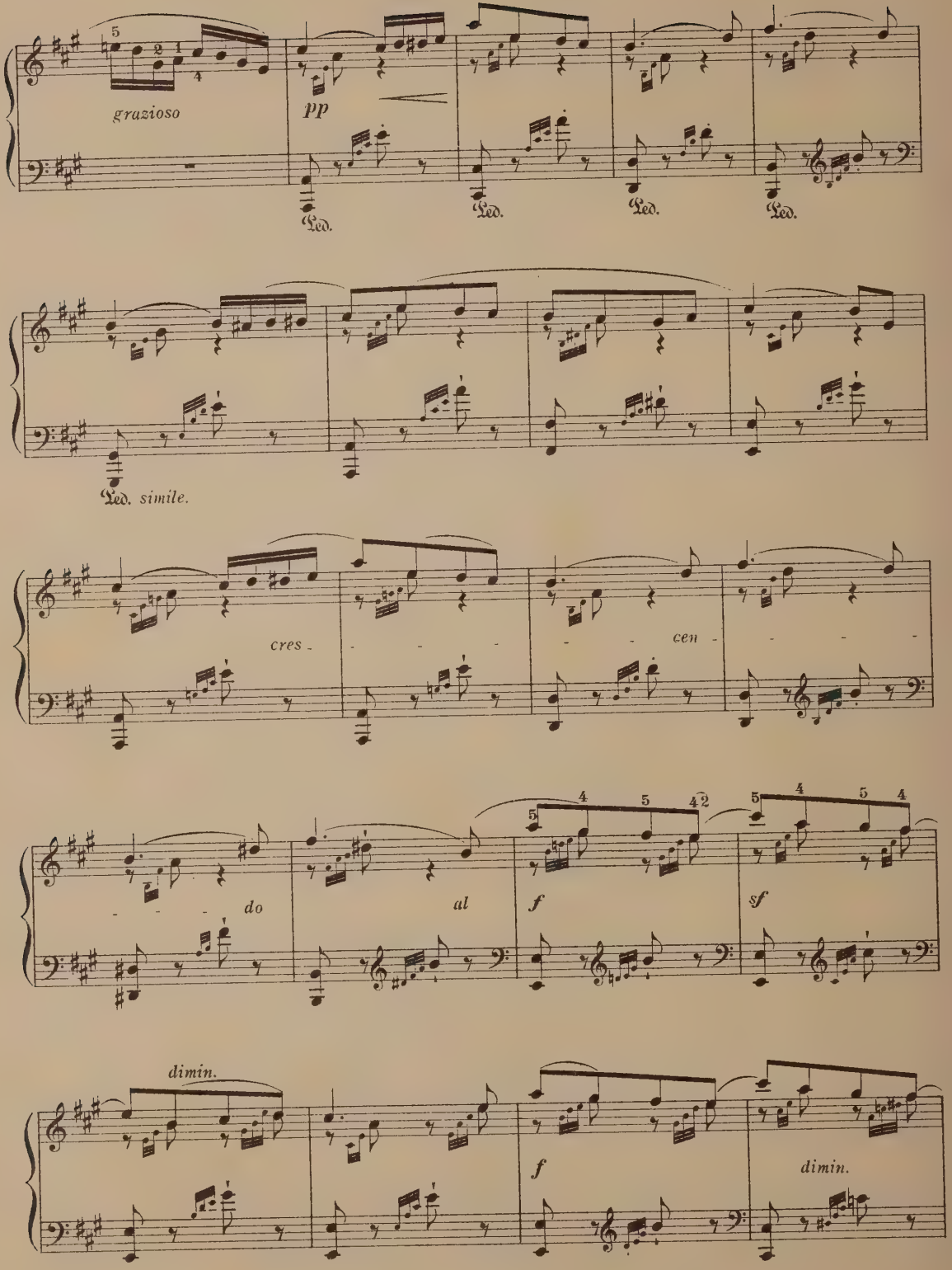

cresc.
f
fs
Ped.
dim.
fs
ritard.
a tempo
p
mf
tr
p
mf
pp
1.
2.

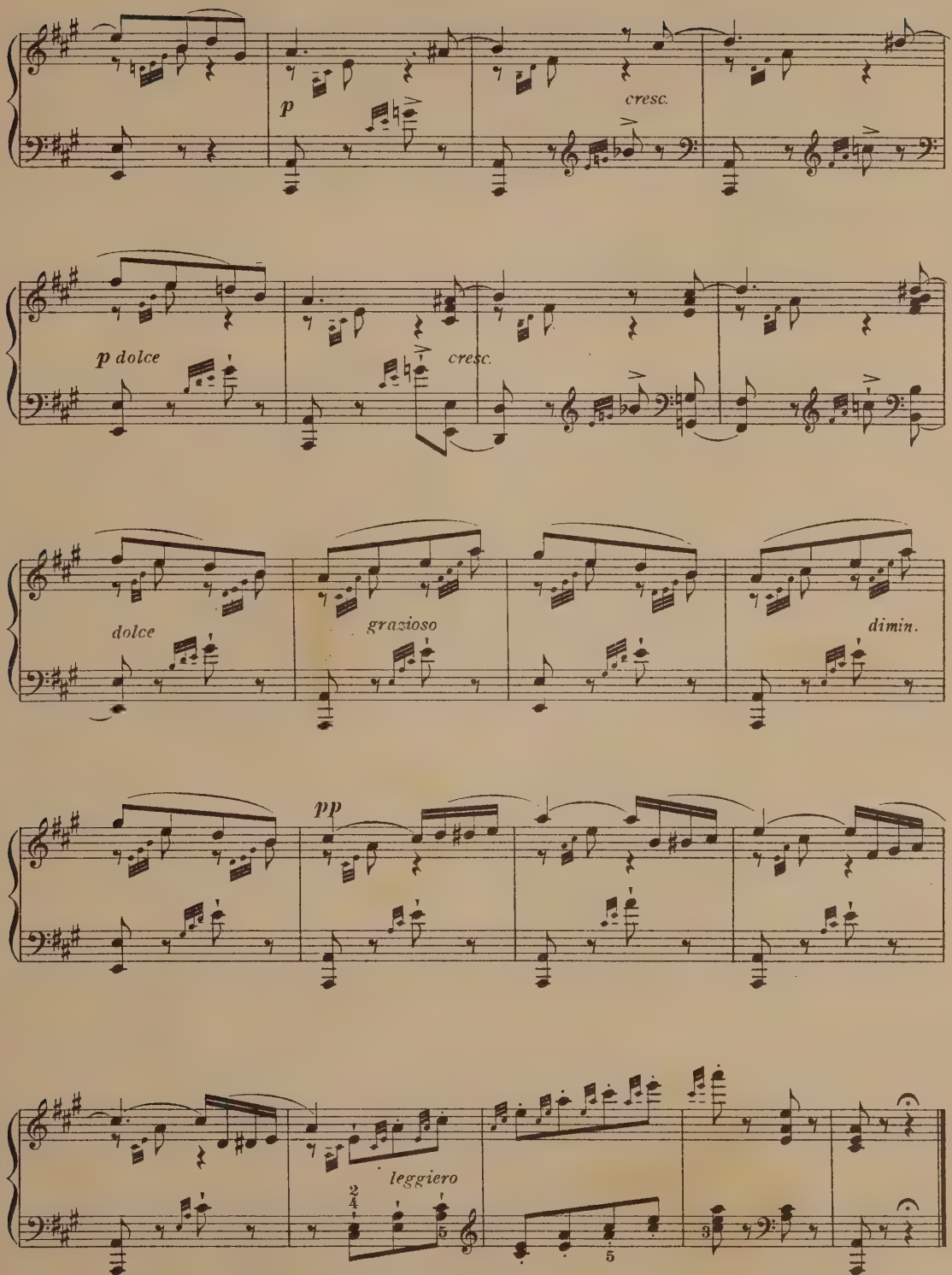
Spring Song.

Allegretto grazioso. MENDELSSOHN




cresc.
p
cresc.
f
sf
dimin.
sf
dimin.
cres - cen - do
dolce.
p
cres - - - cen - - - do al
f
sf
f
di - mi - nu - en - - do
dimin.


grazioso
pp
Led.
Led.
Led.
Led.
Led. simile.
cres - - - - - - cen - - - -
- - - do
al
f
sf
dimin.
f
dimin.

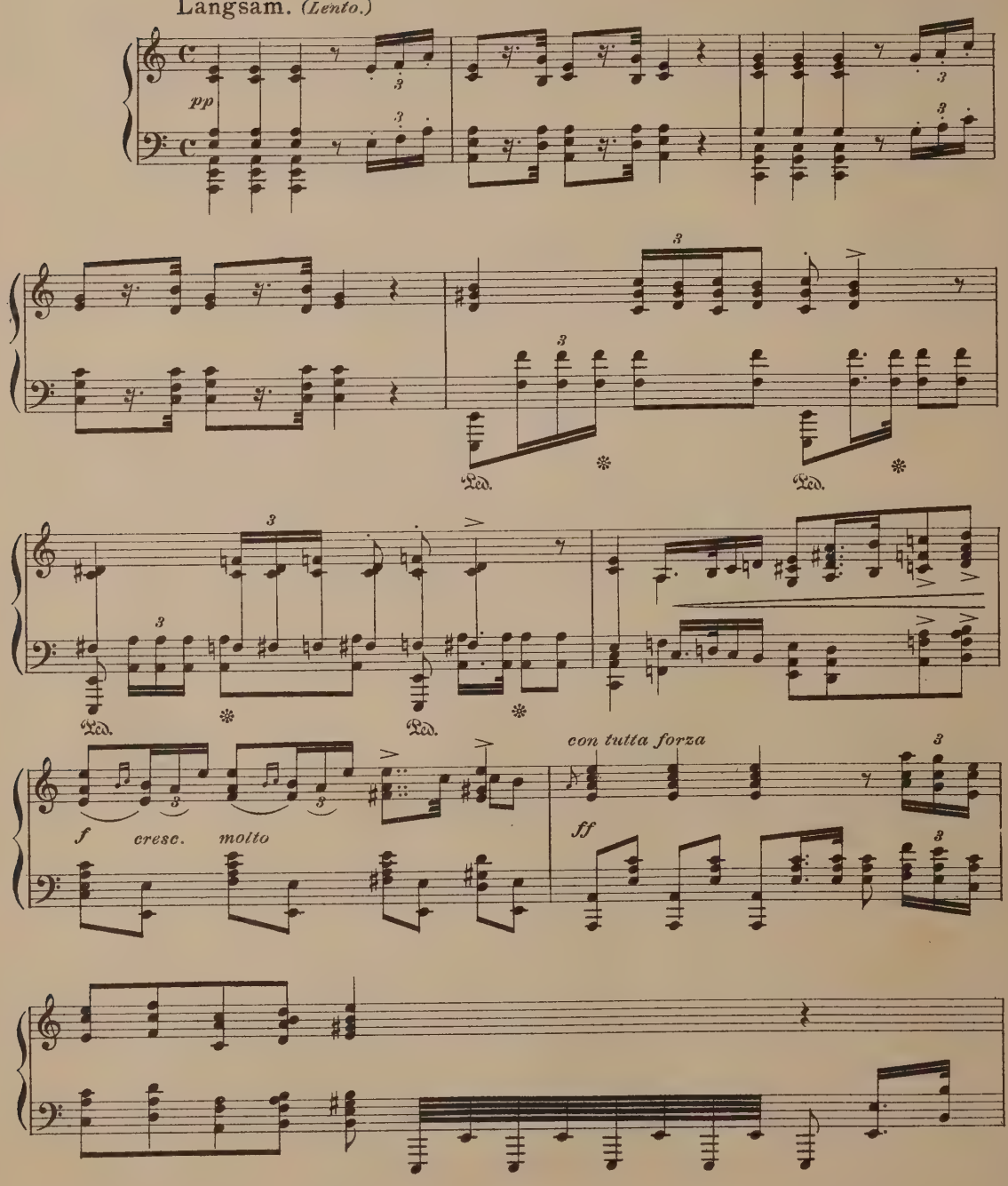

p
cresc.
p dolce
cresc.
dolce
grazioso
dimin.
pp
leggiero

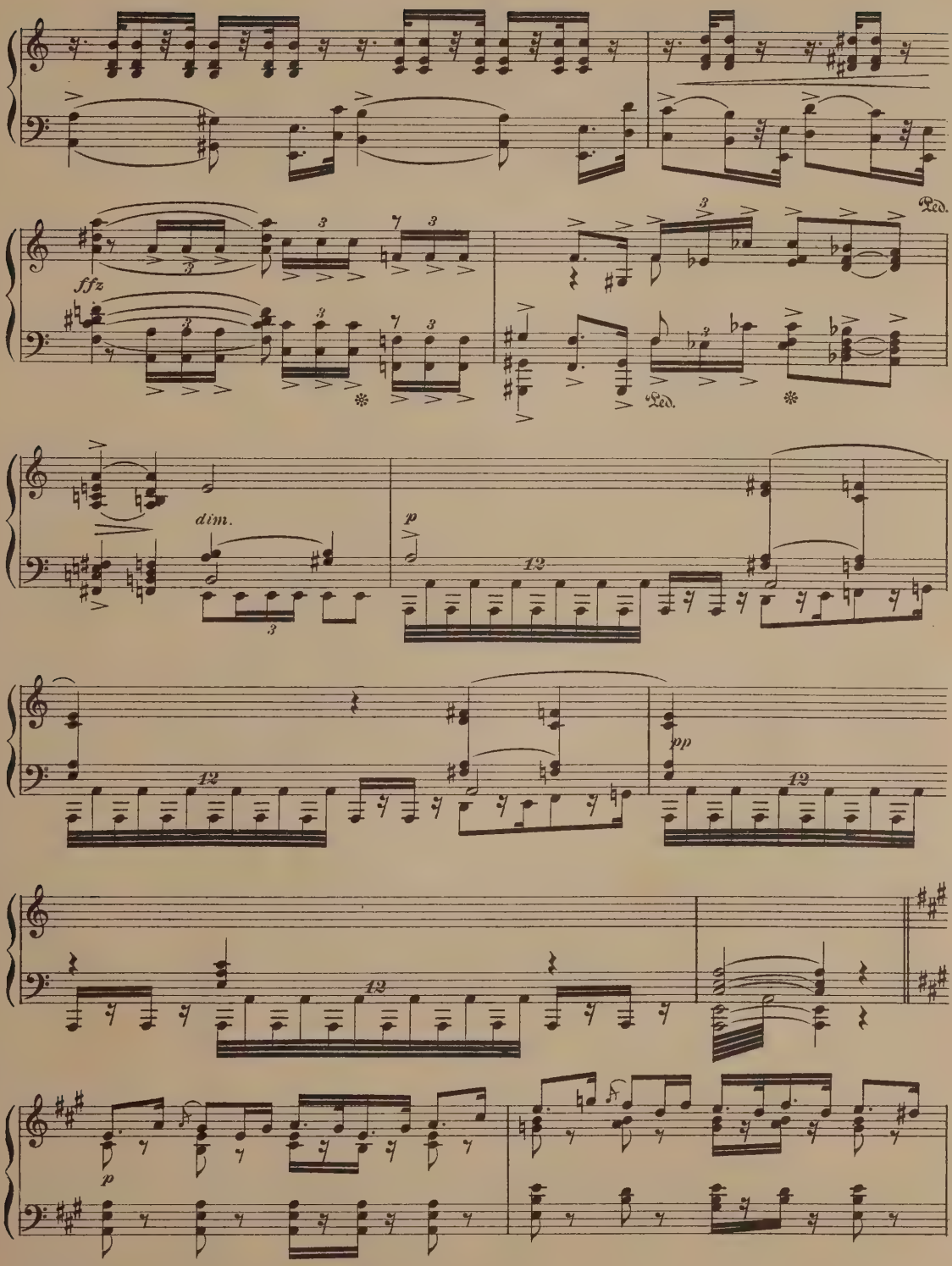
Funeral March.

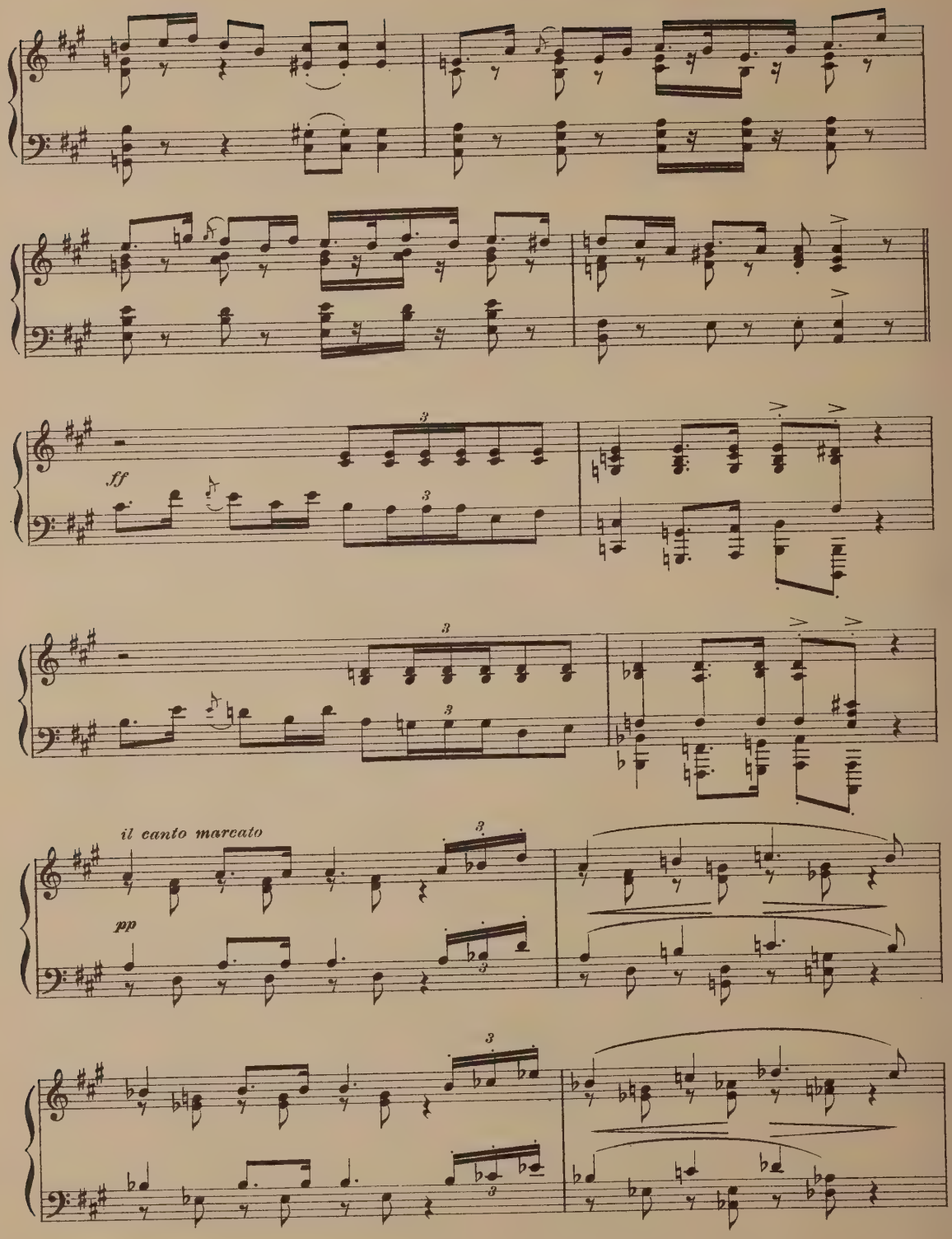
In Memory of Rikard Nordraak.

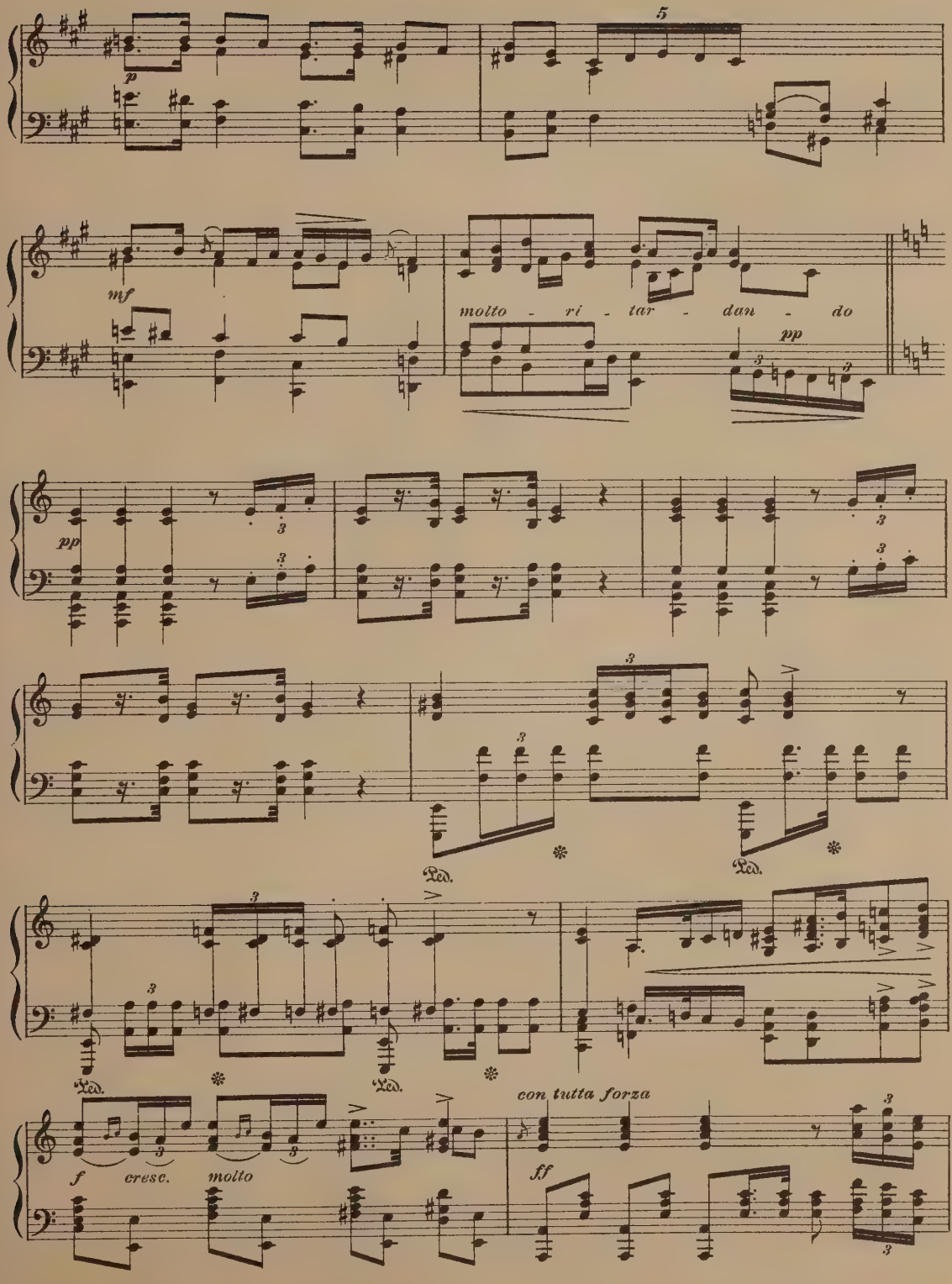
(Norwegian Poet, died 1866.)

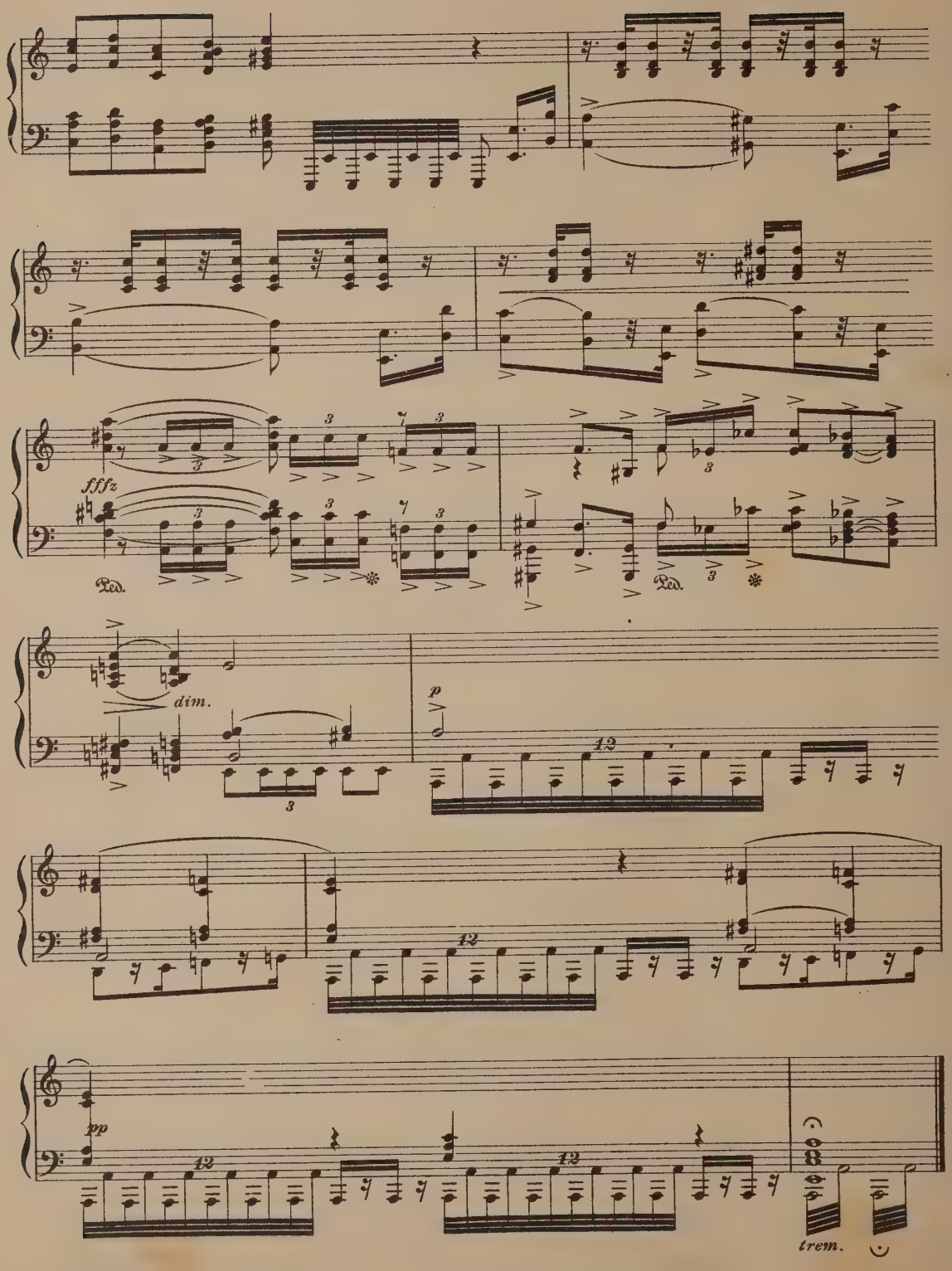
EDVARD GRIEG.




ffz
Ped.
Ped.
dim.
p
12
12
pp
12
12
p


ff
il canto marcato
pp


5
p
mf
molto - ri - tar - dan - do
pp
pp
Ped.
Ped.
Ped.
Ped.
con tutta forza
f
cresc.
molto
ff

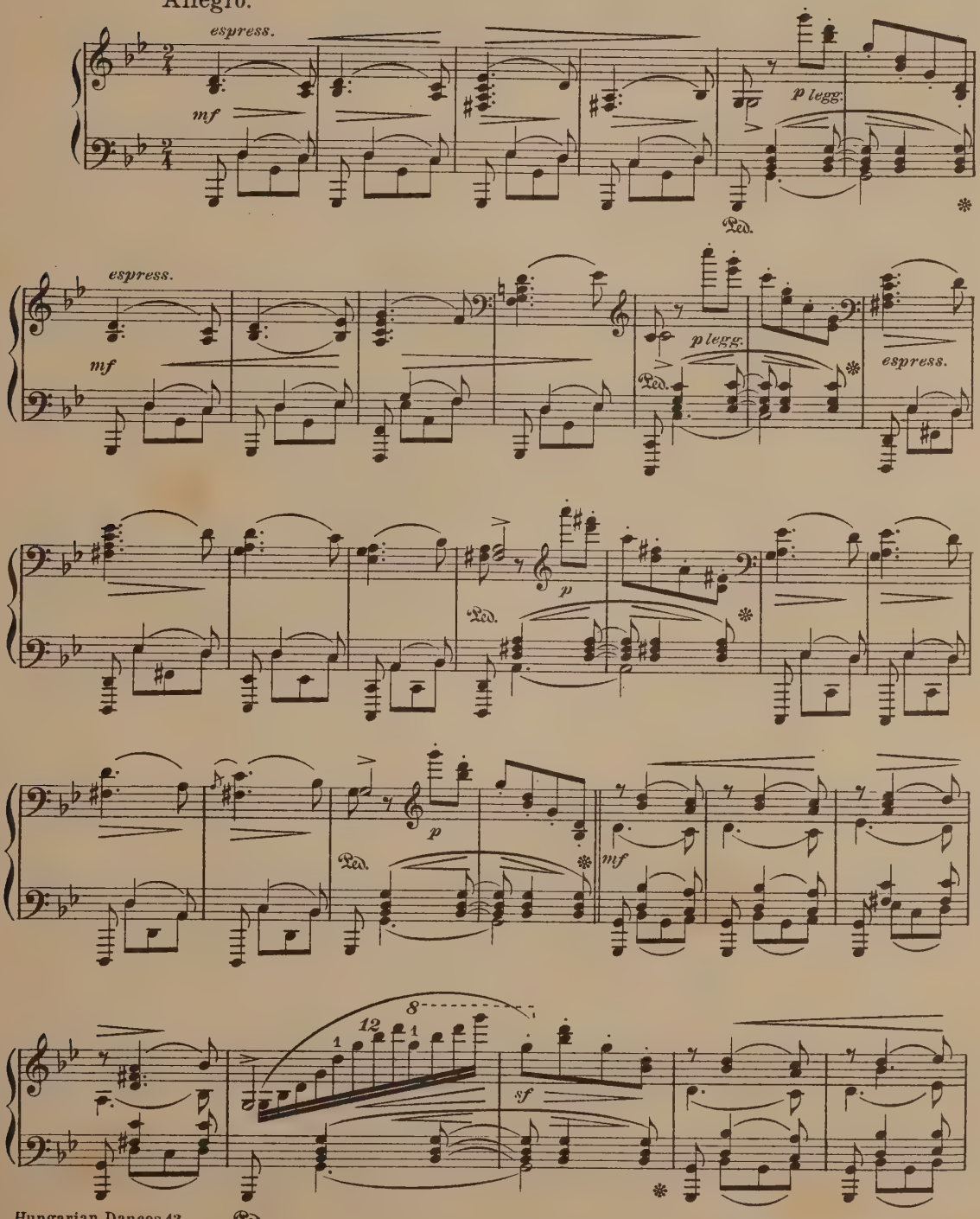

fffz
Ped.
dim.
p
pp
trem.

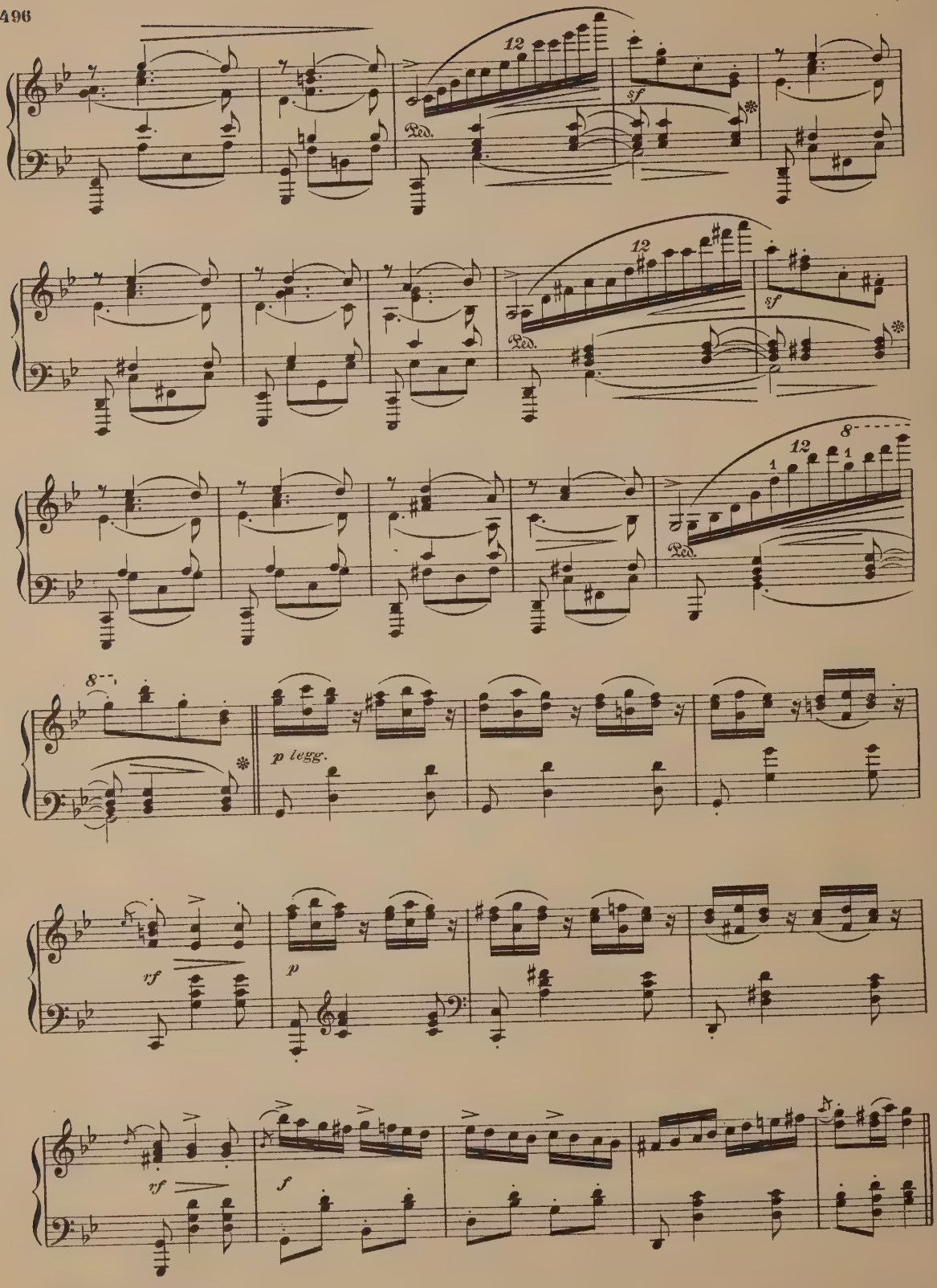
Hungarian Dances.

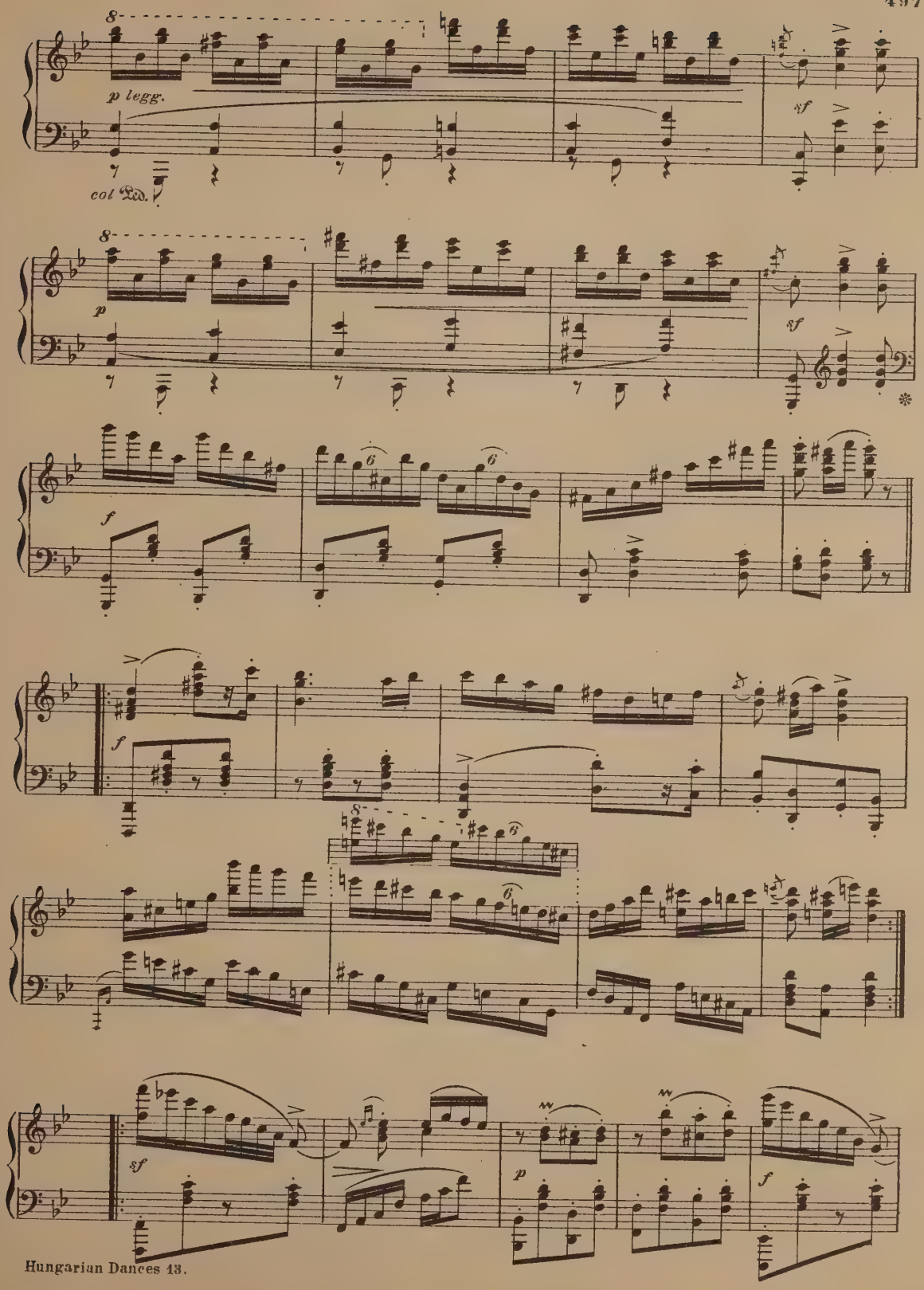
1.

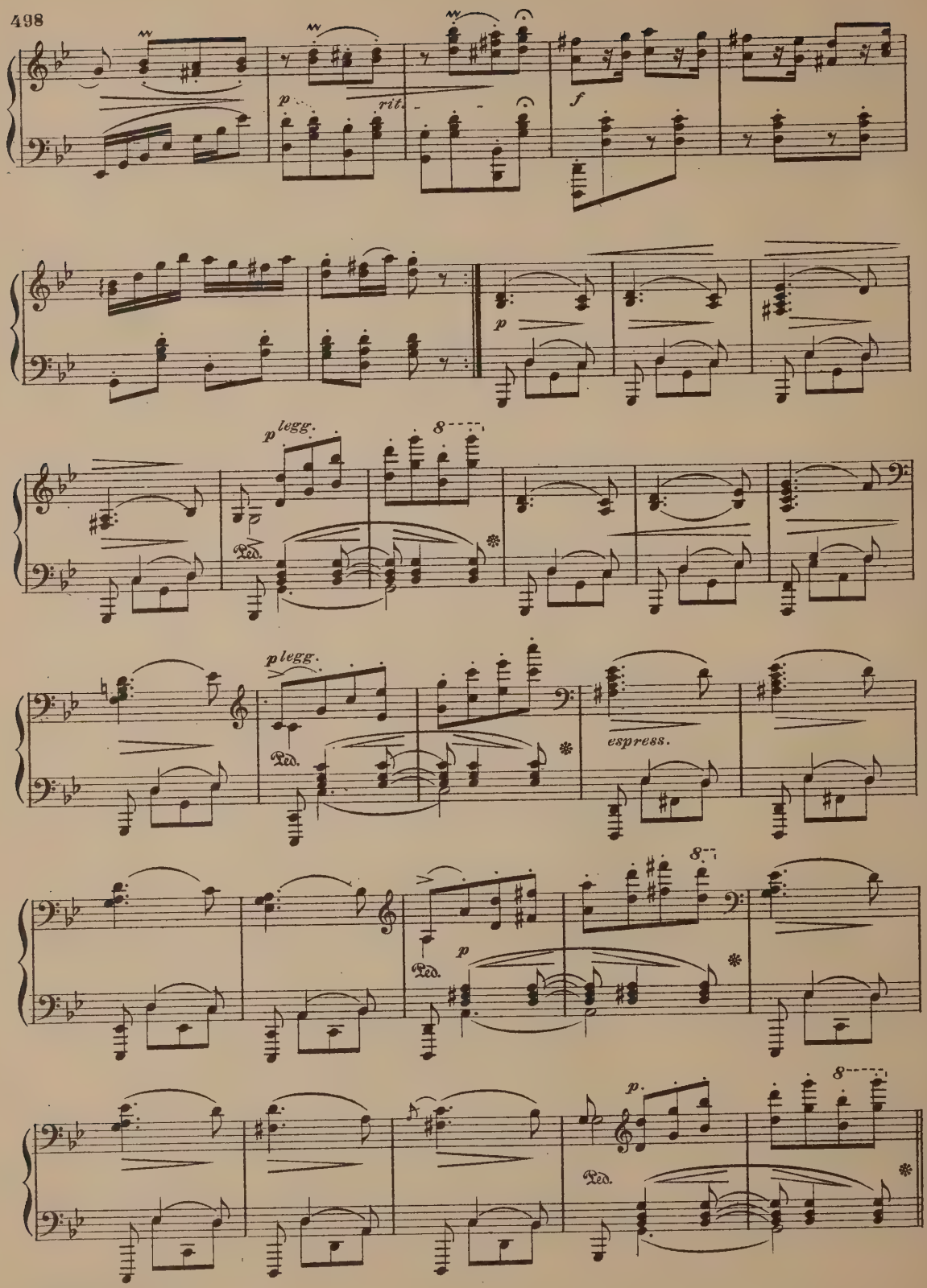
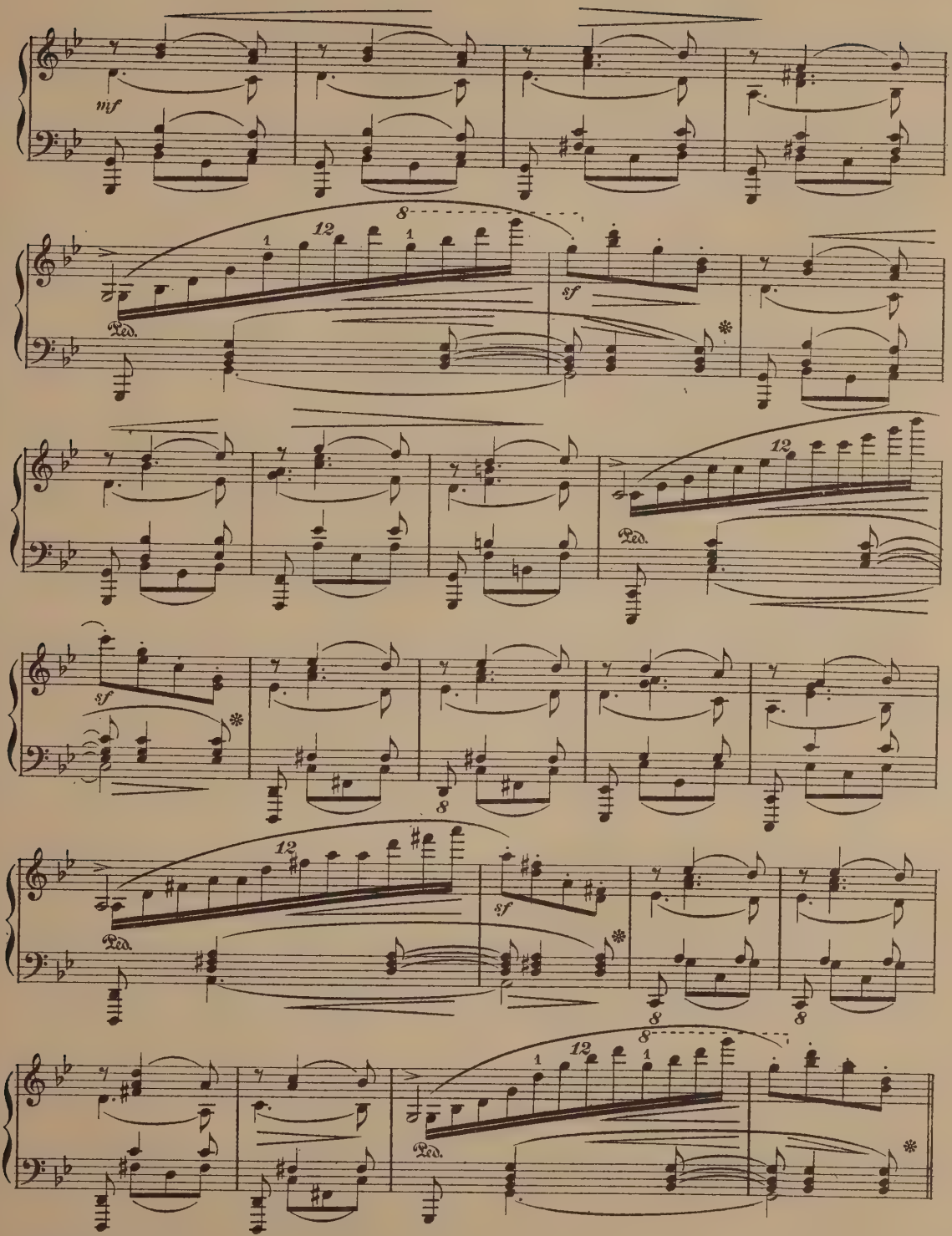
JOH. BRAHMS.

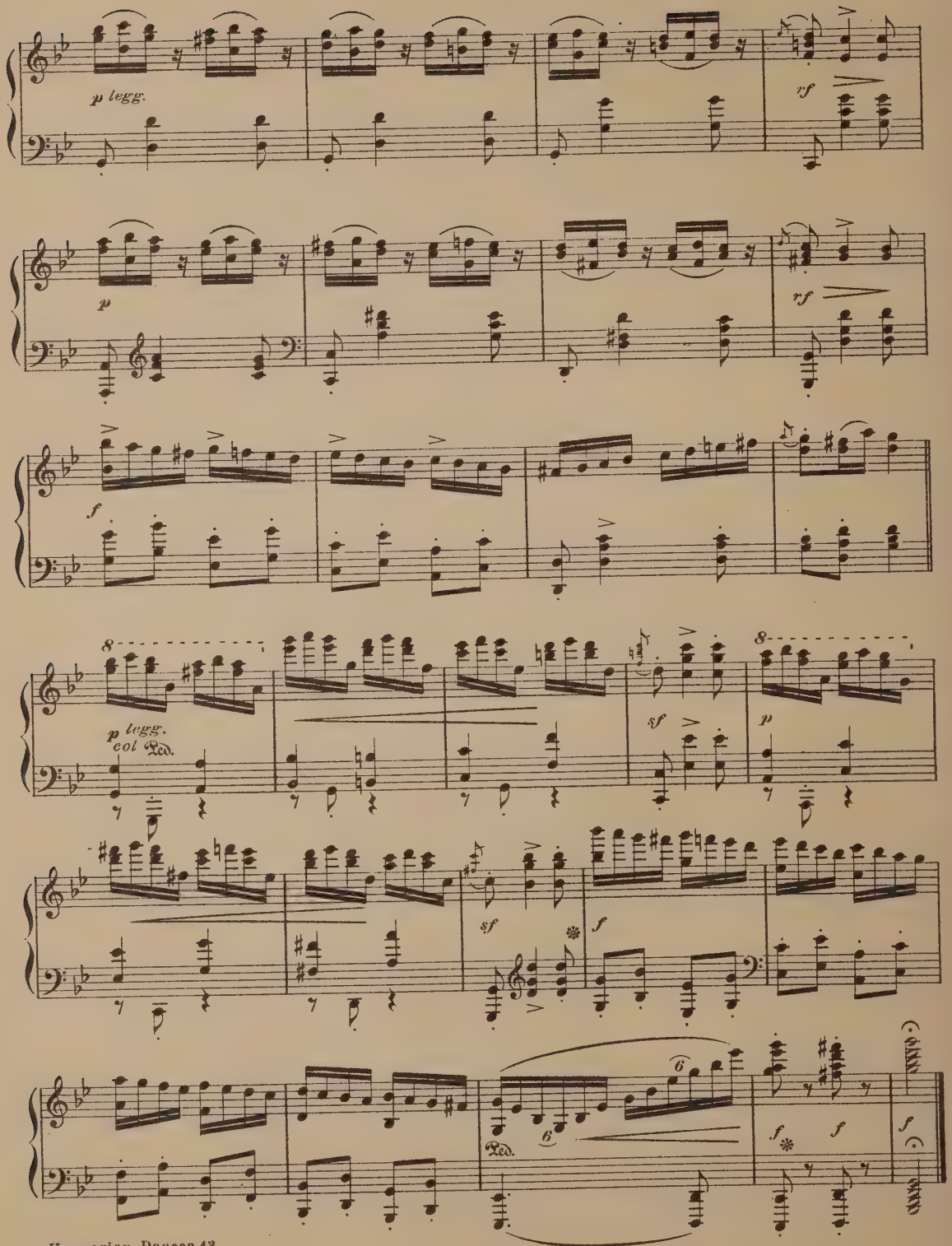
Allegro.




12
sf
Ped.
12
sf
Ped.
8
12
Ped.
8
p legg.
vf
p
vf
f

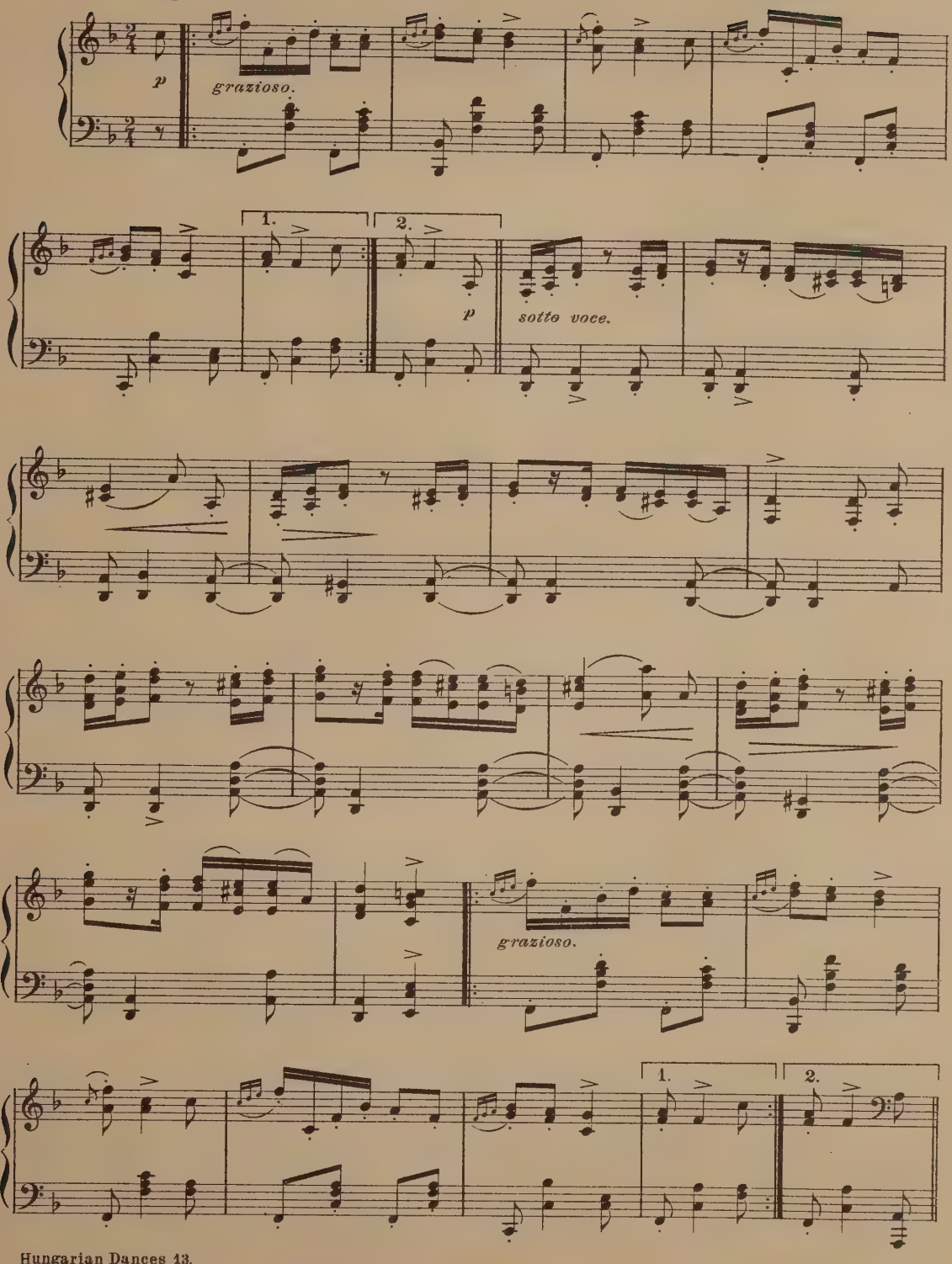

8
p legg.
col Ped.
sf
8
p
sf
f
6
6
f
8
6
6
sf
p
f

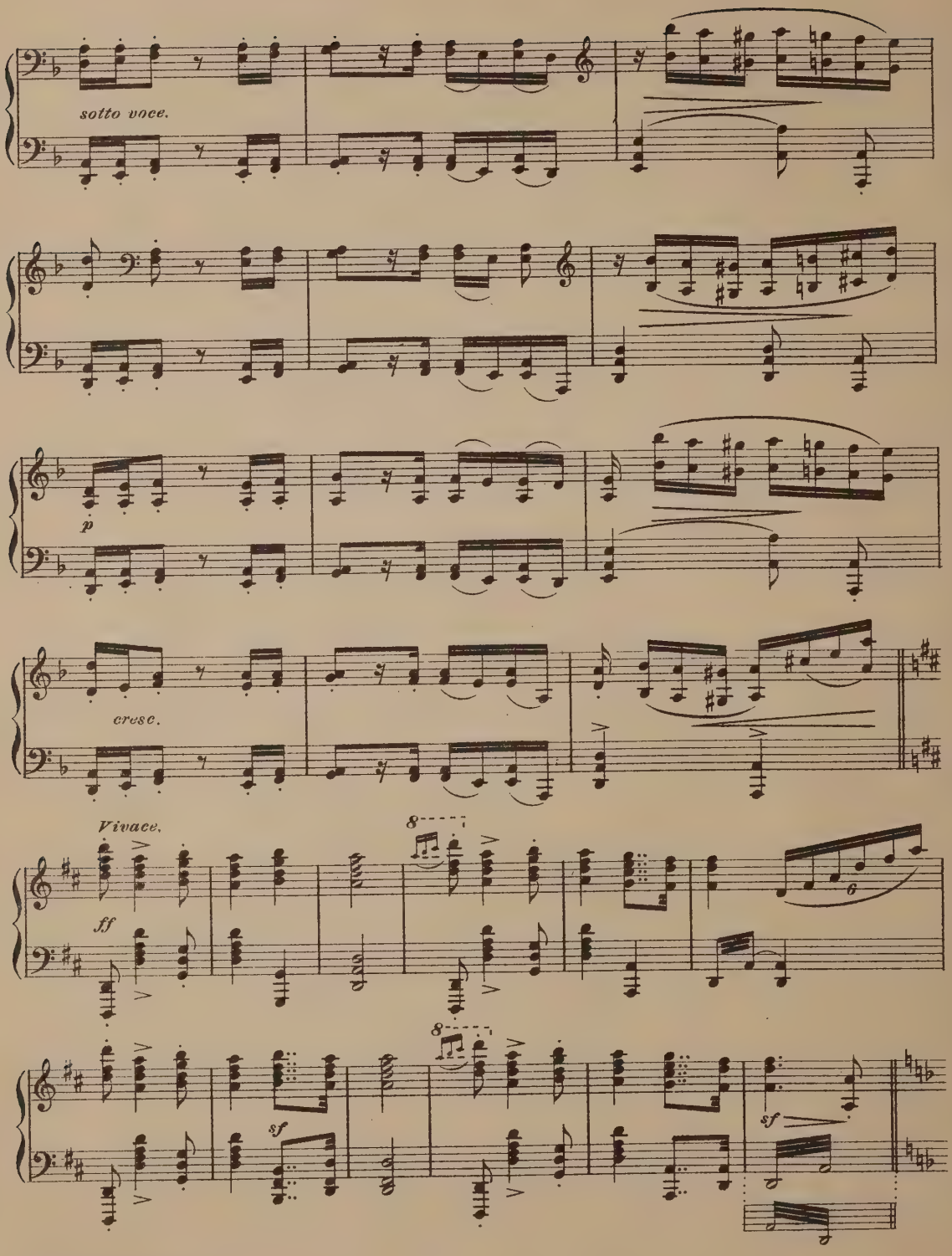

p
rit.
f
p
p legg.
8
Ped.
p legg.
Ped.
espress.
p
Ped.
8
p.
8
Ped.

mf
Ped.
sf
Ped.
sf
sf
Ped.
Ped.

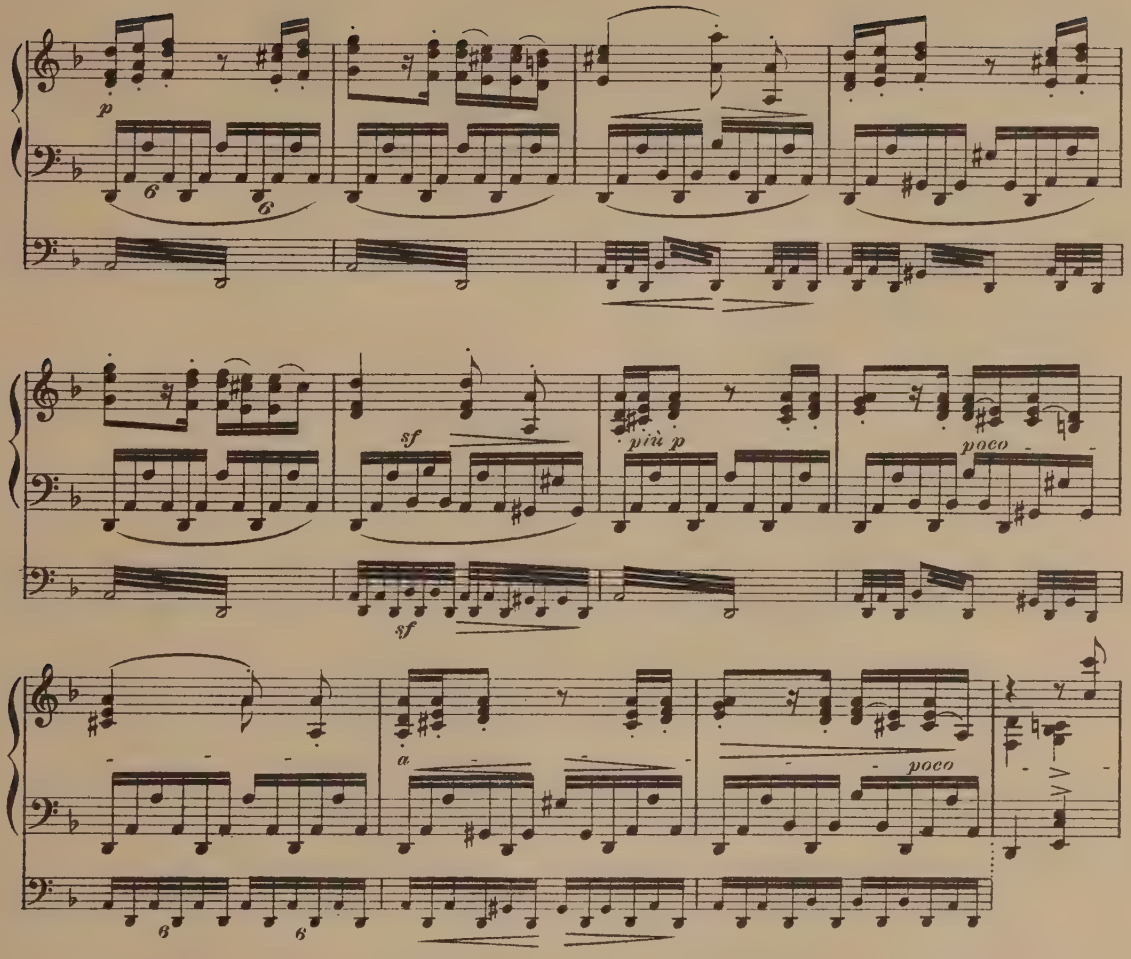

p legg.
rf
p
rf
f
8
p legg.
col Ped.
sf
p
8
sf
f
6
6
Ped.
f
f
f

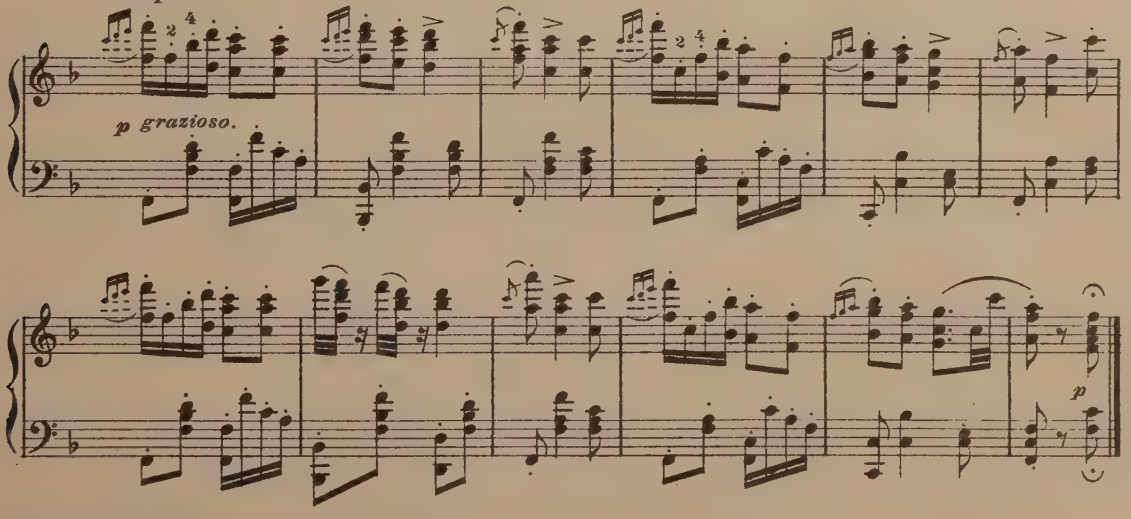
2.

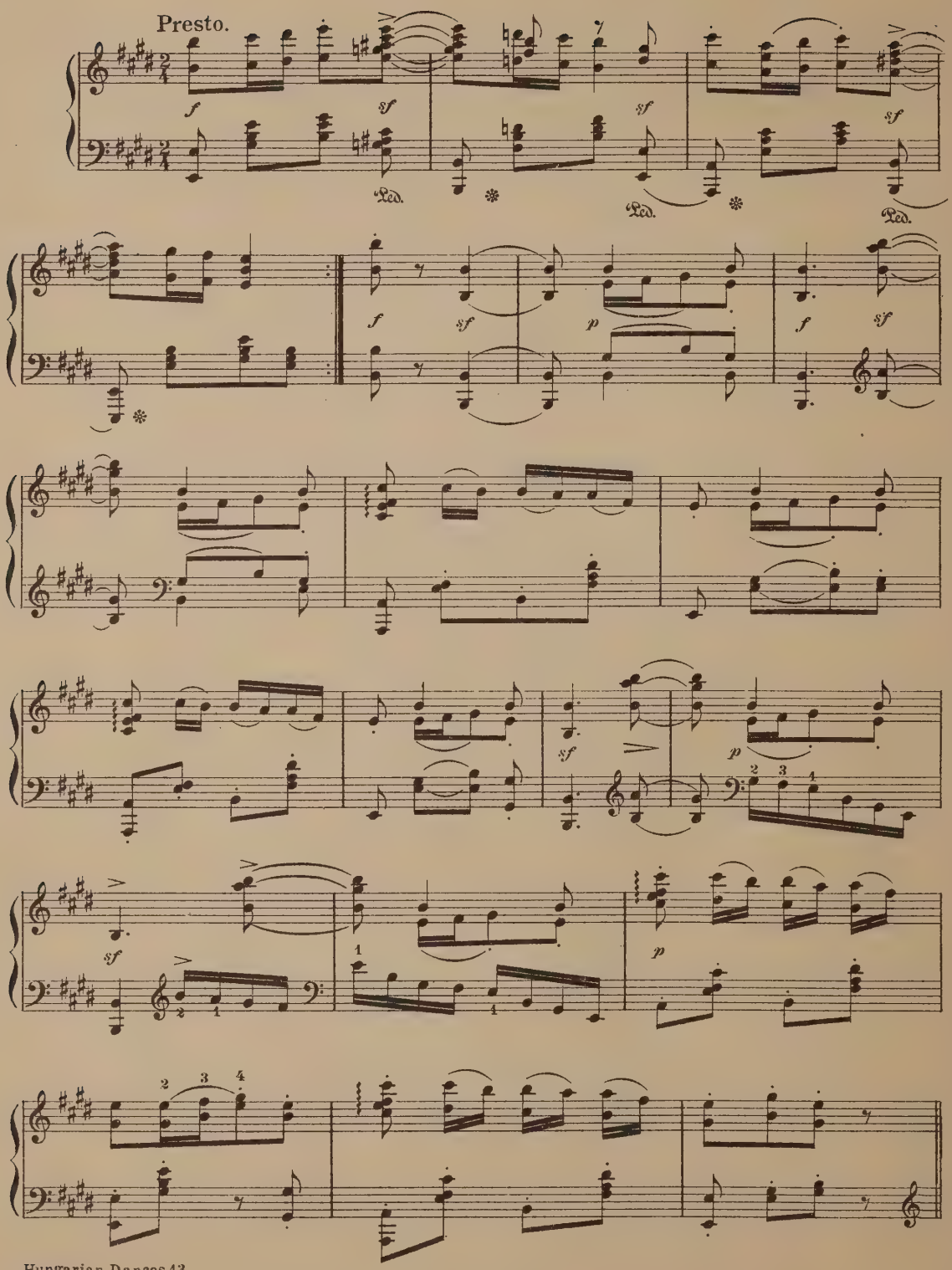
Allegretto.

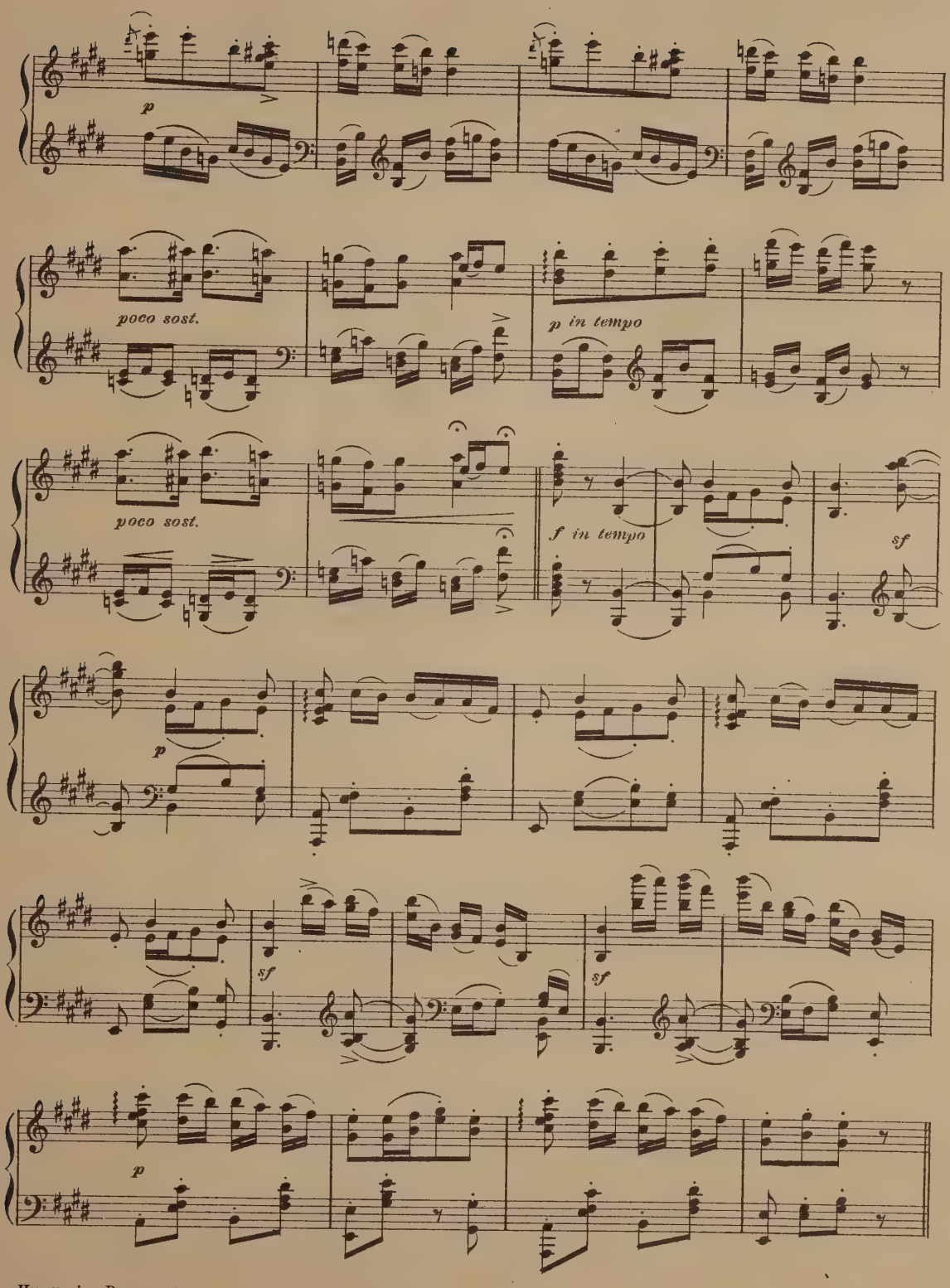


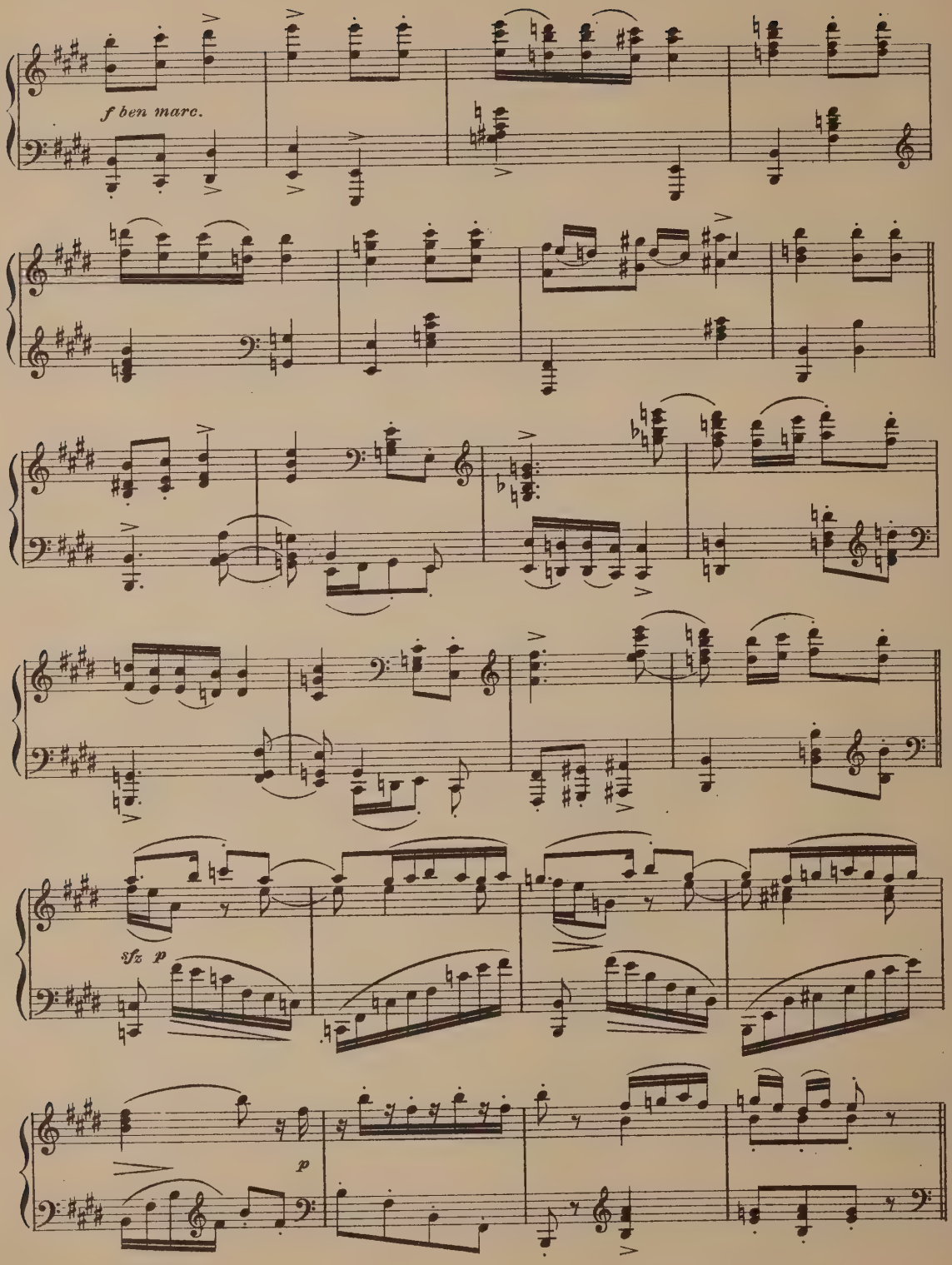

sotto voce.
p
cresc.
Vivace.
ff
8
6
sf
sf

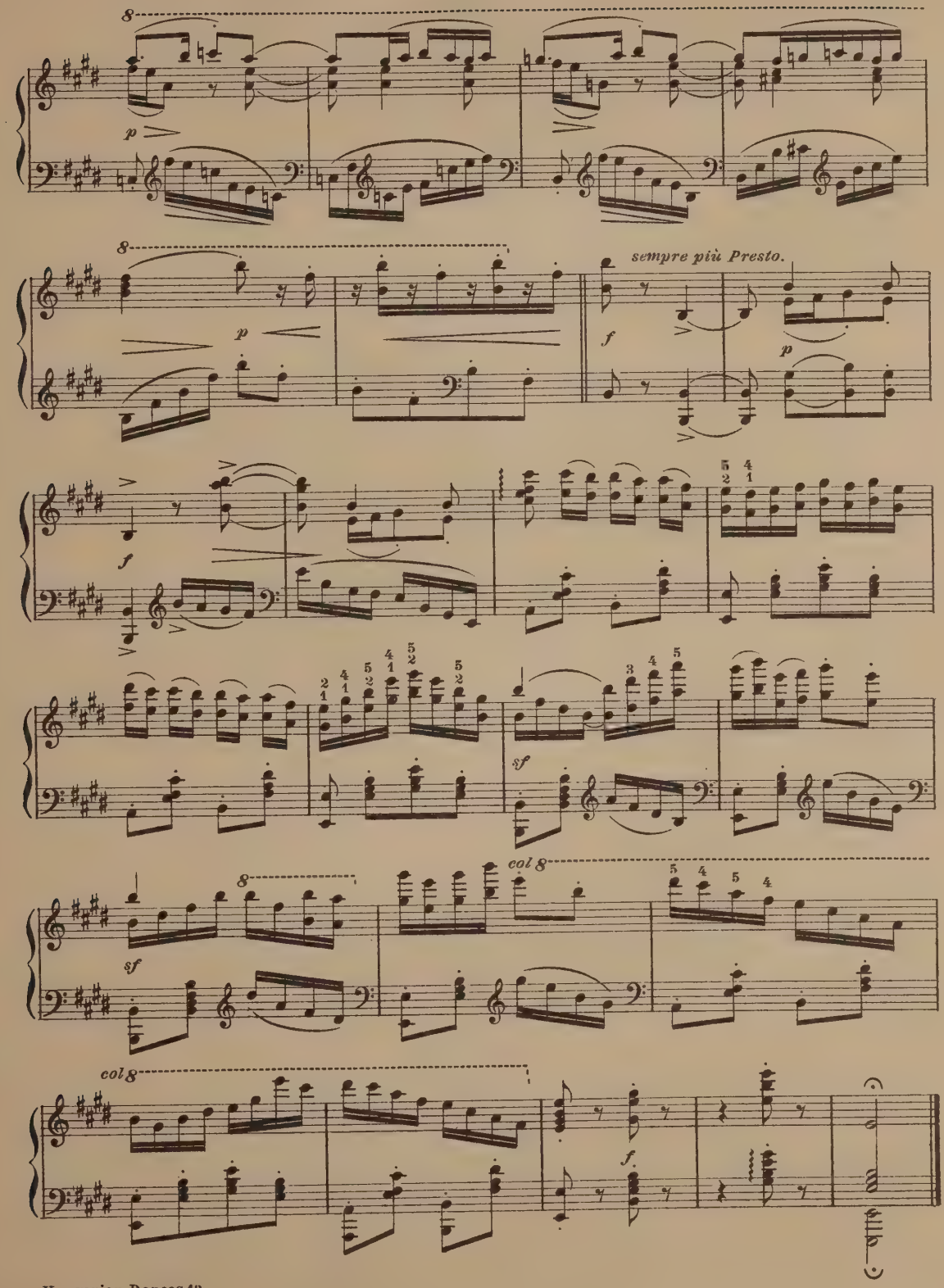


Tempo I.

3.

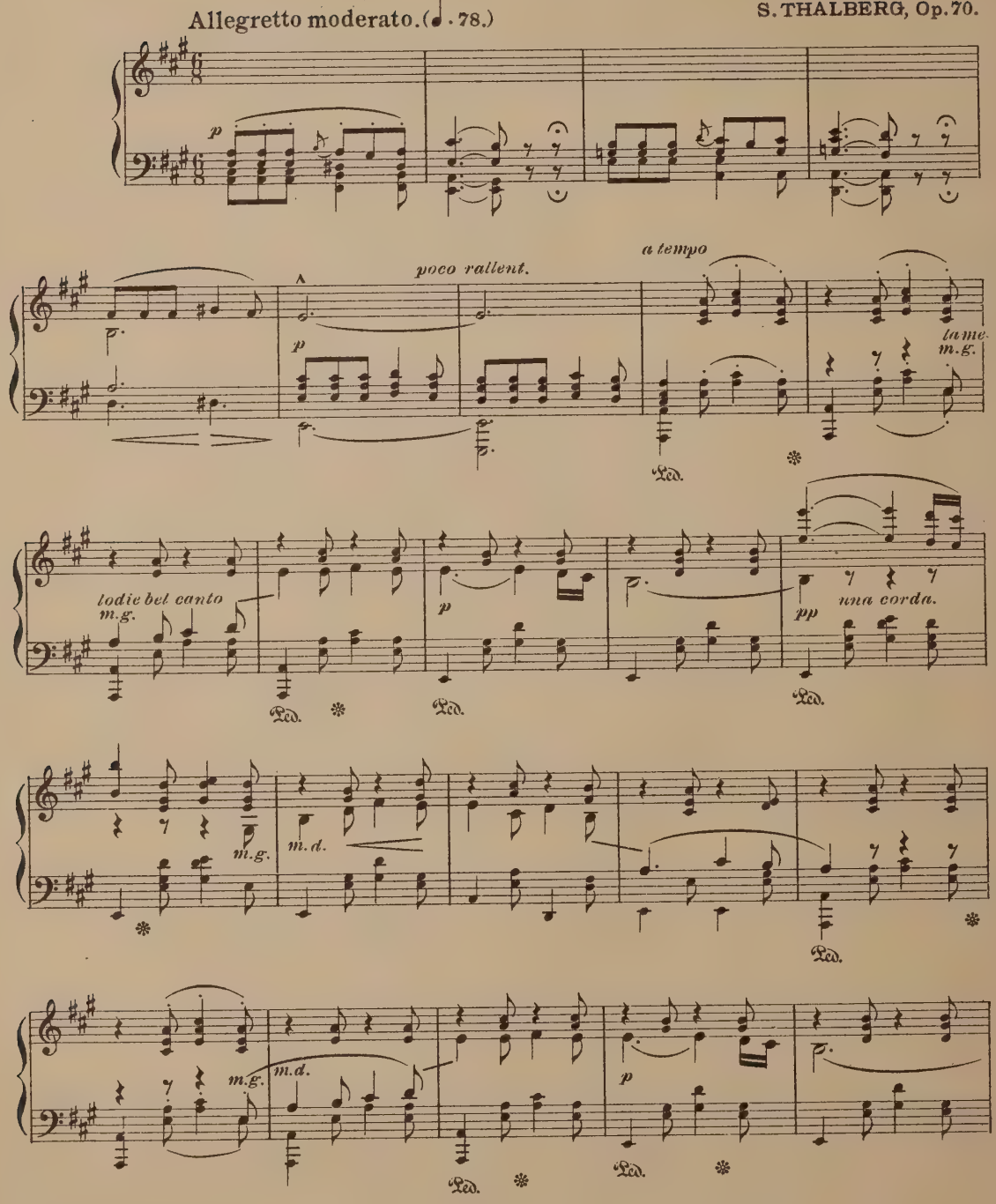


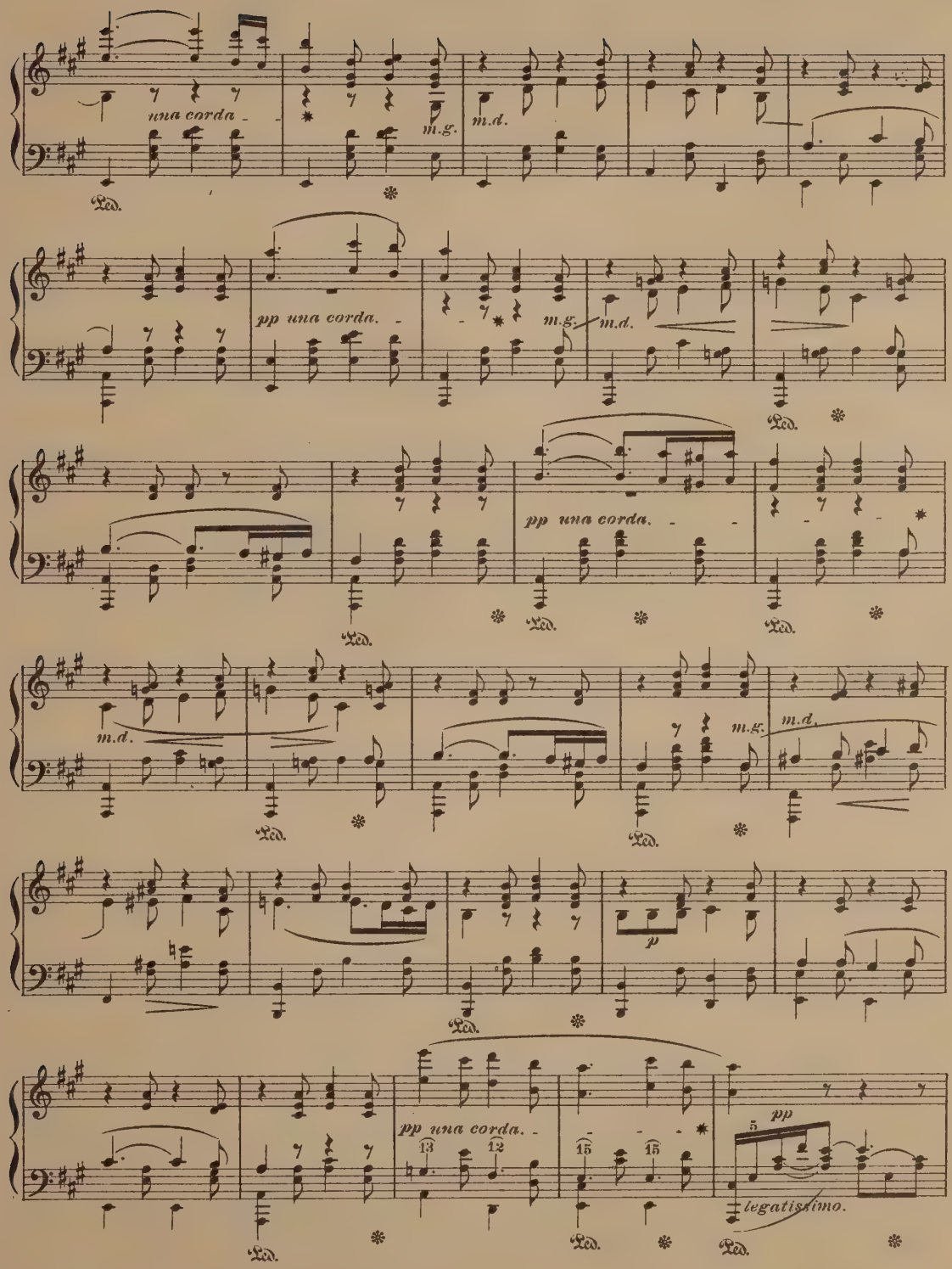

p
poco sost.
p in tempo
poco sost.
f in tempo
sf
p
sf
sf
p

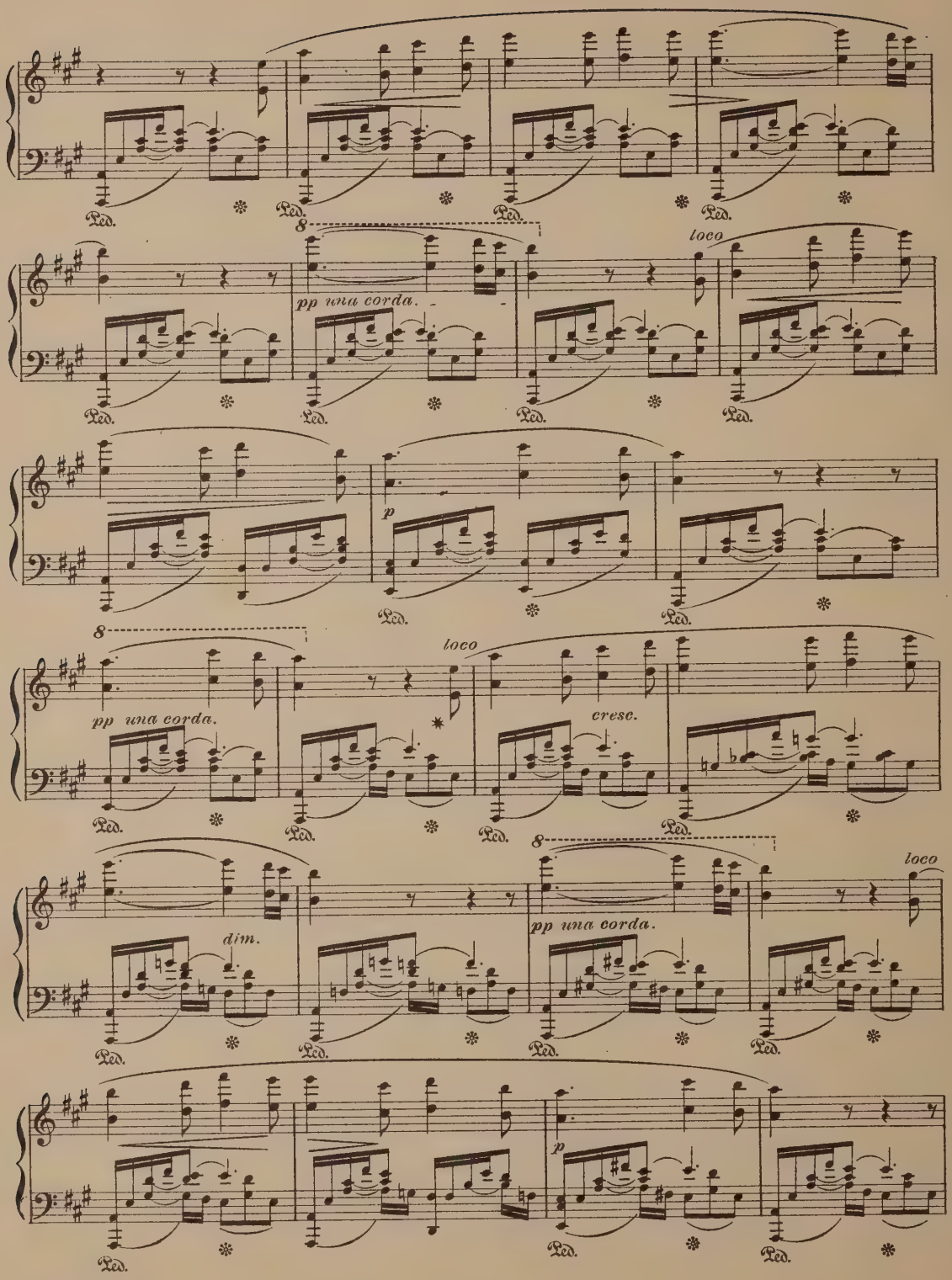

f ben marc.
sfz p
p

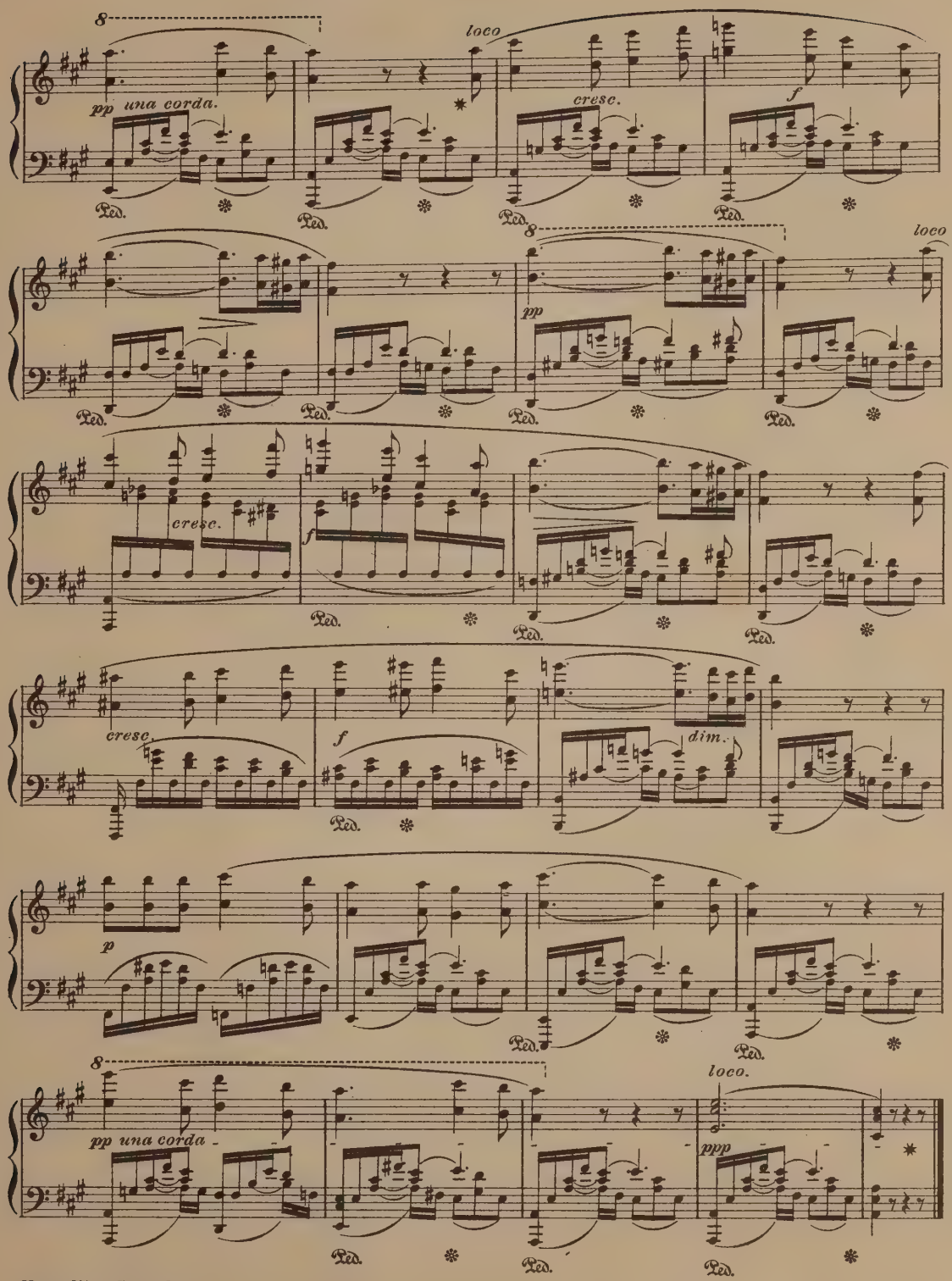

8
p
8
p
sempre più Presto.
f
p
f
sf
8
sf
col 8
col 8
f

Neapolitan Song.




una corda
m.g.
m.d.
Ped.
pp una corda.
m.g.
m.d.
Ped.
pp una corda.
Ped.
Ped.
m.d.
Ped.
m.g.
m.d.
Ped.
p
Ped.
pp una corda.
13
12
15
15
Ped.
Ped.
pp
5
legatissimo.


8
pp una corda.
loco
p
8
pp una corda.
loco
cresc.
dim.
8
pp una corda.
loco
p
Ped.


8
pp una corda.
loco
cresc.
f
Ped.
8
loco
pp
cresc.
f
dim.
p
8
pp una corda
loco.
ppp

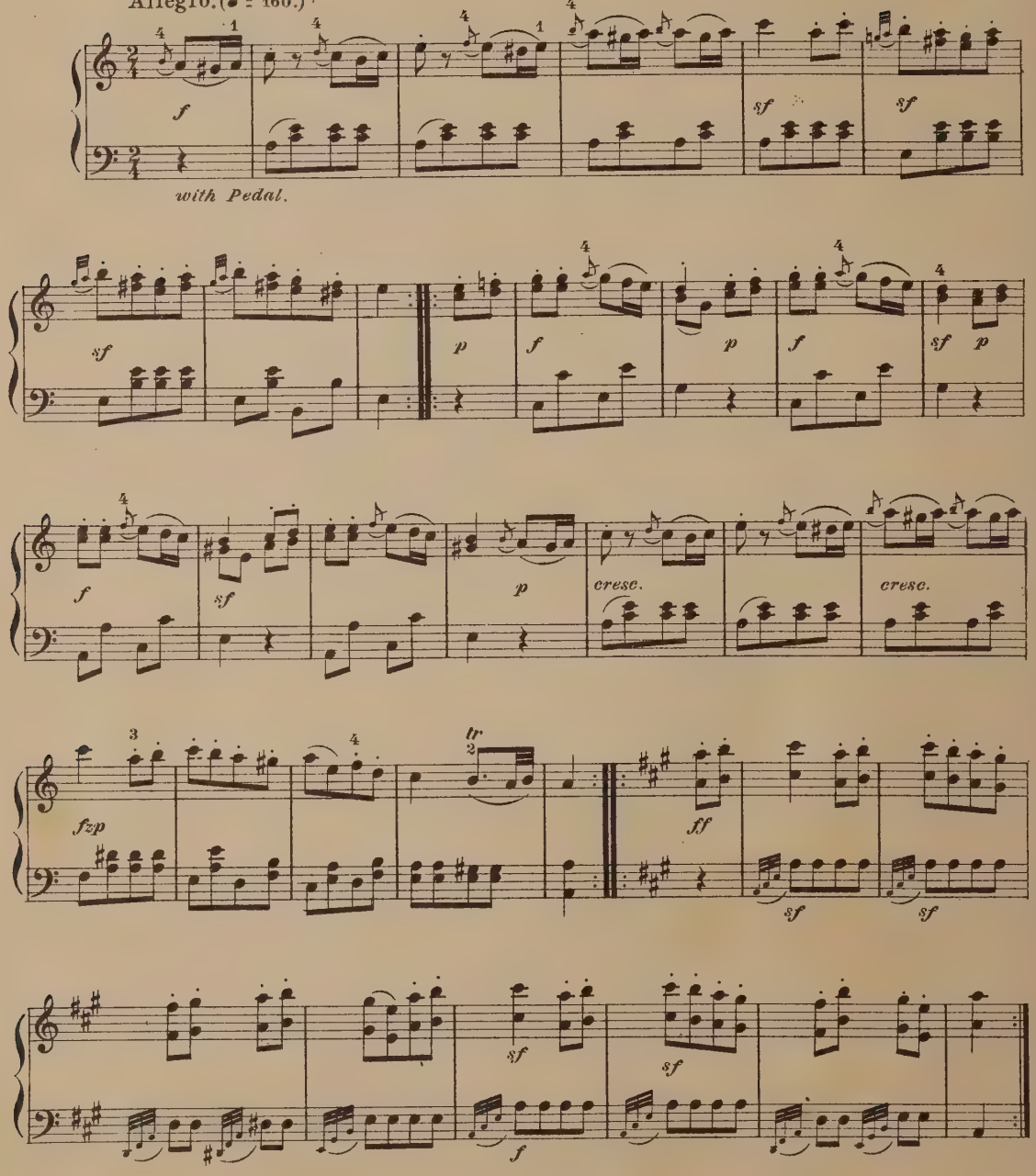
"Turkish March"

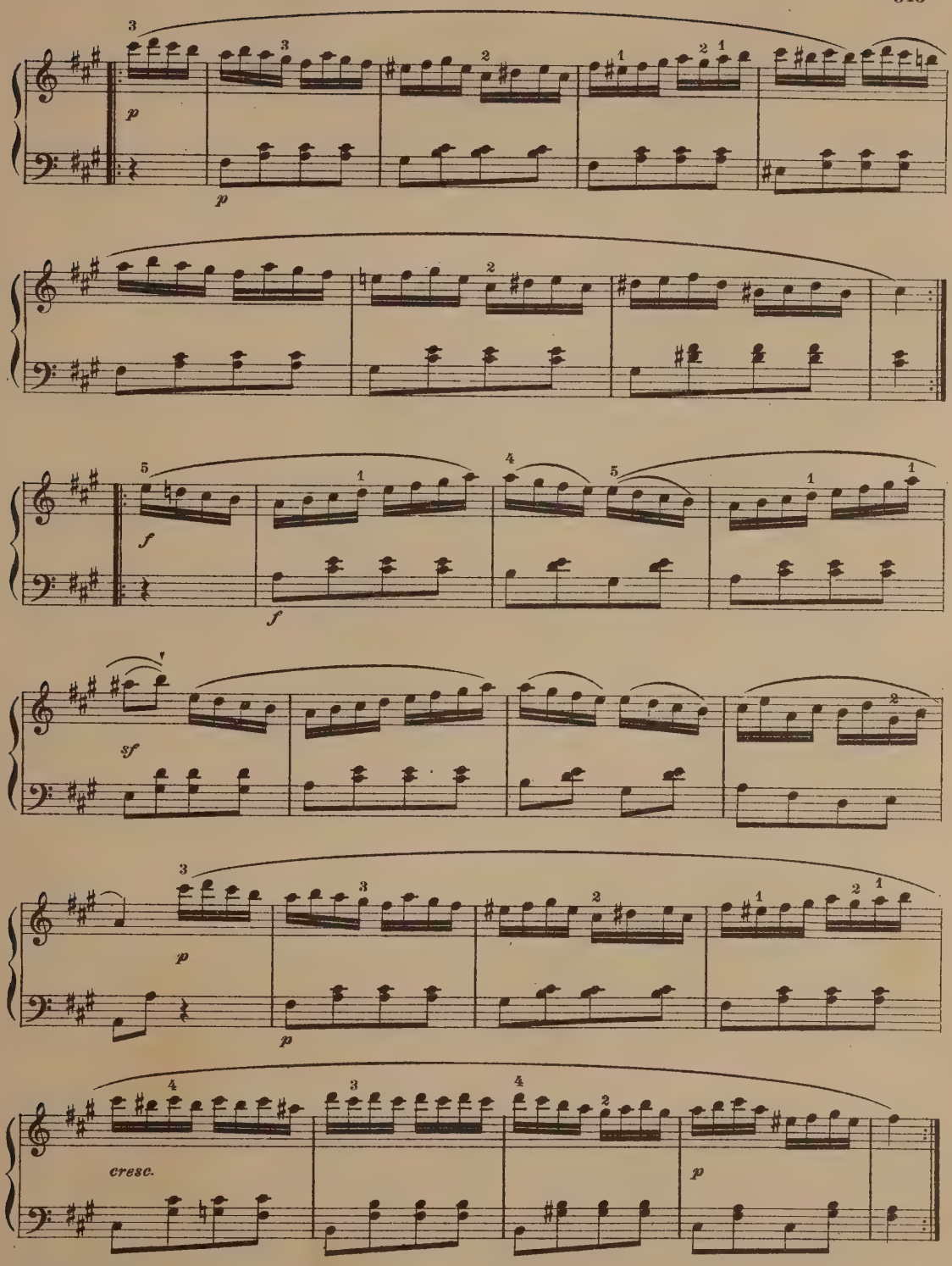
from Sonata in A Major.

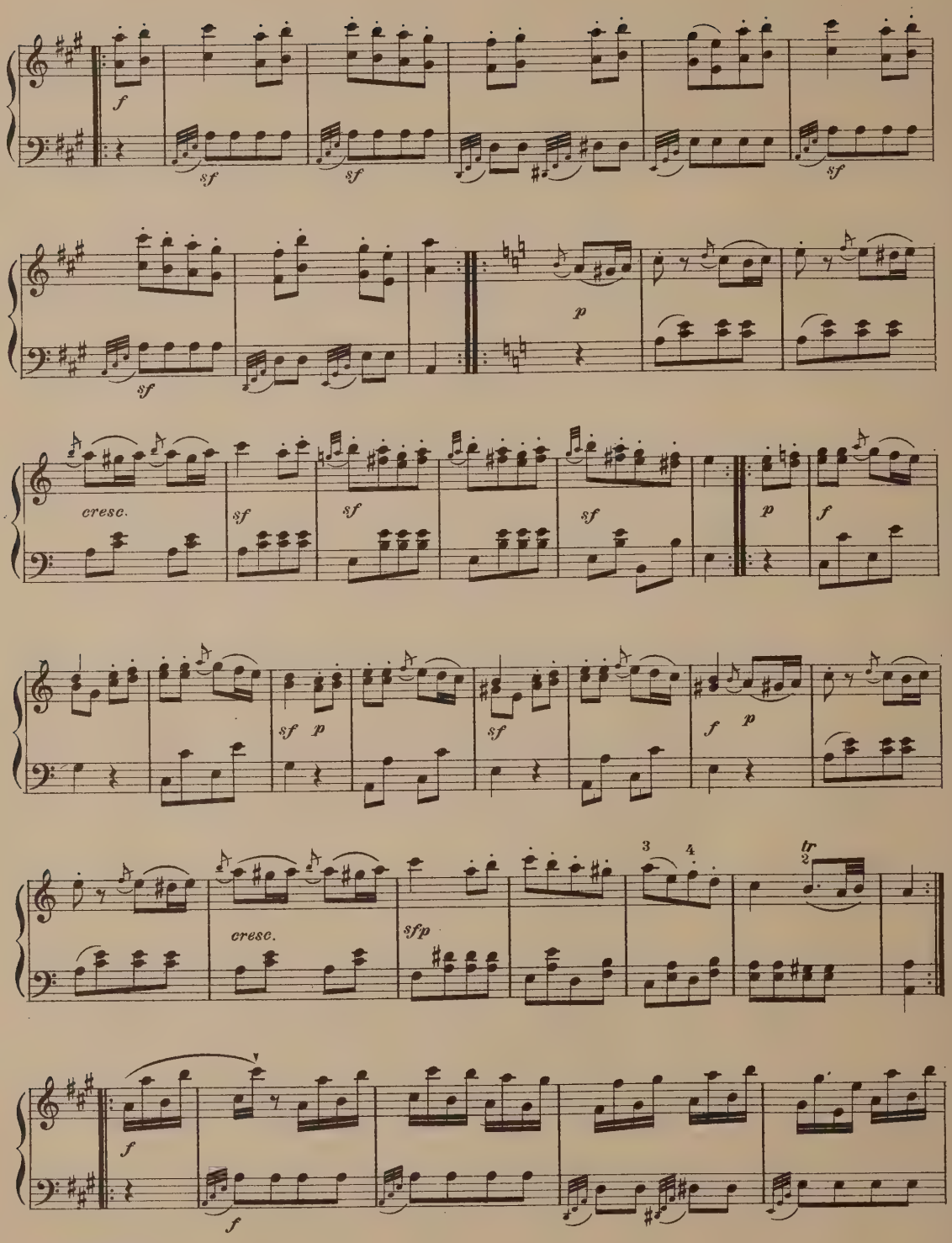
(Alla Turka.)

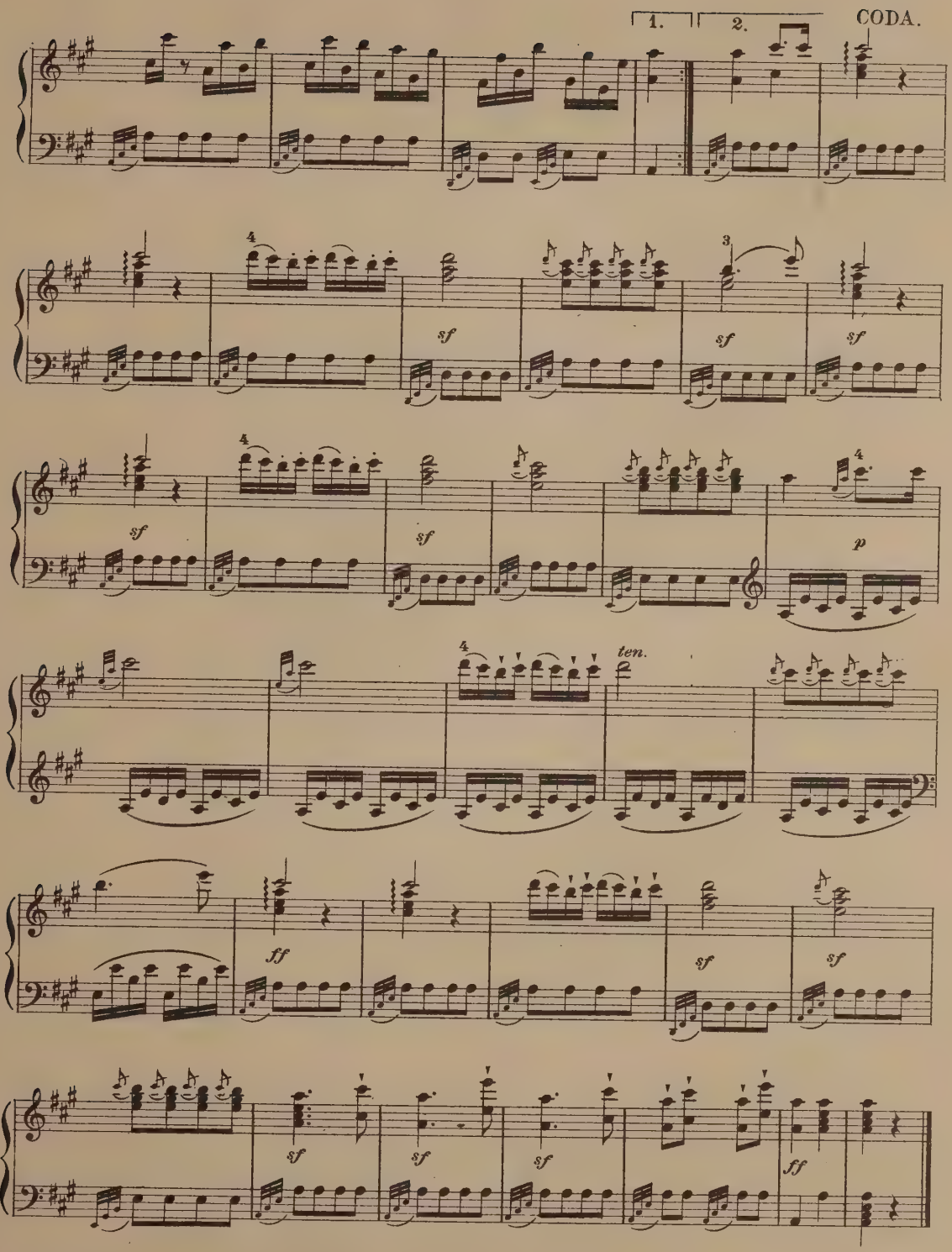
Allegro. (♩ = 160.)

W. A. Mozart.



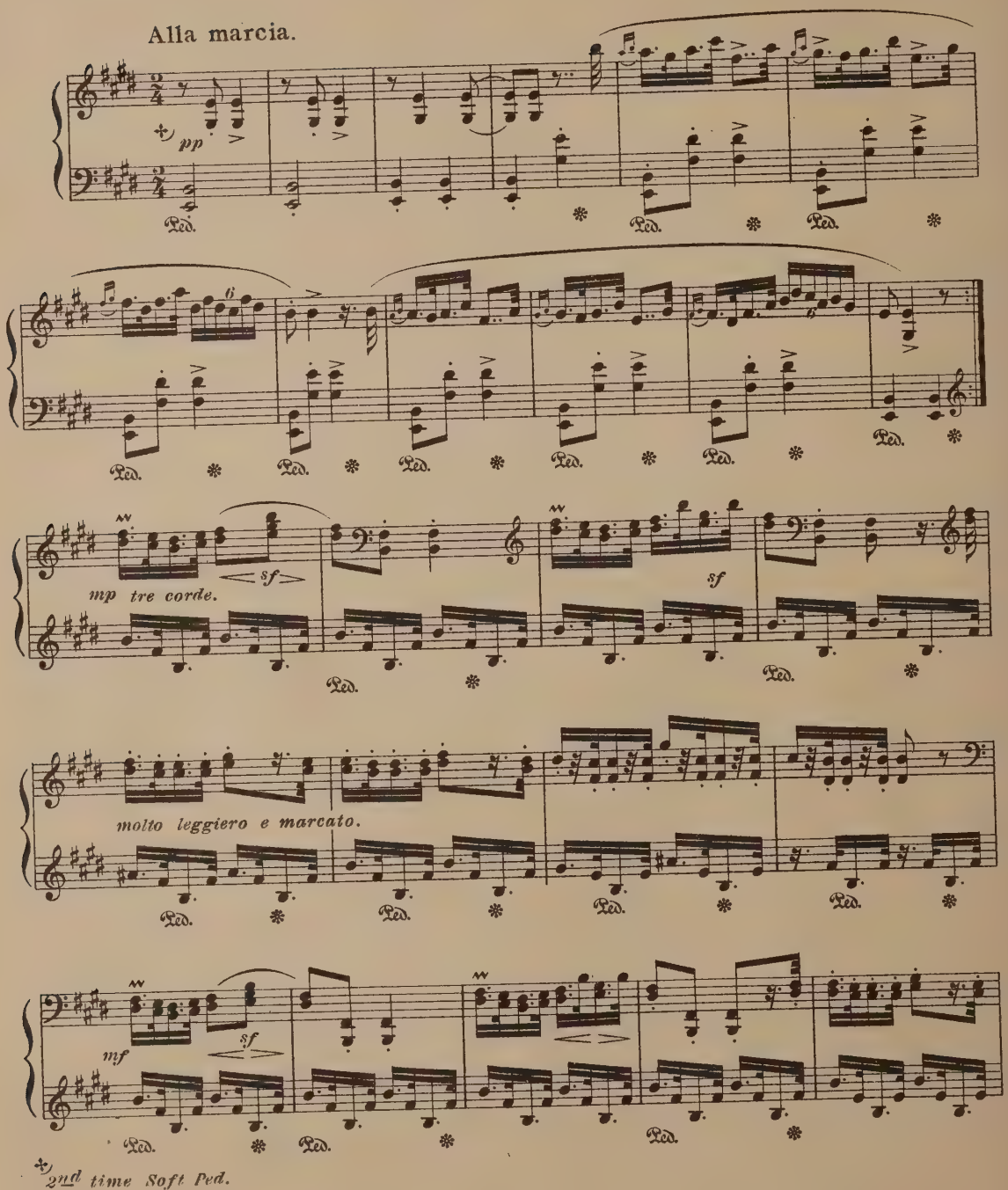

p
p
f
f
sf
p
p
cresc.
p

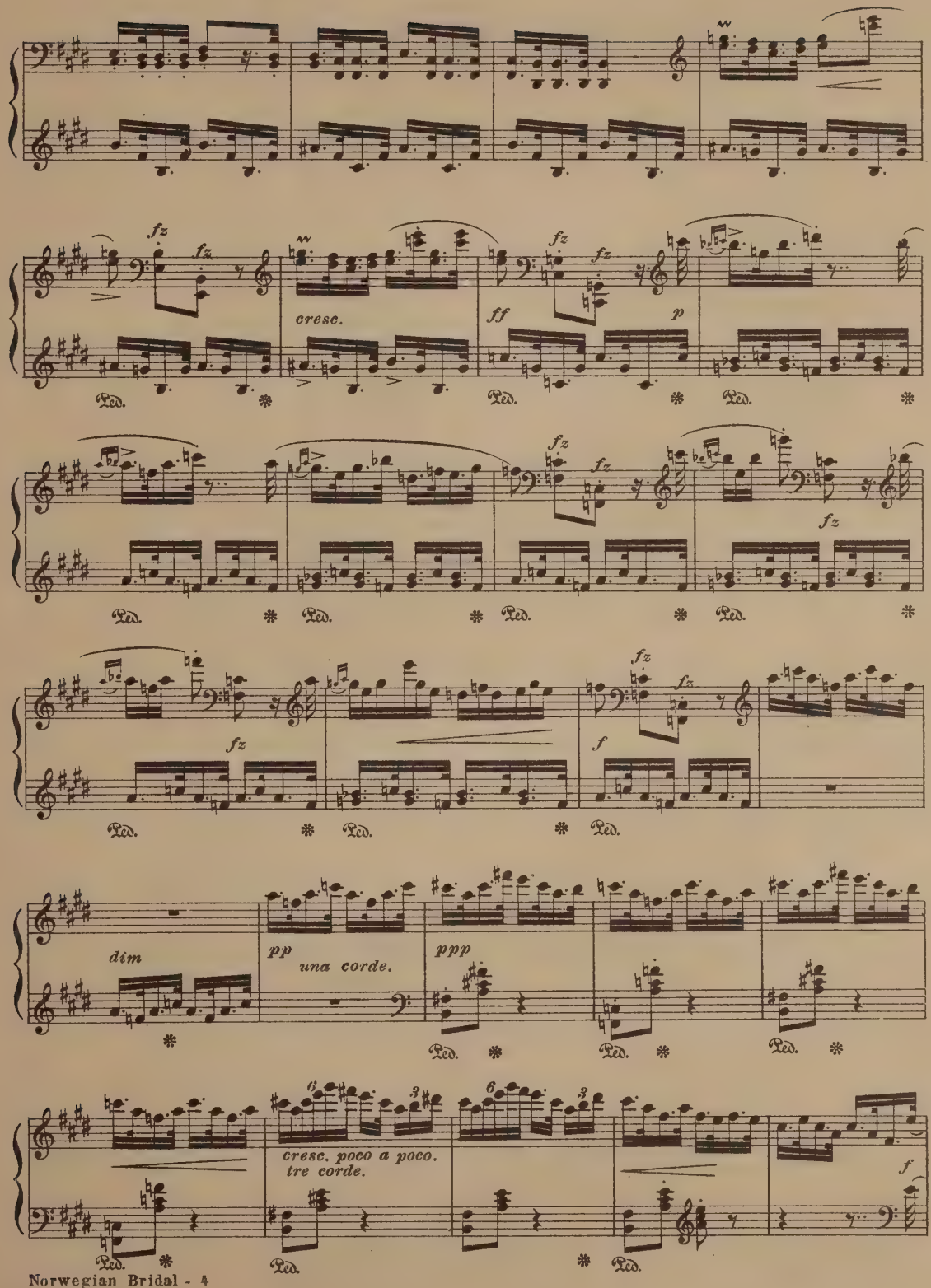

f
sf
sf
sf
sf
p
cresc.
sf
sf
sf
p
f
sf
p
sf
f
p
cresc.
sfp
3
4
tr
2
f
f

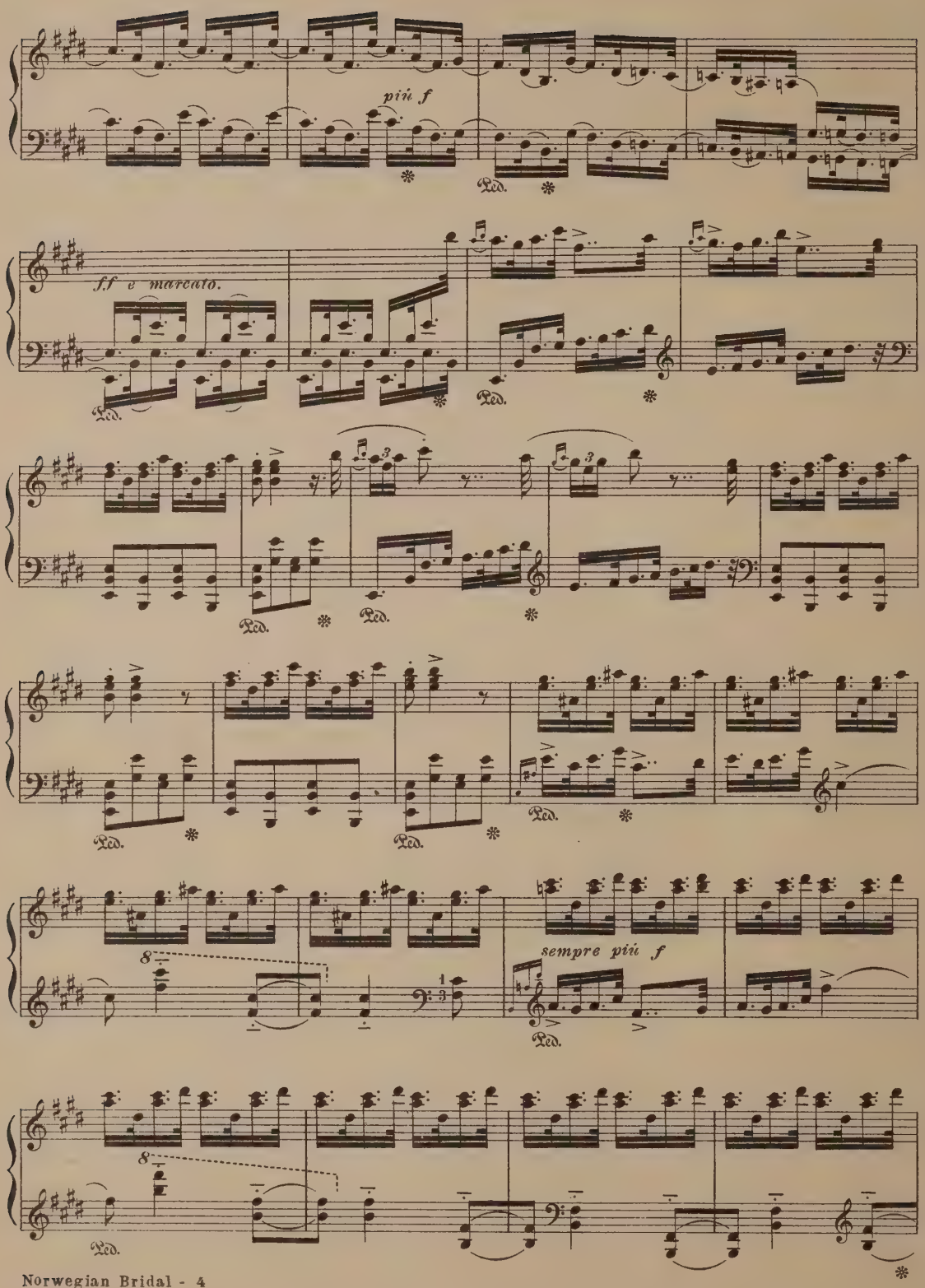
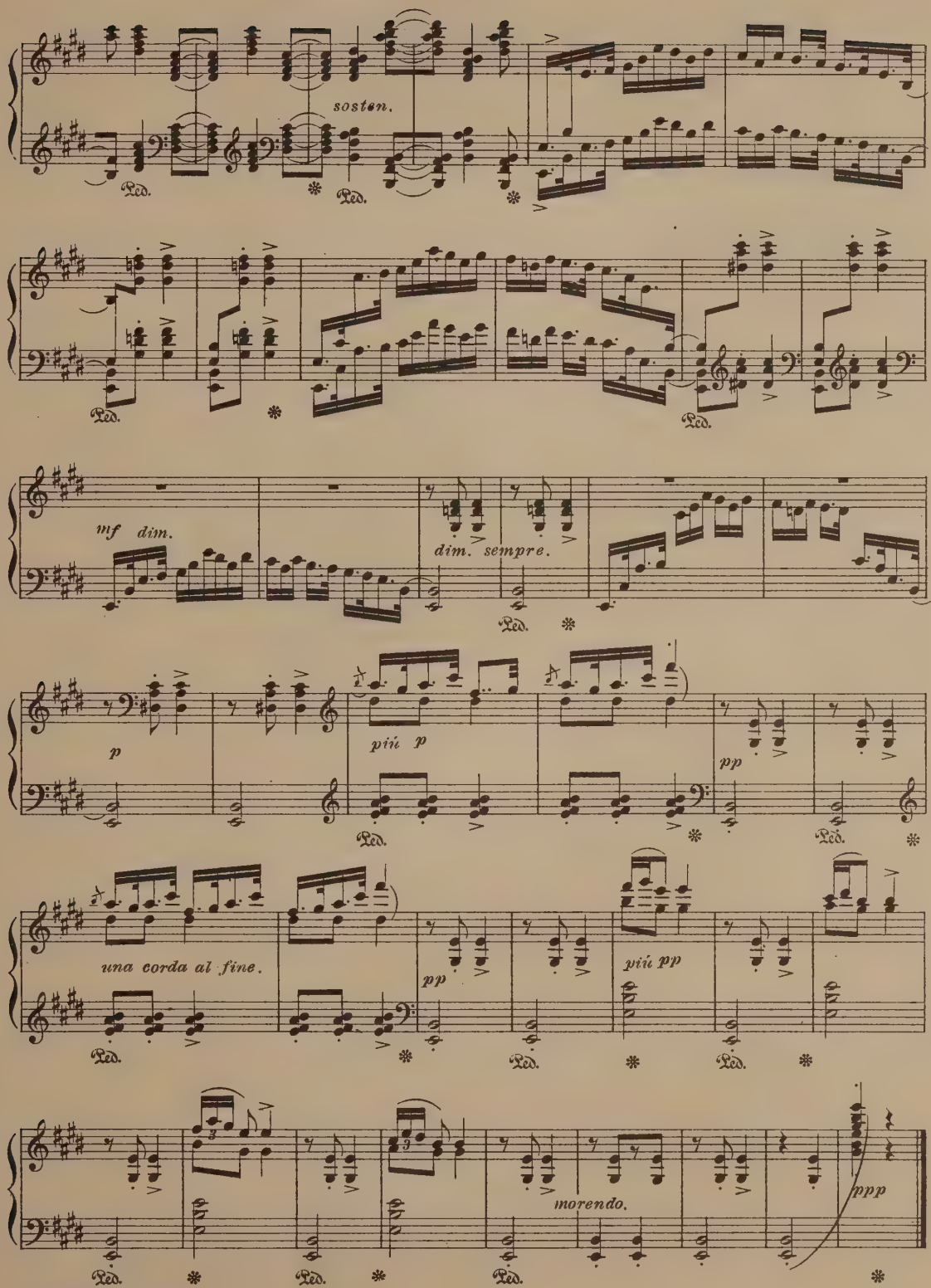

1.
2.
CODA.
sf
ten.
ff
p

Norwegian Bridal Procession.

E. GRIEG.




fz
cresc.
ff
p
Ped.
dim
pp
una corde.
ppp
cresc. poco a poco.
tre corde.
f

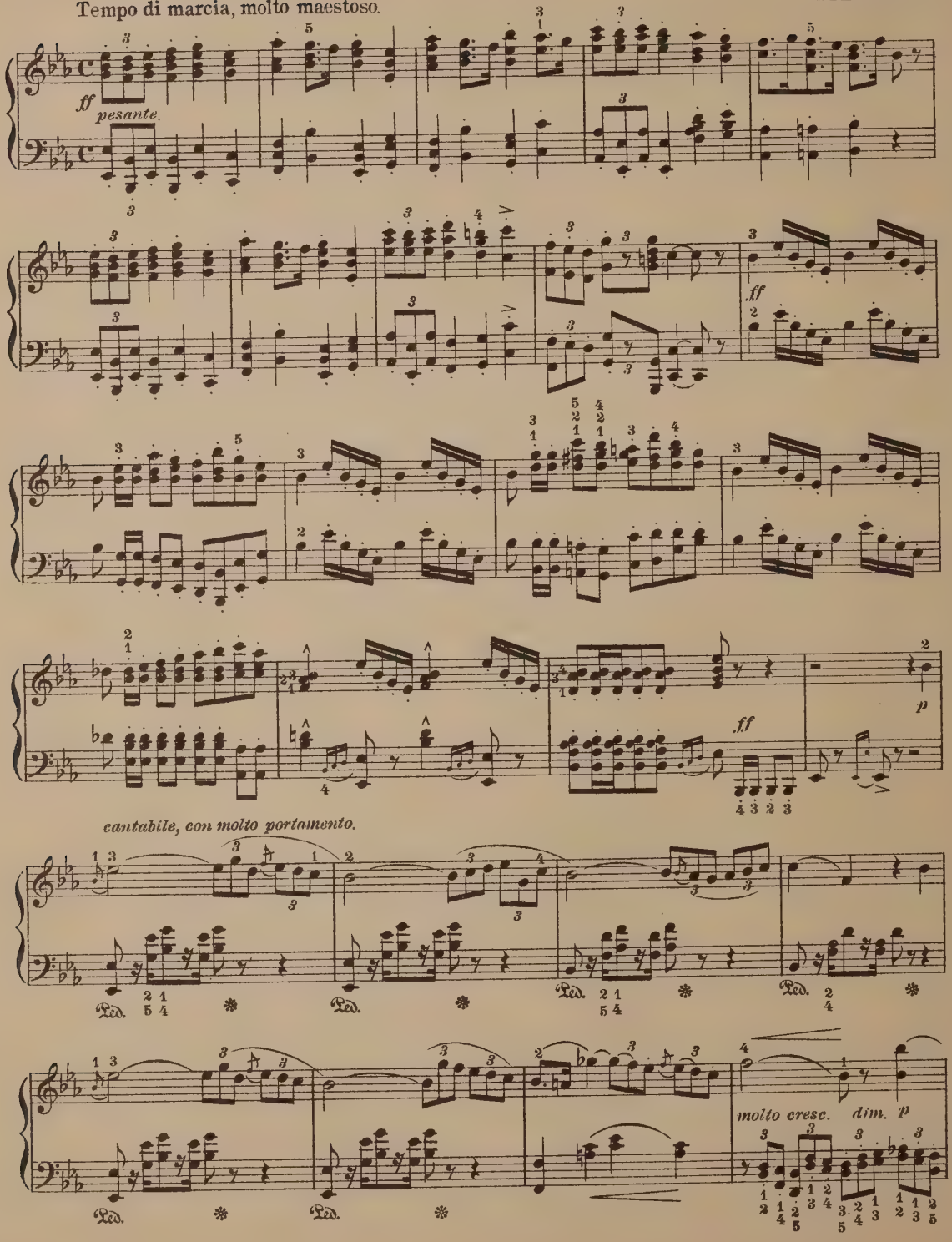

più f
Ped.
ff e marcato.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
sempre più f
Ped.
8
Ped.

sosten.
Ped.
mf dim.
dim. sempre.
p
più p
pp
una corda al fine.
più pp
morendo.
ppp

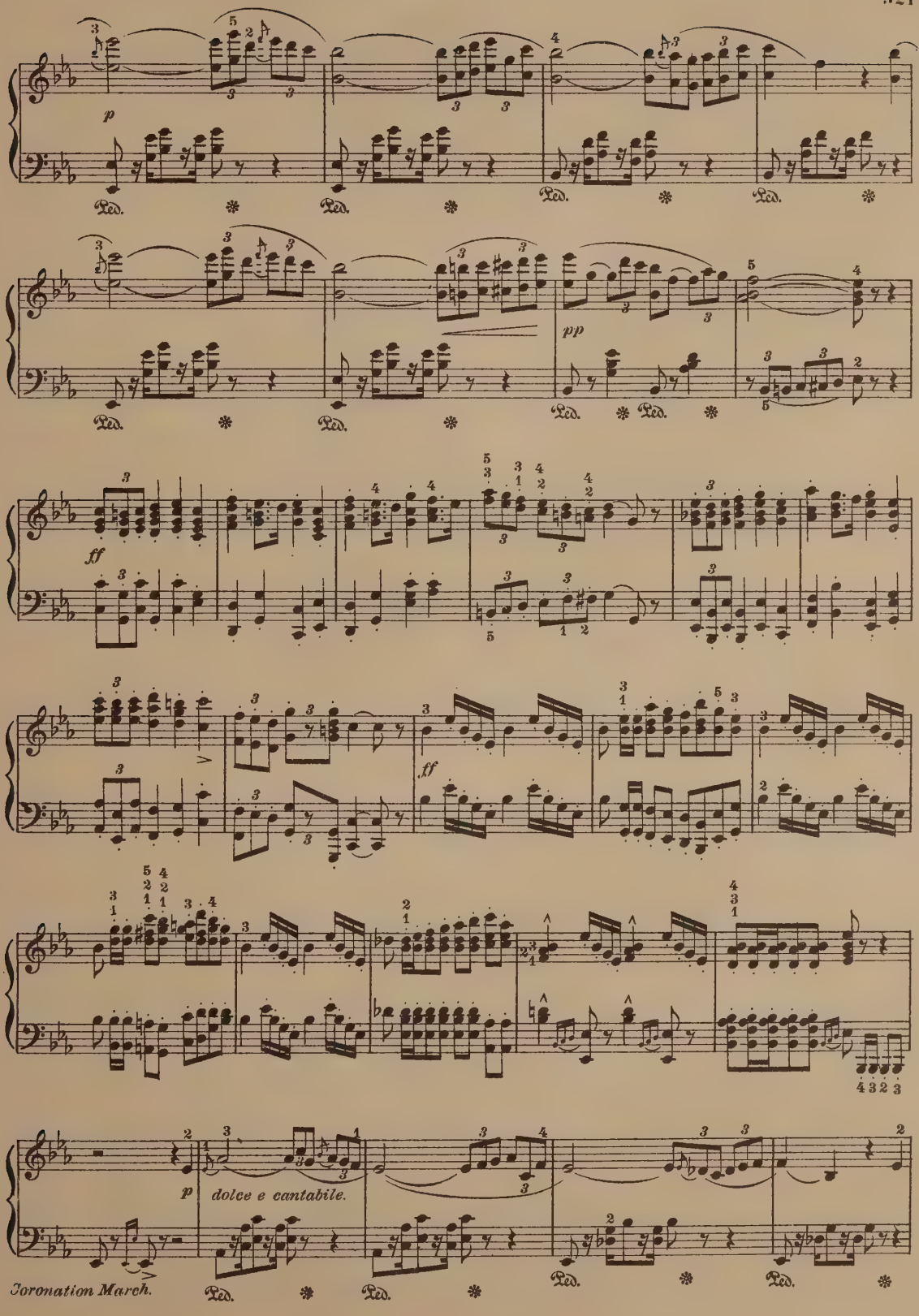
Coronation March.

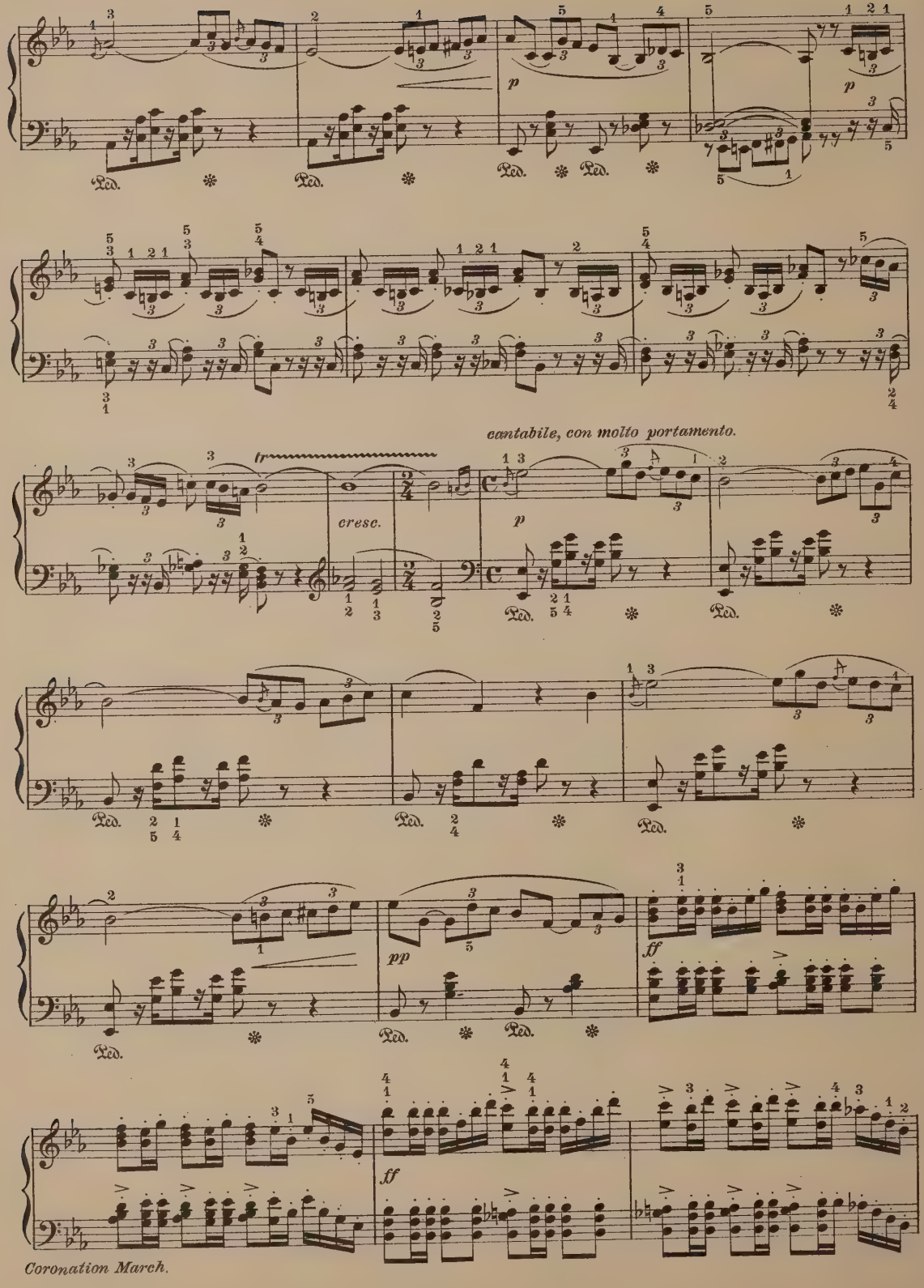
(from THE PROPHET.)

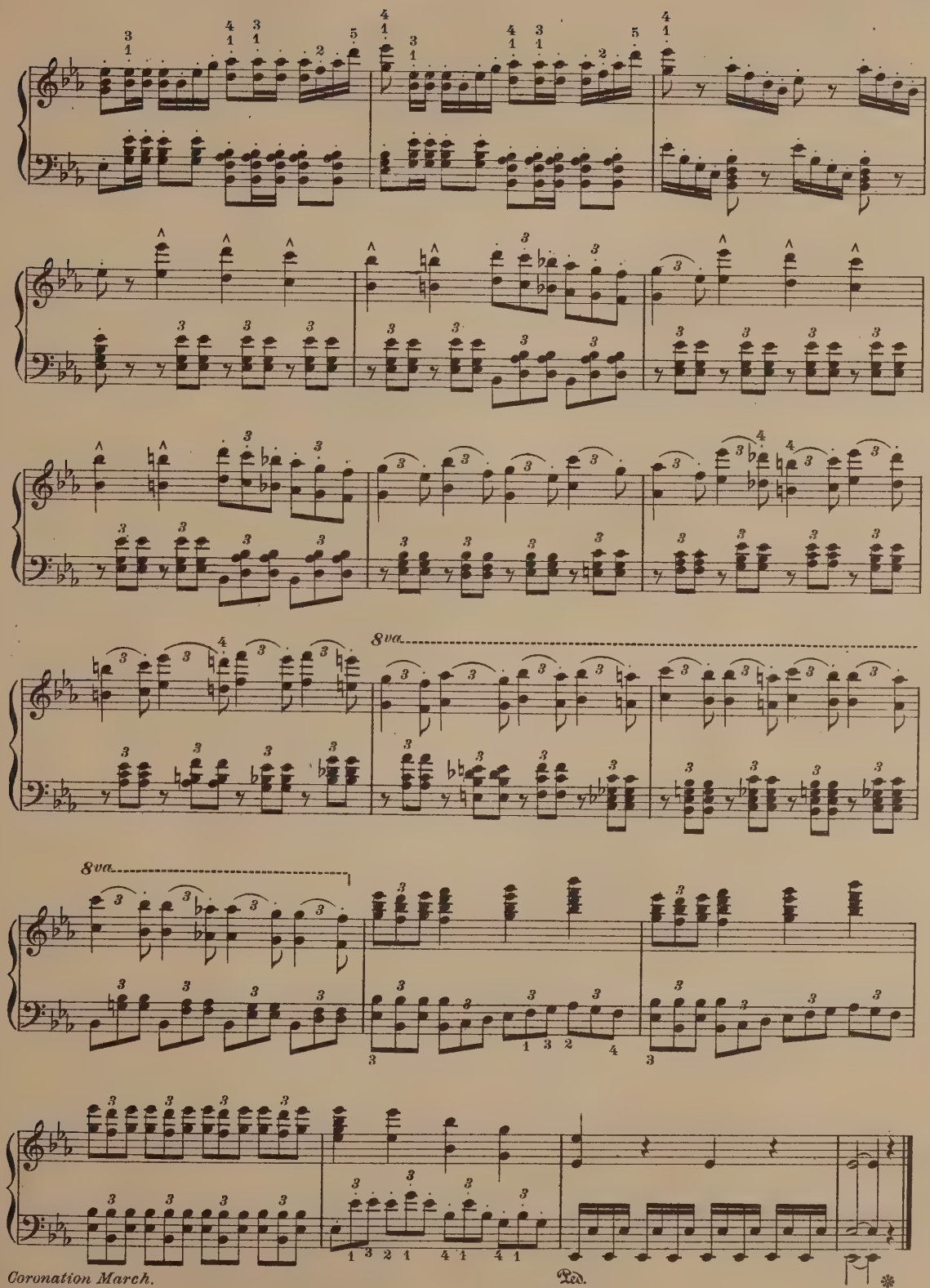
MEYERBEER.

Tempo di marcia, molto maestoso.



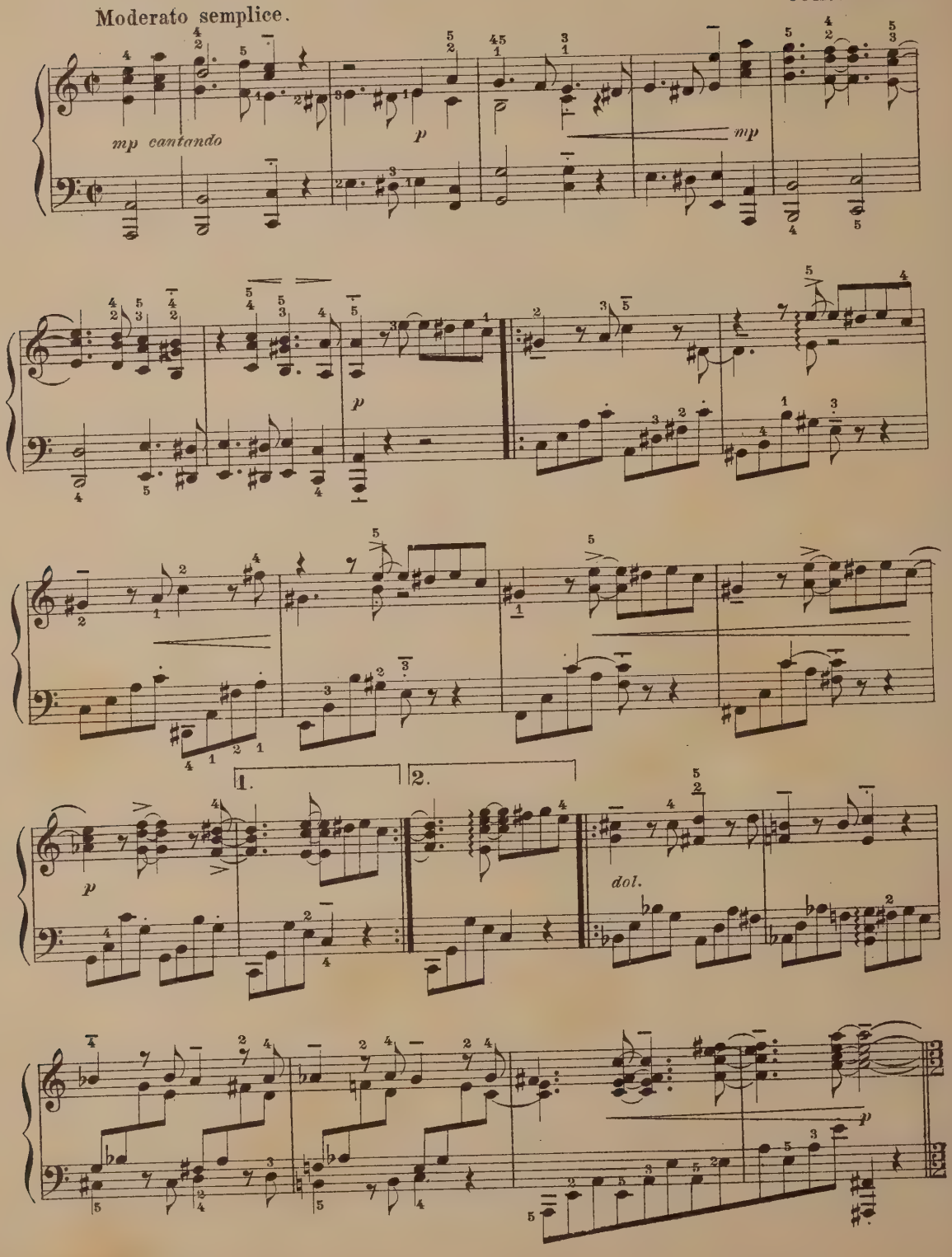

p
Ped.
pp
ff
dolce e cantabile.

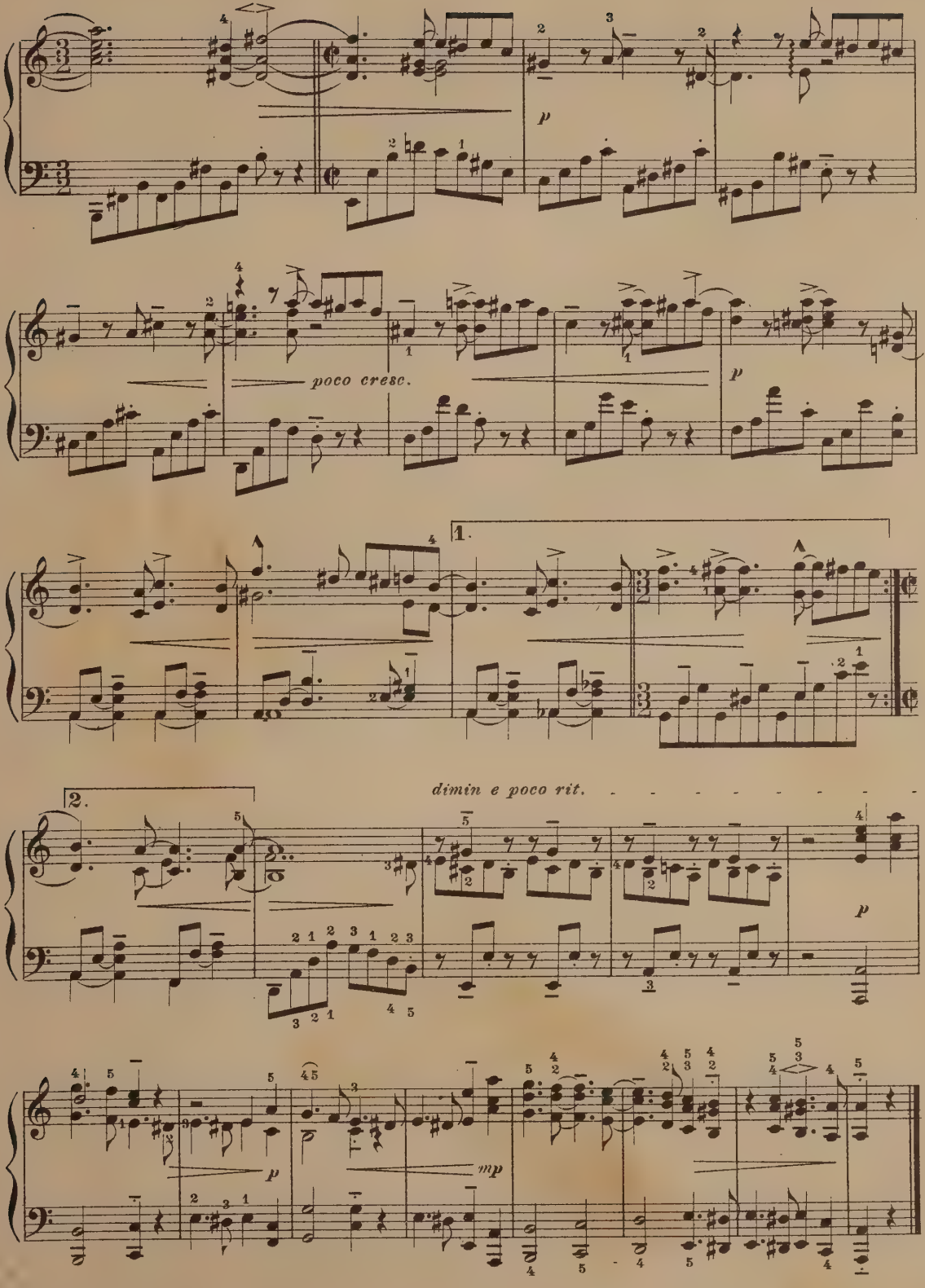

cantabile, con molto portamento.
cresc.
p
pp
ff
Ped.


8va
8va
Ped.

Intermezzo.

JOH. BRAHMS

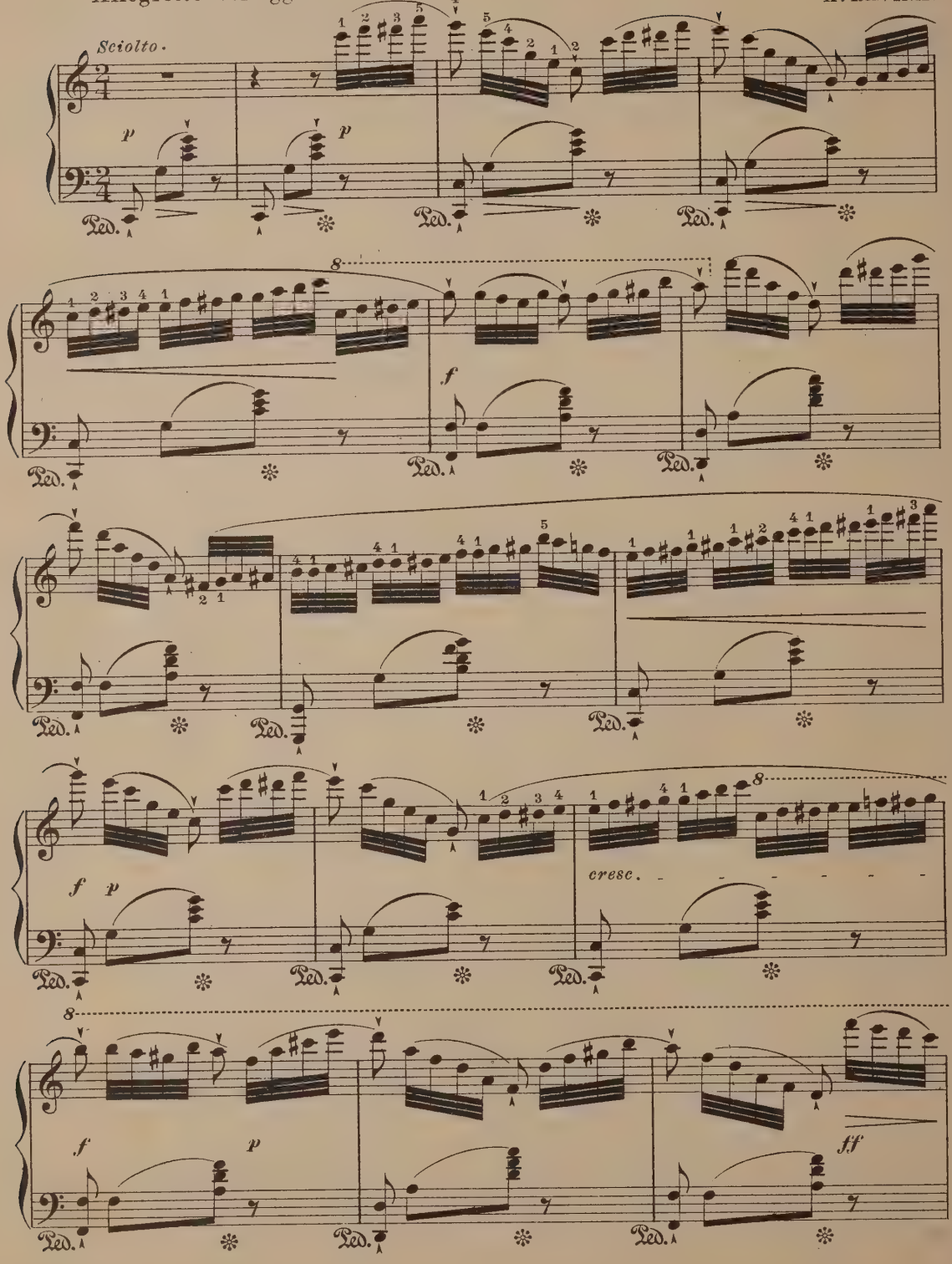


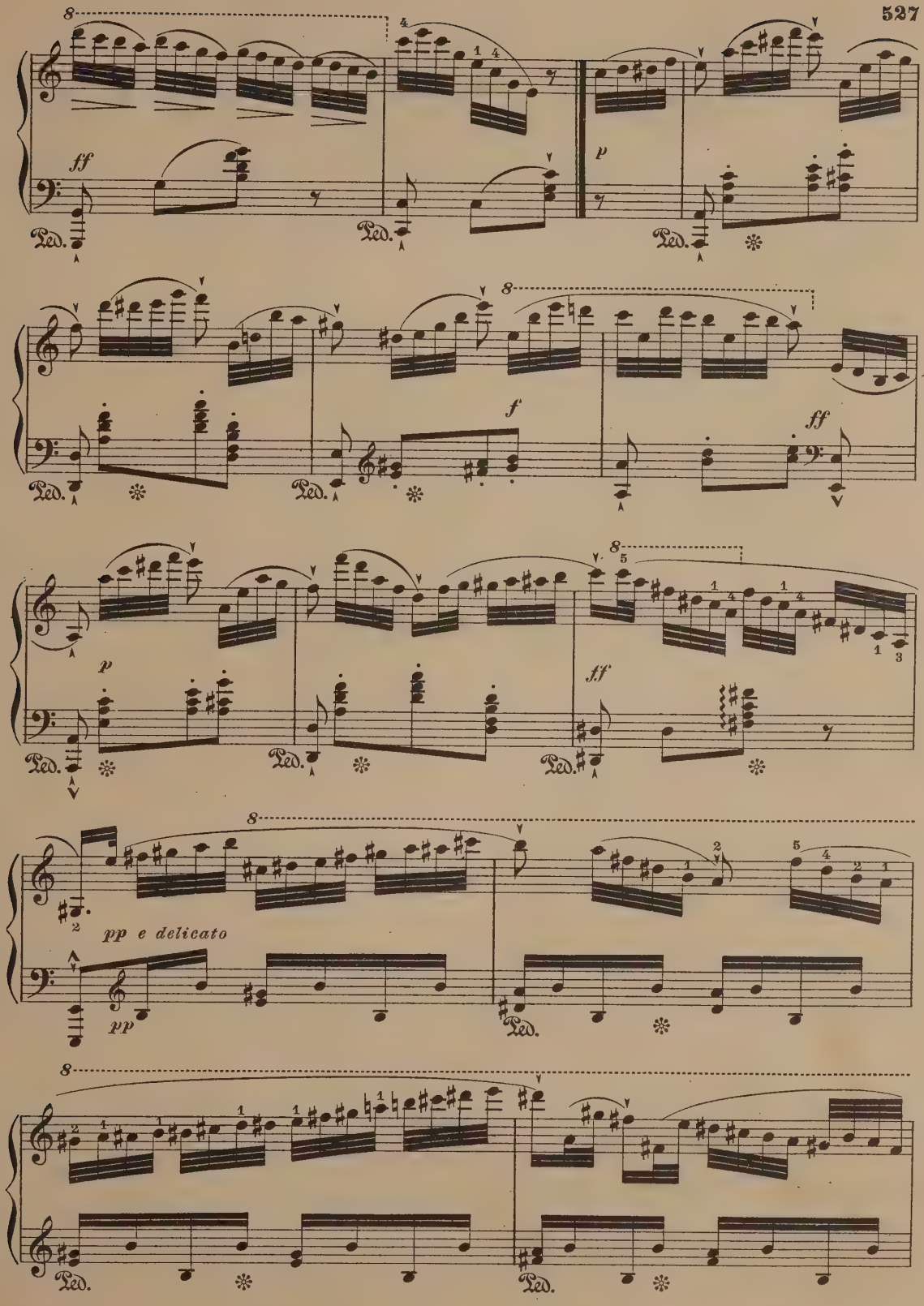

p
poco cresc.
p
1.
2.
dimin e poco rit.
p
p
mp

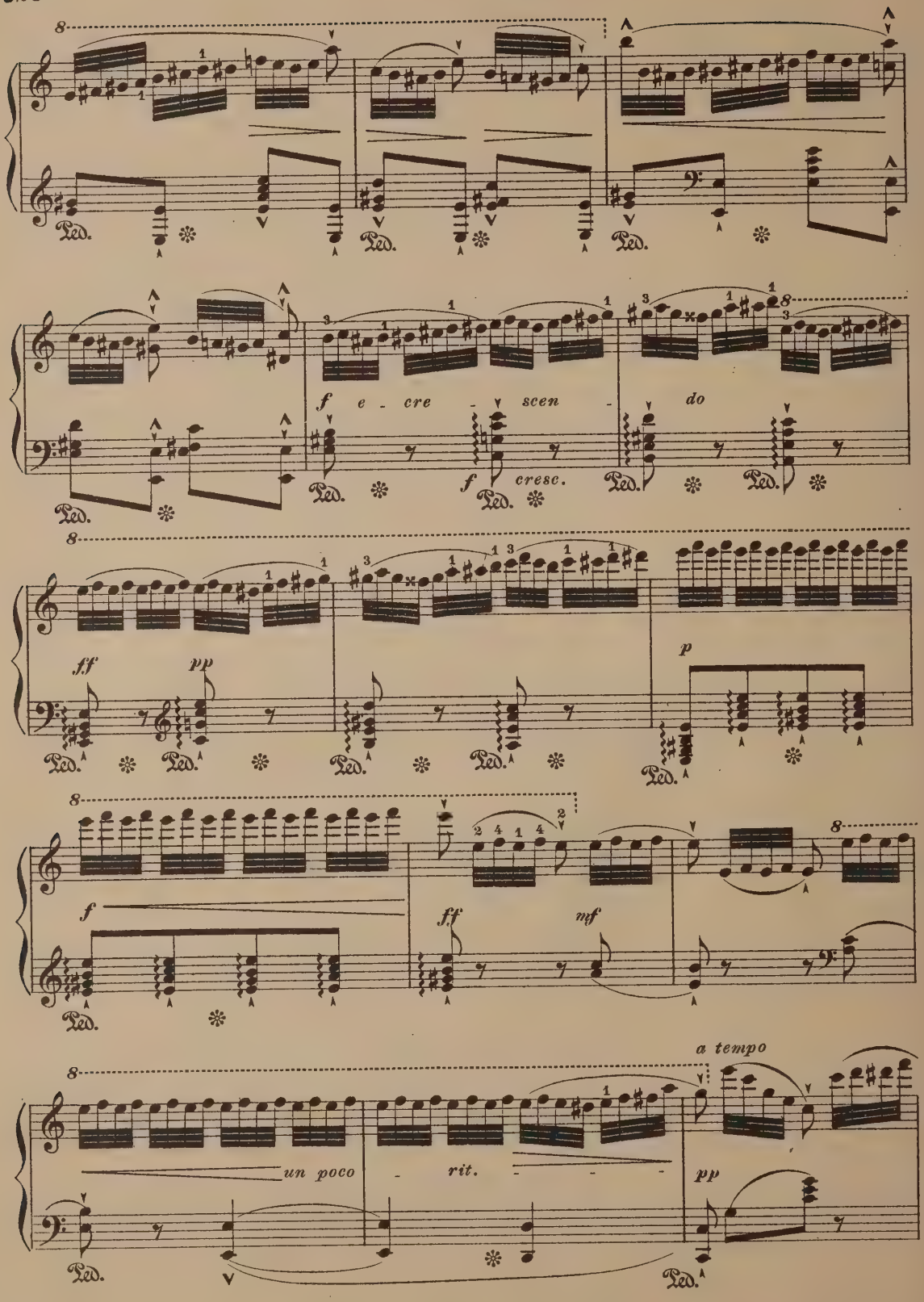
Étude.

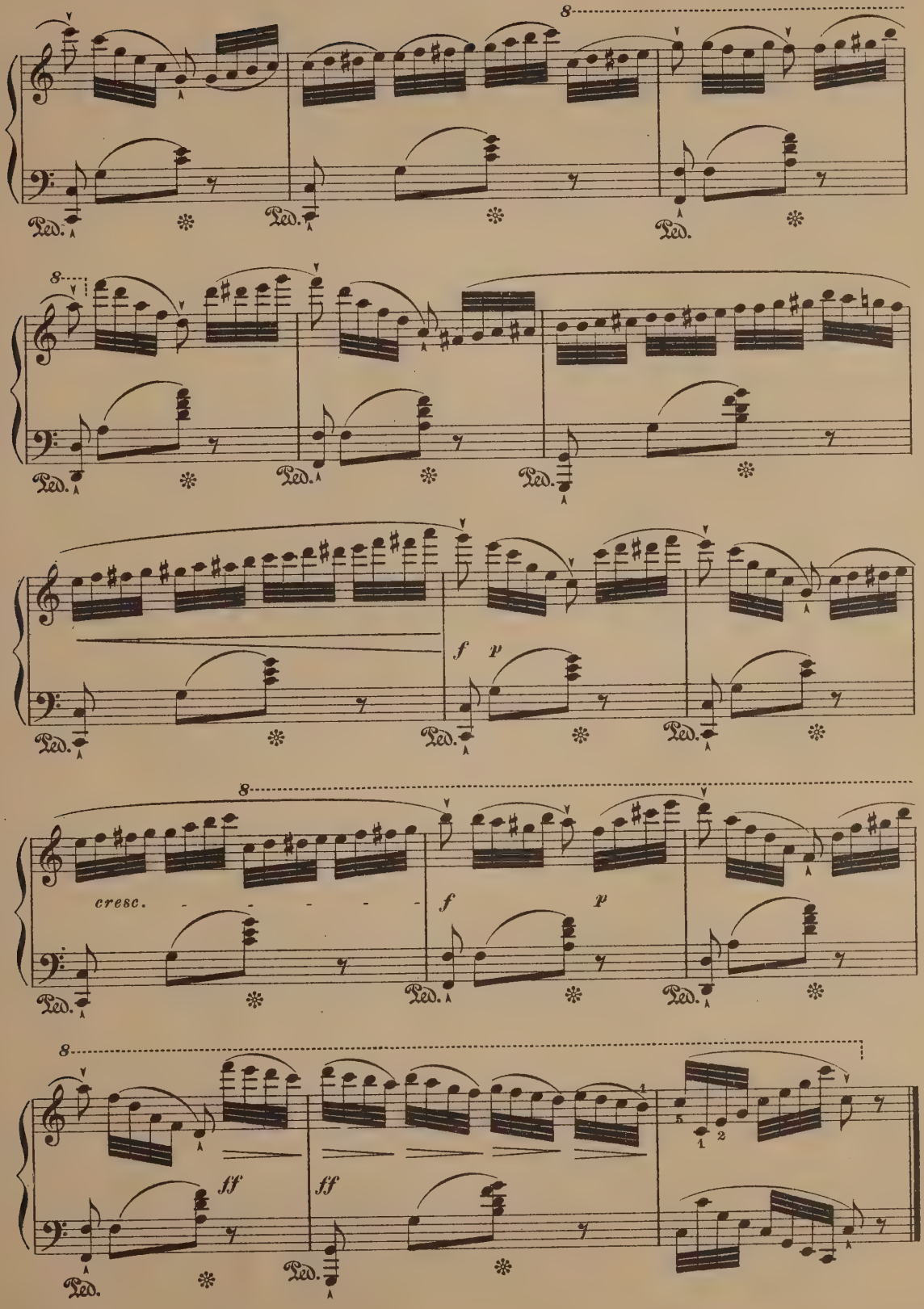
Allegretto volteggiando. (92 = ♩)

H. RAVINA.




8
ff
Ped.
p
f
ff
pp e delicato
pp

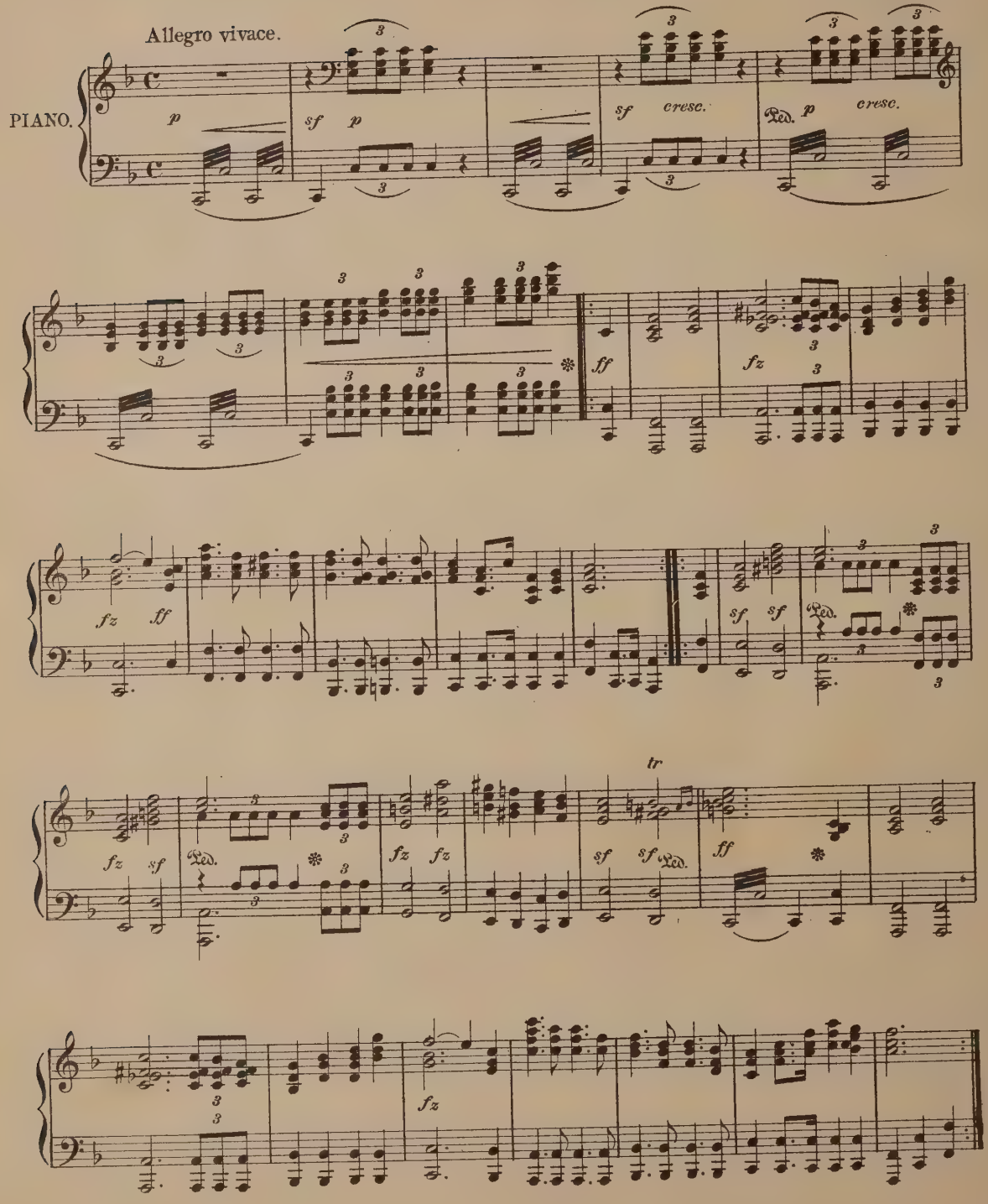

8
Ped.
f e - cre - scen - do
f cresc.
ff pp
p
f
ff mf
a tempo
un poco - rit. - - -
pp

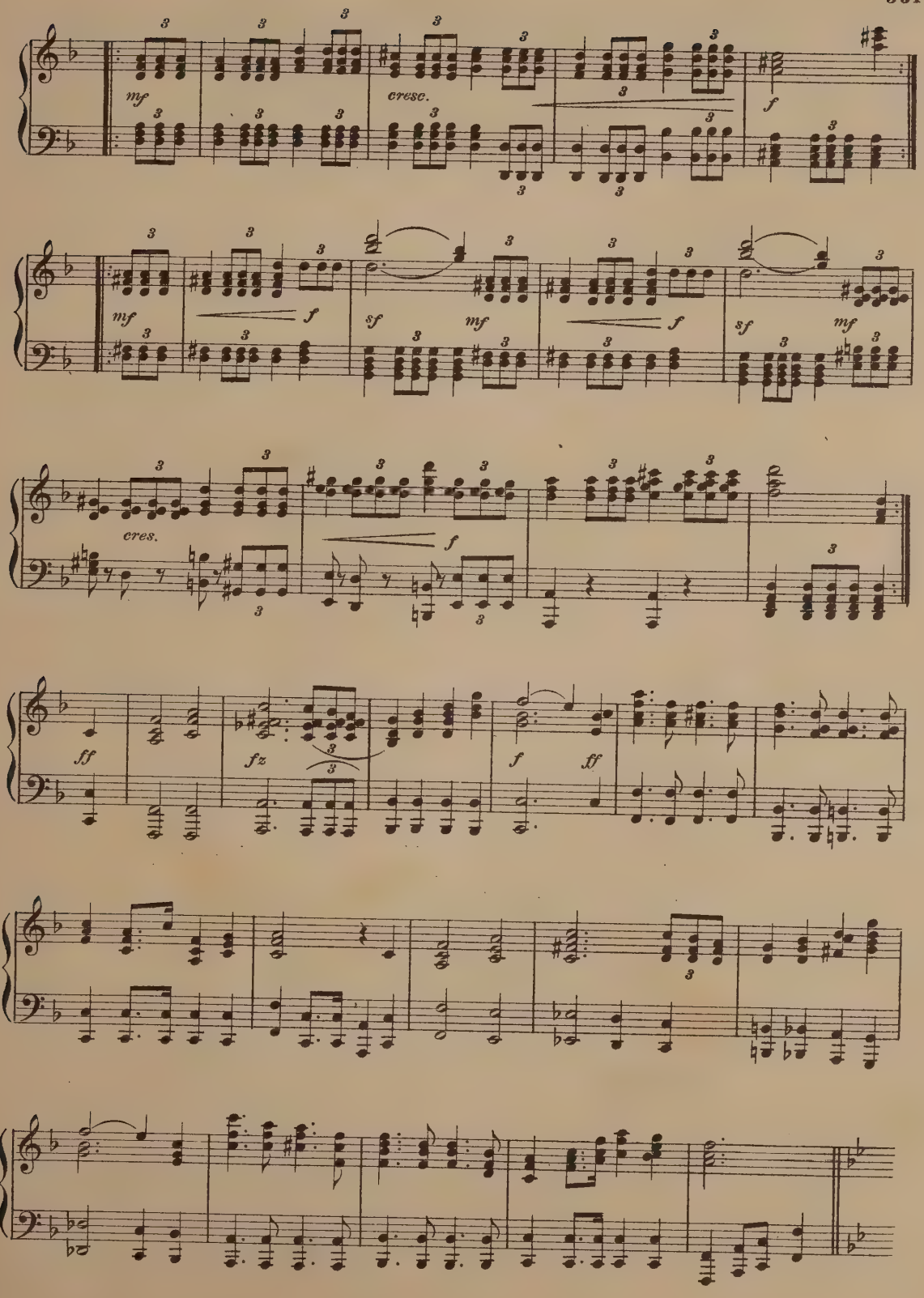

8
Ped.
8
Ped.
f
p
Ped.
8
cresc.
f
p
Ped.
8
ff
ff
Ped.

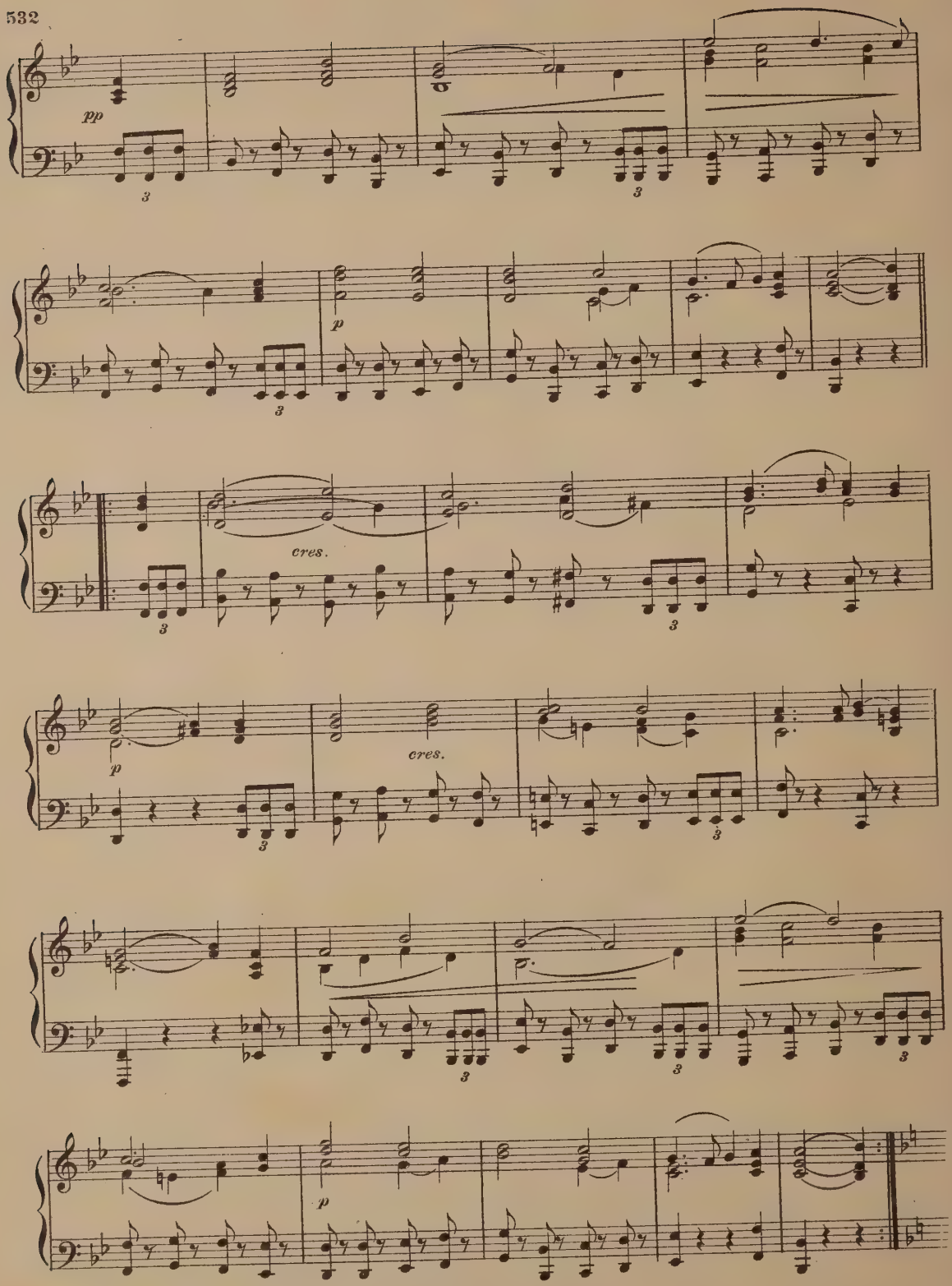
Priest's March.

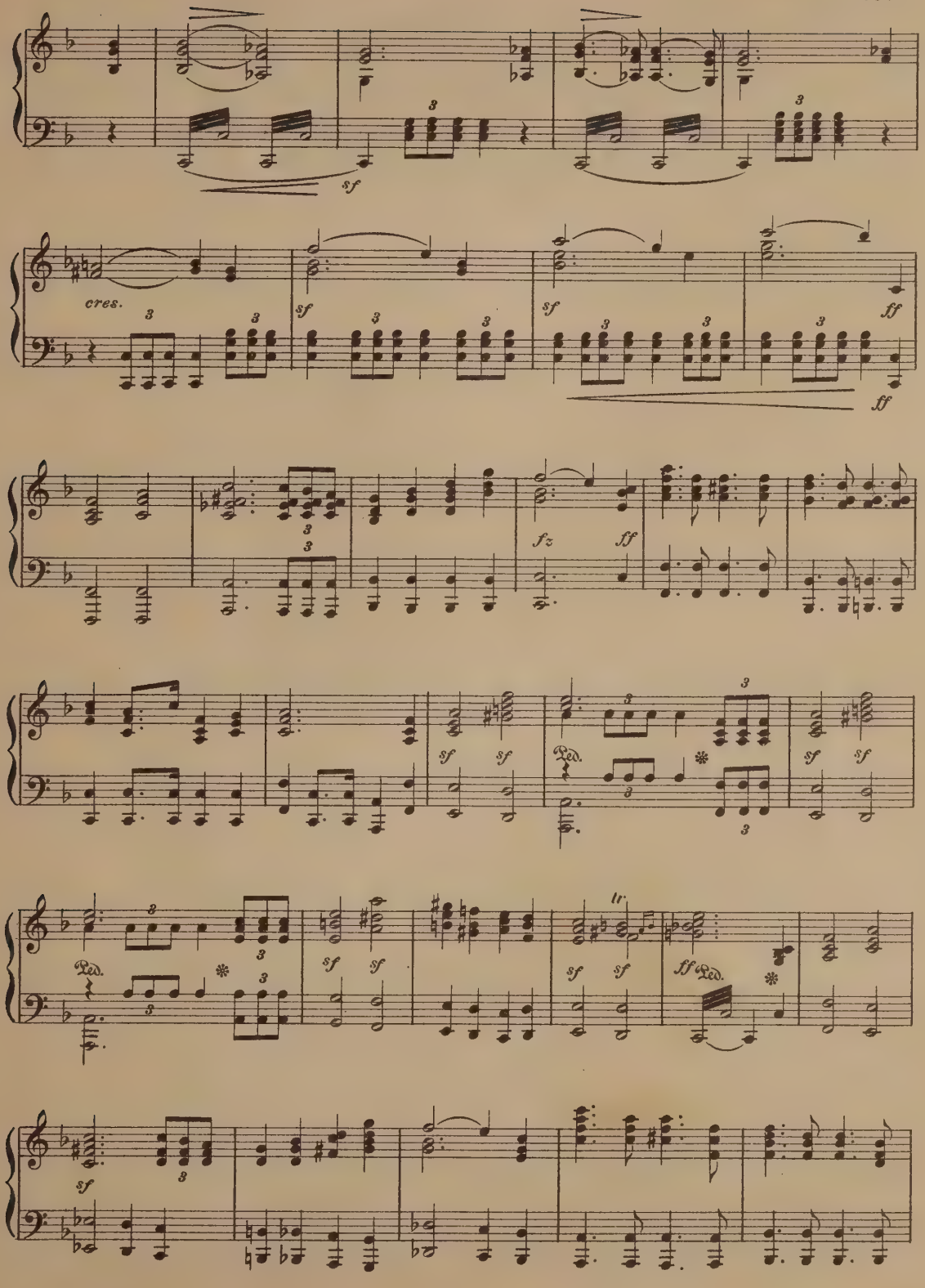
(from ATHALIA.)

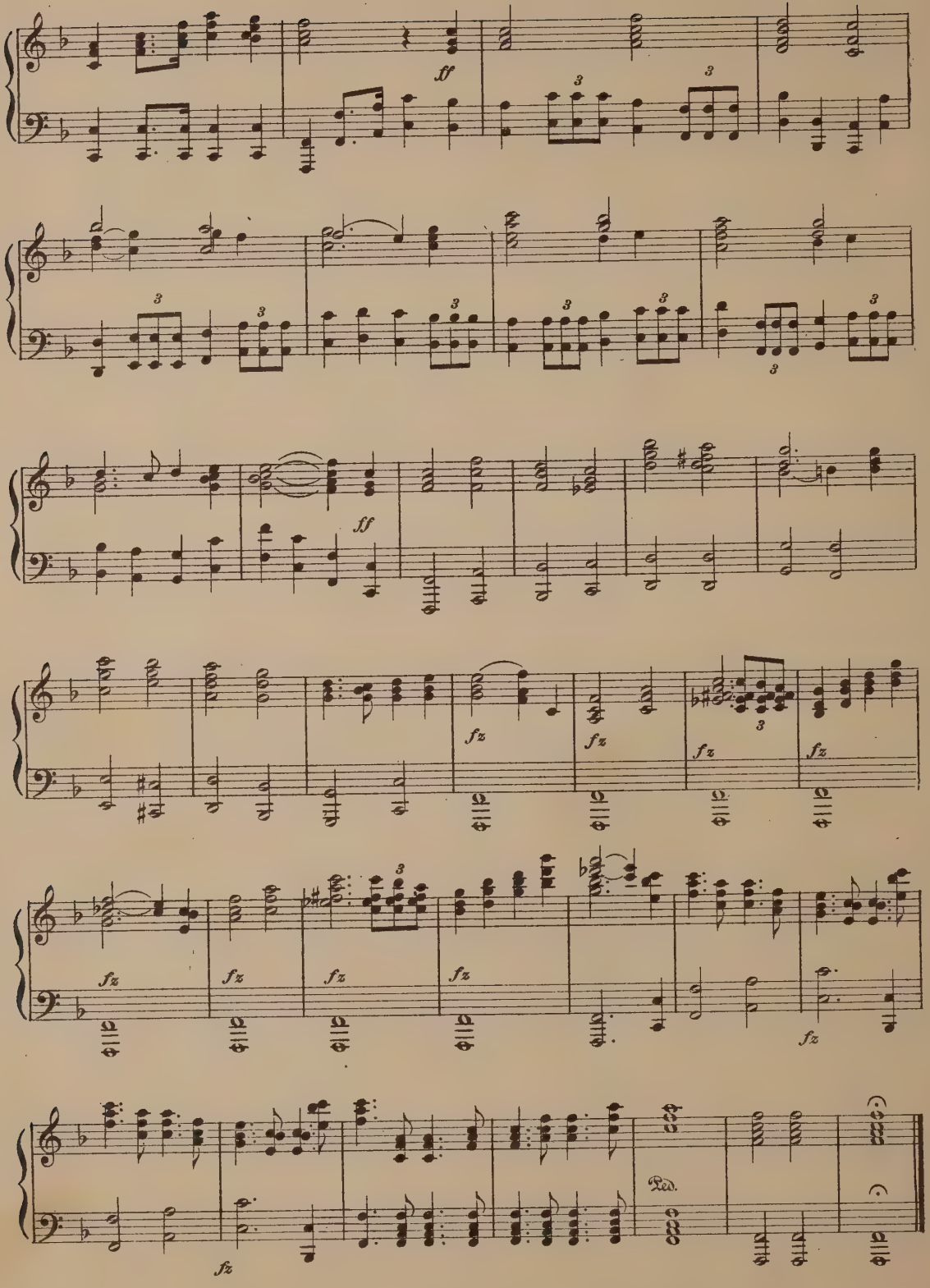
F. MENDELSSOHN.




mf
cresc.
f
mf
f
sf
mf
f
sf
mf
cres.
f
ff
fz
f
ff


pp
3
3
p
3
cres.
3
3
p
cres.
3
3
3
3
p

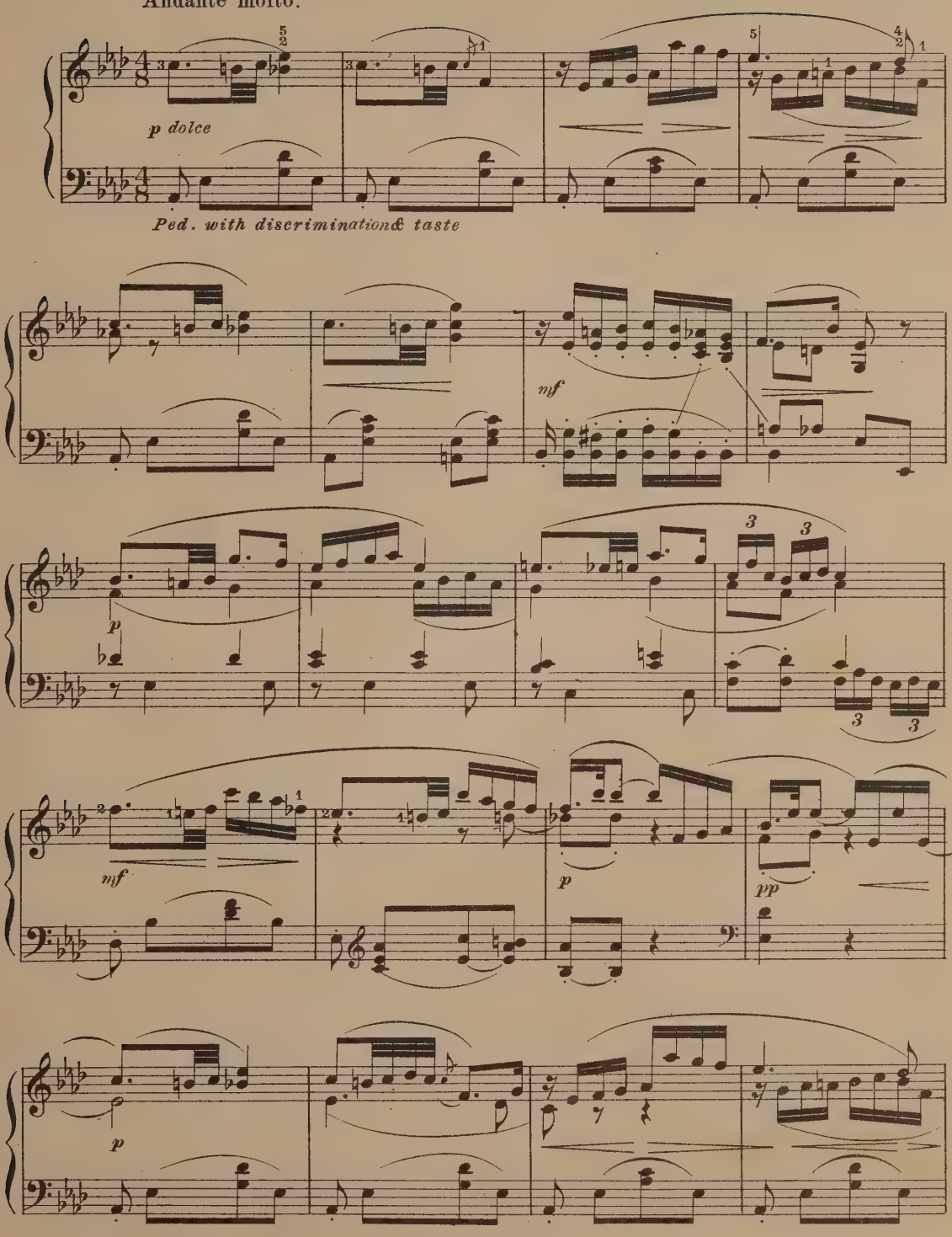

sf
cres.
sf
sf
ff
ff
fz
ff
sf
sf
Ped.
sf
sf
Ped.
sf
sf
sf
sf
Ped.
sf

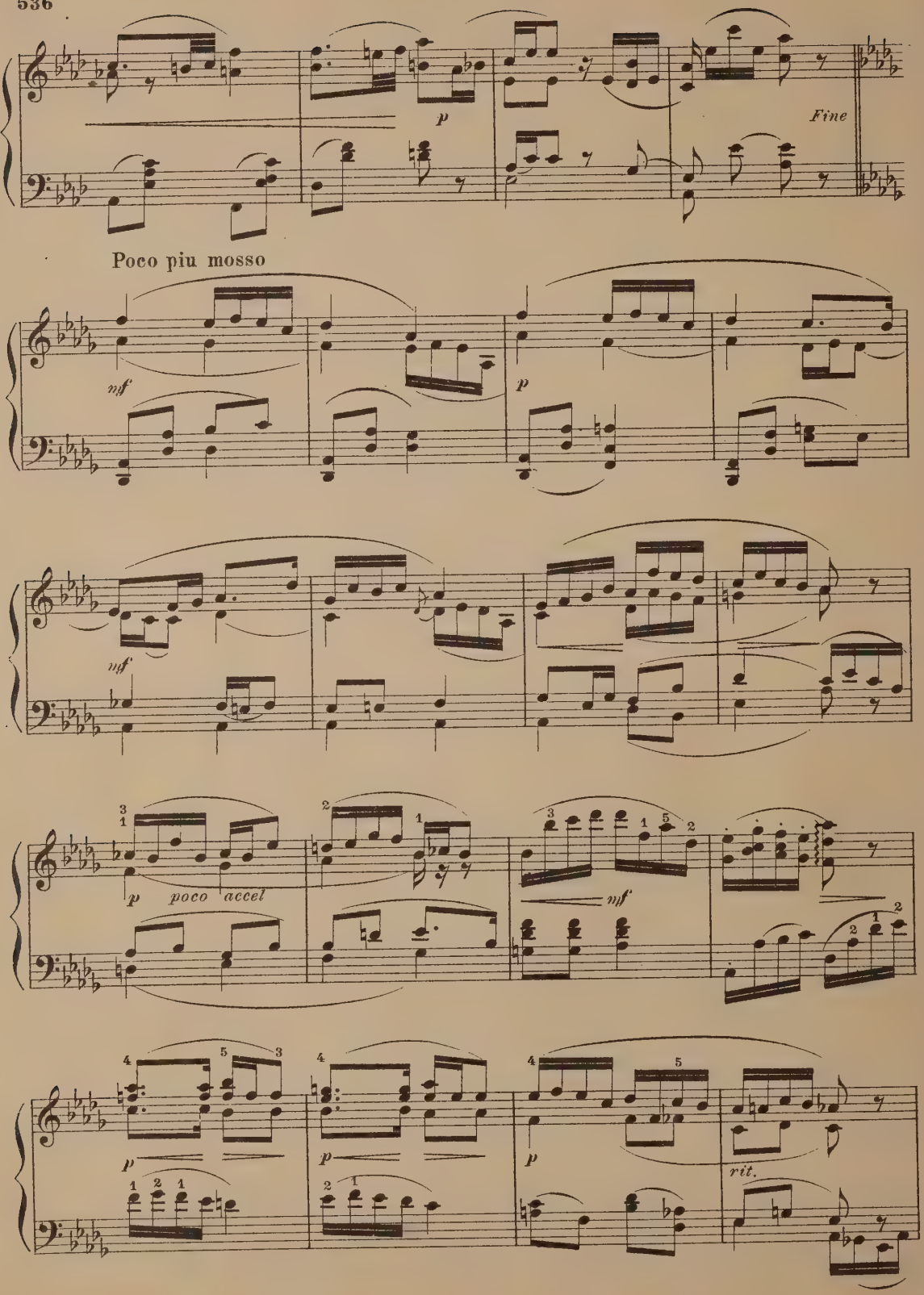

ff
ff
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
Ped.

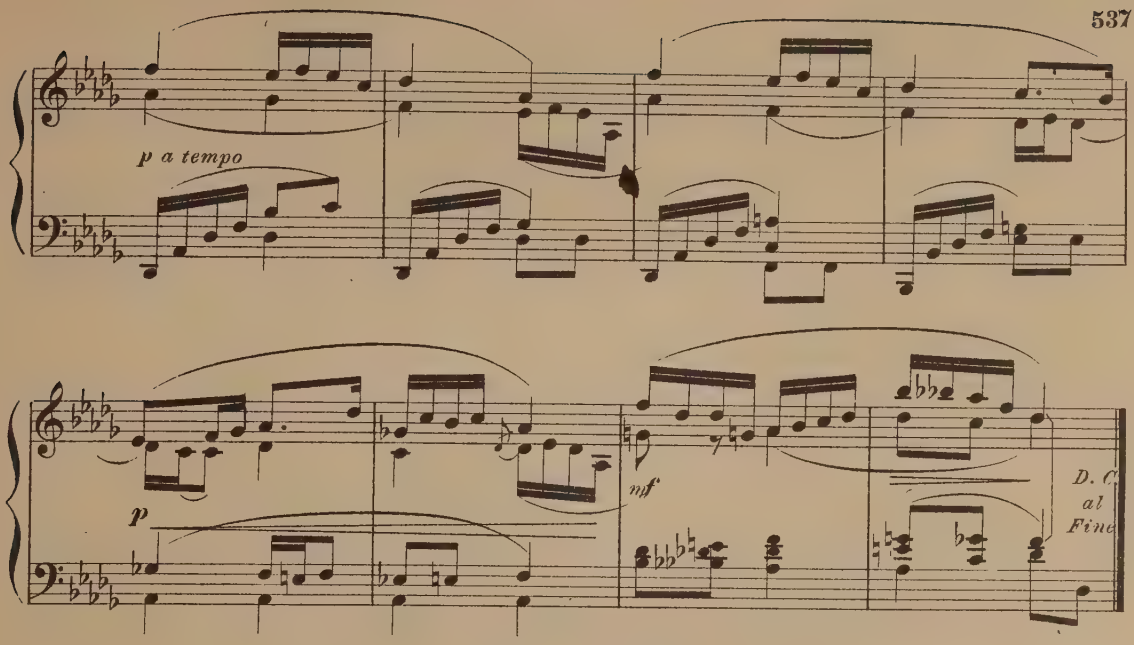
Berceuse.

O. ZAPFF.

Andante molto.

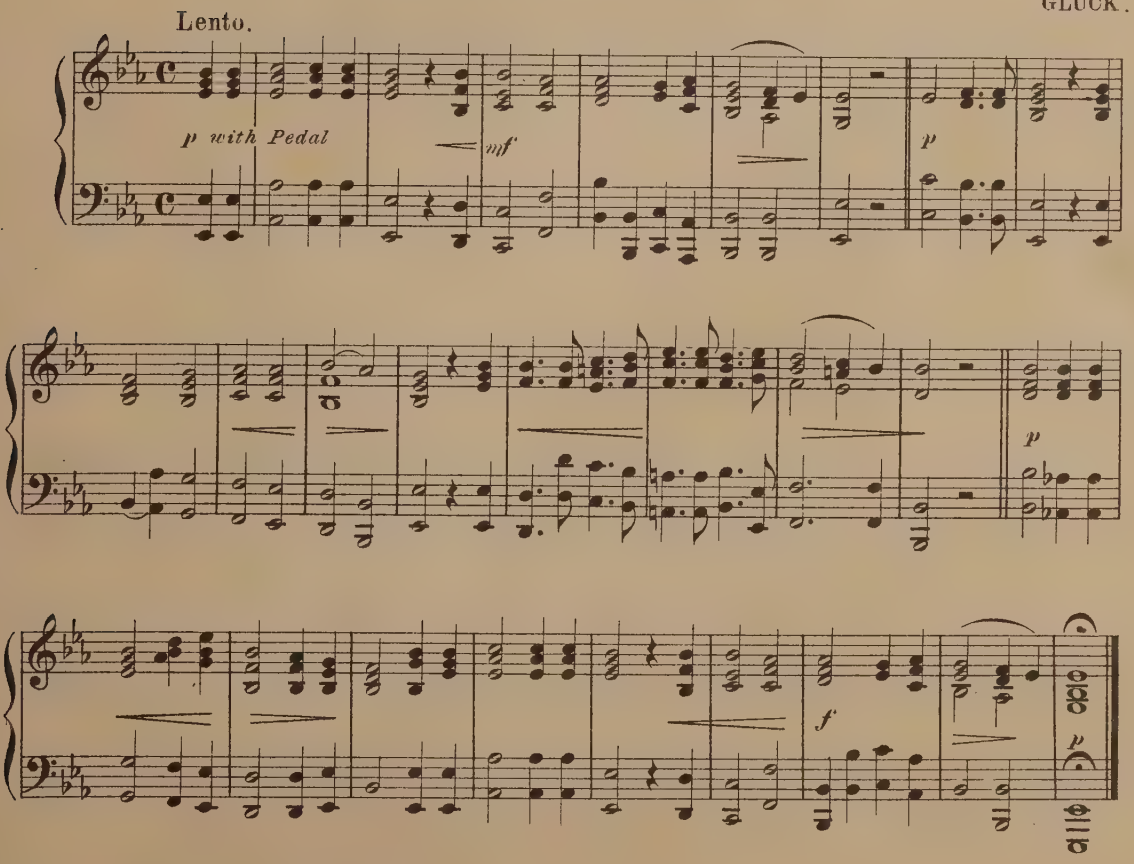



p
Fine
Poco piu mosso
mf
p
mf
p
poco accel
mf
p
p
p
rit.



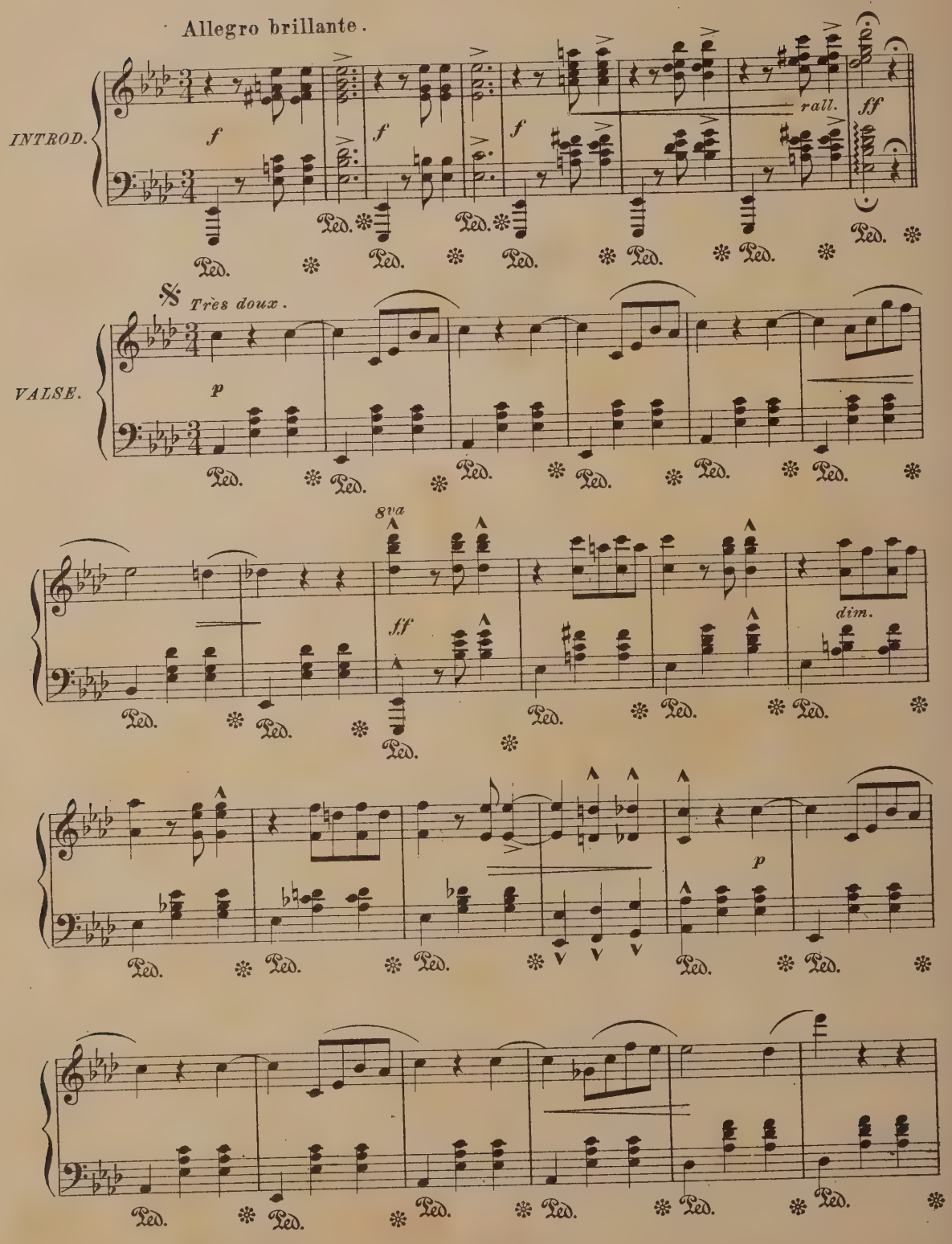
Chorus From
Iphigenie in Aulis.

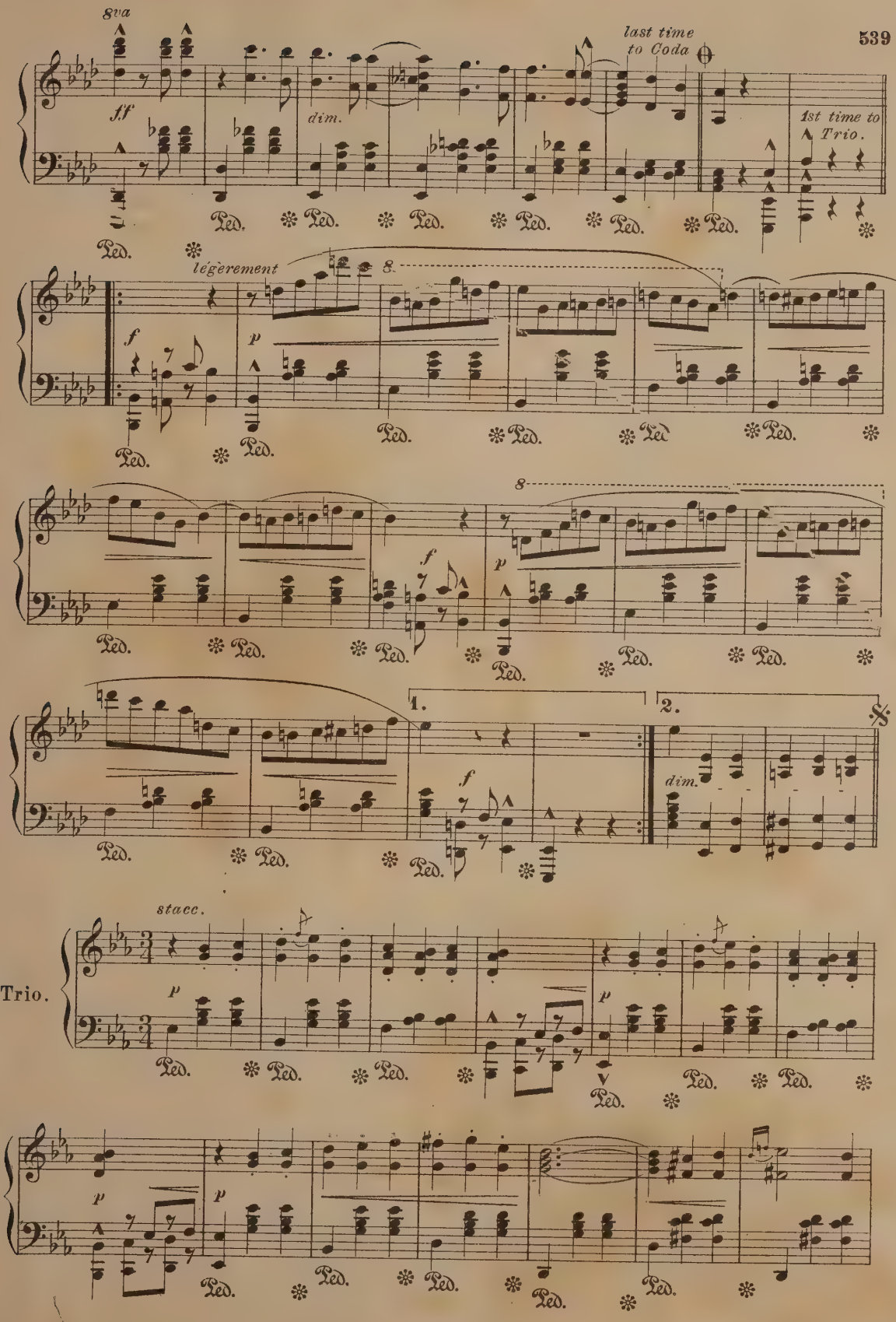
GLÜCK.

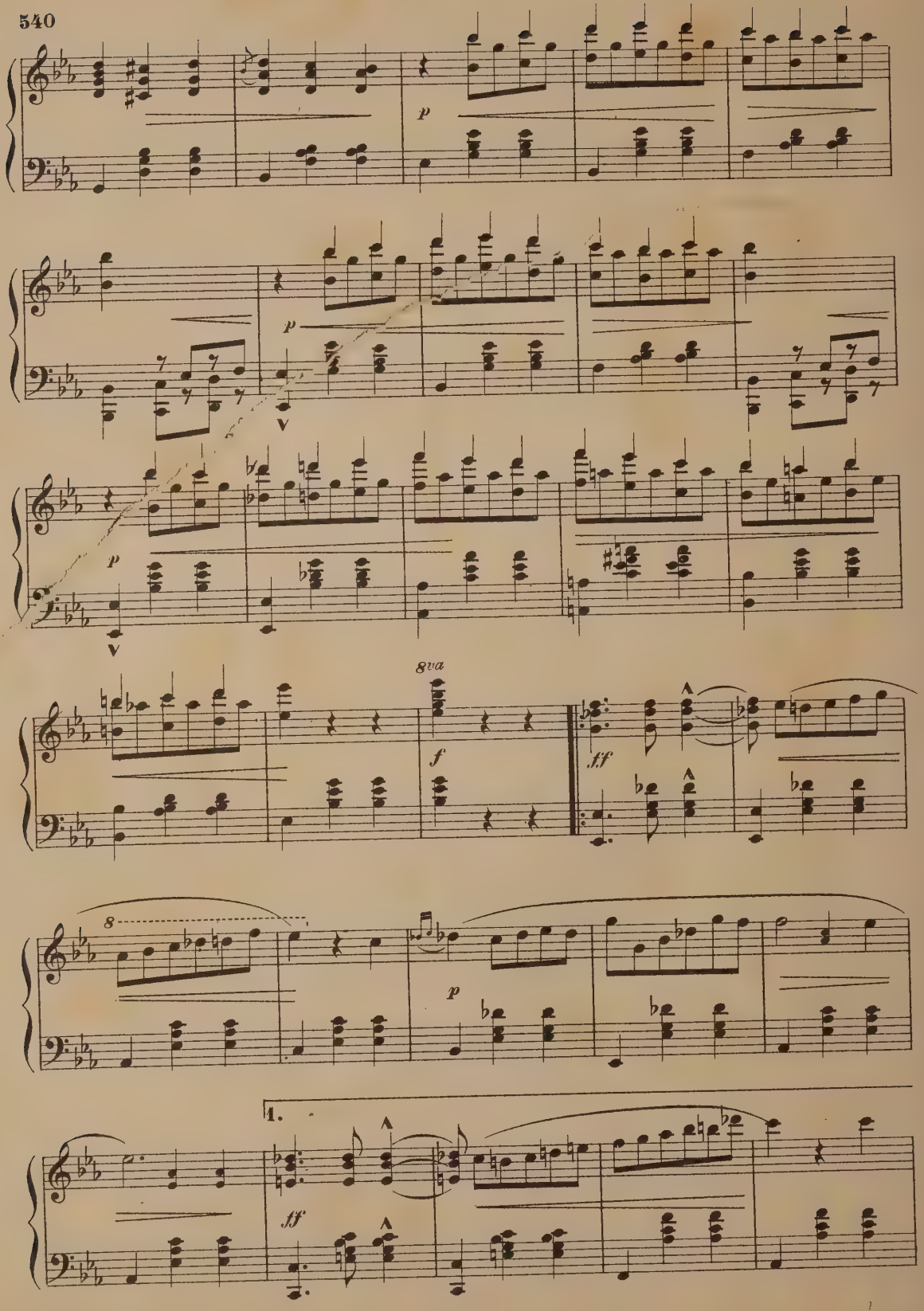


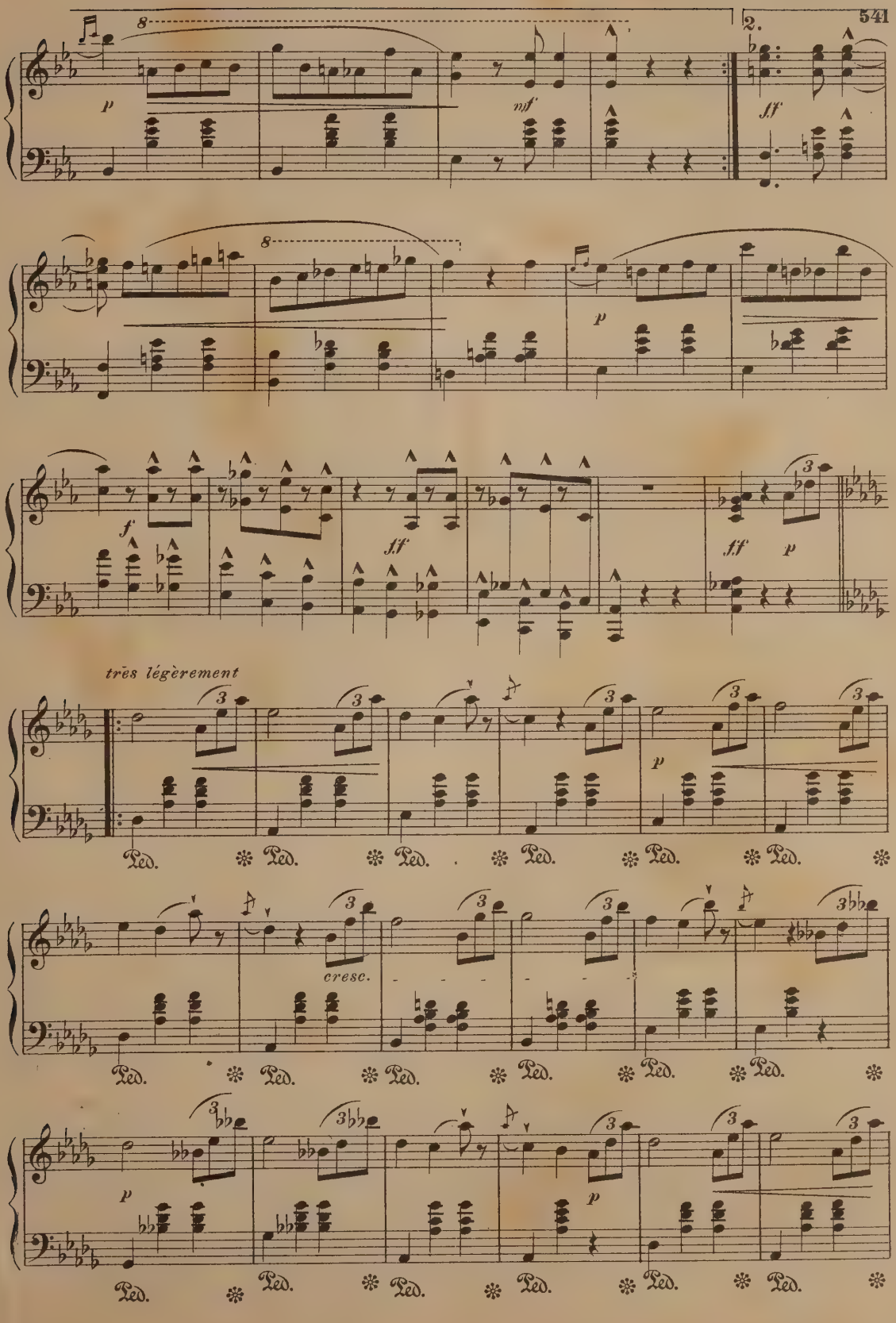
Valse Des Fleurs.

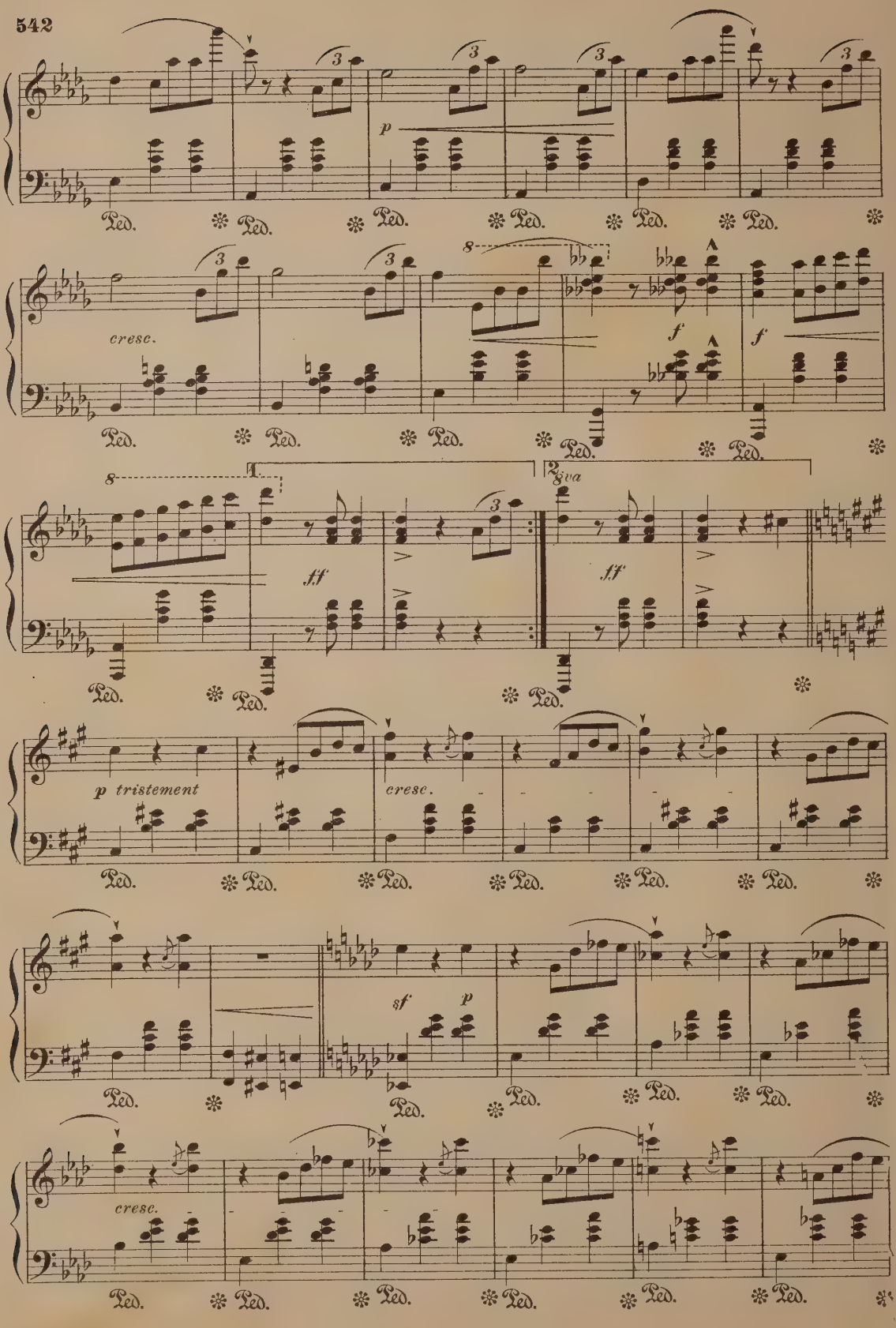
E. KETTERER.

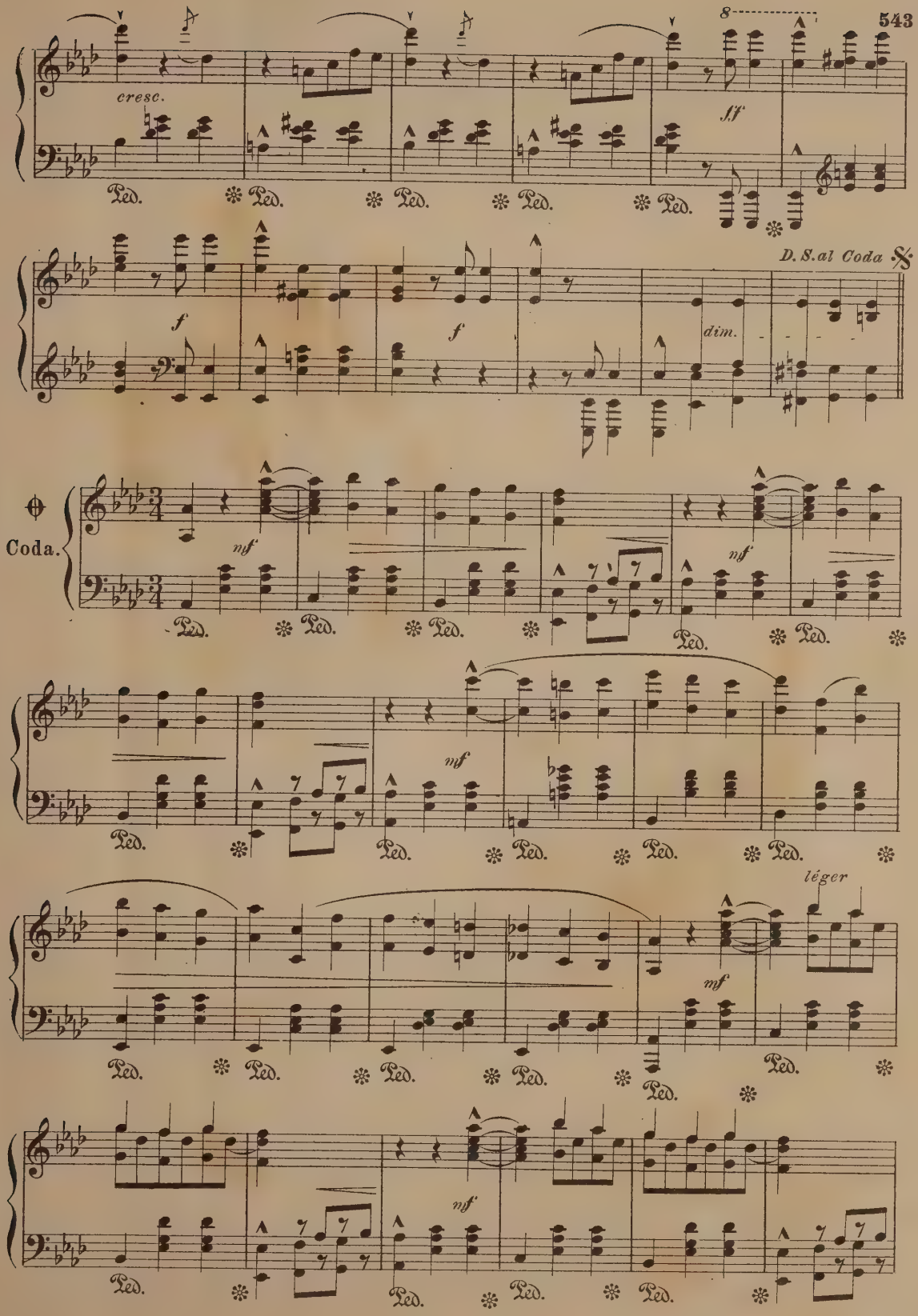


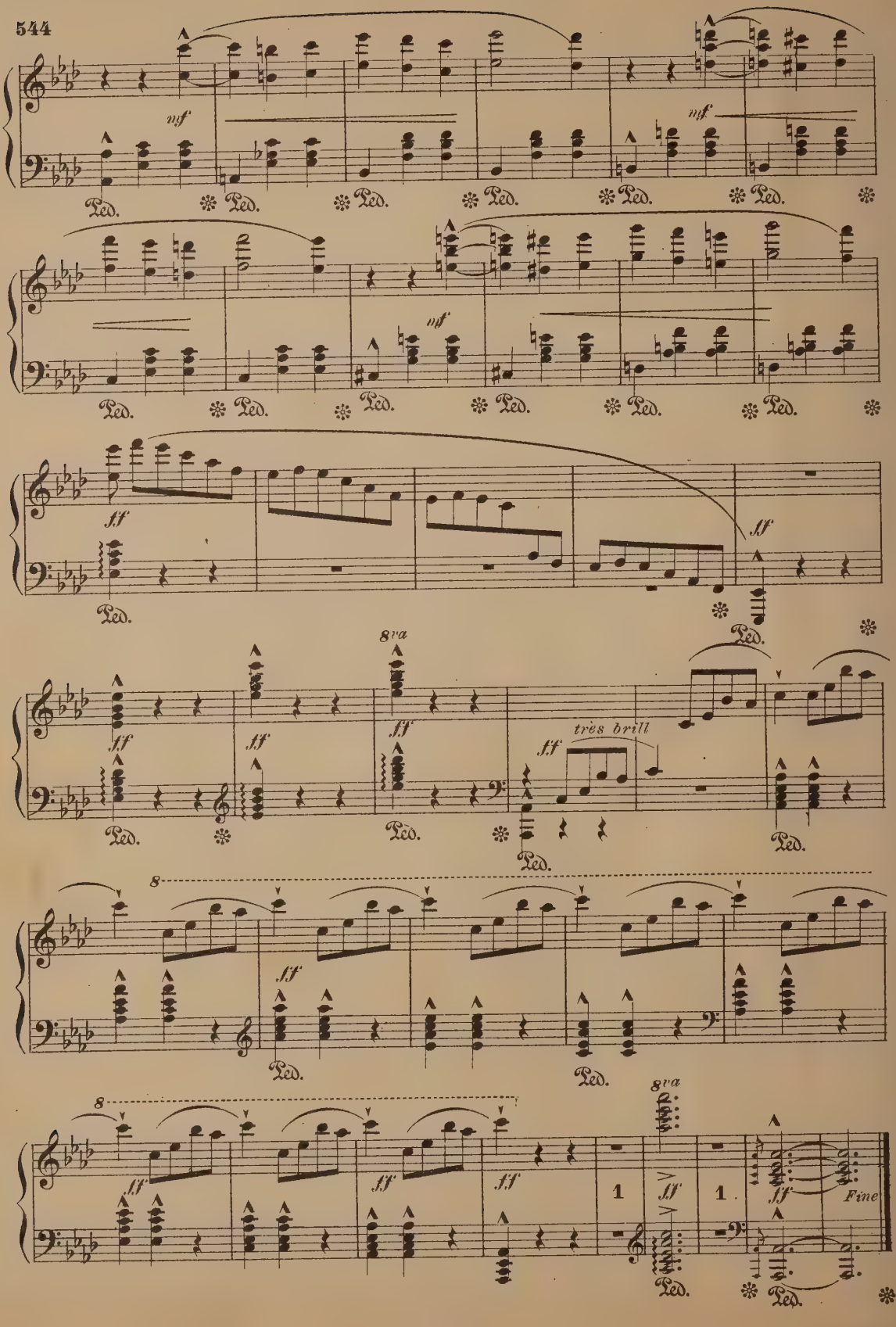

8va
ff
dim.
last time to Coda
1st time to Trio.
légèrement
8
f
p
1.
2.
dim.
stacc.
Trio.
Ped.


p
p
V
p
V
8va
f
ff
8
p
1.
ff

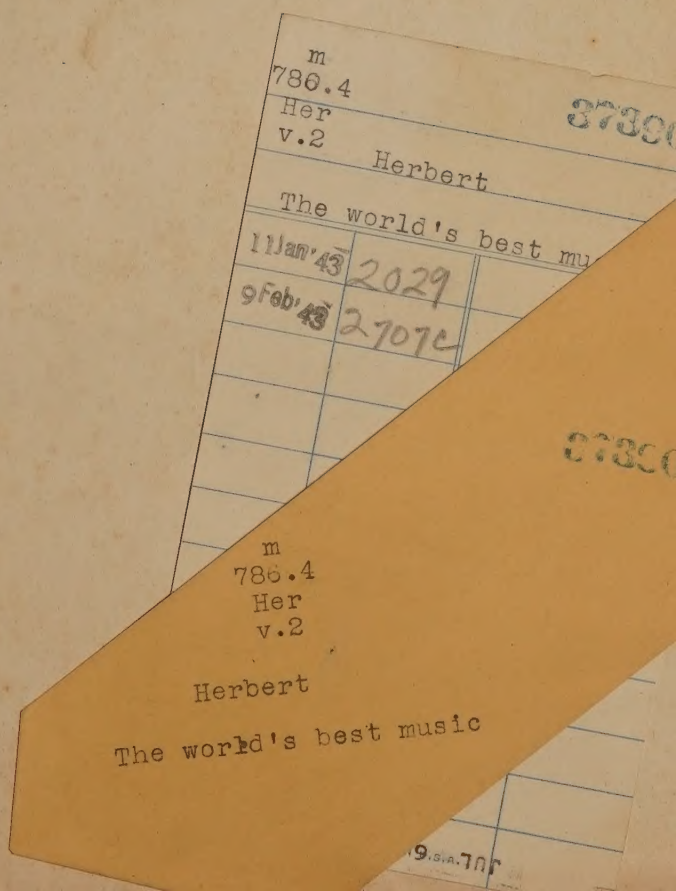

2.
p
mf
ff
f
ff
ff
p
très légèrement
p
cresc.
p
p
Ped.


p
cresc.
f
f
8va
ff
ff
p tristement
cresc.
sf
p
cresc.
Ped.


cresc.
ff
8
f
f
dim.
D. S. al Coda
Coda.
nf
nf
mf
mf
léger
nf
Ped.


mf
mf
mf
ff
ff
8va
ff
ff
ff
très brill
8
ff
8
ff
ff
ff
1
8va
ff
1
ff
Fine

11 Jan '43
9 Feb '43


m
780.4
Her
v.2
Herbert
The world's best mu
11Jan'43 2029
9Feb'43 2707
m
780.4
Her
v.2
Herbert
The world's best music